



First Avenue & 7th Street
Entry: Band Files and
Related Records

Copyright Notice:

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LOCATION Wayton DATE 11/17/81

☐ TAX NUMBER ☐ OR TAX EXEMPT NUMBER _____RECEIVED FROM ☐ BY ☐

Dayton's Ticket Office



TICKETS FOR Kenny Morgan

AT 2:00 PM ON Mon 11/30 8:00
(DAY) (DATE) (TIME)

TYPE	QUANTITY			PRICE	VALUE
	RECEIVED	RETURNED	SOLD		
G.A.	500			400	
	101-600				
TOTAL					

CHANGE

RECEIVED BY

IN

OUT

CHECKED BY

OVER

SHORT

JACK MORGAN

THE RUSS MORGAN ORCHESTRA

"Music in the Morgan Manner"

2283 Bridlewood Drive

Las Vegas, Nevada 89109

November 20, 1981

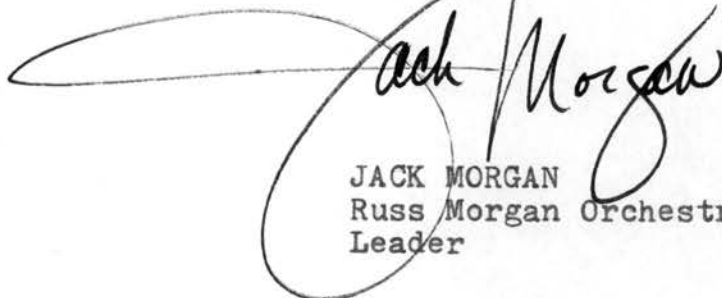
Sam's Danceteria
29 N. 7th Ave.
Minneapolis, MN 55403

Dear Sir:

Enclosed please find flyers that my office took the liberty of printing and sending to Minneapolis area followers of my band. Please feel free to use these extras in any way you wish.

Looking forward to seeing you on November 30th.

Sincerely,



JACK MORGAN
Russ Morgan Orchestra
Leader



AFM
Agreement
No. 30

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

Willard Alexander, Inc.

333 NORTH MICHIGAN AVENUE
CHICAGO, ILLINOIS 60601
312-Central 6-2460

ARTISTS MANAGEMENT
AGENCY

660 MADISON AVENUE
NEW YORK, N. Y. 10021
212-Plaza 1-7070
CABLE: WILLALL



RIDER FORMS ATTACHED ARE PART OF THIS CONTRACT — DO NOT DETACH

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 2ND day of SEPTEMBER 81, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician RUSS MORGAN ORCHESTRA DIRECTED BY JACK MORGAN consisting of (10) musician(s)

1. Place of Engagement: FIRST AVENUE DANCETERIA 29 NO. 7TH STREET
MINNEAPOLIS, MINNESOTA

2. Date(s), Starting and Finishing Time of Engagement: MONDAY, NOVEMBER 30, 1981
THREE 45 MINUTE SETS. EXACT TIMES TO BE ADVISED.

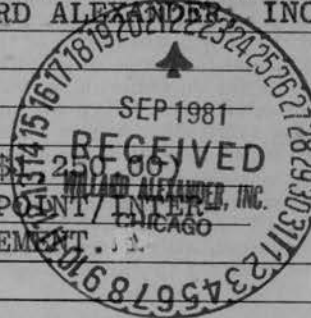
3. Type of Engagement (specify whether dance, stage show, banquet, etc.):
DANCE.

4. Compensation Agreed Upon: \$2,500.00 (TWO THOUSAND FIVE HUNDRED DOLLARS) FLAT
GUARANTEED. (Amount and Terms)

5. Purchaser Will Make Payments As Follows: \$1,250.00/50% DEPOSIT IN FORM OF CERTIFIED CHECK
(Specify when payments are to be made)
OR CASHIER'S CHECK MADE PAYABLE TO WILLARD ALEXANDER, INC. TO ACCOMPANY THIS SIGNED CONTRACT.

