



First Avenue & 7th Street
Entry: Band Files and
Related Records

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DOOR SHEET

DATE 11-17-81 NIGHT Tuesday PREPARED BY ?
 COVER 2.50 CASHIER Kathleen DOORMEN Jimmy
 SPECIAL/BAND PANTHER BURNS - PORK
 ENDING # 817301, REFUNDS _____
 BEG # 817149, MISTAKES 1
 DIFF 152, DISCOUNT ADM _____

TOTAL 152LESS MISTAKES 1TOTAL CUST 151

DISCOUNT PD _____

NON-PAID _____

TOTAL PAID _____

@ \$ _____ = _____

@ \$ _____ = _____

TOTAL \$ _____

DOOR CASH _____

DOOR TAPE _____

DOOR READS _____

REG O/S _____

TOTAL _____

EMPLOYEES 11GUESTS 11

MANAGEMENT _____

STUDENTS _____

BIRTHDAY _____

OTHER _____

GUEST LIST _____

TOTAL _____

_____	END
_____	BEG
_____	DIF
_____	X
_____	\$
_____	END
_____	BEG
_____	DIF
_____	X
_____	\$

OVERRINGS

50¢ hey!

GUEST LIST

~~JAY SMITH~~

GRANT HART

CHUCK HELM

~~JIMMY LEE~~~~BOB LEE~~~~GARY LEE~~~~JOHN LEE~~

ROBERT

Chrissie- SPRAGUE

~~MARTIN LEE~~

CHUCK LEE (+1)

~~JOHN LEE~~~~JOHN LEE~~~~JOHN LEE~~~~JOHN LEE~~

GUEST LIST

~~John - Julie Melander~~~~Charlie - Tom Hartman~~~~Greg + 1 (Christa Ann)~~PORKAmy + 1~~Vanda Vendetta~~~~John Shadok~~~~Courtney Bolstad~~Kelly Murray + 3George Bollweg + 1Luke Zimmermann + 1

CONTRACT BLANK

LOCAL NUMBER

THIS CONTRACT for the personal services of musicians on the engagements described below, made this _____ day of _____ 19____

19 _____ between the undersigned Purchaser of Music (herein called "Employer") and _____ (including award) _____ musician.

already designated have agreed to be bound by said terms and conditions on the date hereof. The leader represents that the musicians are engaged exclusively on the terms and conditions on the date hereof. The musicians severally agree to be bound by said terms and conditions. Each musician may enforce this agreement. The musicians severally agree to perform services under the aforesaid leader.

L. Name and Address of Place of Engraving		X The Panther Burns	
7th St Entry	29 N 7th St	Minn	Minn

2. Date(s), starting and ending time of engagement. Nov 17, 1981 + Nov. 18, 1981

1. Type of Engagement (Specify whether dance, stage show, banquet, etc.)

MADE AGREE UPON: ~~_____~~ Flat fee guarantee + 75% over \$~~_____~~ X CASH IMMEDIATELY
FOLLOWING ENGAGEMENT (Terms and Amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the Employer on or before the date of engagement.

2. Employer will make payments as follows: \$200.00 A DEPOSIT POSTAL MONEY ORDER payable to Ron Miller to be received by Nov. 2, 1981 when payments are to be made) remainder upon completion

Upon request by the Federation or the local in whose jurisdiction the musicians shall perform hereunder, Employer either shall make advance payment hereunder or shall post an appropriate bond.

If the engagement is subject to contribution to the A.F.M. & L.P.W. Pension Welfare Fund, the leader will collect same from the Employer and pay it to the Fund; and the Employer and leader agree to be bound by the Trust Indenture dated October 2, 1969, as amended, relating to services rendered hereunder in Canada.

9, 1967, as amended, relating to services rendered hereunder in Canada.

