



First Avenue & 7th Street
Entry: Band Files and
Related Records

Copyright Notice:

This material may be protected by copyright law (U.S. Code, Title 17). Researchers are liable for any infringement. For more information, visit www.mnhs.org/copyright.



The Committee, Inc., 701 1st Ave. No., Minneapolis, MN 55403
OFFICE 338-8388 • Information 332-1775 • Mailing Address: P.O. Box 3191 Traffic Station

THE "SPECS" FOR THE MEDIUM MEDIUM CONCERT ON WEDNESDAY, MARCH 10TH, 1982:

319 paid admissions at \$4.00 a ticket ----- \$1,276.00
17 band complementary tickets (Medium 2, Gun Club, Ministry)
43 media and retail record complementary tickets
33 club complementary tickets

Total admissions ----- \$1,276.00
Total people ----- ~~###~~ 412

Stephen T. McClellan

Blind Dates

BOOKING & MGT.

Dear *Steve*,

Please sign both copies of the enclosed contracts, retain one for your records, and return the other to me immediately. Deposit checks should be made payable to "Blind Dates." Thank you for your cooperation.

Sincerely,

Ruth Polsky

Ruth Polsky
BLIND DATES

151

BAND GUEST LIST

DATE

3/10/82

NIGHT

WEDNESDAY

BAND: MEDIUM MEDIUM

BAND: MINISTRY

ATHENA

INGRID BLOOM + 1

GREG CHAMBERLAIN

MAXINE CHAMBERLAIN

CARLY HART

JOE HART

DAWN HOROWITZ

RANDY TAYLOR

IRA FRANK

BAND: GUN CLUB

SCOTT BROOKS + 1

DAVE FOLEY + 1

STEVE FOLEY

GARRISON + 1

STEVE SARATOLENA

ARAK KOLAH + 1

ANNA BENNETT

LORNA DOONE

(JIM PETERSON)

17



FIRST AVENUE & 7th St. entry

a Downtown Danceteria

The Committee, Inc., 701 1st Ave. No., Minneapolis, MN 55403
 OFFICE 338-8388 • Information 332-1775 • Mailing Address: P.O. Box 3191 Traffic Station



MEDIA/CLUB GUEST LIST FOR MEDIUM MEDIUM LARGE LARGE

DAVID AIRES	
MIKE BOSLEY	RYAN CAMERON + 1
ARNE BROGGER + 1	MIKE BURKE + 1
MITCH GRIFFIN + 1	NADIRA DEVI + 1
LINDA HANSON	RICHARD ELLIOT + 1
GREG HELGESON	GRADY LINETHAN + 1
TIM HOLMES + 1	BOB NORDAN + 1
DETE JESPERSON + 1	CHYRLL WEIMER + 1
DAWN JOHNSON + 1	
ESA KATAJAMAKI + 1	
MARTY KELLER + 1	
P.D. LARSON	
DAVID LOY	
CHRIS MARS	
SUE MCLEAN + 1	CARL MUELLER
BUZZ MORRISON + 1	
DOUG PODELL + 1	
SANDY SACKLER	
LARRY SAHAGIAN	VERN SANDEN + 1
BILL SIMONET + 1	
JAY SMILEY + 1	
MICHAEL TRONNES	
KENT WELTER + 1	
PAUL WESTERBURG	

43

chrisse

Rider appendix to Contract no: _____

Dated 16 day of Feb. 19 82

Between Steve McCollan / 11th Ave. hereinafter referred to as the
management and **MEDIUM MEDIUM** hereinafter referred to
as the artist.

