



First Avenue & 7th Street  
Entry: Band Files and  
Related Records

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THE "STATS" FOR THE NILS LOFGREN CONCERT ON SUNDAY, JANUARY 31ST, 1982:

253 tickets sold pre-sale at \$6.00 per ticket -----	\$1,518.00
482 tickets sold at the door at \$6.00 per ticket -----	\$2,892.00
735 tickets sold total -----	\$4,410.00
34 complementary tickets	
768 total number of people	
Contract: \$2,500.00 plus 76% over \$4,635.00	

Stephen T. McClellan



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SHOWCASE ROAD PRODUCTIONS, P.O. BOX 2076, ASBURY PARK, NEW JERSEY 07712 (201) 774-4102

NILS LOFGREN  
NIGHT FADES AWAY TOUR  
WINTER/1982

1/14/82

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## Introduction and Contents

The purpose of this Rider is to assure the Purchaser, the Artist, the Employees, and the Audience the most professional performance situation possible.

If there are any questions, contact the following people. Please call no matter how minor or insignificant a problem seems.

Tour Director:  
Associate Director (office):

Glen A. Palmer  
Stephen J. D'Ambrosia (Ziggy)  
Showcase Road Productions  
P.O. Box 2076  
Asbury Park, N.J. 07712  
(201)-774-4102

Booking Agent:

ICM  
Bobby Brooks  
40 West 57th Street  
New York, N.Y. 10019

Management:

Danny Bramson  
Annie Tract  
Backstreet/MCA Records  
70 Universal City Plaza  
Universal City, Ca. 91608

Production Manager:  
Sound Engineer

Tim Foster

Lighting Designer:

John Foster

Stage Technician:

Mike Lofgren



RIDER AGREEMENT DATED \_\_\_\_\_ BETWEEN NILS LOFGREN (HEREINAFTER  
REFERRED TO AS "ARTIST") AND \_\_\_\_\_ (HEREINAFTER  
REFERRED TO AS "PURCHASER").

SECTION I:

The following provisions shall be deemed incorporated in and part of  
the Agreement for the engagement of Nils Lofgren at \_\_\_\_\_  
in \_\_\_\_\_ on \_\_\_\_\_.  
In the event of any inconsistency between the provisions of the RIDER  
and the provisions of the Agreement to which this is a RIDER, the pro-  
visions of the RIDER shall control.

SECTION II: BILLING, SUPPORT PERFORMERS, ANCILLARY RIGHTS

A. BILLING

1. Nils Lofgren shall be afforded sole star billing in all advertising  
and publicity disseminated or displayed by or for Purchaser for or in  
connection with the Engagement.

2. Any and all marquees must read in bold lettering:  
NILS LOFGREN (100%)

B. SUPPORT PERFORMER(S)

Purchaser shall not employ or permit the presence of any master of cere-  
monies, announcer or support or opening act performer for the Engagement,  
without ARTIST prior written consent which may be withheld for any reason.  
If ARTIST shall consent to the employment by Purchaser of any such indivi-  
dual shall be paid by Purchaser without deduction of any kind from any com-  
pensation otherwise required hereby to be paid to ARTIST and such individual  
shall perform under the exclusive supervision, control and direction of  
ARTIST. The billing accorded to any such individual shall be determined  
by ARTIST after consultation with Purchaser.

C. ANCILLARY RIGHTS

1. ARTIST and ARTIST designee(s) or licensee(s) shall have the exclusive  
right to advertise, promote, disseminate and sell in and about the place  
of the Engagement, and elsewhere, souvenir programs, books, pictures,  
articles of clothing, jewelry, recordings or other articles of merchandise  
whether or not related to Nils Lofgren and Band, and to collect and retain

for its or their account(s) all proceeds thereof or at ARTIST option, to refrain therefrom. Purchaser shall not permit the exercise of such rights by any other party and shall take all necessary steps to enforce the strict compliance with the terms of this paragraph.

2. House lights are important to the intimacy of a Nils Lofgren performance and must be brought down to BLACK. House lights must be brought down and taken up at the request of the ARTIST'S representative ONLY.

