



First Avenue & 7th Street
Entry: Band Files and
Related Records

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The Committee, Inc., 701 1st Ave. No., Minneapolis, MN 55403
OFFICE 338-8388 • Information 332-1775 • Mailing Address: P.O. Box 3191 Traffic Station

The Stats for the "Human Sexual Response" concert on Monday, February 1st, 1982:

425 tickets at \$3.50 per ticket ----- \$1,487.50

51 complementary tickets ----- \$0.00

Total number of people ----- 476

Stephen T. McClellan

Stephen T. McClellan

HUMAN SEXUAL RESPONSE

Contract Rider

THIS RIDER IS HEREWITH ATTACHED TO AND MADE PART OF THE CONTRACT
DATED 11/13/82 BY AND BETWEEN HUMAN SEXUAL RESPONSE (HEREIN REFERRED TO
AS "ARTIST") AND 1st Avenue (HEREIN AFTER
REFERRED TO AS "PURCHASER").

All terms and provisions hereinafter and hereinbefore set forth
are part of one and same contract. ARTIST agrees to furnish, and
PURCHASER agrees to accept for the engagement hereunder, an enter-
tainment unit including the services of the ARTIST upon all fol-
lowing terms and conditions:

(1) ARTIST's fee shall be made payable to HUMAN SEXUAL RESPONSE in CASH
CERTIFIED CHECK OR SCHOOL CHECK ONLY.

(2) Guaranteed payment shall be made prior to commencement of
performance.

All percentage payments shall be paid before intermission.
PURCHASER's failure to furnish such payments on time shall excuse
ARTIST from further performance hereunder, but any such nonperfor-
mance shall not relieve PURCHASER from any of PURCHASER's obliga-
tions hereunder.

(3) PURCHASER agrees to give ARTIST the right to enter the box
office at any time and examine and make extracts from box office
records of PURCHASER relating to the gross receipts and expenses
of the engagement. A written box office statement, certified and
signed by the PURCHASER will be furnished to ARTIST prior to
intermission.

(4) Technical Requirements:

(A) HOUSE OPENING & HOUSE LIGHTS: PURCHASER shall not open the
house until instructed to do so by the production manager.

The production manager shall have exclusive control over the
house lights during the entire show.

(B) SUPPORT TALENT: ARTIST shall have the right to approve any
other acts, length of performance & to approve all special effects.

(C) SOUND CHECKS: Any support acts shall receive a sound check only
after ARTIST has completed its sound check and equipment set up to
its satisfaction. Support acts will not be allowed to delay the
opening of the house. At the time of this check no person not in the
band or crew is to be in the hall.

HOUSE MIXING CONSOLE: At least sixteen (16) inputs, each input with
the following: variable input sensitivity; at least three (3) bands
of equalization; at least four (4) submaster assignments; at least

two (2) post fader echo sends; at least 100mm slide faders; mute switch; solo assignment to headphones.

HOUSE ELECTRONICS: at least one (1) one third (1/3) octave graphic equalizer; one (1) limiter /compressor on console output; a Roland Echo Unit or other comparable echo or reverb unit.

HOUSE SPEAKERS & AMPS: adequate to cover venue.

MONITOR MIXING CONSOLE: at least twelve (12) inputs, each input with the following: variable input sensitivity; three (3) bands of equalization; at least four (4) discreet mono mixers.

MONITOR ELECTRONICS: one (1) one third (1/3) octave graphic equalizer on each of the four (4) console outputs.

MONITOR SPEAKERS: seven floor monitors plus cross stage.

MICROPHONES: sixteen (16) total mics consisting of at least three (3) Shure SM-58's with the remainder consisting of Shure SM-57's and other pro quality mics.

MIC STANDS: 16 stands with 10 booms. 16 total.

STAGE SIZE: set up requires a clear stage of 22 x 14 minimum - 22 feet wide and 14 feet deep with a minimum of feet off the ground; a carpeted drum riser measuring 7'4" x 2' with open sides covered by a skirt. If the show should be outside a cover is needed for set up and to remain until all equipment is loaded.

AC POWER: one (1) twenty (20) amp circuit on each side of the stage.

SOUND CHECK: one hour of accessible stage time (which includes set up time provided that the equipment is already uncased in the event of an opening).

STAGE LIGHTING: two (2) trees with a minimum of eight (8) lights per side, with separate controls. Colors to be of red, yellow, blue and green.

