

First Avenue & 7th Street Entry: Band Files and Related Records

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	The second second second	AND THE RESERVE OF THE PERSON	
5	U2 2-	21-82	
#	Sold	5	Leturia
001 - 100 101 - 200 201 - 300	100	550 - 550 - 550 -	
401 - 400	100	550-	
401-400 401-700 701-774	100	390.50	4
772 - 775 776 - 800 801 - 900	25	187.50 550.10 348.50	
901 - 967	100	550.00	33
1001-1100	1163	6396.50	37

Hot trechs 1-200 100 1101-1200 811-875 65 901- 925 25 893 - 900 8 59 942-1000 551-650 100 557 SLOWER - return 968-1000-33 524 @ 5,50 = 2882.00

TICKET SALE REQUEST FORM

a contract to the contract of

Promoter: + 1857	- AVENUE		
Concert:			
Concert Date:		*	
Mailing Address:			
SALE LOCATIONS REQUEST	ED/TICKET ALLOCATION	ONS TO STORES	
Lake St. 50/-	St. Paul	West Bank	Robbinsdale
Richfield -/000	Burnsville	St. Cloud	
I understand and agree Policy. I am an autho		forth in the Wax Museum Tromoter listed above.	icket Sale
		(Signature)	2
			<u>)</u>
The promoter listed ac	knowledges receipt	of unsold tickets listed	below:
Lake St	St. Paul	West Bank	Robbinsdale
Richfield	Burnsville	St. Cloud	
		Received by: Church	se Dunlap
		Date: 2/8/8	72



Recieved from First Avenue 200 U2 tickets at \$5.50

Ticket #'s 201-400

Authorized signature

Oarfolkjokepus Mecords

U2 in concert on Sunday, February 21st, 1982

Pd 2/18/82 2750 for 500 Pd 2/18/82 2750 for 500



UZ

Hot Licks - 1 - 200

OARFOCK

201-400

FROUT DOOR

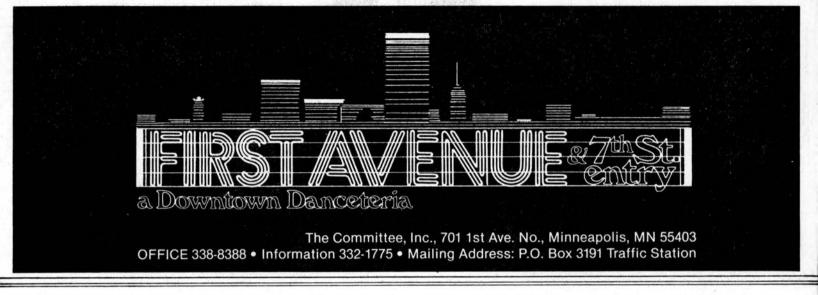
40t - 500

Wax

501-1000



OFFICE 3	38-8388 • Information 332-1775 • M	ailing Address: P.O. Box 3191 Traffic
Way	Pu - Sac	le UZ
Ħ	Sald	Returned
501-529	29	
531-550	SOHL.	21
551-600	100 SO H. C.	
601-600	-60	
707-775		69
776 - 800	10	
801-810		65
875-892	17	
893 - 900		8
901-925		25
926 - 941	14	59
192-100	253	



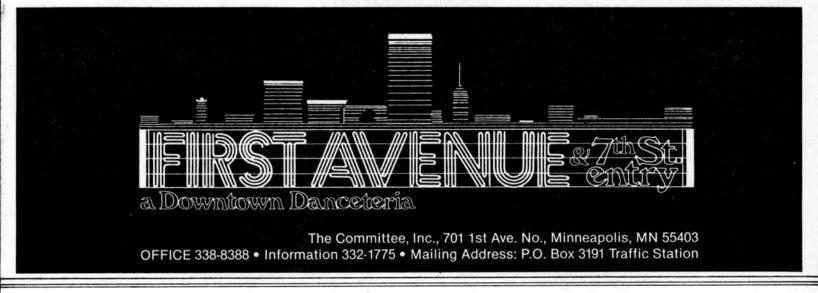
Recieved from First Avenue 200 U2 tickets at \$5.50

Ticket #'s 201-400

Authorized signature

Oarfolkjokepus Records

U2 in concert on Sunday, February 21st, 1982



Recieved from First Avenue -----

Ticket #551-650 for the U2 concert on Sunday Februar 21st, 1982

Author zed signature

Hot Likks Record Store Downtown Minneapolis



Received from tist Avenue

901-925 (25)

893-900 (8)

942-1000 (59) 26

total 92

for by 1/2, for



Hot Lich

I received the following U-2 ticket numbered techete, at 550 such

811 - 875 (65 tickets)

