



First Avenue & 7th Street  
Entry: Band Files and  
Related Records

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IDLEWILD ARTISTS INT'L.  
25 West 43rd Street. Suite 614  
New York NY 10036  
(212) 354-3093

Agreement made this 30th day of DECEMBER 19 81 between  
WAYNE KRAMER'S AIR-RAID (herein called  
(formerly)  
Artist) and 1st AVENUE (SAMS) by STEVE McCLELLAN (herein called  
buyer).

It is mutually agreed to between the parties as follows:  
The BUYER hereby engages the ARTIST and the ARTIST hereby agrees to  
furnish the entertainment presentation hereinafter described, upon  
all the terms and conditions herein set forth.

Place of engagement: FIRST AVENUE (SAM'S), MINNEAPOLIS MN

Date of engagement: JANUARY 20, 1982

Showtime(s): ONE SHOW. ARTIST TO PERFORM AT 11:00 PM.

Artist's billing: 100% HEADLINE

FULL PRICE AGREED UPON: \$500 GUARANTEED PLUS 60% OF THE GROSS  
BOX OFFICE RECEIPTS IN EXCESS OF \$1,550.

METHOD OF PAYMENT: \$500 IS PAYABLE TO ARTIST PRIOR TO PERFORMANCE ON  
THE NIGHT OF THE ENGAGEMENT. ANY ADDITIONAL  
MONIES DUE ARTIST IS PAYABLE UPON COMPLETION OF  
THE ENGAGEMENT IN THE EVENT THAT THE GROSS BOX  
OFFICE RECEIPTS EXCEED \$1,550.

All payments shall be paid via CERTIFIED CHECK, MONEY ORDER, BANK  
DRAFT or CASH. BUYER shall first apply any and all receipts derived  
from the entertainment presentation to the payments required herein.  
All payments shall be made in full without any deductions whatsoever.

Ticket price: \$2.50

Capacity: 1,200

Gross Potential: \$3,000

THE RIDER ATTACHED HERETO SHALL  
BE MADE A PART HEREOF.

accepted and agreed to by BUYER

ARTIST

BY:

BY

(1st AVE) STEVE McCLELLAN

WAYNE KRAMER

PO BOX 3191, TRAFFIC STATION

Care: Idlewild Artists Int'l.

MINNEAPOLIS MN 55403

25 West 43rd St. Suite 614

(612) 338-8388

New York NY 10036

THE ABOVE SIGNATURES CONFIRM THAT THE PARTIES HAVE READ AND APPROVE EACH AND ALL  
OF THE "ADDITIONAL TERMS AND CONDITIONS" SET FORTH

THIS RIDER IS HEREWITH ATTACHED TO AND MADE A PART OF THE CONTRACT  
DATED \_\_\_\_\_ BY AND BETWEEN WAYNE KRAMER'S AIR-RAID  
(HEREIN REFERRED TO AS ARTIST) AND \_\_\_\_\_ (HEREIN  
REFERRED TO AS BUYER)

---

1. Buyer shall guarantee that Artist will have a sound check. If Artist is the headline attraction the sound check shall be a minimum of one hour commencing upon completion of stage set up. If Artist is the support attraction, a minimum of 45 minutes for sound check is acceptable.
2. Buyer or Buyer's representative shall be available to Artist or Artist's road mgr. six hours prior to the venue opening doors to the public and two hours after completion of the engagement.
3. Buyer shall provide and pay for two stage hands to assist in load in and stage set-up as well as stage break down and load-out.
4. Buyer shall provide and pay for a first class sound & light system. The sound system must meet the following specifications:
  - a. 16 channel mixing console with separate EQ on each channel.
  - b. Roland Space Echo or comparable tape echo unit.
  - c. minimum of 12 top quality microphones. 2 direct boxes.
  - d. Separate monitor mix with separate EQ on each channel and three separate mixes out.
  - e. Four floor cabinet monitor speakers.
  - f. Side fills are to be provided in large clubs and concert halls.
5. Buyer must provide an experienced sound engineer to operate the sound system. If Artist brings his own sound engineer, said engineer shall have complete control over mixing Artist's sound within legal decibel levels during sound check and performance.
5. Buyer shall provide and pay for a drum riser 8' x 8' x 2'. If Artist is the support act, Buyer shall provide a drum riser that is at least 60% of the height of headliner's drum riser, if applicable.
6. Buyer shall provide a clean, well lit dressing room for artist, equipped with at least one electrical outlet and a full length mirror. Artist or Artist's road manager shall have complete control of access to and from the dressing room.
7. The following items shall be supplied by the buyer at his cost:
  - a. One case of Heineken Beer.
  - b. One bottle of Johnny Walker Red scotch.
  - c. One bottle of Vodka.
  - d. One six pack of Cola.
  - e. One quart of Orange Juice
  - f. One gallon of mineral water.
  - g. six clean towels.
  - h. Assorted deli tray for six.

(CONTINUED ON  
REVERSE SIDE)

8. Artist shall be available for any and all interviews, provided that Artist's representative is notified of same, at least 48 hours prior to date of engagement.

9. No changes are to be made to this rider without prior written consent of Artist or Artist's representative.

10. It is imperative that Artist's billing be as follows:

Wayne Kramer's (50%)

AIR-RAID (100%)

11. If there are any questions regarding the above please contact Artist's representative: Andy Somers or Keith Rawls at 212/354-3093.