6. Rehearsal:
7. Capacity:
8. Adm. Prices:

8. BALANCE OF ALL MONIES DUE (\$1,250.00)
IN CASH TO JACK MORGAN, MIDPOINT/INTER
MISSION ON EVENING OF ENGAGEMENT.



Deposits Received

9. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 8 below and the Federation may enforce this prohibition in any court of competent jurisdiction.
10. Pension: The engagement described herein is subject to contribution to the American Federation of Musicians' and Employers' Pension Welfare Fund (herein called "Trust Fund") in the amount(s) specified in the bylaws or price list of the Local Union (herein called "Pension Contribution"). The Purchaser is obligated to the Trust Fund for the payment of the Pension Contribution, and upon payment by the Purchaser to the undersigned musician(s) of the compensation set forth in paragraph 4 above, in the manner set forth in paragraph 5 above, the Purchaser's obligation to the Trust Fund shall be satisfied and the Purchaser's liability for the Pension Contribution shall cease. Upon such payment of compensation by the Purchaser to the undersigned musician(s), such musician(s) shall be obligated (jointly and severally) to make the Pension Contribution to the Trust Fund and shall remit the Pension Contribution in such form and manner as may be required by the Board of Trustees of the Trust Fund. The undersigned musician(s) agree to be bound by the Agreement and Declaration of Trust, as amended, pursuant to which the Trust Fund is established and is operated.

(Continued on Reverse Side)

The attached rider is
part and parcel of
this contract and
must be signed.

THE PROVISIONS APPEARING ON THE REVERSE SIDE HEREOF ARE INCORPORATED IN THIS AGREEMENT.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

MR. STEVE McCLELLAN/SAM'S 7TH STREET

Print Purchaser's Full and Correct Name **ENTRY**
(If Purchaser is Corporation, Full and Correct Corporate Name)

JACK MORGAN

Print Name of Signatory Musician Home Local Union No.

X Steve McClellan **X**
Signature of Purchaser (or Agent thereof)

29 NO. 7TH STREET/P.O. BOX 3191

Street Address

TRAFFIC STATION/MINNEAPOLIS, MINN. 55403

City

State

Zip Code

(612) 338-8388

Telephone **LJG:ah**

Approved by **WILLARD ALEXANDER, INC.**
(Agent for Musician(s))

Jack Morgan
Signature of Signatory Musician

Musician's Home Address

City

State

Zip Code

Telephone

FORM CP-1 5-79

11. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except for awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

[illegible]

(IF ADDITIONAL SPACE IS NEEDED, ADD SEPARATE SHEET(S).)

PURCHASER'S RECEIPT - RETAIN FOR YOUR RECORDS



First Bank Produce

Member First Bank System

First Produce State Bank of Minneapolis

100 North Seventh St.

Minneapolis, MN 55403

410098

REMITTER

Russ Morgan Orchestra

The Committee, Inc.

PAYABLE TO

EWilliard Alexander, Inc.

NEGOTIABLE

1,250.00

x¹⁷⁻¹¹⁰
910

12602200

MEMORANDUM

CASHIER'S CHECK

FOR

⑆091001102⑆ ⑈310 3502 799⑈



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET
MINNEAPOLIS

MN 55403

RUSS MORGAN ORCHESTRA
AT THE DANCETERIA
MINNEAPOLIS, MN

CUSTOMER NO. 001756 DATE NOV 13, 1981 OUR JOB NO. 75982

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY NOVEMBER 30, 1981

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$4.00 CHERRY

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED

COPY No. 1-Shipped
with tickets to Agent

SAM'S

COPY No. 2-Shipped
with tickets to Agent

SAM'S

COPY No. 3-Mailed
separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to:

AT THE DANCETERIA
MINNEAPOLIS, MN

COPY No. 5-QUICK TICK Manifest File

0366A

COPY No. 6-QUICK TICK Job File

75982

ATTN: FACILITY MANAGER

THIS COPY OF OUR CERTIFIED MANIFEST IS
FORWARDED TO YOU FOR YOUR PROTECTION.
WE KNOW YOU NEED TO BE AWARE OF THE
EXACT NUMBER OF TICKETS PRINTED FOR
YOUR FACILITY FOR ANY ONE ATTRACTION.
WE HOPE THIS INFORMATION WILL AID YOU
IN ANY ENSUING PROBLEM.