Karly



Received from Frist Covenue UZ Tribets - 1-200 at \$5.50

Hot Lieles

Pol 2-17-82

for 150 tix @ 5.50 - 825.00

Pol 2-19-82 for 50 @ 5,50 = 275-19

Received from that aluence U2

1101-1200 at \$550

Phot lucha



Stephen T. McClellan

- Atephan T- McCollan

CONCERT: UZ SINTERZ

DATE OF REPORT: 2-19-82

	RECO THIS WEEK	のでまるのでは	TO BE ACKEDLA	500	PRICE	TOTAL
LAKE	501-650		530-150	501-529	550	159.50
STAM	161-775		707-775	1051-706	550	30800
WESTBALK	776-875		811-875	776-810	550	192.50
POPRILSDALE	876-925		893-925	2		93.50
RICHFIELD	926-1000	- (g)	942-1000	3	550	8800
Burnsville						
STamo						*
					TOTAL =	841.50

- 153 TIX @ \$550 EA. = \$841.50

CHECK AMT:

\$841.50

Pay To:

FIRST AVENUE

TICKET SALE REQUEST FORM

Promoter: TIRST	AVENUE		
7787	TWENUE		
Concert: 4Z	5.50		
Concert Date: <u>Su</u>	N teb 21	_	
Mailing Address:	4		
	······································		
SALE LOCATIONS REQUEST	ED/TICKET ALLOCATIONS	TO STORES	
150	125	100	30
	St. Paul (651-775	West Bank 776-875R	
75			
Richfield 926-1000	Burnsville	St. Cloud	
	to the terms set fort rized signer for promo	h in the Wax Museum Tick ter listed above.	et Sale
		Chrisse De	inlap
		(Signature)	
The promoter listed ac	knowledges receipt of	unsold tickets listed be	low:
Lake St. 530-650	St. Paul 707-775	West Bank <u>811-8</u> 75 R	obbinsdale 893-92
Richfield 942-1006	Burnsville	St. Cloud	
	Tickers Rec	eived by: James 4	I higgs
	Date	eived by: Jamula e: 4/19	182

Check # 7624 MADE OUT TO FIRST AVENUE FOR HE AMOUNT OF #841.50.

Received by: James Augus



OF TICKETS PRINTED

FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

112 FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO. .

001756

DATE .

FEB 4, 1982

OUR JOB NO.

77790

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY

FEBRUARY 21, 1982

DOORS OPEN 7:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$5.50

WARM RED

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:			9
SIX COPIES OF	THIS CERTIFIED STA	ATEMENT ARE PREPARED:	Į,
COPY No. 1-Shipped with tickets to Agent	FIRST AVENUE		
COPY No. 2-Shipped with tickets to Agent	FIRST AVENUE		
COPY No. 3-Mailed separately to:	CUSTOMER WIT	TH INVOICE	300
COPY No. 4-Mailed separately to:	MINNEAPOLIS	e · MN	
COPY No. 5-QUICK TIC	K Manifest File	036GA	3
CORY No 6 OLUCK TIC	V Joh File	77790	

COPY No. 6-QUICK TICK Job File

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 913 526-7174 1-890-2316144

BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas My Commission Expires May 10, 1984



CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

UZ FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

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DATE

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NOTE:	
SIX COPIES OF	THIS CERTIFIED STATEMENT ARE PREPARED:
COPY No. 1-Shipped with tickets to Agent	FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent _	FIRST AVENUE
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAPOLIS MN
COPY No. 5-QUICK TIC	K Manifest File 036GA
COPY No. 6-OLUCK TIC	77700

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174 1-800-231-6144

BY: BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas My Commission Expires May 10: 1984

THIS CONTRASCT IS ONLY VALID SUBJECT TO IMMIGRATION AND ATURALIZATION CLEARANCE.