- 1 This rider forms an integral part of the contract thus being legal and binding to both parties. Any contract returned with the rider unattached, unsigned or altered without prior consent from the Artist will be deemed null and void. This could be considered reason for immediate cancellation.
- 2 Provision should be made for the Artistes to have one hour and a half sound-check to be arranged with the tour manager four hours before show time. The management takes to ensure that no members of the public will be admitted to any part of the venue until artist has completed his soundcheck.
- 3 The management agrees to supply a lockable dressing room for the sole use of the artist. Such dressing rooms to have direct access to the stage, hot and cold running water, a clean towel for each member of the tour party and a mirror. There shall also be toilet facilities backstage for the use of the artist. The key to the dressing room should be presented to the roadmanager at the arrival of the artist.
- 4 The management agrees that in the case of the artist being paid a percentage of the door takings then the artist's representative must be allowed to inspect all ticket stubs (or whatever system the management uses in determining door takings) during and after the performance.
- 5 The management agrees to ensure that no persons other than those approved by the tour manager will at any time be allowed on stage or in the backstage area. No backstage passes may be issued without the tour manager or artist's approval.
- 6 The management agrees to provide the artist with free tickets or passes on request.
- 7 The artist to have the right of approval of all acts on show.
- 8 Management agrees that the artist shall have complete control over all in-house music between acts, before and after the show for the duration of the engagement.
- 9 The manager to ensure that no part of the artist's performance is recorded either visually or aurally without prior written consent of the artist's management.
- 10 The management agrees to supply and return with this rider a small road map or situation sketch of the Venue and how it can be reached.
- 11 It is agreed and understood that in the event of the venue referred to in this contract being closed in consequence of any Royal Demise, epidemic, fire or act of God, no claim shall be made against the management in respect of non-fulfillment and conversely no salary will be payable in respect of ill health of the artist or any one of them.

Jody
Kane
Floor
Spots
212-
675-
5323

in all advertising and has the right to close the show.

3 The management agrees to arrange at his sole expense a stage crew of four able-bodied persons to be available at access time and after the performance to load equipment in and out of the venue.

4 The management agrees to allow the sale of the artist's merchandising at the venue. There will be no charge to the artist.

15. The venue must ensure that floor spots ie spots standing on the floor, with the correct gels /colours are laid out in accordance with lighting plan. connected correctly, with an adequate fader boarded. The following points of information are required please ensure they are accurate.

Venue get in time.....

Soundcheck time.....

Doors open to public.....

Onstage time.....

Closing time.....

Full name, address, phone no of venue.....

please supply map.....

Full name , address, phone no of promotor, home+ office

.....
" " " " " hotel, + directions....

.....
Stage managers name.....

Technical " " or house electrician.....

.....
Lighting directors/Operators name

Stage manager, tech manager/electrician, lighting dtr and promotor, should be available at the venue from at least one hour before soundcheck.

The Artists Artwork enclosed to be used in ALL advertising and promotion.

The tour party is normally 7 persons.

~~Promotor/venue management to supply at their own expense, a tourist class hotel, with~~

~~bath/showers, telephone, T.V, in rooms breakfast~~

~~inc. ROOMS... 1 ROOM with 3 single beds, 4 ROOM with 2 single beds~~

Catering:

The management agrees to provide at its sole expense for the sole use of the artist:

At arrival at the venue:

Tea and coffee for all of the tour party.

At soundcheck:

10 ltr. orange juice

3 ltr. chocolate milk 2 ltr. of Coca Cola

36 cans or bottles of beer

1 bottle of Pernod, rum or Southern Comfort

1 bottle of white Mosel wine

Immediately after soundcheck:

A hot meal for each member of the tour party.

NB: one member of the tour party is strictly vegetarian.

At the end of the show:

A selection of sandwiches. + coffee.

Signed for the promotor/management.....

*Load in 4.00
Sound
check 6.00*

7 hot meal

RIDER.P A .LIGHTS.MEDIUM MEDIUM

Minimum PA requirements including lighting

The manager agrees to provide at his sole expense for the use of the Artist, a professional PA system. The following is a minimum specification.