By:

Bernard S. Beamant, Jr.
BERNARD S. BEAMANT, JR.

Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET

MINNEAPOLIS

MN 55403

RUSS MORGAN ORCHESTRA
AT THE DANCETERIA
MINNEAPOLIS,

MN

CUSTOMER NO. 001756

DATE NOV 13, 1981

OUR JOB NO. 75982

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

NOVEMBER 30, 1981

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EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

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1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

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COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to: AT THE DANCETERIA
MINNEAPOLIS, MN

COPY No. 5-QUICK TICK Manifest File 036GA

COPY No. 6-QUICK TICK Job File 75982

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman Jr.
BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984

NAME

AGENCY

ADDRESS

Sam's
The Committee, Inc.,
29 North 7th Street
Minneapolis, MN. 55402



1370 Davern Street • St. Paul, Minnesota 55116

11/29 1045am
145pm
325pm
11/30 945am
1245pm
345pm

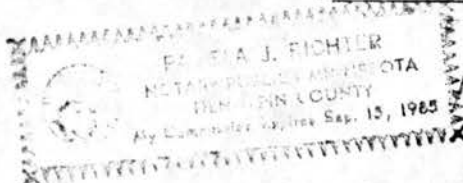
STATE OF MINNESOTA
COUNTY OF HENNEPIN

Before me, a Notary Public, personally appeared the below-signed, who being duly sworn deposes and says that he/she is a representative of the owner and operator of the aforesaid radio station, and that the programs and/or spot announcements listed hereof were broadcast as specified.

Sworn and subscribed before me this day 30 of November, 1981

Code Reference

1. 15 Sec. Spots
2. 30 Sec. Spots
3. 60 Sec. Spots
4. Programs
5. Special Billings
6. Special Events Package
7. News
8. Sports
9. Other



Notary Public Hennepin County Minn.
My Commission Expires _____

Description _____

Code 2 Broadcasts 6Unit Cost 38.00 Total 228.00

1702

NAME

AGENCY

ADDRESS

Sam's
The Committee, Inc.,
29 North 7th Street
Minneapolis, MN. 55402



1370 Davern Street • St Paul, Minnesota 55116

11/29	1045am
	145pm
	325pm
11/30	945am
	1245pm
	345pm

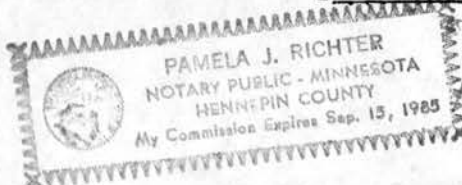
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Code Reference

1. 15 Sec. Spots
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4. Programs
5. Special Billings
6. Special Events Package
7. News
8. Sports
9. Other



Pamela J. Richter
Notary Public Hennepin County Minn.
My Commission Expires _____

Description

Code	<u>2</u>	Broadcasts	<u>6</u>
Unit Cost	<u>38.00</u>	Total	<u>228.00</u>

AGREEMENT

AGREEMENT made this 17th day of Nov., 1981, by and between
DAYTON-HUDSON CORPORATION (hereinafter referred to as Dayton's) and _____

Sam
(hereinafter referred to as Exhibitor).