3. No Portion of the Engagement, including without limitation the performance of Nils Lofgren, his Band, or any activity of ARTIST, or Purchaser undertaken in connection therewith may be recorded on film, video tapes or otherwise or may be reproduced photographically or by any sight and/or sound devise by Purchaser or otherwise. ARTIST expressly and upon such request Purchaser shall cooperate and render any assistance required by ARTIST for such purpose, including without limitation, affording the disgnees and licensees of ARTIST access to the Engagement and the right of free and uninhibited movement in and about the place of Engagement. No person not specifically authorized by ARTIST shall be permitted access to the Engagement with any sound, film or video devise or merchanism. To insure compliance with this condition Purchaser must print in large lettering on notices to be prominently displayed at the enterances to the places of all Engagements a statement reserving to the Purchaser the right to refuse admission to the hall to anyone carrying or who had within his or her control any sight or sound devise which would enable the filming or recording of any portion of the Engagement, including but not limited to representatives and cameramen of television and radio networks whether recording or filming for news programs or otherwise.

a. Absolutely no cameras or flashes allowed in the place of Engagement during sound check, prior to the show, or during the performance.

### SECTION III: TICKETS

A. No discrimination for reason of race, religion, sex, age, or country of national origin shall be permitted or authorized by Purchaser in connection with the sale of tickets or admission to or seating or accommodations at the Engagement.

B. No standing room may be sold without prior written consent of ARTIST.

1. A complete, accurate and detailed written final statement of account with payment in cash for any payment or balance shown to be due ARTIST shall be submitted to ARTIST or ARTIST'S representative not later than



ONE (1) hour prior to the time of the Engagement by Purchaser.

2. On percentage dates no reduction of expenses shall be made from gross unless Purchaser shall certify and present to ARTIST a bona fide signed bill or statement from the company, person, organization, etc., providing the service in question.

3. ARTIST shall have the unrestricted right to designate one (1) or more of its employees to enter the box office at any time before, during or after the Engagement to examine and extract Purchaser's box office records to verify compliance by Purchaser with its obligations set forth in the Agreement. Purchaser shall have on hand at the Engagement for counting verification by a representative of ARTIST all unsold tickets on hand minus the stipulated complimentary tickets.

C. Purchaser shall provide ARTIST with thirty (30) complimentary tickets all of which are centrally located in audience with unobstructed view of stage.

1. Purchaser must hold thirty (30) good tickets in front half of house for sound and light position relocations. People who lose seats due to sound and/or light mix positions should be given seats comparable or better than those lost.

2. Purchaser shall fully cooperate in filling all of Backstreets/MCA Records for purchase of tickets. Contact ARTIST'S Tour Director for their release.

3. There are to be NO OBSTRUCTED seats sold for a Nils Lofgren performance.

#### SECTION IV: SECURITY

A. No uniformed guards, police or other security personnel may patrol the front of the stage during the performance.

B. All security must be appropriately dressed. No hats, caps, or T-shirts are permitted.

C. Hall must be completely clear of all personnel except working stage crew and working security personnel during sound check.

D. One security man should be present from the beginning of show load-in until all ARTIST equipment is out of building.

E. One security man shall be designated to accompany ARTIST into

crowd, being responsible for both ARTIST'S welfare and return of microphone safely to stage.

F. Two (2) security men will be required to be positioned at sound and light mix position during performance.

G. Purchaser further agrees to provide all security personnel and equipment necessary to protect all ARTIST'S sound, lighting and musical equipment, instruments and personnel during entire time said equipment and personnel occupies place of performance. In the event of multiple consecutive performance days, overnight security guards must be provided as well as normal performance security personnel.

#### SECTION V: MISCELLANEOUS

A. Purchaser shall provide ARTIST, with one (1) fully qualified doctor on twenty-four (24) hour call by Nils Lofgren, his band or ARTIST, and doctor's phone number made available two (2) days prior to arrival in the city of performance by Purchaser.

#### B. PURCHASER'S REPRESENTATIVE

1. PURCHASER AGREES TO FURNISH HIS PERSONAL REPRESENTATIVE, CAPABLE OF making any decisions (pertaining to ARTIST Engagement) from the time of the arrival of the production equipment through the time of its departure.
2. Purchaser's representative will remain in the immediate back stage area and must be in constant contact with the ARTIST production manager.
3. Purchaser's representative shall provide ARTIST with twenty-four (24) hour telephone numbers, both business and residence, fourteen (14) days prior to the Engagement.

#### C. TRANSPORTATION

1. Upon request, purchaser shall furnish at no additional cost to ARTIST reasonable, safe and comfortable transportation to and from Engagement for ARTIST, Band and Crew.

