

First Avenue & 7th Street Entry: Band Files and Related Records

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Bellevue Artists Management, Inc.

25 WEST 43rd STREET, NEW YORK, N.Y. 10036 • Room 614 • 212-354-3093

AGREEMENT m	ade thisday	ofNOVEMBEL	,19_81,
between	BUZZ AND TI	HE FLYERS	(hereinafter
referred to as "PRODUC (hereinafter referred to a It is mutually agr The PURCHASE	ER") and SAM'S (7th is "PURCHASER"). eed between the parties as fo in the company of the compan	street entry) MINNEAPOLIS MM/STE	EVE MCCLELL
for presentation thereof	by PURCHASER:	*	
(a)	SAM'S	MINNEAPOLIS MN	
	DECEMB	(Place of Engagement)	
(b) on	Drion	(Date(s) of Engagement)	
(c) at the follow	ring time(s): 1 SHOW	W AT APPROXPM.	
(d) Billing	100% HEADLI	NE BILLING .	
2. FULL PRICE AGR	EED UPON: \$500 GUA	ARANTEED PLUS 75% OF THE GROSS BOX RECEIPTS IN EXCESS OF \$800	
(a) \$ ELLEVUE ARTISTS (b) \$ 500_0	S MANAGEMENT INC n	order, bank draft or cash as follows: be paid by PURCHASER to and in the name of PROI not later than be paid by PURCHASER to PRODUCER not later than THE NIGHT OF THE ENGAGEMENT.	
gt.			
hereunder. All payments	s shall be made in full withou	derived from the entertainment presentation to the part any deductions whatsoever. PART HEREOF	yments required (PRODUCER)
		By NAKKNAKANAKKEKEERA BUZ	Z WAYNE
			(PURCHASER)
	* 3	By SAM'S by STEVE MC CLELLAN	
		Address: PO BOX 3191, TRAFFIC STATI	ON
		MINN. MN 55403	
Return all signed copies to:	BELLEVUE ARTISTS MANAGEMENT INC.	Phone:	

TO AND MADE A DARW OF MILE CONTINUES
THIS RIDER IS HEREWITH ATTACHED TO AND MADE A PART OF THE CONTRACT
DATED BY AND BETWEEN BUZZ & THE FLYERS
(HEREIN CALLED ARTIST) AND (HEREIN
CALLED BUYER).
1. Buyer or Buyer's representative shall be in the venue and available to Artist or Artist's road mgr. from six hours prior to opening of doors to the public and up to two hours after conclusion of the show.
2. Buyer shall provide and pay for two stage hands to be availabl to Artist from load-in through set-up, break down, and load out.
3. Artist's road mgr. shall have control and exclusive right of approval over all people on stage during set-up, performance, breadown and load-out.
 4. Buyer shall provide and pay for a sound and light system which meets the following specifications: a. 16 Channel mixing console with separate EQ on each channel. b. 14 top quality microphones and three top quality direct boxes. c. Monitor system consisting of of four floor cabinet monitor speakers and a 12 channel monitor mixer with separate EQ on each channel and four separate mixes out.
 Artist's sound engineer shall have total control over mixing Artist, within legal decibel levels during sound check and performance.
6. Buyer shall provide and pay for drum riser, 8' x 8' x 2' to be placed on stage by Artist.
7. Buyer shall provide a clean well lit dressing room with an electrical outlet and full length mirror. Artist shall have complete control of access to dressing room.
8. The following items shall be supplied by the buyer in the dressing room at Buyer's cost: a. 1 case of cold Heineken beer. b. 1 case of Budweiser beer. c. Sufficient supply of assorted soft drinks and fruit juices. d. One fifth quart of Gordons Gin. e. Assorted deli tray for six.
 Artist shall be available for any and all interviews set up by buyer provided Artist's representative is notified 48 hours prior.

BUYER

ACCEPTED & AGREED TO BY:



BUZZ AND THE FLYERS