



First Avenue & 7th Street
Entry: Band Files and
Related Records

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Ani ICM

(213) 550-4246

DEL SHANNON
paid attendance
gross
any overages



INTERNATIONAL CREATIVE MANAGEMENT, INC.

WRITER'S DIRECT DIAL NO
(213) 550-4246

February 2, 1982

Steve McClelland
SAM'S
29 North 7th Street
Minneapolis, MN 55402

Enclosed please find your FULLY EXECUTED copy of the contract covering the following engagement.

ARTIST: DEL SHANNON
LOCATION: SAM'S/Minneapolis
DATE: FEBRUARY 8, 1982

Please retain this copy for your records.

Sincerely,

Troy Blakely
INTERNATIONAL CREATIVE MANAGEMENT

TBad

Attachment



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

ATTACHED RIDER IS
Hereby Made A Part
Of This Contract

ICM

INTERNATIONAL CREATIVE MANAGEMENT, INC.

TALENT AGENCY



AN MJA COMPANY

40 West 57th Street
New York, N.Y. 10019
(212) 556-56008899 Beverly Boulevard
Los Angeles, Calif. 90048
(213) 550-4000

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 7TH day of JANUARY, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: SAM's
Minneapolis, Minnesota

Name of Band or Group: DEL SHANNON

Number of Musicians: Five (5)

2. Date(s), Starting and Finishing Time of Engagement: Monday, FEBRUARY 8, 1982/ARTIST to close show.
ARTIST TO RECEIVE 100% TOP HEADLINE BILLING IN ALL MEDIA ADVERTISING.

PURCHASER to provide at his sole cost, high quality sound & light system.

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Concert/ARTIST to perform one show for
approximately 60-75 minutes. SHOWTIME: 10PM Approximately

4. Compensation Agreed Upon: \$1,500.00 GUARANTEE, + 75/\$3,500.00
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: Cash, certified check, cashier's check or money order,
evening of engagement. (Specify when payments are to be made)
(GP: \$6,600.00/CAPACITY: 1,200/TICKET PRICE: \$5.50 General)

DEPOSITS: \$750.00 (Certified Check, Money Order, or Bank Draft) payable to International Creative Management, Inc. as agents upon signing of contract.

BALANCE To be paid in United States currency (Certified Check, Money Order, Bank Draft, or cash) to leader on or before conclusion of engagement.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract - Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose signature on the contract or who has, in fact, performed the engagement contracted for
(Continued on reverse side)

THIS CONTRACT SHALL NOT BE BINDING UNLESS SIGNED BY ALL PARTIES HERETO.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

SAM's Steve McClelland
Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

29 North 7th Street
Signature of Purchaser (or Agent thereof)

Minneapolis, MN 55402
Street Address

612/338-8388
City State Zip Code

Telephone

DEL SHANNON #594
Print Name of Signatory Musician Home Local Union No.

Del Shannon (Chick)
Signature of Signatory Musician

c/o ICM
Musician's Home Address

TROY BLAKELY
City State Zip Code

Telephone

Booking Agent Agreement No. 000006

Return All Signed Copies to: INTERNATIONAL CREATIVE MANAGEMENT, INC. as Agent for the Musicians

(herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

Names of All Musicians	Local Union No.	U.S. Social Security Numbers	Direct Pay
DEL SHANNON	594	[REDACTED]	\$
Howard Epstein <i>hsk</i>	47	[REDACTED]	
Steve Hufsteter	47	[REDACTED]	
Gary Johnson	375	[REDACTED]	
Rob Brill	47	[REDACTED]	
Duke Cole <i>hsk</i>	67	[REDACTED]	
THIS CONTRACT SHALL NOT BE BINDING UNLESS SIGNED BY ALL PARTIES HERETO			
IN WITNESS WHEREOF the parties hereto have hereunto set their names and seals on the day and year first above written			
Print Name of Signatory Musician	Print Name of Local Union No.	Print Name of Purchaser	Print Name of Agent
Signature of Signatory Musician	Signature of Local Union No.	Signature of Purchaser	Signature of Agent
Address of Signatory Musician	Address of Local Union No.	Address of Purchaser	Address of Agent
City of Signatory Musician	City of Local Union No.	City of Purchaser	City of Agent
State of Signatory Musician	State of Local Union No.	State of Purchaser	State of Agent
Zip of Signatory Musician	Zip of Local Union No.	Zip of Purchaser	Zip of Agent
Phone of Signatory Musician	Phone of Local Union No.	Phone of Purchaser	Phone of Agent
Telex of Signatory Musician	Telex of Local Union No.	Telex of Purchaser	Telex of Agent

DEL SHANNON

Rider to agreement between DEL SHANNON , herein referred
to as ARTIST, and SAM's , herein referred as
BY: Steve McClelland
BUYER dated 1/8/82 , for a performance on
SAMS's - Minneapolis, MN .
Monday, FEBRUARY 8, 1982

The items requested below are necessary in order that ARTIST
can provide the best possible show for the BUYER. If the BUYER
has any questions, or cannot for some reason provide any of
the following, he should immediately contact:

Dan Bourgoise (Manager)
(213) 466-4352

Susan McGonigle (Tour Manager)
(213) 650-1243

DEL SHANNON

RIDER INDEX

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- F. REPRODUCTION RESTRICTIONS
- G. MERCHANDISING

II. PRODUCTION

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III. DRESSING ROOMS

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IV. MISCELLANEOUS

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I. GENERAL INFORMATION

- A. BILLING - ARTIST is to be afforded 100% top line Star Billing and prominence in all advertising, lights, displays and programs, and in general, all forms of advertising and publicity under control of local promoter.