#### SECTION VI: TECHNICAL REQUIREMENTS

Please read these Paragraphs carefully. Any breach of these terms is a material breach of the Agreement and may cause ARTIST to refuse to perform without releasing Purchaser from the obligations of full payment to ARTIST. Purchaser agrees to supply access to the place of the performance for unloading and loading equipment including proper snow removal equipment where applicable, throughout the end of load-out.

A. PARKING

1. Purchaser agrees to supply sufficient space for both one (1) 40' Truck and one (1) 40' Bus near loading doors, for a period commencing twelve (12) hours prior to the audience being admitted and four (4) hours after the performance is concluded. It is imperative that these vehicles are not blocked in any manner, and have free access in and out of the parking area at all times.

B. SOUND AND LIGHTING PLATFORMS

1. Security for both Sound mixing platform and Lighting mix platform must be available at these positions from time of doors opening for the audience, until all audience and non-working people have left the building.

C. POWER REQUIREMENTS

1. The production requires one (1) one hundred (100) amp, three phase service.

2. SOUND - Twenty-four (24) Channel Input Console

Three Way Active Speaker System

Professional Amplification

Knowledgeable person familiar with full sound system set-up, including crossover points, E.Q. points, slope rates, wiring, etc.

Sound system must be approved by ARTIST Sound Engineer.

Monitors to be provided by ARTIST.

3. LIGHTING - Standard light set-up with minimum of 16 lamps and two-scene board.

4. DISCONNECTION LOCATION - Adequate fusing, spare fuses, disconnect switches and terminals suitable for attachment of 4/0 cables with lugs will be required at this source.

5. GENERATOR - Check with ARTIST production manager if a generator is required for specifications.

6. ELECTRICIAN - Building electrician must be present at stage call and throughout the remainder of the performance and until the end of the load-out.



#### D. SPOTLIGHTS

The Purchaser is to provide two (2) Super Trouper or Satelllite follow spots in perfect working order. Each arm clamp is to be equipped with a color boom for six (6) color frames, a working iris, and adjustable objective lens. Follow spots must be equipped with an excess of five (5) trims per lamp. Purchaser should arrange for a meeting with spotlight operators and production lighting director thirty (30) minutes before show time. Purchaser also agrees to provide two (2) way headset/intercom system between and inclusive of Lighting Director and both spot operators. Microphones also to have on/off switches.

#### E. STAGE CALL

The standard stage call will be determined by Tour Director and will necessitate six (6) able bodied stage hands guaranteed present for load-in/set-up and break down/load-out at cost to Purchaser.

#### F. SHOW CALL:

If multiple shows in the same building, additional show stage calls will be determined by ARTIST production manager.

All house work (spot lights set up, mix riser set up, seat set up and tear down) must be done by a crew separate from the stage crew.

#### G. PIANO TUNER

The Purchaser will supply a piano tuner capable of tuning ARTIST piano to A-440. The tuner must be at the place of Engagement four (4) hours prior to the time the audience enters the venue, and must be available until show time to make adjustments and corrections as seen fit by the ARTIST pianist. Additionally, the tuner's name and phone number shall be made available to ARTIST production manager at least ten (10) days prior to Engagement.

#### H. RUNNER

The Purchaser will provide to ARTIST a runner available from time of load-in through load-out. This person must have a valid driver's license, a car, a good knowledge of the area, and a yellow pages.

#### I. HEADSET/INTERCOM SYSTEM

The Purchaser will provide an intercom system between the lighting director mix position, back stage, and the house light operator.

### SECTION VII: BACKSTAGE ACCOMODATIONS

Coffee, hot water, tea bags, soda, orange juice and ice should be available in the dressing room from one half hour prior to stage call until load-out

is completed. Condiments including milk, sugar, lemon, honey, donuts, cups, spoons, etc., should also be available. The above should be replenished frequently. There is no glass allowed back stage so sufficient cups should be made available.

A. MEALS

Hot meal for ten (10) to be served at completion of sound check. Menu to be designated by/agreed upon by Tour Manager.