WHEREAS, Exhibitor is in the business of promoting and presenting entertainment events, and

WHEREAS, Dayton's does conduct, as part of its business activities, a ticket sales function for events of the type and sort promoted and presented by the Exhibitor, and

WHEREAS, Exhibitor has requested that Dayton's use its best efforts to sell tickets for Russ Morgan, which said event is scheduled to be held on 11/30/81 at the City of Mad, and the State of mn, and

WHEREAS, Dayton's is willing to sell tickets for said event upon the terms and conditions hereinafter set forth,

NOW THEREFORE, In consideration of the preambles hereto and the covenants and agreements hereinafter contained, it is agreed as follows:

I

Exhibitor grants to Dayton's the exclusive (except as hereinafter modified, if any) right and opportunity to sell, for and on behalf of Exhibitor, in the Counties of Hennepin, Ramsey and Olmstead, State of Minnesota, tickets for the above defined event. Dayton's agrees that tickets for the subject event may be sold in the above County areas by the following additional ticket offices, but only at the locations designated:

Ticket Office

Location

Hot tickets Records
March 4th
Sam

II

Dayton's agrees that it will use its best efforts, subject to the terms of this Agreement, to sell tickets for the above event and Exhibitor agrees to diligently cooperate with Dayton's in this effort.

III

Exhibitor agrees to conduct its business in a lawful, reputable and courteous manner and to conform to and adopt the policies and procedures of Dayton's in dealing with customers and their complaints.

IV

Dayton's shall be under no duty or obligation to advertise the above subject event or in any way promote the sale of tickets therefor. Exhibitor agrees not to use or associate itself with the Dayton name unless it obtains the prior written approval and consent of Dayton's to the specific use of the Dayton name. Exhibitor further agrees to cease and desist in the use of the Dayton name after the event which is the subject matter of the specific consent and approval has passed due to the passage of time. Any and all advertising and promotion of the subject event shall be at the sole cost and expense of the Exhibitor and the Exhibitor shall be liable for all consequences thereof.

V

Exhibitor represents that it has the sole and exclusive right to promote, sell and present the above subject event and that in so doing it will not abridge, infringe or otherwise violate the rights of others in and to the said event.

VI

Exhibitor shall arrange for and supply at its sole cost and expense, tickets for said event and shall supply said tickets to Dayton's on a timely basis and in numbers adequate to comply with Dayton's need for said tickets.

VII

Upon those occasions where the event is consummated and presented, as represented to the public, Dayton's agrees to transmit to Exhibitor a written statement setting forth the number and amount of tickets for the subject event sold by Dayton's. In addition, it shall timely transmit to Exhibitor a cash sum (1) equal to the sum of the admission taxes collected by it or chargeable with respect to the ticket sales so reported plus (2) 94% of the sale price (~~e~~exclusive of admission tax, if any) of such tickets so sold. Dayton's shall retain 6% of the sales price (~~e~~exclusive of admission tax) of such tickets, as its compensation and commission hereunder.

In those instances where the event is for any reason not consummated and presented in accordance with its representation to the general public and Dayton's, pursuant to its ticket sale policy, returns the ticket sale price to the purchasers of said tickets, Exhibitor agrees upon demand by Dayton's, to forthwith pay to Dayton's a sum equal to 9% of the gross sales price of said tickets so returned, said 9% to represent a 6% commission for the original sale of said tickets and a 3% handling fee for processing the return of funds to the ticket purchasers.

Exhibitor agrees that Dayton's may withhold and set off against amounts owing by it to Exhibitor hereunder any amounts which Exhibitor may owe to Dayton's at the time Dayton's payment becomes due hereunder.

VIII

Dayton's reserves the unrestricted right, in its sole discretion, to refund the price (including admission tax, if any) paid to it for tickets sold by it, upon the surrender to it of such tickets at least 8 hours prior to the time of the event.