No other act may appear without the prior written approval of ARTIST.

- B. PAYMENT OF WAGES - BUYER agrees to pay ARTIST'S Tour Manager by intermission, contract price due to ARTIST, in form of cash, or certified check.

Fifty (50%) per cent deposit of the total wages agreed upon as shown on the face of the contract, unless otherwise specified, shall be due simultaneously with the signing of the contract.

- C. ARTIST requires fifteen (15) complimentary tickets per show. In the event the ARTIST does not need this allotted amount of tickets, the unused portion will be returned to BUYER on the day of the show.

- D. SECURITY - BUYER will provide proper security at all times to insure safety of ARTIST'S instruments, sound and lighting equipment, personal property and personal privacy. A guard will be required outside ARTIST'S dressing room during the entire performance. A guard will also be required at backstage entrance from load-in until completion of load-out. BUYER will be responsible for any equipment stolen due to failure to provide adequate security.

- E. BUYER agrees that auditorium, theatre, hall, building arena or club in which show is to be performed, shall not be open to the public prior to one (1) hour before advertised show time. Furthermore, said building, arena, etc. shall be available for load-in and set-up at least eight (8) hours prior to show time. The Stage Manager must be informed of any union regulations requiring personnel to clear the stage for a specific time before performance.

- F. ARTIST will not permit flash photography, recording or broadcast of any performance, in whole or in part, without the express written consent of ARTIST. It is the BUYERS duty to see that this is enforced.
- G. MERCHANDISING - ARTIST will reserve the right to operate a consession for the sale of T-shirts and/or posters, with all proceeds going directly to the ARTIST.

II. PRODUCTION

ARTIST'S Stage Manager will be in contact with BUYER, in regards to any specific technical requirements.

ARTIST to use House Sound & Light Techicians.

Two (2) Stagehands will be required for the Load-In & Load-Out.

III. DRESSING ROOMS

Two (2) separate dressing rooms large enough for A) Del Shannon,
B) Four (4) Band & Three (3) Crew members.

Dressing rooms should have mirrors, tables, chairs, racks for hanging clothes, restroom facilities including soap and ten (10) towels.

Basic Food Requirements:

(2) Crew Load-In; Coffee & Tea
 Milk & Honey
 Assorted Juices
 Rolls/Donuts
 Cereal
 Bottled Water

Lunch;
(any of following) Small Deli Tray
 Fast Foods
 Sandwiches
 Replenish Drinks

Pre-Show: Diet RC 100/Fresca/Seven-up
 Assorted juices (fresh orange juice etc.)
 Cheese & Fruit Plate
 Deli Plate (consisting of high quality meats
 but primarily sliced turkey and
 chicken)
 Vegetable Tray
 Assortments of Wheat/Rye/White Breads or Rolls
 Condiments & Napkins
 Coffee & Tea
 Perrier Water
 Salads enough for 10 (green, chicken, cole slaw)
 (2) Six-packs Beer
 (1) Soave Bolla White Wine

After Show: Replenish all drinks



FIRST AVENUE & 7th St entry

a Downtown Danceteria

The Committee, Inc., 701 1st Ave. No., Minneapolis, MN 55403
 OFFICE 338-8388 • Information 332-1775 • Mailing Address: P.O. Box 3191 Traffic Station

#'s	Sold	unsold	\$
001-003	3	-	16.50
004-100	+	97	
101-200	+	100	
201-300	+	100	
301-400	+	100	
401-500	+	100	
501-600	+	100	
601-700	+	100	
701-800	+	100	
801-900	+	100	
901-1000	+	100	
1001-1100	+	100	
1101-1200	+	100	
	<u>3</u>	<u>1197</u>	<u>16.50</u>

Del Shannon Mon 2-08-82



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

ATTACHED RIDER IS
Heretby Made A Part
Of This Contract

ICM

INTERNATIONAL CREATIVE MANAGEMENT, INC.
TALENT AGENCY



AN MJA COMPANY

8899 Beverly Boulevard
Los Angeles, Calif. 90048
(213) 550-4000

40 West 57th Street
New York, N.Y. 10019
(212) 556-5600

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 7TH day of JANUARY, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: SAM's
Minneapolis, Minnesota

Name of Band or Group: DEL SHANNON
Number of Musicians: Five (5)

2. Date(s), Starting and Finishing Time of Engagement: Monday, FEBRUARY 8, 1982/ARTIST to close show.
ARTIST TO RECEIVE 100% TOP HEADLINE BILLING IN ALL MEDIA ADVERTISING.