012752827

ARTIST HAS FINAL APPROVAL OF ALL SUPPORTING ACTS



	nt made this					LW II	-3-7-5			
between	STEVE MC LE	LLAN/FIRST	AVENUE				(her	einafter referr	ed to as "ARTIST")	
	ISLAND RECO	RDS INC.	F/S/0 U	2			(,,,,,	cindino rotori		
and	TOLAND NEGO	1100, 11101	.,,,,,				(hereinaft	ter referred to	as "PURCHASER")	
It is	mutually agreed !	etween the par	ties as follo	ws:						
The PURCH all of the to	HASER hereby eng erms and condition	ages the ARTIST as herein set fort	and the AF h, including	RTIST her those he	eby agrees to ereof entitled	o perform "Addition	the engager al Terms and	ment hereinaft d Conditions".	er provided, upor	1
1. Date	e(s) of Engagemen	E FEBRU	JARY 21,	1982	100					
***	ARTIST TO RE	CEIVE 100%								. /
	PROMOTER AGE					JND. *			TO PROVIDED IS (ARE) HEREBY	
	e of Engagement:		BRUARY				MA	DE PART OF THE	CONTRACT	
Z. Fide	e or Engagement.									
E	xact Address:	29	NORTH	7TH ST	r., MINN.	., MN.	55403			-
		01	NE (1) S	HUM				0011051101	TION PROVIDE	-
3. Hou	irs of Engagement		12.(1) 3	TIOW		717.1		•••••	TION PROVID PAID IN FULL,	
4. Reh	nearsal(s): TBA	SHOW	TIME:	TBA	REPORT	TIME:	TBA		UCTIONS WHA	
-										
	Price Agreed Upo									
	payments shall be			177	100					
	a) \$(1,250.)				PU HASER TO	and in th	e name of A		. FREINIER IMEE!	T
	AGENCY, not late	er than IMMED.							PREMIER TALEN	
	AGENCY, not late (b) \$ 1,250.+		_shall be po	aid by PU	RCHASER to				SHOW, NIGHT	
(AGENCY, not late (b) \$ 1,250.+	overege T IN CASH (shall be po	aid by PU	RCHASER to	ARTIST no	ot later than			
(AGENCY, not late (b) \$ 1,250.+ ENGAGEMEN	overege T IN CASH (shall be po	aid by PU	RCHASER to	ARTIST no	ot later than			
(AGENCY, not late (b) \$ 1,250.+ ENGAGEMEN (c) Additional pay	P CCCEAGE T IN CASH (ments, if any, sh	_shall be po DNLY TO nall be paid	ARTIST by PURC	RCHASER to A	ARTIST not	ot later than	PRIOR TO	SHOW, NIGHT	
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() PURCHAS	AGENCY, not late (b) \$ 1,250.+ ENGAGEMEN (c) Additional payer SER shall first apply All payments sale of Admission:	T IN CASH (ments, if any, she y any and all rec hall be made in GROSS POT	_shall be po DNLY TO nall be paid elipts derive in full without	ARTIST By PURG d from the ut any decorated (app)	RCHASER to A CHASER to A ne engagement ductions where the control of the contro	RTIST not ent herein atsoever.	later than_ to the paym	PRIOR TO ents required + TICKET	SHOW, NIGHT	- C. OF - -
PURCHAS	AGENCY, not late (b) \$ 1,250.+ ENGAGEMEN (c) Additional payor SER shall first apply All payments so tale of Admission: Return all signe Premier Talent	TIN CASH (ments, if any, she rany and all rec hall be made in GROSS POT ad copies to agen Agency	shall be pool ONLY TO mall be paid telepts derive full without T: 6,600	ARTIST By PURG	RCHASER to A CHASER to A ne engagement ductions where the control of the contro	RTIST not ent herein atsoever.	later than_ to the paym	PRIOR TO ents required + TICKET	SHOW, NIGHT hereunder: S: \$5.50 O U2 (ARTIS	- C OF - - - - -
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	IDER-TO CONTRACT DATED January 19	1982 BY AND BETWEEN Stere me Lulen
SLAND RECORDS, INC., F/S/O U2 (HEREINAFTER REFERRED TO AS THE ARTIST).	Dat and	(HEDEINAETED DEFENDED TO AS THE DROUGTED) AND
	SLAND RECORDS, INC., F/S/O U2 (HEREINAFTER	REFERRED TO AS THE ARTIST).

U2 will be carrying a very basic amount of equipment i.e. backline (vox AC30 + 1 other combo for guitar, bass stack: 7 piece drum kit and riser 9' x 6'): 6/8 floor - special floodlights + 1 rack of ancillary sound equipment. The technical requirements are very simple and are as follows:

- A. A minimum of 4 high quality wedge monitors with power output between 200 watts and 300 watts, preferably with a facility for a separate mix to be provided to each of the four monitoring points, but with a minimum of 2 separate mixes. On stages of greater size than approx. 25' wide x 15' deep one side fill monitoring system should be provided stage right.
- B. A single phase of 30 amps should be provided for extra lighting with house electrician to be present at get - in time to supervise wiring - in.
- C. The following gels should be available to gel up existing lights. Mauve, green & blue
- D. A minimum of 4 power outlets on stage for backline.
- E. One power outlet at house mixing desk for ancillary equipment used by U2.
- F. House mixing desks should be on cannon connections, but if not, suitable jack/cannon convertors should be available (4 female & 4 male would be needed).

COURTESY

A. BAND

- 1. One clean lockable dressing room, the key of which should be available to the band's tour manager on arrival at venue. The dressing room should be heated where applicable, should be convenient to a toilet with wash basin, should have seating for 8 persons, should contain a large mirror.
- 2. The following provisions should be provided in the dressing room for the band.
 - a. 1-2 doz. beers
 - b. 1 bottle white and 1 bottle red wine
 - c. abundant orange juice and coke
 - d. glasses
 - e. light refreshment i.e. deli tray
 - f. 4 clean towels
 - q. tea/coffee making facilities
 - h. 20 tickets to be available for the use of U2

B. CREW

There are 4 persons in our roadcrew and we would be grateful if provisions for a hot meal for them could be made as it is unlikely that any of them will escape from the venue after get - in time.

ACCEPTED AND AGREED TO:

RIDER(S) ATTACHED HERETO IS (ARE) HEREBY
MADE PART OF THIS CONTRACT

(PROMOTER)	BY:	
(PROMOTER)	(ARTIST)	

U2 RIDER (2725/81)

Slovice 612-332-8010

Les enter some transfer \$ 1257.5000 U2 entered Juk.