IX

Exhibitor agrees to hold Dayton's harmless from any claims that may be asserted against Dayton's or any damages, costs or expenses including reasonable attorney's fees that may be sustained by Dayton's by reason of the failure of Exhibitor

to pay when due any admission tax collected by Dayton's and remitted to Exhibitor as aforesaid, by reason of the failure to complete or adequately present the particular performance to which any such tickets are sold by Dayton's relate, by reason of any contrary claim or dispute concerning Exhibitor's right, as against another or others to present the subject performance, or by reason of any misrepresentation made by Exhibitor to any one with respect to any such performance, and for claims arising out of invasion of privacy, defamation, infringement of copyright, or of any other type of tort, contract or fraud action arising out of said event, or the business conducted by Exhibitors, and Exhibitor agrees to defend at its own expense, upon the written request of Dayton's any action which may be brought against Dayton's on account of any such failure or misrepresentation.

X

If this Agreement calls for Dayton's to perform services in addition to the sale of tickets, which services are commonly referred to as "treasured events", see Addendum #1 attached hereto for details of this function. If no such additional services are to be performed, mark this box and initial same ☐.

XI

This agreement does not constitute a partnership or joint adventure between Dayton's and Exhibitor, the relationship between the parties being one of independent contractor, and the Exhibitor shall have no right to control or influence the manner or means whereby Dayton's performs its covenants hereunder.

AGREEMENT dated this 17 day of Nov, 19 81

WITNESSES:

DAYTON-HUDSON CORPORATION

By Patricia McPherson
Its _____

Chrisse Dunlap

By _____
Its _____

ADDENDUM #1

The Exhibitor has requested that Dayton's also perform other functions in relationship to the above referenced event, said additional services hereinafter collectively referred to as "treasured event services".

The treasured event services which are to be performed by Dayton's are as follows (applicable services are marked in box preceding its detailed description and initialed by parties hereto).

- ☐ 1. Scale the house.
- ☐ 2. Arrange for rental of building.
- ☐ 3. Arrange for ushers for the event.
- ☐ 4. Arrange for on site ticket sellers.
- ☐ 5. Arrange for vendors at event.
- ☐ 6. Other: (please describe)

Exhibitor shall pay to Dayton's, in cash, for the services above rendered the sum of \$_____, which is payable at the conclusion of said event and which Dayton's may, at its sole discretion, deduct from the proceeds of the sale of tickets hereunder, or as otherwise herein provided.



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



SAM'S
29 NORTH 7TH STREET
MINNEAPOLIS MN 55403

RUSS MORGAN ORCHESTRA
AT THE DANCETERIA
MINNEAPOLIS, MN

CUSTOMER NO. 001756 DATE NOV 13, 1981 OUR JOB NO. 75982

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY NOVEMBER 30, 1981 DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$4.00 CHERRY

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent SAM'S
COPY No. 2-Shipped with tickets to Agent SAM'S
COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
AT THE DANCETERIA
MINNEAPOLIS, MN
COPY No. 4-Mailed separately to: AT THE DANCETERIA
MINNEAPOLIS, MN
COPY No. 5-QUICK TICK Manifest File 036GA
COPY No. 6-QUICK TICK Job File 75982

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.
2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman Jr.
BERNARD S. BEAMAN, JR.
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE 7TH ST. ENTRY
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE MAR 3, 1982

OUR JOB NO. 78686

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

TUESDAY

MARCH 9, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-200 GENERAL ADM. \$4.00 WARM RED

200 TOTAL TICKETS 1 SET

200 TOTAL TICKETS ALL SETS

NOTE:

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COPY No. 1-Shipped
with tickets to Agent FIRST AVENUE

COPY No. 2-Shipped
with tickets to Agent FIRST AVENUE

COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to: FIRST AVENUE
MINNEAPOLIS

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

0366A

78686

ATTN: FACILITY MANAGER
THIS COPY OF OUR CERTIFIED MANIFEST IS
FORWARDED TO YOU FOR YOUR PROTECTION.
WE KNOW YOU NEED TO BE AWARE OF THE
EXACT NUMBER OF TICKETS PRINTED FOR
YOUR FACILITY FOR ANY ONE ATTRACTION.
WE HOPE THIS INFORMATION WILL AID YOU
IN ANY ENSUING PROBLEM.