Main desk: 16 channels

Monitor: seperate monitor mix on stage

Delay: Roland chorus echo RE 501 or Roland Space Echo

Recorder: Professional quality Playback/Record cassette player with connecting leads to mixing desk. **MXR Flanger/Doubler**

Main system: 4 KW rig+depending on the size of the hall. care should be taken to have a more than average power handling capacity at the low end. Three-way crossover minimum.

Monitor: on stage mix

4 floor wedges 100 W each or 3 floor wedges and two sidefills.

A sufficient drum monitor stack

Mics: 3 direct injection boxes

1 AKG D12 Bass drum mike }

4 shure SM58 microphones }

5 other professional }

Drum microphones }

& Stands

Stage dimensions: a flat complete stage of solid construction of minimum dimensions of 30' wide, 20' deep and 3' high with separte wings for PA and a minimum overhead of 10'.

Drum riser: a carpetted drum riser with minimum dimensions of 3' x 8'.

Lights: an adequate lightning rig should be provided. The power source should be fed from a separte phase, as to not interfere with the PA.

Minimum requirements are: **15 Spots**

11 eleven, stage floor spots ie lights fixed to stage floor safely connected, able to angle upwards and connected to addequate fader boared which should be clearly marked

the above should be according to stage plan and ready before sound check

there should allso be 2 floor spots on the mixing desk 1 dk blue 1 dk green angled to light the soundengineer ,connected to fader



there should be a good selection of coloured gels, fitted as per stage plan.

4 Overhead lights (2 Either side of stage as shown on plan)

MEDIUM MEDIUMS SOUND ENGINEER TO HAVE ACCESS TO AND CONTROL OVER THE MIXING DESK AT ALL TIMES.

MEDIUM MEDIUM
 STAGE PLAN INC LIGHTING
 11 FLOOR SPOTS 4 OVERHEADS (2 EITHER SIDE)

GOOD STRONG COLOURED GELS NO PALE GELS
 MAKE SURE SPOTS CAN BE ANGLED

MONITORS  MICS X SPOTS 

DK BLUE. DK GREEN. DK PURPLE

Guitar
 Combo Amp
 DI Box and
 Microphone




Carpeted Drum Riser
 Mics -AK 12
 + 5 Pro Drum Mics
 For..Snare,Hi Hat,
 Floor Tom,Rack Toms,
 Concert Toms,
 D I BOX,for Syn Drum




BASS AMP
 and Cab
 Raised
 30 cm
 DI BOX


DK PURPLE


DK RED

 DK RED

OVERHEADS

 DK BLUE

DK PURPLE 
 OVERHEADS

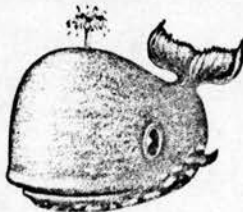
DK BLUE 

X

X



DK BLUE DK RED DK PURPLE DK BLUE DK GREEN DKPURPLE



Cachalot Records, 55 Mercer St., New York, N.Y. 10013 (212) 925-5971

MEDIUM MEDIUM BIOGRAPHY

MEDIUM MEDIUM go further than funk. Their music is throbbing, oozing, searing zen funk. MEDIUM MEDIUM make dance music for the mind and body, their hearts are full of soul. From the instant they start to play, you know something is happening. Great slabs of tormented lust and starburst blasts of horns and guitars; rhythm-riveted soundscapes, all with a certain glow of passion. Wild and sensual.

MEDIUM MEDIUM are: Andy Ryder, guitar and vocals; Allan Turton, bass; Steve Harvey, drums; Graham Spink, sound, effects, magic. (While Graham does not appear on stage, he is a crucial and integral member of the band. The same holds true for Chris Garland, aka the "Zen Gangster," who handles the band's management affairs.)