SPOTLIGHTS & OPERATORS: PURCHASER shall provide two (2) spots (trouper); follow spots with irises, shutters and color frames in perfect working order, with 2 experienced follow spot operators. They shall report to ARTIST rep one (1) hour before show.

(D) SECURITY: one unarmed guard shall be posted at dressing room door at all times; one guard shall be posted at each backstage area.

In the event the ARTIST equipment shall remain overnight, PURCHASER shall provide two (2) security guards from 11pm of the first night, until 6pm of the following day. PURCHASER is solely responsible for equipment stolen or damaged.

optional

(E) PASSES: Upon arrival, PURCHASER shall present 15 backstage passes.

(F) COMP TICKETS: upon request PURCHASER shall present 15 tickets.

(G) DRESSING ROOM: PURCHASER shall provide one (1) large, properly heated or air conditioned dressing room for the exclusive use of ARTIST's personnel. When possible a crew room would be appreciated.

These rooms should have lavatories, AC outlets, tables & chairs, a full length mirror and proper lighting.

(H) PARKING: 3 spots will be needed for car type; one (1) for a 22 foot truck. These should all be close to stage door. Truck should be able to open directly to stage.

(J) BILLING: HUMAN SEXUAL RESPONSE shall receive 100% sole star billing. All advertising will read as in print, radio and TV promo.

(K) STAGE CALL & STAGE HANDS: Please check with Road Manager 10 days before show for stage call times. PURCHASER shall provide 6 stage hands from stage call to load out or until released by Road Manager.

A licensed electrician shall be on call and available at stage call to assist ARTIST in tying power distribution.

One (1) three (3) four (4) wire (plus earth ground), two hundred (200) amp per leg service to read one hundred twenty (120) VAC between the neutral and hot legs.

In the event that either of these services is located more than seventy-five (75) feet from upstage center, PURCHASER shall supply sufficient additional cable to reach the service.

PURCHASER shall supply a stage with the minimum dimensions of 22 feet wide, by 14 feet deep, by 3 feet high (22 x 14 x 3). There must be a minimum clearance from stage surface to ceiling. At least one set of well lit stairs.

SOUND WINGS: Two wings of an 8 x 8 size and to be the same height as the stage.

7x7
DRUM RISER: center stage, 8 x 8 x 2 with a wood base and carpeted top and open sides covered by a skirt.

CATERING: Purchaser shall provide in dressing room at start of sound check: One deli type platter with cheeses, lettuce, sliced tomatoes, meats: turkey, ham, roast beef enough for 15 persons. Breads should be whole wheat or ryes. One bowl assorted fruit, salad with assorted dressing, NATURAL fruit juices, 1/2 case spring water, 1 1/2 cases imported beer, hot herbal tea.

(5) ARTIST reserves the sole right to sell all program books and or posters during the period of the engagement. The distribution or sale of any program book, souvenir or give-away must be approved by ARTIST four (4) weeks prior to the date of the engagement. PURCHASER shall have an interest in the proceeds.

(6) ARTIST shall not be required to perform before any audience which is segregated on the basis of race, color, creed or where physical violence is likely to occur. If any of the foregoing conditions exist and the ARTIST does not perform as a result thereof, the same shall not constitute a breach of this agreement by the ARTIST.

(7) NO PORTION OF THE PERFORMANCE RENDERED HEREUNDER MAY BE BROADCAST, PHOTOGRAPHED, RECORDED, FILMED, TAPED OR EMBODIED IN ANY WAY FOR ANY PURPOSE IF REPRODUCING SUCH PERFORMANCE WITHOUT ARTIST'S PRIOR WRITTEN CONSENT. PURCHASER WILL DENY ENTRANCE TO ANY PERSONS CARRYING TAPE OR VIDEO RECORDING DEVICES.

(8) This contract may not be changed, modified or altered except by an instrument in writing, signed by ARTIST. The contract shall be construed in accordance with the laws of Massachusetts.

(9) Each one of the terms & conditions of this contract is of the essence of this agreement and necessary for ARTIST'S full performance. Those obligations of the PURCHASER which are to be performed hereunder prior to any performance of the ARTIST are conditions precedent which must be performed in full by PURCHASER. Failure will subject PURCHASER to liquidate damages in any amount equal to the full contract price hereunder as well as costs and disbursements incurred by ARTIST as a result thereof, including but not limited to any loss of ARTIST'S goodwill for the ARTIST'S failure to appear resulting from PURCHASER's failing to meet such conditions precedent. With respect to those obligations of the PURCHASER, which must be performed during and after ARTIST'S performance hereunder, failure to fulfill same shall constitute a breach of this agreement by the PURCHASER and shall subject PURCHASER to liquidate damages as aforesaid, less any sums theretofore paid to ARTIST by PURCHASER hereunder.