PURCHASER to provide at his sole cost, high quality sound & light system.

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Concert/ARTIST to perform one show for
approximately 60-75 minutes. SHOWTIME: 10PM Approximately

4. Compensation Agreed Upon: \$1,500.00 GUARANTEE, + 75/\$3,500.00
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: Cash, certified check, cashier's check or money order,
evening of engagement.
(Specify when payments are to be made)

(GP: \$6,600.00/CAPACITY: 1,200/TICKET PRICE: \$5.50 General)

DEPOSITS: \$750.00 (Certified Check, Money Order, or Bank Draft) payable to International Creative Management, Inc. as agents upon signing of contract.

BALANCE To be paid in United States currency (Certified Check, Money Order, Bank Draft, or cash) to leader on or before conclusion of engagement.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract - Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for
(Continued on reverse side)

THIS CONTRACT SHALL NOT BE BINDING UNLESS SIGNED BY ALL PARTIES HERETO.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

SAM's

Print/Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

(Steve McClelland)

Signature of Purchaser (or Agent thereof)

29 North 7th Street

Minneapolis, MN 55402

City State Zip Code

612/338-8388

Telephone

DEL SHANNON

#594

Print Name of Signatory Musician Home Local Union No.

Signature of Signatory Musician

c/o ICM

Musician's Home Address

City State Zip Code

Telephone

TROY BLAKELY

Booking Agent

000006

Agreement No.

Return All Signed Copies to: INTERNATIONAL CREATIVE MANAGEMENT, INC. as Agent for the Musicians



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 29th day of January, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: First Avenue Danceteria (formerly Sam's) corner of 1st Avenue and 7th Street, Minneapolis MN 55403
Name of Band or Group: Wolverines Big Band
Number of Musicians: 15 plus vocalist
2. Date(s), Starting and Finishing Time of Engagement: Wednesday, February 24, 1982. 9:30 p.m. to 12:40 a.m. Purchaser will provide: in-tune acoustic piano, sound system, and 15 armless chairs.
3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Dance
4. Compensation Agreed Upon: \$ 1,200.00. Payable to Wolverines Classic Jazz Orchestra, Inc.
(Amount and Terms)
No personal checks.
5. Purchaser Will Make Payments As Follows: One-third (\$400.00) holding deposit with return of contract by February 8, 1982. Balance due at midpoint of engagement.
(Specify when payments are to be made)
6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Stephen McLellan for First Avenue Danceteria

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

X Stephen J. McLellan

Signature of Purchaser (or Agent thereof)

First Avenue at Seventh Street

Street Address

Minneapolis MN 55403

City

State

Zip Code

338-8388

Telephone

Brett C. Forberg

#73

Print Name of Signatory Musician

Home Local Union No.

X Brett C. Forberg

Signature of Signatory Musician

4028 Upton Avenue South

Musician's Home Address

Minneapolis MN 55410

City

State

Zip Code

920-3621

Telephone

Booking Agent

Agreement No.

Address

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

[illegible]

VARIETY ARTISTS INTERNATIONAL, INC.

4120 Excelsior Blvd./Minneapolis, MN 55416/612-925-3440

AGREEMENT made this 1ST day of FEBRUARY, 19 82,

between JOHNNY REY & THE REACTION (hereinafter

referred to as "PRODUCER") and FIRST AVENUE
(hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the PRODUCER and the PRODUCER hereby agrees to furnish the entertainment presentation hereinafter described, upon all the terms and conditions herein set forth, including those on the reverse side hereof entitled "Additional Terms and Conditions."

for presentation thereof by PURCHASER:

- (a) FIRST AVENUE/29 North 7th/Minneapolis, Minnesota
(Place of Engagement)
- (b) on FEBRUARY 8, 1982
(Date(s) of Engagement)
- (c) at the following time(s): TO BE ANNOUNCED/1 SET
- (d) Billing 100% GUEST STAR BILLING TO DEL SHANNON

2. FULL PRICE AGREED UPON: TWO HUNDRED DOLLARS (\$200.00)

All payments shall be paid by certified check, money order, bank draft or cash as follows:

- (a) ~~\$100.00~~ shall be paid by PURCHASER to and in the name of PRODUCER'S agent, Variety Artists International, Inc., not later than IMMEDIATELY WITH SIGNED CONTRACTS;
- (b) ~~\$200.00~~ shall be paid by PURCHASER to PRODUCER not later than NIGHT OF SHOW PRIOR TO PERFORMANCE;
- (c) Additional payments, if any, shall be paid by PURCHASER to PRODUCER no later than _____;

PURCHASER shall first apply any and all receipts derived from the entertainment presentation to the payments required hereunder. All payments shall be made in full without any deductions whatsoever.

CAPACITY: 1,600
TICKETS: \$5.00

SIGN HERE



JOHNNY REY (PRODUCER)

By _____

FIRST AVENUE
BY STEVE MCCLELLAN (PURCHASER)

By [Signature]

Address: 29 North 7th

Minneapolis, Minnesota 55401

Return all signed copies to: Variety Artists International, Inc.