MEDIUM MEDIUM are from Nottingham, England. The band formed approximately four years ago, and very soon afterwards, in November of 1978, released a single ("Them Or Me") on Apt Records of London. After touring with other bands such as the Au Pairs, U2 and ASWAD, they went on to building a large and very devoted following all across Continental Europe, particularly Belgium and Holland. In the Spring of 1979, MEDIUM MEDIUM appeared on a compilation album entitled Hicks From the Sticks (Rockburgh Records), and continued to steadily build up their audience through their live performances. At the close of 1980 they were signed to the successful and innovative British independent label, Cherry Red Records, and the first single recorded for Cherry Red, "Hungry So Angry," was a huge success everywhere, especially in Europe and in dance clubs all across America. (The single was a Top 50 Billboard Disco Chart hit for many weeks running.)

The demand for "Hungry So Angry" became so great that the record was released by New York's Cachalot Records in the summer of 1981. A few months later, MEDIUM MEDIUM's first album The Glitterhouse was released by Cherry Red in the U.K.,

Cachalot in the U.S., Intercord in Germany and Sound Product in Holland. The Glitterhouse quickly received much critical acclaim in the U.S., the U.K. and all throughout Continental Europe, where the influence of their abstract mutant sub funk is presently being felt the most, but is spreading rapidly.

MEDIUM MEDIUM completed their first and highly successful tour of the East Coast after The Glitterhouse was released, and have just returned for a major tour and to begin recording their second album in New York City. The release of a new 12" EP is imminent.

Those who haven't heard MEDIUM MEDIUM are in for something special. This is music from the soul for anyone who can move.

CHECK OUT THE PROPHETS OF NEW SOUL NOW, REACH OUT AND BE TOUCHED.

BLIND DATES BOOKING AND MANAGEMENT
Attention: RUTH POLSKY
90 West Houston/10R
New York, New York 10012
(212)-260-4921

CONTRACT

1. THIS CONTRACT for the personal services of musicians/artists on the engagement described herein, made this 16 day Feb. 19 82, between the undersigned Purchaser of Music (herein called "Employer") and 4 musicians/artists.
(including leader)

The musicians/artists are engaged severally on the terms and conditions on the face of this contract. The undersigned leader represents and guarantees that the musicians/artists designated herein have agreed to be bound by the terms and conditions hereof. Each musician/artist to be designated at a later time, upon acceptance, shall be bound by the terms and conditions hereof. Each musician/artist may enforce this contract. The musician/artists severally agree to render services under the undersigned leader.

1. Engagement (Location) 1 st Ave.
(Address) Minneapolis, MN
2. Band or Group (Name) MEDIUM MEDIUM
NOTE: Support acts are subject to approval by the booking agent.
3. Engagement date(s) Mar. 10, 1982
(including starting and finishing time of engagements)
4. Type of Engagement Stage show.
(Specify whether dance, stage show, banquet, etc.)
5. Wage Agreed Upon \$1000 guarantee plus 70% after \$2500. 2750.⁰⁰
(Terms and Amount) (Specify when payments are to be made)

6. Deposit. Upon execution of this Contract, employer shall submit a ten per cent (10%) deposit to Blind Dates. Blind Dates agrees to hold said deposit in its escrow account until the musicians/artists render the services contracted for herein. Blind Dates agrees to refund the deposit if the musicians/artists fail to render the services contracted for herein.

7. Rider Requirements: Mandatory Sound Check, 2 cases beer, OJ, soft drinks, 1 bottle spirits,
dinner meal for band & crew (hot food, buffet, or sandwiches)
SEE ENCLOSED RIDER!!

8. The wages disclosed herein include all expenses Employer has agreed to reimburse to musicians/artists.

9. It is expressly understood by all the parties hereto that the Employer has the right to supervise the services of the musicians/artists on the engagement and Employer has the right to control the manner, means, and details of the performance of services by musicians/artists including the leader as well as the end to be accomplished.

10. It is further expressly understood that, in the event of unforeseen circumstances, the musicians/artists fail to appear for the contracted engagement or breach this agreement in any fashion, Blind Dates shall not be liable for damages incurred by the Employer except for return of the deposit referred to in Paragraph 6 herein.