ALL THE TERMS OF THIS CONTRACT ARE SPECIFICALLY ACCEPTED BY PURCHASER UNLESS THEY ARE WAIVED. ANY SUCH WAIVER MUST BE INITIALED BY ARTIST AND PURCHASER.

AGREED TO AND ACCEPTED:

HUMAN SEXUAL RESPONSE

PURCHASER

Guitar
1 MIKE

DRUM
5 MIKES

BASS
1 MIKE

4 FRONT VOCALS

X
3/

X
M

X
M

X
/M

human sexual response
STAGE PLOT



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 13 day of January, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: 1st Avenue
29 North 7th St. Minn. Minnesota

Name of Band or Group: HUMAN SEXUAL RESPONSE

Number of Musicians: 7

2. Date(s), Starting and Finishing Time of Engagement: February 1, 1982
11:00pm/1 - 60 min. set + encores

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): concert club

4. Compensation Agreed Upon: \$ 1000.00 guarantee + bonus after 1000 people
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: in cash to road manager after performance
(Specify when payments are to be made)
Purchaser to provide sound & lites upon artists request.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.
Steve McClellan/1st Avenue Larry Bangor 126

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

Print Name of Signatory Musician Home Local Union No.

X
Signature of Purchaser (or Agent thereof)
29 North 7th St.

X
Signature of Signatory Musician
c/o Pretty Polly Productions

Minneapolis Street Address Minnesota 55403

25 Huntington Ave. Boston, MA 02116

City State Zip Code
(612) 338-8388

City State Zip Code
(617) 266-0790

Gary Hobbib Telephone

Pretty Polly Prod. Telephone

Booking Agent

Agreement No.

Address



ENGAGEMENT AGREEMENT

Mr. Steve McClellan
7th St. Entry
29 North 7th St.
Minneapolis, Minn. 55403
TEL. (612) 338-8392

THIS CONTRACT for the personal services of musicians on the engagement described below, made this 16 day of January, 1981, between the undersigned purchaser of music (herein called "employer") and 7 musicians (herein called "employee").

ARTIST Human Sexual Response
LOCATION 7th Street Entry DATE February 13, 14, 1981
TIME 11:00pm / 12:00am
ARTIST FEE \$ 1,000.00 plus 75% g.b.r. DEPOSIT Waived
over \$1600.00 TICKET PRICE \$ 4.00
PAYMENT Cash/School Check/Certified Check CAPACITY 250
PAY TO road mgr. after performance TYPE EVENT _____
SETS(S) 2 - 45 min. CONTACT Steve McClellan
ARRIVAL TIME Apprx. 5:00pm TEL. 612 - 338-8392 338-8388

REQUIREMENTS; **SEE RIDERS ATTACHED**

DRESSING ROOM One Clean, Well-Lit Room STAGE CREW 6 Persons to assist with
for ten persons equipment at arrival and departure time
STAGE SIZE _____ POWER REQ. _____
SOUND Employer/Band provides LIGHTS Employer/Band provides
FOOD/BEVERAGE _____

ADDITIONAL REQUIREMENTS/ SPECIAL INSTRUCTIONS:

NOTE: RIDER ON
WAY (OK WITH ST. MAURICE)

The agreement of the employee to perform is subject to proven detention by sickness, strikes, adverse weather conditions, acts of God, or any other legitimate condition beyond control for which the employee will not be held responsible for any loss incurred by employer as a result thereof.

Kindly return contracts within ten (10) days in order to insure confirmation of date.

The employer in signing this contract warrants that he/she is of legal age and has the right to enter into this contract.

If you have any questions regarding this agreement, or if we can be of further assistance, please do not hesitate to call or write.

Thank you for allowing us to be of service, and best wishes for a most successful show.