Phone: (612) 338-8388
Terry Rindal/rb

THE ABOVE SIGNATURES CONFIRM THAT THE PARTIES HAVE READ AND APPROVE EACH AND ALL OF THE "ADDITIONAL TERMS AND CONDITIONS" SET FORTH ON THE REVERSE SIDE HEREOF.

ADDITIONAL TERMS AND CONDITIONS

The parties hereto hereby acknowledge that the following additional terms and conditions are incorporated in and made a part of the Agreement between the parties hereto:

1. PURCHASER agrees to furnish at its own expense all that is necessary for the proper presentation of the entertainment presentation at performances, and if required by PRODUCER, at rehearsals therefor, including a suitable theatre, hall or auditorium, well-heated, lighted, clean and in good order, stage curtains, properly tuned grand piano(s) and public address system in perfect working condition including microphone(s) in number and quality required by PRODUCER and comfortable, lighted dressing rooms; all stagehands, stage carpenters, electricians, electrical operators and any other labor as shall be necessary and/or required by any national or local union(s) to take in, hang, work and take out the entertainment presentation (including scenery, properties and baggage); all lights, tickets, house programs, all licenses (including musical performing rights licenses); special police, ushers, ticket sellers for advance or single sales (wherever sales take place), ticket takers; appropriate and sufficient advertising and publicity including but not limited to bill posting, mailing and distributing of circulars, display newspaper advertising in the principal newspapers and PURCHASER shall pay all other necessary expense in connection therewith. PURCHASER agrees to pay all amusement taxes. PURCHASER agrees to comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services, and personnel to be furnished by PURCHASER and by PRODUCER. PURCHASER agrees to furnish all necessary material and equipment and to promptly comply with PRODUCER's directions to arrange the stage decor and settings for the performances hereunder. In addition to those musicians, if any, to be furnished by either PRODUCER or PURCHASER pursuant to any other provision hereof, PURCHASER agrees to furnish at its sole expense such musicians, including musical contractor, as may be required by any national or local union(s) for and in connection with this engagement and rehearsals therefor. PRODUCER shall have the right to name the local music contractor and to approve the choice of musicians hired locally. The following Special Props and Lighting required by PRODUCER shall be furnished by PURCHASER at PURCHASER's sole expense:

2. PRODUCER shall have the sole and exclusive control over the production, presentation and performance of the engagement hereunder, including, but not limited to, the details, means and methods of the performances of the performing artists hereunder, and PRODUCER shall have the sole right, as PRODUCER may see fit, to designate and change at any time the performing personnel. PRODUCER's obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond PRODUCER's control.

3. PURCHASER shall not have the right to broadcast or televise, photograph or otherwise reproduce the performances hereunder, or any part thereof. PURCHASER agrees that no performers other than those to be furnished by PRODUCER hereunder will appear on or in connection with the engagement hereunder. PURCHASER agrees that no performers other than those to be furnished by PRODUCER hereunder will appear on or in connection with the engagement hereunder. PURCHASER shall not have the right to assign this agreement, or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership, or joint venture, or that PRODUCER shall be liable in whole or in part for any obligation that may be incurred by PURCHASER in carrying out any of the provisions hereof, or otherwise. The person executing this agreement on PURCHASER's behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

4. The entertainment presentation to be furnished by PRODUCER hereunder shall receive billings in such order, form, size and prominence as directed by PRODUCER in all advertising and publicity issued by or under the control of the PURCHASER.

5. PURCHASER agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of PRODUCER. Free admissions, if any (except to local press), shall be subject to PRODUCER's prior written approval. In the event that payment to PRODUCER shall be based in whole or in part on receipts of the performance(s) hereunder: (a) The scale of ticket prices must be submitted to and approved by PRODUCER in writing before tickets are ordered or placed on sale; (b) PURCHASER agrees to deliver to PRODUCER a certified statement of the gross receipts of each such performance within two hours following such performance; and (c) PRODUCER shall have the right to have a representative present in the box office at all times and such representative shall have the right to examine and make extracts from box office records of PURCHASER relating to gross receipts of this engagement only.

6. If before the date of any scheduled performance it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the PURCHASER has been impaired, PRODUCER may cancel this agreement. In the event that PURCHASER does not perform fully all of its obligations herein, PRODUCER shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to PRODUCER for damages in addition to the compensation provided herein.

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9. This Agreement may not be changed, modified or altered except by an instrument in writing signed by the parties. This Agreement shall be construed in accordance with the laws of the State of California. Nothing in this Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, guild, or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

10. Any claim or dispute arising out of or relating to this Agreement or the breach thereof shall be settled by arbitration in Los Angeles, California in accordance with the rules and regulations then obtaining of the American Arbitration Association governing three-member panels. The parties hereto agree to be bound by the award in such arbitration and judgment upon the award rendered by the arbitrators may be entered in any court having jurisdiction thereof.

VARIETY ARTISTS INTERNATIONAL, INC.