1. BAND'S DRESSING ROOM - Enough for ten (10) people -  
Prepared and ready to serve one (1) hour  
prior to show.

1 bottle Heinz Ketchup  
Assorted Deli Meat and Cheese Platter  
(turkey, roast beef, ham)  
Fruit Salad (including grapefruit)  
Tuna Fish Salad  
Raw Vegetable Platter w/vegetable dip  
2 cases Heineken  
2 quarts orange juice  
2 quarts grapefruit juice  
1 gallon milk  
2 gallons spring water  
2 six pack Perrier  
1 quart Chivas Regal  
1 quart Courvasier  
2 quarts Mumms or Piper Heidsick Champagne  
Assorted Sodas (six Pepsi, six Ginger Ale,  
six Seven-Up, six Club Soda, six Diet Pepsi)  
Plates, Napkins, Utensils  
Mustard and Mayonaise  
1 Loaf white bread  
1 Loaf 100% wheat bread  
Two packs of Merit, Benson & Hedges, Camel Filters  
Winston Lights & matches

2. Thirty (30) bath size towels, prewashed if colored, will be made  
available one (1) hour prior to show time.

Thank you for your anticipated cooperation,

SHOWCASE ROAD PRODUCTIONS

NILS LOFGREN RIDER PAGE EIGHT (82)

INITIAL HERE \_\_\_\_\_



In Witness thereof, the parties have executed this document as of the date first set forth above.

BY: \_\_\_\_\_  
ARTIST

BY: \_\_\_\_\_  
PURCHASER



Receipt for 10 tickets at \$6.00 apiece for the Sunday, January 31st  
Nils Lofgren concert at First Avenue. Cash received from MCA c/of  
Bill Pierce.....

Total ----- \$60.00

Stephen T. McClellan

*Stephen T. McClellan*

*NILS LOFGREN*

*LEANNE WEIMAR*

*CHUCK WEIMAR + 1*

*JACKIE HORC + 1*



**CERTIFIED STATEMENT**  
OF TICKETS PRINTED  
FOR



FIRST AVENUE  
P.O. BOX 3191  
TRAFFIC STATION  
MINNEAPOLIS

MN 55403

NILS LOFGREN  
FIRST AVENUE  
MINNEAPOLIS,

MN

CUSTOMER NO. 001756

DATE JAN 21, 1982

OUR JOB NO. 77365

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY

JANUARY 31, 1982

DOORS OPEN 7:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$6.00 ORANGE

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

**NOTE:**

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED

COPY No. 1-Shipped  
with tickets to Agent

CHRIS DUNLAP

COPY No. 2-Shipped  
with tickets to Agent

CHRIS DUNLAP

COPY No. 3-Mailed  
separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed  
separately to:

FIRST AVENUE  
MINNEAPOLIS,

MN

COPY No. 5-QUICK TICK Manifest File

0366A

COPY No. 6-QUICK TICK Job File

77365

ATTN: FACILITY MANAGER

THIS COPY OF OUR CERTIFIED MANIFEST IS  
FORWARDED TO YOU FOR YOUR PROTECTION.  
WE KNOW YOU NEED TO BE AWARE OF THE  
EXACT NUMBER OF TICKETS PRINTED FOR  
YOUR FACILITY FOR ANY ONE ATTRACTION.  
WE HOPE THIS INFORMATION WILL AID YOU  
IN ANY ENSUING PROBLEM.

By: BERNARD

Notary Public in and for Harris County, Texas  
My Commission Expires May 10, 1984



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA  
(HEREIN CALLED "FEDERATION")

ICM

INTERNATIONAL CREATIVE MANAGEMENT, INC.  
TALENT AGENCY

AN MJA COMPANY

ATTACHED RIDER IS  
Hereby Made A Part  
Of This Contract

40 West 57th Street  
New York, N.Y. 10019  
(212) 556-5600

8899 Beverly Boulevard  
Los Angeles, Calif. 90048  
(213) 550-4000

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 18TH day of DECEMBER, 1981, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: SAM's  
Minneapolis, MN

Name of Band or Group: LOFGREN PRODUCTIONS, INC. f/s/o NILS LOFGREN

Number of Musicians: (5)

2. Date(s), Starting and Finishing Time of Engagement: Sunday, JANUARY 31, 1982/ARTIST to close show  
ARTIST TO RECEIVE 100% TOP HEADLINE BILLING IN ALL MEDIA ADVERTISING.  
PURCHASER to provide at his sole cost, high quality sound & light system.  
PURCHASER to allocate \$200.00 for Support Talent/tba(Local).

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Concert/ARTIST to perform one show  
for approximately 60-120 minutes. SHOWTIME: 10PM Approximately

4. Compensation Agreed Upon: \$ 2,500.00 GUARANTEE. + 70/\$4,635.00  
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: Cash, certified check, cashier's check or money order,  
evening of engagement.  
(Specify when payments are to be made)

(GP: \$6,000.00/CAPACITY: 1,200/TICKET PRICE: \$5.00)

DEPOSITS: \$ 1,250.00 (Certified Check, Money Order, or Bank Draft) payable to International Creative Management, Inc. as agents upon signing of contract.