AGREED AND ACCEPTED

Gary Hobbib
ARTIST REPRESENTATIVE

Stephen T. McClellan
EMPLOYER

1/26/81
DATE

Gary Hobbib

HUMAN SEXUAL RESPONSE

Contract Rider

THIS RIDER IS HEREWITH ATTACHED TO AND MADE PART OF THE CONTRACT

DATED 1/16/81 BY AND BETWEEN HUMAN SEXUAL RESPONSE (HEREIN REFERRED TO AS "ARTIST") AND 7th Street Entry (HEREIN AFTER REFERRED TO AS "PURCHASER").

All terms and provisions hereinafter and hereinbefore set forth are part of one and same contract. ARTIST agrees to furnish, and PURCHASER agrees to accept for the engagement hereunder, an entertainment unit including the services of the ARTIST upon all following terms and conditions:

(1) ARTIST's fee shall be made payable to HUMAN SEXUAL RESPONSE in CASH CERTIFIED CHECK OR SCHOOL CHECK ONLY.

(2) Guaranteed payment shall be made prior to commencement of performance.

All percentage payments shall be paid before intermission. PURCHASER's failure to furnish such payments on time shall excuse ARTIST from further performance hereunder, but any such nonperformance shall not relieve PURCHASER from any of PURCHASER's obligations hereunder.

(3) PURCHASER agrees to give ARTIST the right to enter the box office at any time and examine and make extracts from box office records of PURCHASER relating to the gross receipts and expenses of the engagement. A written box office statement, certified and signed by the PURCHASER will be furnished to ARTIST prior to intermission.

(4) Technical Requirements:

(A) HOUSE OPENING & HOUSE LIGHTS: PURCHASER shall not open the house until instructed to do so by the production manager.

The production manager shall have exclusive control over the house lights during the entire show.

(B) SUPPORT TALENT: ARTIST shall have the right to approve any other acts, length of performance & to approve all special effects.

(C) SOUND CHECKS: Any support acts shall receive a sound check only after ARTIST has completed its sound check and equipment set up to its satisfaction. Support acts will not be allowed to delay the opening of the house. At the time of this check no person not in the band or crew is to be in the hall.

HOUSE MIXING CONSOLE: At least sixteen (16) inputs, each input with the following: variable input sensitivity; at least three (3) bands of equalization; at least four (4) submaster assignments; at least

two (2) post fader echo sends; at least 100mm slide faders; mute switch; solo assignment to headphones.

HOUSE ELECTRONICS: at least one (1) one third (1/3) octave graphic equalizer; one (1) limiter /compressor on console output; a Roland Echo Unit or other comparable echo or reverb unit.

HOUSE SPEAKERS & AMPS: adequate to cover venue.

MONITOR MIXING CONSOLE: at least twelve (12) inputs, each input with the following: variable input sensitivity; three (3) bands of equalization; at least four (4) discreet mono mixers.

MONITOR ELECTRONICS: one (1) one third (1/3) octave graphic equalizer on each of the four (4) console outputs.

MONITOR SPEAKERS: seven floor monitors plus cross stage.

MICROPHONES: sixteen (16) total mics consisting of at least three (3) Shure SM-58's with the remainder consisting of Shure SM-57's and other pro quality mics.

MIC STANDS: 16 stands with 10 booms. 16 total.

STAGE SIZE: set up requires a clear stage of 22 x 14 minimum - 22 feet wide and 14 feet deep with a minimum of feet off the ground; a carpeted drum riser measuring 7' x 2' with open sides covered by a skirt. If the show should be outside a cover is needed for set up and to remain until all equipment is loaded.

AC POWER: one (1) twenty (20) amp circuit on each side of the stage.

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STAGE LIGHTING: two (2) trees with a minimum of eight (8) lights per side, with separate controls. Colors to be of red, yellow, blue and green.

SPOTLIGHTS & OPERATORS: PURCHASER shall provide two (2) spots (trouper); follow spots with irises, shutters and color frames in perfect working order, with 2 experienced follow spot operators. They shall report to ARTIST rep one (1) hour before show.

(D) SECURITY: one unarmed guard shall be posted at dressing room door at all times; one guard shall be posted at each backstage area.

In the event the ARTIST equipment shall remain overnight, PURCHASER shall provide two (2) security guards from 11pm of the first night, until 6pm of the following day. PURCHASER is solely responsible for equipment stolen or damaged.

optional

(E) PASSES: Upon arrival, PURCHASER shall present 15 backstage passes.

(F) COMP TICKETS: upon request PURCHASER shall present 15 tickets.

(G) DRESSING ROOM: PURCHASER shall provide one (1) large, properly heated or air conditioned dressing room for the exclusive use of ARTIST's personnel. When possible a crew room would be appreciated.