4120 Excelsior Blvd./Minneapolis, MN 55416/612-925-3440

AGREEMENT made this 1ST day of FEBRUARY, 19 82,

between JOHNNY REY & THE REACTION (hereinafter

referred to as "PRODUCER") and FIRST AVENUE
(hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the PRODUCER and the PRODUCER hereby agrees to furnish the entertainment presentation hereinafter described, upon all the terms and conditions herein set forth, including those on the reverse side hereof entitled "Additional Terms and Conditions."

for presentation thereof by PURCHASER:

- (a) FIRST AVENUE/29 North 7th/Minneapolis, Minnesota
(Place of Engagement)
- (b) on FEBRUARY 8, 1982
(Date(s) of Engagement)
- (c) at the following time(s): TO BE ANNOUNCED/1 SET
- (d) Billing 100% GUEST STAR BILLING TO DEL SHANNON

2. FULL PRICE AGREED UPON: TWO HUNDRED DOLLARS (\$200.00)

All payments shall be paid by certified check, money order, bank draft or cash as follows:

- (a) ~~\$~~ shall be paid by PURCHASER to and in the name of PRODUCER'S agent, Variety Artists International, Inc., not later than IMMEDIATELY WITH SIGNED CONTRACTS;
- (b) ~~\$500.00~~ shall be paid by PURCHASER to PRODUCER not later than NIGHT OF SHOW PRIOR TO PERFORMANCE;
- (c) Additional payments, if any, shall be paid by PURCHASER to PRODUCER no later than _____;

PURCHASER shall first apply any and all receipts derived from the entertainment presentation to the payments required hereunder. All payments shall be made in full without any deductions whatsoever.

CAPACITY: 1,600
TICKETS: \$5.00

SIGN HERE



JOHNNY REY (PRODUCER)

By FIRST AVENUE
BY STEVE MCCLELLAN (PURCHASER)

By Stephen McClellan

Address: 29 North 7th

Minneapolis, Minnesota 55401

Return all signed copies to: Variety Artists International, Inc.

Phone: (612) 338-8388
Terry Rindal/rb

THE ABOVE SIGNATURES CONFIRM THAT THE PARTIES HAVE READ AND APPROVE EACH AND ALL OF THE "ADDITIONAL TERMS AND CONDITIONS" SET FORTH ON THE REVERSE SIDE HEREOF.

ADDITIONAL TERMS AND CONDITIONS

The parties hereto hereby acknowledge that the following additional terms and conditions are incorporated in and made a part of the Agreement between the parties hereto:

1. PURCHASER agrees to furnish at its own expense all that is necessary for the proper presentation of the entertainment presentation at performances, and if required by PRODUCER, at rehearsals therefor, including a suitable theatre, hall or auditorium, well-heated, lighted, clean and in good order, stage curtains, properly tuned grand piano(s) and public address system in perfect working condition including microphone(s) in number and quality required by PRODUCER and comfortable, lighted dressing rooms; all stagehands, stage carpenters, electricians, electrical operators and any other labor as shall be necessary and/or required by any national or local union(s) to take in, hang, work and take out the entertainment presentation (including scenery, properties and baggage); all lights, tickets, house programs, all licenses (including musical performing rights licenses); special police, ushers, ticket sellers for advance or single sales (wherever sales take place), ticket takers; appropriate and sufficient advertising and publicity including but not limited to bill posting, mailing and distributing of circulars, display newspaper advertising in the principal newspapers and PURCHASER shall pay all other necessary expense in connection therewith. PURCHASER agrees to pay all amusement taxes. PURCHASER agrees to comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services, and personnel to be furnished by PURCHASER and by PRODUCER. PURCHASER agrees to furnish all necessary material and equipment and to promptly comply with PRODUCER's directions to arrange the stage decor and settings for the performances hereunder. In addition to those musicians, if any, to be furnished by either PRODUCER or PURCHASER pursuant to any other provision hereof, PURCHASER agrees to furnish at its sole expense such musicians, including musical contractor, as may be required by any national or local union(s) for and in connection with this engagement and rehearsals therefor. PRODUCER shall have the right to name the local music contractor and to approve the choice of musicians hired locally. The following Special Props and Lighting required by PRODUCER shall be furnished by PURCHASER at PURCHASER's sole expense:

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3. PURCHASER shall not have the right to broadcast or televise, photograph or otherwise reproduce the performances hereunder, or any part thereof. PURCHASER agrees that no performers other than those to be furnished by PRODUCER hereunder will appear on or in connection with the engagement hereunder. PURCHASER agrees that no performers other than those to be furnished by PRODUCER hereunder will appear on or in connection with the engagement hereunder. PURCHASER shall not have the right to assign this agreement, or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership, or joint venture, or that PRODUCER shall be liable in whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER's carrying out any of the provisions hereof, or otherwise. The person executing this agreement on PURCHASER's behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

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VARIETY ARTISTS INTERNATIONAL, INC.

4120 Excelsior Blvd./Minneapolis, MN 55416/612-925-3440

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between JOHNNY REY & THE REACTION (hereinafter

referred to as "PRODUCER") and FIRST AVENUE
(hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

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(Place of Engagement)
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CAPACITY: 1,600
TICKETS: \$5.00

SIGN HERE



JOHNNY REY (PRODUCER)

By _____

FIRST AVENUE
BY STEVE MCCLELLAN (PURCHASER)

By Stephen T. McClellan

Address: 29 North 7th

Minneapolis, Minnesota 55401

Return all signed copies to: Variety Artists International, Inc.