BY:
Steve McClellan
Print Employer's Name
X [Signature]
Signature of Employer
701 1st Ave. North
Print Street Address
Minneapolis MN
City State Zip Code
612-338-8388
Telephone

BY:
Alan Turton
Print Leader's Name
X [Signature]
Signature of Leader
84 Mona Rd.
Leader's Home Address
Nottingham England
City State Zip Code
BLIND DATES
Booking Agent Agreement No.

M2 M2 M2 M2 M2 M2 M2 M2

M2 M2 M2 M2 M2 M2 M2 M2



Agency Representation

DEREK BLOCK, RICHMOND HOUSE, 12/13 RICHMOND BUILDINGS, DEAN STREET,
LONDON W1V 5AF. Phone 01-439-6521, Telex 29 86 25 DBLOCK G.
USA, BLIND DATES, 90 WEST HOUSTON STREET 10R, NEW YORK, NYC 10012, USA
Phone 212-260-4921

MEDIUM MEDIUM go further than funk. Their music is throbbing, oozing, searing zen funk. MEDIUM MEDIUM make DANCE MUSIC FOR THE MIND AND BODY, theirs are hearts full of soul. From the instant they start to play, you know something is happening. Great slabs of tormented lust and starburst blasts of horns and guitars; rhythm-riveted soundscapes, all with a certain glow of passion. Wild and sensual.

MEDIUM MEDIUM are... Andy Ryder, guitar and vocals; Allan Turton, bass; Steve Harvey, drums; Graham Spink, sound, effects, magic. (While Graham does not appear on stage, he is a crucial and integral member of the band. The same holds true for Chris Garland, AKA The Zen Gangster who handles management affairs.)

MEDIUM MEDIUM are from Nottingham, England. The band formed approximately three years ago, and very soon afterwards, in November of 1978, released a single ("Them Or Me") on Apt Records of London. After touring with other bands such as the Au Pairs, U2 and ASWAD, they went on to building a large and very devoted following all across the Continent, particularly Belgium and Holland. In the spring of 1979, MEDIUM MEDIUM appeared on a compilation album entitled Hicks From the Sticks (Rockburgh Records), and continued to steadily build up their audience through their live performances. At the close of 1980 they were signed to the successful and innovative British independent label, Cherry Red Records, and the first single recorded for Cherry Red, "Hungry, So Angry," was a huge success everywhere, especially in Europe and in dance clubs all across

(continued on next page)

America. (It was a Top 50 Billboard Disco Chart hit for many weeks running.)

The demand for "Hungry, So Angry" became so great that the record was released by New York's Cachalot Records in the summer of 1981.

The Glitterhouse M2 first album, has just been released by Cherry Red in England, by Cachalot in America, Intercord in Germany, Sound Product Holland and has already received much critical acclaim on the Continent, the U.S and the U.K.

Where the influence of there abstract mutant Sub Funk is really beeing felt.

M2 have just completed there first and highly succesful tour of the east coast of America and will be returning in 82 for a major tour and to lay down tracks for there new album in New York.

There will allso be a new 12 inch release at the end of February .

Those who haven't heard M2 are in for something special this is music from the soul for anyone who can move.
(CHECK OUT THE PROPHETS OF NEW SOUL NOW, REACH OUT AND BE THERE.)

Potentially visionary, well beyond punk funk,
Medium Medium have an epic promise.
New York Village Voice

Great slabs of tormented lust,
a startling new surge of frowning soul,
a certain glow of clear passion,
a churning, burning artillery to bump
Start your heart.
N.M.E.

Distinctive enough to seperate itself
from the avalanche of new groups,
Impressively original
Medium Medium is going to be an
important new band
THE NEW YORK TIMES

So hot they scorch the ears,
so danceable they blister the feet
a masterfull grasp of atmosphere and pacing
SOUNDS