These rooms should have lavatories, AC outlets, tables & chairs, a full length mirror and proper lighting.

(H) PARKING: 3 spots will be needed for car type; one (1) for a 22 foot truck. These should all be close to stage door. Truck should be able to open directly to stage.

(J) BILLING: HUMAN SEXUAL RESPONSE shall receive 100% sole star billing. All advertising will read as in print, radio and TV promo.

(K) STAGE CALL & STAGE HANDS: Please check with Road Manager 10 days before show for stage call times. PURCHASER shall provide 6 stage hands from stage call to load out or until released by Road Manager.

A licensed electrician shall be on call and available at stage call to assist ARTIST in tying power distribution.

One (1) three (3) four (4) wire (plus earth ground), two hundred (200) amp per leg service to read one hundred twenty (120) VAC between the neutral and hot legs.

In the event that either of these services is located more than seventy-five (75) feet from upstage center, PURCHASER shall supply sufficient additional cable to reach the service.

PURCHASER shall supply a stage with the minimum dimensions of 22 feet wide, by 14 feet deep, by 3 feet high (22 x 14 x 3). There must be a minimum clearance from stage surface to ceiling. At least one set of well lit stairs.

SOUND WINGS: Two wings of an 8 x 8 size and to be the same height as the stage.

DRUM RISER: center stage, ^{7x7} 8-x-8-x 2 with a wood base and carpeted top and open sides covered by a skirt.

CATERING: Purchaser shall provide in dressing room at start of sound check: One deli type platter with cheeses, lettuce, sliced tomatoes, meats: turkey, ham, roast beef enough for 15 persons. Breads should be whole wheat or ryes. One bowl assorted fruit, salad with assorted dressing, NATURAL fruit juices, 1/2 case spring water, 1 1/2 cases imported beer, hot herbal tea.

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AGREED TO AND ACCEPTED:

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PURCHASER

Guitar
1 MIKE

DRUM
5 MIKES

BASS
1 MIKE

4 FRONT VOCALS

X
3/

X
M

X
M

X
/M

human sexual response
STAGE PLOT

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One (1) three (3) four (4) wire (plus earth ground), two hundred (200) amp per leg service to read one hundred twenty (120) VAC between the neutral and hot legs.

In the event that either of these services is located more than seventy-five (75) feet from upstage center, PURCHASER shall supply sufficient additional cable to reach the service.

PURCHASER shall supply a stage with the minimum dimensions of 22 feet wide, by 14 feet deep, by 3 feet high (22 x 14 x 3). There must be a minimum clearance from stage surface to ceiling. At least one set of well lit stairs.

SOUND WINGS: Two wings of an 8 x 8 size and to be the same height as the stage.

DRUM RISER: center stage, 7x7 8-x-8-x 2 with a wood base and carpeted top and open sides covered by a skirt.

CATERING: Purchaser shall provide in dressing room at start of sound check: One deli type platter with cheeses, lettuce, sliced tomatoes, meats: turkey, ham, roast beef enough for 15 persons. Breads should be whole wheat or ryes. One bowl assorted fruit, salad with assorted dressing, NATURAL fruit juices, 1/2 case spring water, 1 1/2 cases imported beer, hot herbal tea.

(5) ARTIST reserves the sole right to sell all program books and or posters during the period of the engagement. The distribution or sale of any program book, souvenir or give-away must be approved by ARTIST four (4) weeks prior to the date of the engagement. PURCHASER shall have an interest in the proceeds.

(6) ARTIST shall not be required to perform before any audience which is segregated on the basis of race, color, creed or where physical violence is likely to occur. If any of the foregoing conditions exist and the ARTIST does not perform as a result thereof, the same shall not constitute a breach of this agreement by the ARTIST.

(7) NO PORTION OF THE PERFORMANCE RENDERED HEREUNDER MAY BE BROADCAST, PHOTOGRAPHED, RECORDED, FILMED, TAPED OR EMBODIED IN ANY WAY FOR ANY PURPOSE IF REPRODUCING SUCH PERFORMANCE WITHOUT ARTIST'S PRIOR WRITTEN CONSENT. PURCHASER WILL DENY ENTRANCE TO ANY PERSONS CARRYING TAPE OR VIDEO RECORDING DEVICES.