Phone: (612) 338-8388

Terry Rindal/rb

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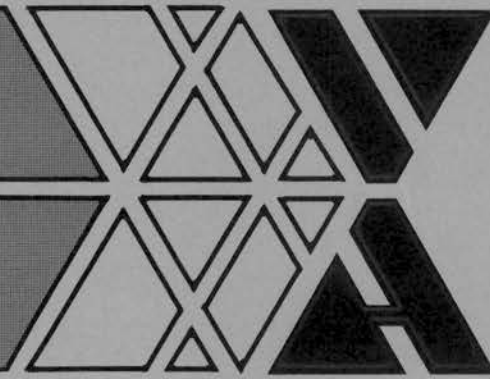
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February 1, 1982

variety artists international, inc.

4120 Excelsior Boulevard
Minneapolis, Minnesota 55416
612/925-3440 - Telex 29-0755

Steve McClellan
First Avenue
29 N. 7th
Minneapolis, MN 55401

RE: JOHNNY REY & THE REACTION
First Avenue/Minneapolis, MN
February 8, 1982

Dear Steve,

Enclosed please find the above-mentioned contract.
Kindly sign all copies and return to our Minneapolis
office for counter-signature. A fully executed copy
will be returned to you as soon as received by our
office.

Thank you for allowing us to be of service to you.
If you have any questions, or if there is anything
further we can do to make your date more successful,
please do not hesitate to contact me.

Sincerely,

VARIETY ARTISTS INTERNATIONAL, INC.

Terry Rindal

TR/rrb
enc.



INTERNATIONAL CREATIVE MANAGEMENT, INC.

WRITER'S DIRECT DIAL NO
(213) 550 4246

December 18, 1981

Steve McClelland
SAM's
29 North 7th Street
Minneapolis, MN 55402

RE: NILS LOFGREN/Sam's
Sunday, JANUARY 31, 1982

Per our conversation and your offer, enclosed please find contracts covering the above referenced engagement.

Please sign all copies of this contract, initialing riders, if included, and return all copies to my office with the required deposit of \$1,250.00 immediately for countersignature. Upon Artists' signature, a fully executed copy will be forwarded to you for your records.

Do not make any adjustments on this contract or rider prior to discussing the matter with my office.

If I can be of further assistance to you regarding this engagement, please feel free to call me.

Regards,

Troy Blakely

Troy Blakely
INTERNATIONAL CREATIVE MANAGEMENT

TBad

Enclosures

P.S. For your convenience, the following is ICM's bank transfer information:

SECURITY PACIFIC NATIONAL BANK
Sunset/Hammond Branch #31
Account #017 515

To avoid confusion, please identify the artist this deposit will apply to.

*\$1 750.00 deposit
Del Shannon*

8899 BEVERLY BOULEVARD, LOS ANGELES, CALIFORNIA 90048 (213) 550-4000 CABLE: INCREATIVE TELEEX 674129
LOS ANGELES NEW YORK LONDON PARIS ROME

TALENT AGENCY AN MJA COMPANY

Stem

Monica Blakely

*Sue please enter
1250.00
7257.50
in the checkbook
entered sue*

Jack

Jack



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

DEL SHANNON
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE FEB 4, 1982

OUR JOB NO. 77792

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

FEBRUARY 8, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$5.50 DARK BLUE

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped
with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed
separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to:

FIRST AVENUE

MINNEAPOLIS

MN

COPY No. 5-QUICK TICK Manifest File

036GA

COPY No. 6-QUICK TICK Job File

77792

The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN

HOUSTON, TEXAS 77005

PHONE 713-526-7174

1-800-231-1111

By:

Bernard S. Beaman, Jr.
BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas

My Commission Expires May 10, 1984

ATTENTION: We have scheduled hours for Del Shannon tickets - one pair to each winner. Names at the door of 1st Avenue (at 7th Street Downtown Mpls). Monday February 8 at 9 PM. Del Shannon ALBUM "Drop Down and Get Me." to be picked up at TC Studios starting February 15 - 9 AM - 5 PM weekdays. The starred (*) hours indicate where trivia questions are scheduled. Attached on the next sheet. USE 'EM.