All press and interviews shall be coordinated by Janis Schact (212) 869-3459.

accepted and agreed to by

\_\_\_\_\_  
BUYER

\_\_\_\_\_  
DATE

\_\_\_\_\_  
ARTIST

\_\_\_\_\_  
DATE



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accepted and agreed to by BUYER

BY: [Signature]

(1st AVE) STEVE McCLELLAN

PO BOX 3191, TRAFFIC STATION

MINNEAPOLIS MN 55403

(612) 338-8388

ARTIST

BY

WAYNE KRAMER

Care: Idlewild Artists Int'l.

25 West 43rd St. Suite 614

New York NY 10036

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OF THE "ADDITIONAL TERMS AND CONDITIONS" SET FORTH

THIS RIDER IS HERewith ATTACHED TO AND MADE A PART OF THE CONTRACT  
DATED 1/14/82 BY AND BETWEEN WAYNE KRAMER'S AIR-RAID  
(HEREIN REFERRED TO AS ARTIST) AND STEVE McCLILLAN (HEREIN  
REFERRED TO AS BUYER)

1. Buyer shall guarantee that Artist will have a sound check. If Artist is the headline attraction the sound check shall be a minimum of one hour commencing upon completion of stage set up. If Artist is the support attraction, a minimum of 45 minutes for sound check is acceptable.
2. Buyer or Buyer's representative shall be available to Artist or Artist's road mgr. six hours prior to the venue opening doors to the public and two hours after completion of the engagement.
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7. The following items shall be supplied by the buyer at his cost:
  - a. One case of Heineken Beer.
  - b. One bottle of Johnny Walker Red scotch. *base*
  - c. ~~One bottle of Vodka.~~ *STM*
  - d. One six pack of Cola.
  - e. One quart of Orange Juice
  - f. One gallon of mineral water.
  - g. six clean towels.
  - h. Assorted deli tray for six.

(CONTINUED ON  
REVERSE SIDE)

8. Artist shall be available for any and all interviews, provided that Artist's representative is notified of same, at least 48 hours prior to date of engagement.

9. No changes are to be made to this rider without prior written consent of Artist or Artist's representative.

10. It is imperative that Artist's billing be as follows:

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AIR-RAID (100%)

11. If there are any questions regarding the above please contact Artist's representative: Andy Somers or Keith Rawls at 212/354-3093.

All press and interviews shall be coordinated by Janis Schact (212) 869-3459.

accepted and agreed to by

Stephen J. McClellan  
BUYER

1/14/82  
DATE

\_\_\_\_\_  
ARTIST

\_\_\_\_\_  
DATE

MEMORANDUM OF AGREEMENT

Memorandum of Agreement made this day 2/4/82  
between the undersigned Purchaser of Music [herein called  
Employer] and the undersigned, DEMENTIA PRECOX [herein called  
Artist/Performer] describing the terms and conditions hereinafter  
stated.

1. Name & Address of Place of Engagement 1ST ST. ENTRY  
MINNEAPOLIS, MINNESOTA
2. Time & Time Duration of Performance 2 - 45 MINUTE  
SETS ON 3/4/82
3. Consideration \$200.00 GUARANTEE
4. Employer will make payment of said Consideration to an agent  
of DEMENTIA in cash at the end of the Engagement on the night  
of the performance.
5. Employer agrees to provide adequate performing conditions  
which include:
  - a] adequate security to eliminate any interference with  
performers, their road crew & their equipment during  
the entire Engagement, including set-up, performance  
& dismantling.
  - b] adequate parking for performer's vehicles.
  - c] safe dressing room.
  - d] adequate p.a. and light systems; including sound & light  
personel.
  - e] adequate time to prepare equipment for performance prior  
to admission of audience
  - f] sound check before admission of audience

Load In 6:30 PM

Sound Check 7:30 PM

  - g] adequate advertising.
6. The agreement of the Performers to perform &/or the Employer  
to hold the Engagement is subject to the proven detention,  
illness, accidents, riots, strikes, epidemics, impossibility  
of performance or Acts of God or any other conditions beyond  
their control.
7. No performance pursuant to the Engagement shall be recorded,  
reproduced or transmitted from the place of Engagement in any  
manner or means in the absence of a written agreement signed  
by both parties agreeing to such recordation, reproduction or  
transmission.



[2]

8. Employer represents that he has made all arrangements & has received all commitments necessary to perform all his duties at the time and place indicated herein.
9. Employer shall have reasonable supervision over the services of the Performers during the herein Engagement, & the Performers, through their agent, expressly agree to cooperate & consult with the Employer within the terms of this agreement to cause Engagement to be fulfilled in a good workman-ship-like manner & to help Employer accomplish the ends & purposes contemplated between the parties. The Agent for DEMENTIA agrees too, that they shall cause the contract to be fulfilled at the indicated time & place.
10. Execution of this document yields a legal contract. Therefor, unless otherwise stated and agreed in writing, the Performers shall perform according to, and shall be paid according to the terms of this agreement.

STEVE MCELLELLAN

Print Employer's Name

Steve M. McEllellan

Signature

612-338-8388

Phone

GREG STOUT

Agent for DEMENTIA PRECOX

Greg Stout

Signature

DEMENTIA PRECOX

2469 Banyon Drive Dayton, Ohio 45431

Booking Agent... Greg Stout 513 256 2049

Secret Agent.... Gyn Cameron 513 426 7151



**WAYNE KRAMER'S**  
**AIR-RAID**

Direction: Idlewild Artists Int'l  
25 West 43rd St., Rm: 614  
New York, NY 10036  
(212) 354-3093

Photo: Sam Miller