(8) This contract may not be changed, modified or altered except by an instrument in writing, signed by ARTIST. The contract shall be construed in accordance with the laws of the State of New York.

(9) Each one of the terms & conditions of this contract is of the essence of this agreement and necessary for ARTIST'S full performance. Those obligations of the PURCHASER which are to be performed hereunder prior to any performance of the ARTIST are conditions precedent which must be performed in full by PURCHASER. Failure will subject PURCHASER to liquidate damages in any amount equal to the full contract price hereunder as well as costs and disbursements incurred by ARTIST as a result thereof, including but not limited to any loss of ARTIST'S goodwill for the ARTIST'S failure to appear resulting from PURCHASER's failing to meet such conditions precedent. With respect to those obligations of the PURCHASER, which must be performed during and after ARTIST'S performance hereunder, failure to fulfill same shall constitute a breach of this agreement by the PURCHASER and shall subject PURCHASER to liquidate damages as aforesaid, less any sums theretofore paid to ARTIST by PURCHASER hereunder.

ALL THE TERMS OF THIS CONTRACT ARE SPECIFICALLY ACCEPTED BY PURCHASER UNLESS THEY ARE WAIVED. ANY SUCH WAIVER MUST BE INITIALED BY ARTIST AND PURCHASER.

AGREED TO AND ACCEPTED:

HUMAN SEXUAL RESPONSE

PURCHASER

Guitar
1 MIKE

DRUM
5 MIKES

BASS
1 MIKE

4 FRONT VOCALS

X
3/

X
M

X
M

X
/M

human sexual response
STAGE PLOT

PRETTY POLLY PRODUCTIONS - Artist Management
25 Huntington Ave., Boston, Mass. 02116. 617 266-0790



January 16, 1981

Mr. Steve McClellan
7th Street Entry
29 North 7th St.
Minneapolis, Minn. 55403

Dear Steve,

Enclosed you will find several copies of a proposed contract between the Artist listed below and you.

Please sign all copies and return the pink and yellow sheets of this contract to us, along with the deposit (if applicable) in the form of a MONEY ORDER, CASHIER'S CHECK, or CERTIFIED CHECK made payable to PRETTY POLLY PRODUCTIONS within the time specified below. We do not accept personal checks.

As we have previously advised you, we act merely as agent for the Artist; however, several Artists have given us permission to presign their contracts for them.


In instances where our contracts are not presigned, the agreement is not binding until signed by both parties. We will, of course, forward the fully executed contract to you as soon as we receive it.

Thank you for your cooperation and prompt attention. We sincerely hope your engagement will be very successful.

Very truly yours,

PRETTY POLLY PRODUCTIONS

BY


Gary Hobbib

CONTRACT DUE: IMMEDIATELY

DEPOSIT DUE:

ARTIST

DATE

PLACE

Human Sexual Response

February 13, 14, 1981

7th St. Entry

PICKWICK INTERNATIONAL, INC.

MINNEAPOLIS, MN 55426

DETACH AND RETAIN THIS STATEMENT

THE ATTACHED CHECK IS IN PAYMENT OF ITEMS DESCRIBED BELOW.
IF NOT CORRECT PLEASE NOTIFY US PROMPTLY. NO RECEIPT DESIRED.

DELUXE - FORM DVC-3 V-6

DATE	DESCRIPTION	AMOUNT	DISTRIBUTIONS	
			ACCT. NO.	AMOUNT
	<p>71-01-855 \$35.00</p> <p>Our charge back CB132880</p> <p>10/tickets for Human Sexual Response 2-1-82/ at First Avenue nightclub</p> <p>PASSPORT RECORDS</p>	<p><i>Winnipeg on list call paid</i></p> <p><i>Tom Evers</i></p> <p><i>John Brady</i></p> <p><i>Tony Doepner</i></p> <p><i>Mark Wilhelms</i></p> <p><i>Scott Kuzma</i></p>		

EMPLOYEE _____

PERIOD ENDING	EARNINGS				TOTAL EARNINGS	DEDUCTIONS				TOTAL DEDUCTIONS	NET PAY
	HOURS	RATE	AMOUNT EARNED AT REGULAR RATE	OVERTIME AND OTHER		SOCIAL SECURITY TAX	WITHHOLDING U.S. INC. TAX				

Human Sexual Response

Pickwick

Tom Evered +1

~~John Grady +1~~

Tony Diepner +1

Mark Wilhelms +1

Scott Kuzma +1

JANIS BACKER +1