	TIME		NAME	PHONE
FRIDAY 2/5/82	3PM	1. Album	BILL CHAPIN	435-2012
	4P	2. Album	JEFF LEWIS	425-3820
	*5P	3. Tickets	CARRIE SKINDEL	760-3386
	6P	4. Album	SHERRI WASIELEST	425-2075
	7P	5. Tickets	Richard Ackman	424-4815
	*8P	6. Album	Ray Schirmer	872-6607
	9P	7. Tickets	Bruce Ellison	938-0830
	1CP	8. Album	Ardell Willman	522-5511
	11P	9. Tickets	Dwayne Peterson	341-5042
SATURDAY 2/6/82	1 AM	10. Album	Judy Hart - N.E. mpls.	331-4957
	2A	11. Album	Tracy Stettes - New Brighton	631-9598
	6A	12. Album	LEANN SANDUSKY	890-6758
	7A	13. Tickets	STEVE KALLAND	483-8253
	8A	14. Album	DIANE McVAY	890-7398
	*9A	15. Tickets	TERRY HERTZEL	253-9834
	10A	16. Album	KAREN FRITS	755-0225
	11A	17. Tickets	TIM TOMPKINS	938-7002
	*Noon	18. Album	KATHY-MOINICHEN	424-3210
	1P	19. Tickets	DAVE SCHREIER	770-2090
	*8P	20. Album	Dorlene Wald	521-1196
	9P	21. Tickets	Theresa Farnum	742-5910
1CP				

TIME

NAME

Please mail out
if not possible contact him

PHONE

3919 52nd Ave N.
Brooklyn Center
55429

10P

22. Album

Grey ~~Palzer~~ Palzer

537-4492

11P

23. Tickets

Todd Wenninger

786-2115

SUNDAY

2/7/82

Midnight

24. Album

Sandy Sathere

452-6964

1A

25. Tickets

Dorla Tegant + Voort

757-3077

2A

26. Album

~~Michael~~ Michael James Blake

722-7252

11A

27. Album

Noon

28. Tickets

DALE - PALM - 423-3116

*1P

29. Album

ROB - HELMERICH - 870-1388

2P

30. Tickets

BYRON - MATTERN - 822-9188

3P

31. Album

JEAN - GOERITZ - 484-3156

4P

32. Tickets

JAM - OLTMANS - 825-6756

5P

33. Album

DEB - SMILANICH - 451-9466

6P

34. Tickets

DONNA HUCKINS - 631-9598

*7P

35. Album

NANCY HART - 522-7195

8P

36. Tickets

TONY PETERSON - 483-5844

9P

37. Album

RON SAWATZKE - 477-6408

10P

38. Tickets

NANCY PETSCHL - 331-1943

11P

39. Album

DAVE McDONOUGH - 789-8860

MONDAY

2/8

Midnight

40. Tickets

Terry Parks - ^{Brooklyn} Park 561-4371

1A

41. Album

Rose Kintop - mpls 722-7618

*7A

42. Album

Kim Howe Newhope - 537-4547

8A

43. ~~Tickets~~ ^{Album}

Roger Nelson Conn Rapier - 757-4789

9A

44. Album

SHONLY KLEING 636 5540

10A

45. Tickets

PATI PAGE 298 8130

11A

46. Album

BARB STOTZ

*Noon

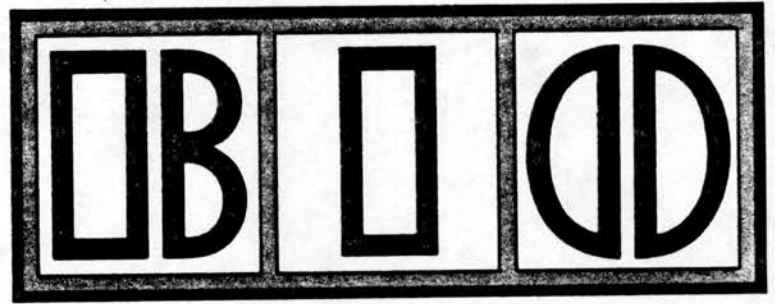
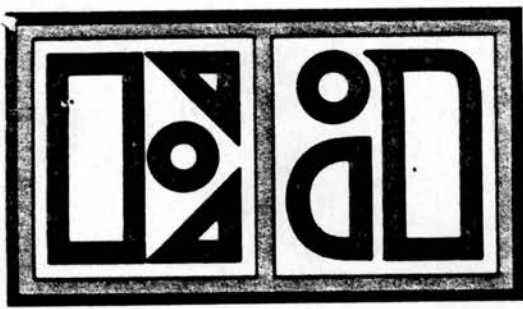
47. Tickets

Tom Sanke Savage 890-7398

TIMENAMEPHONE

Monday	1P	<u>TICKETS</u> 48. Album	RANDY De Rosier Siloos Paen	546-1776
2/6	2P	49. Album	Dave Cook MPIS	722-1981
	3P	50. Album	MARY KNUTSON	835-0964
	4P	51. Album	MICHELLE WARREN	291-8640
	*5P	52. Album	TOD BURKHARDT	379-8345
	6P	53. Album	Ron Heimer	
	7P	54. Album	Cethi Theisen	488-5393
	8P	55. Album		

4	TICKETS	GARY LYONS
2	Tickets	FRED JOHNSON
	Tickets	JOE



DEL SHANNON

Very few rock artists have sustained a successful career for 20 years. Of those who have survived, most have wandered off into Las Vegas, or the country charts, or the limbo of oldies-but-goodies package tours. It's a rare performer who remains true to rock 'n' roll for two decades; even more rare is one who sounds as creative and contemporary in 1981 as in 1961.