Notary Public in and for Harris County, Texas

My Commission Expires May 16, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

GRANDMASTER FLASH
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE FEB 27, 1984 OUR JOB NO. 24073

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

MARCH 7, 1984

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-300 COMPLIMENTARY \$0.00 GREY

300 TOTAL TICKETS 1 SET

300 TOTAL TICKETS ALL SETS

NOTE:

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COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to: FIRST AVENUE
MINNEAPOLIS MN

COPY No. 5-QUICK TICK Manifest File 036GA

COPY No. 6-QUICK TICK Job File 24073

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By Bernard S. Beaman Jr.

BERNARD S. BEAMAN JR

Notary Public in and for the State of Texas

My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

GRANDMASTER FLASH
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE

FEB 27, 1984

OUR JOB NO.

24073

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

MARCH 7, 1984

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$6.50 ADVANCE \$7.50 AT DOOR PURPLE

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped
with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed
separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to:

FIRST AVENUE

COPY No. 5-QUICK TICK Manifest File

MINNEAPOLIS

MN

COPY No. 6-QUICK TICK Job File

036GA
24073

The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR

Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

PUTTING OUT FIRE
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE FEB 27, 1984 OUR JOB NO. 24072

1 SET(S) OF 2,000 TICKETS FOR A TOTAL OF 2,000 PRINTED AS FOLLOWS:
FRIDAY
MAR 16, 1984
7:00 PM

2,000 COMPLIMENTARY

TANGERINE

NOTE:

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with tickets to Agent FIRST AVENUE
COPY No. 2-Shipped
with tickets to Agent FIRST AVENUE
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separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed
separately to: FIRST AVENUE
MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 036GA
COPY No. 6-QUICK TICK Job File 24072

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9494 KIRBY DR.

HOUSTON, TEXAS 77054

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1-800-231-6144

By: *Bernard S. Beaman Jr.*

BERNARD S. BEAMAN JR.

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CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE WAY MOVES
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE

FEB 27, 1984

OUR JOB NO.

24071

1 SET(S) OF 300 TICKETS FOR A TOTAL OF
MONDAY
MAR 5, 1984
8:00 PM

300 PRINTED AS FOLLOWS:

300 COMPLIMENTARY

WARM RED

NOTE:

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with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped
with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed
separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to:

FIRST AVENUE

MINNEAPOLIS

MN

COPY No. 5-QUICK TICK Manifest File

036GA

COPY No. 6-QUICK TICK Job File

24071

The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

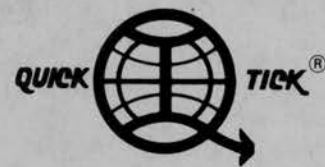
Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas

My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

GANG OF FOUR
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE MAR 27, 1984 OUR JOB NO. 25174

1 SET(S) OF 1,500 TICKETS FOR A TOTAL OF 1,500 PRINTED AS FOLLOWS:
WEDNESDAY
MAY 2, 1984
8:00 PM

1,200 GEN. ADM. \$9.50 \$10.50
WARM RED

300 COMPLIMENTARY
DARK BLUE

ATTN: FACILITY MANAGER
THIS COPY OF OUR CERTIFIED MANIFEST IS
FORWARDED TO YOU FOR YOUR PROTECTION.
WE KNOW YOU NEED TO BE AWARE OF THE
EXACT NUMBER OF TICKETS PRINTED FOR
YOUR FACILITY FOR ANY ONE ATTRACTION.
WE HOPE THIS INFORMATION WILL AID YOU
IN ANY ENSUING PROBLEM.

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent FIRST AVENUE
COPY No. 2-Shipped
with tickets to Agent FIRST AVENUE
COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed
separately to: FIRST AVENUE
MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0366A
COPY No. 6-QUICK TICK Job File 25174

The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.
HOUSTON, TEXAS 77054
PHONE 713-669-1900
1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984