4. The Employer shall at all times have complete supervision, direction and control over the services of musicians on the stage-ment and expressly reserves the right to control the manner, means and details of the performance of services by the mu-sicians including the leader as well as the ends to be accomplished if any musicians have not been chosen upon the signing of this contract. The leader shall, as agent for the Employer and under his instructions, hire such persons and any replace-ment as are required.

1. The Employer hereby acknowledges his liability to provide workmen a compensation insurance and to pay social security and unemployment insurance taxes if same are applicable in the services to be rendered hereunder.

8. In accordance with the Constitution, By-laws, Rules and Regulations of the Federation, the parties will submit every claim, dispute, controversy or difference involving the musical review arising out of or connected with this contract and the engagement covered thereby for determination by the International Executive Board of the Federation or a similar board of an appropriate local (forum) and such determination shall be conclusive, final and binding upon the parties.

[illegible]

Steve McClellan
Ron Miller

City	State	Zip Code	City	State	Zip Code
Min	NY	10012	Min	NY	10012

FORM NO.	ISSUING AGENCY	AGREEMENT NO.

RIDER

This rider is attached to and made part of the contract dated Oct. 21 between PANTHER BURNS (hereinafter referred to as Artist) and Steve McCall (hereinafter referred to as Employer).

1. Artist shall receive 100% star billing in any and all publicity released and paid advertisements, including, but not limited to, program, fliers, signs and marquees.
2. The correct billing for Artist, applicable in all promotional materials is as follows:
PANTHER BURNS
3. In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by Employer. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admissions, i.e., house guests, employee guests, press and guests of the band be in excess of 30 people.
4. Employer agrees to provide, at his sole cost and expense, a professional concert-quality sound system with minimum requirements, as follows:
 - a) 16 professional quality microphones with full stands and 2 input boxes.
 - b) First class monitor speaker systems.
 - c) A minimum 16 channel input and 2 channel output mixing console with individual EQ.
 - d) A first class P.A. system.
 - e) ~~A Grand Piano tuned to A440 on day of engagement.~~
5. Employer agrees to provide, at his sole cost and expense, van transportation for people, equipment and luggage from and to airport/train station and hotels or lodging.
6. It is agreed that Employer shall provide a stage lighting system.
7. Artist must have approval of any support acts, which shall be limited to 50 minutes.
8. Employer agrees to provide a comfortable and private dressing room, adequate for use by 4 persons during the Artist's entire performance. This room should be clean, dry, well-lit, heated or air-conditioned, shall have mirrors and contain at least eight (8) chairs or comfortable seating for eight (8) persons and shall be within easy access to clean laboratories. Employer shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized persons from entering said area.
9. Employer will provide the Artist (including all side people), with a minimum of TWO (2) gratis drinks per person in the dressing room or per Artist's request, at the bar or on stage. Employer further agrees that there will be on hand a minimum of TEN (10) clean towels, ONE (1) gallon of fruit juice, ~~TWO (2)~~ six-packs of imported beer, ONE (1) case Perrier and TWO (2) large bottles of ginger ale.
10. Artist has 100% control of his performance.
11. There will be absolutely no tape recordings, video recordings, radio broadcasts during the performance, unless prior written permission is granted by Artist or his Representative. All cassette recorders or other unauthorized taping equipment will be confiscated by Employer and held until completion of engagement.
12. There will be no flash photography of Artist without prior written permission from Artist or his Representative, during the musical performance.
13. ALL MONIES DUE AND PAYABLE TO ARTIST SHALL BE PAID BY CASH, CERTIFIED CHECK OR MONEY ORDER, payable to: BOB MILLER PRIOR TO PERFORMANCE
14. Employer must be at the concert hall or club ONE (1) hour before the doors open and remain until all contract and rider requirements are fulfilled.
15. Time shall be provided for a Soundcheck at the request of the Artist.
16. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by both Artist and Employer.

AGREED AND ACCEPTED BY:

Steve McCall
EMPLOYER

DATE

11/2/81

ARTIST

DATE