BALANCE To be paid in United States currency (Certified Check, Money Order, Bank Draft, or cash) to leader on or before conclusion of engagement.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract - Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for

(Continued on reverse side)

THIS CONTRACT SHALL NOT BE BINDING UNLESS SIGNED BY ALL PARTIES HERETO.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

SAM's [Signature] NILS LOFGREN #47

(If Purchaser is Corporation, Full and Correct Corporate Name) Print Name of Signatory Musician Home Local Union No.

X (Steve McClelland) X [Signature]  
Signature of Purchaser (or Agent thereof) Signature of Signatory Musician

29 North 7th Street c/o ICM  
Street Address Musician's Home Address

Minneapolis, MN 55402  
City State Zip Code City State Zip Code

612/338-8388 Telephone TROY BLAKELY Telephone

Booking Agent Agreement No. 000006

Return All Signed Copies to: INTERNATIONAL CREATIVE MANAGEMENT, INC. as Agent for the Musicians



(herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "I.E.B.") of the Federation for arbitration and determination in New York, New York. The I.E.B. shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(c) Except awards of the IEB made on appeal as provided in (1) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

[illegible]

(IF ADDITIONAL SPACE IS NEEDED, ADD SEPARATE SHEET(S).)



RIDER TO CONTRACT DATED 12/18/81 BY AND BETWEEN ( LOFGREN  
PRODUCTIONS, INC. f/s/o NILS LOFGREN, ARTIST) AND  
SAM's \_\_\_\_\_ (PURCHASER).  
BY: Steve McClelland

The following requirements must be fulfilled by the Purchaser  
at no cost to Artist. This is to insure the best show possible.

1. Purchaser to provide the following first class sound and lights:

- A) Five (5) floor wedge monitors (biamped) with a minimum of two (2) mixes; preferably (4) mixes.
- B) A house board with a minimum of twenty (20) inputs and four (4) sub-masters.
- C) Basic lighting plot with a minimum of eight (8) lamps.
- D) Nils Lofgren's soundman must have full control over the sound during the entire set.
- E) One (1) follow spot.

2. Purchaser to provide six (6) loaders before and after show.

3. Purchaser to provide the following for Artist's dressing room:

- A) One (1) hot meal for 15 people, this is to include, salad, meat, vegetable, dessert and beverage ( milk, juice, Pepsi) (to be approved by artist one day prior to performance and to be served at completion of artist's sound check.)
- B) Hot water/coffee (not instant) tea, cream and sugar(brown or raw) one (1) gallon spring water,  $\frac{1}{2}$  case of Pepsi or Coca-Cola chilled, 1 gallon milk, one fifth Chivas Regal, one fifth Courvossier, two fifths Brut Champagne with 5 glasses, two cases of Heineken, NO SUBSTITUTES ACCEPTED!
- C) Two 10-gallon coolers with ice cubes, ( in addition to this ice must be on hand to chill beverages until artist departs from premises.) Non processed cheese and cold cuts, 1 vegetable tray, to include cheeses and dips, raw unshelled nuts and seeds, fruits yoghurt, nuts with cashews, raisins. Fresh fruit ( all to be unopened prior to Artist's arrival.)
- D) Two packages : Merit cigarettes, Benson & Hedges, Camel Filters, Winston Lights, matches or lighters.
- E) Ten clean towels, and ten chairs.

4. Purchaser to provide at least one (1) clean private dressing room for Artist

- A) One clean and properly maintained private dressing room with access to 120 or 220 Vac with Earth Ground. Adequate heating and air conditioning, clean private lavatory facilities within

or close to dressing room. Dressing rooms must have doors with locks. Sole keys must be made available to artist's representative with access to room upon arrival of equipment and 1 hour subsequent to end of performance

B) Adequate security personnel for protection of artist and persons traveling with artist and personal property of both. Employer is liable for losses due to any inadequate security.

5. For all engagements where there is a percentage, purchaser must provide a ticket manifest and itemized expenses.
6. Artist must have a sound check before the doors open.
7. Purchaser shall not commit Artist to any interviews, broadcasts or promotions without written consent by the Artist.

ACCEPTED AND AGREED TO BY:

\_\_\_\_\_  
LOFGREN PRODUCTIONS, INC.  
f/s/o NILS LOFGREN

\_\_\_\_\_  
PURCHASER