Del Shannon is that rare artist. In 1961 he roared out of Battle Creek, Michigan with the force of a rock 'n' roll hurricane, writing and recording four smash hits in that one year, including the immortal "Runaway." Twenty years later he's back with an album that sounds as fresh to today's ears as "Runaway" and "Hats Off To Larry" did in 1961. Shannon's Drop Down And Get Me, released by Network Records (distributed by Elektra/Asylum) in October '81, is unquestionably a 1980s rock record, simultaneously perpetuating the spirit of his earliest hits.

That sense of continuity stems from a career-long dedication to powerful, invigorating rock 'n' roll. Listening to "Runaway" today, you suddenly realize that unearthly instrumental break (courtesy longtime friend Max Crook's musitron) anticipated today's synthesizer wizardry. Shannon's 1962 hit "Little Town Flirt," with its ringing guitars and punchy beat, sounds amazingly like the revitalizing "Mersey Sound" made famous by The Beatles, Searchers, Hollies, et al. -- months before they evolved it. An early admirer of The Beatles (with whom he toured in 1963), Shannon was the first American artist to cover one of their songs ("From Me To You"), several months before "I Want To Hold Your Hand" introduced the Liverpool quartet to the States at large.

In 1964 Shannon's relentless rock revampings of "Handy Man" and "Do You Want To Dance" set precedents that The Beach Boys and even The Ramones would follow. When the charts were dominated by British artists that year, Shannon did not fade out like so many American stars of the early '60s; he fought back with two stunning original hits, "Keep Searchin' (Follow The Sun)" and "Stranger In Town" and supplied British duo Peter & Gordon with a giant hit, "I Go To Pieces" (recently revived as a duet by Shannon and Nils Lofgren).

After recording with such luminaries as Leon Russell and Rolling Stones producer Andrew Loog Oldham in the '60s, Shannon decided to try his own hand at producing and scored two big hits in 1969 and 1970, "Baby It's You" by the group Smith and "Gypsy Woman" by Brian Hyland. Financially secure by virtue of frequent tours in England and Australia, where he remains a star of great magnitude, he chose to record only sporadically through the '70s, waiting for a situation that felt right -- a superb live album in 1973, a Dave Edmunds-produced single titled "And The Music Plays On" in '74 and a collaboration with ELO's Jeff Lynne, "Cry Baby Cry" in '75 (both Edmunds and Lynne are ardent fans).

When a mutual acquaintance put him in touch with Tom Petty, whose recorded homage to The Animals, Bobby Fuller Four, and other greats qualifies him as a bona fide rock connoisseur, Shannon knew he'd found something that felt just right. The two hit it off immediately. At the time, Shannon was contemplating a country project (he always loved the music, and his Sings Hank Williams album in 1964 was one of the first rocker-sings-country ventures). Petty posed the question, "Why don't you rock?" Shannon thought it over and asked himself in turn, "How could I leave rock 'n' roll?"

Although legal complications prevented Petty from speedily completing the album, the results, as Shannon says, are "well worth the wait." Mostly originals with a few choice covers, the songs pulse with Shannon's trademark supercharged rhythm guitar and powerful voice (with that "Runaway" falsetto still limber), framed by gorgeous guitar arrangements that recall Shannon hits of the past as well as Petty's own modern-day classics.

With the release of Drop Down And Get Me, Del Shannon has returned to the rock mainstream. Now he's ready to roll out his recorded heritage on the road, planning to play live in the U.S. for the first time in years. "I feel absolutely great, it's really exciting," he says. Along with the new material, he intends to include a healthy complement of past hits. "I believe in giving the people what they want, and I'll always give them the hits." Shannon feels totally recharged and eager to start: "I'm gonna kick ass, 'cause I'm like a nervous young horse again. Look out!"

You'd better do just that. Twenty years of the best rock 'n' roll credentials insure that a Del Shannon performance, on record or on stage, is something to look out for.

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Saturday, December 12, 1981, Los Angeles Herald Examiner

Shannon: Part finesse and part steamroller

By Miles Beller
Herald Examiner staff writer

Yes, Tom Petty *was* there, joining Del Shannon on the Country Club's stage for two encores Thursday night. (Undoubtedly, Rolling Stone's Random Notes will have oodles about this ad nauseam, including the usual documentation photo proving the get-together did indeed take place.) Now on to more commanding concerns.

absolute steamroller of a song; "Hats Off to Larry," the legendary ode to that sly chap named Lawrence who has a talent for stealing a fella's main squeeze; and "Sea of Love," a foot-stompin' *thwacka-thwacka* Creedence-like ditty in which Shannon informs his beloved that from the very start he knew she'd be his "pet."

The most touching tune of the evening was Shannon's version of the Stone's "Out Of Time" (like "Sea of Love," "Out Of Time" is on his new album). Perhaps this number was so poignant because Shannon — who just a few years ago was battling his way back from alcoholism — at one time *did* seem in danger of suffering the sad fate spelled out in the lyrics, becoming "obsolete" and "out of time."



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**MON.
FEB. 8TH**

WWTC WELCOMES

DEL SHANNON

Appearing at

**FIRST AVENUE & 7th St.
entry**

a Downtown Danceteria