

First Avenue & 7th Street Entry: Band Files and Related Records

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THE "STATS" ON FEAR IN THE 7TH ST. ENTRY ON THURSDAY, MARCH 18TH, 1982:

38	tickets	pre-sale at \$4.00 per ticket	\$152.00
7	tickets	after midnite at \$2.00 per ticket	\$ 14.00
138	tickets	at the door at \$4.00 per ticket	\$552.00
17	un-sold	tickets =	
Tota	l admiss:	ions	718.00
18	3 paid a	dmissions	

6 complementary club tickets

11 media and "Fear" complementary tickets

10 opening bands complementary tickets

210 total people for the FEAR in the 7th St. Entry on 3/18/82

Stephen T. McClellan



6459 North Sheridan Road Chicago 60626 465-4063

THIS CONTRACT for the personal services described herein, made this <u>G</u> day of signed Purchaser of Music (herein called "En	mployer") and 4 musicians/artists.
The musicians/artists are engaged severally contract. The undersigned leader represent designated herein have agreed to be bound by musician/artist to be designated at a later the terms and conditions hereof. Each musicians/artists severally agree to render	time, upon acceptance, shall be bound by cian/artist may enforce this contract. The
1. Engagement (Location) 7th Street	Entry
(Address) 701 1ST A	re. MPLS, Mn.
2. Band or Group (Name) Fear	
3. Engagement date(s) Thursday including starting and shishing	March 18, 1982
4. Type of Engagement CLUB (**pecify whether dance. stage of	#4 ticket
	how, benquet, etc.)
5. WAGE AGREED UPON 4400 guarantee + \$	150 bonus in the event of sellout (200+
50% Deposit, registered check	or money order (Postal) due imme
Payable to: SLASH RETORDS 7.0	Bax 48888 1. A COLLE BARKE
BALANCE OF GUARANTEE Plus any porce Chaser to provide sound and lights at n	ntages payable on demand in cash. Pur-
The wages disclosed herein include all exper	o cost to artist (see reverse Lor ricler)
accordance with the attached schedule, or a before date of engagement.	schedule to be provided Employer on or
6. It is expressly understood by all the paright to supervise the services of the music has the right to control the manner, means, by the musicians/artists including the leader	ians/artists on the engagement and Employer and details of the performance of services
[Continues o	
STEVE MCCLEZION BY:	LFEVING- BY"
Y Alobox Employar Name	X Print Leader's Name
Signatury of Employer	Signature of Leader
	Sie Cede
RS/t1 Telephone	MISFITS CHI Booking Agent Agreement No.
* #raphona	

BIDER (This rider forms an integral part of the contract, thus being legal and binding to both parties)

4. MIKES

1) Vocal 4 (SM57 or 58 preferred)

2) DRVMS - 5

3) GUITAR - 3

4) I direct box for bass guitar

B. MONITORS - 4

C. MIXING CONSOLE, minimum 12 channels

D. FOOD Please a stend your famous hospitality to these gents. I case of Michelob or equivalent beer; and food (deli platter, hot neal or sandwiches etc for 6-8 people)



#### RTIFIED STATEMENT OF TICKETS PRINTED

FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPELIS

ON RU 55403

FEAR FIRST AVENUE MINNEAPOLIS

SIN

**CUSTOMER NO** 

DATE

**OUR JOB NO** 

78678

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

THURSCAY

MARCH 18, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-200 GENERAL ADM. \$4.00 PURPLE

200 TOTAL TICKETS 1 SET

200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PI

COPY No. 1-Shipped with tickets to Agent

COPY No. 2-Shipped with tickets to Agent \_

COPY No. 3-Mailed separately to: \_

FIRST AVENUE COPY No. 4-Mailed

separately to: \_

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

036GA 78678

ATTN: FACILITY MANAGER
THIS COPY OF OUR CERTIFIED MANIFEST IS FORMARDED TO YOU FOR YOUR PROTECTION.
WE KNOW YOU NEED TO BE AWARE OF THE
EXACT NUMBER OF TICKETS PRINTED FOR YOUR FACILITY FOR ANY ONE ATTRACTION. WE HOPE THIS INFORMATION WILL AID YOU IN ANY ENSUING PROBLEM.

is for the

Notary Public in and for Harris County, Telas My Commission Expires May 10, 1984



### CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. SOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

THE 7TH ST. ENTRY FIRST AVENUE MINNEAPOLIS

IN

CUSTOMER NO.

001756

DATE

MAR 3, 1982

OUR JOB NO.

78686

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

TUESDAY

MARCH 9, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-200 GENERAL ADM. \$4.00

WARM RED

200 TOTAL TICKETS I SET

200 TOTAL TICKETS ALL SETS

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SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped

with tickets to Agent \_\_\_FIST\_RVFNUS

COPY No. 3-Mailed

separately to: COPY No. 4-Mailed FIRST AVENUE

COPY No. 4-Mailed FIRST AVENU separately to: MIANEAPOLIS

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

0366A 78686 The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 2530 DUNSTAN HOUSTON, TEXAS 77005

PHONE 713-526-7174 1-800-231-6144

BY: BERNARD'S BEAMAN J

My Commission Fation, Mary 14, 145



# OF TICKETS PRINTED

FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPCLIS

55403

FEAR FIRST AVENUE MINNEAPOLIS

CUSTOMER NO.

001756

DATE

MAR 3, 1982

OUR JOB NO.

78678

SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

THURSDAY

MARCH 18, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-200 GENERAL ADM. 54-00 PURPLE

200 TOTAL TICKETS 1 SET

200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent .

FIRST AVENUE

COPY No. 3-Mailed separately to: \_

CHSTOMER WITH INMOTOF

COPY No. 4-Mailed separately to: \_

FIRST AVENUE MINNEAPOLIS

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

0366A 78678

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QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174

1-800-231,6144

By: Notary Public in and for Harris County, Texas

My Commission Expires May 10, 1984



## CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

FEAR FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE .

MAR 3. 1982

OUR JOB NO.

78678

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

THURSDAY

MARCH 18, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-200 GENERAL ADM. \$4.00

PURPLE

200 TOTAL TICKETS 1 SET

200 TOTAL TICKETS ALL SETS

NOTE:		
SIX COPIES C	F THIS CERTIFIED STATEMENT ARE PREF	ARED:
COPY No. 1-Shipped with tickets to Agent _	FIRST AVENUE	
COPY No. 2-Shipped with tickets to Agent	FIRST AVENUE	
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE	
COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAPOLIS MN	
COPY No. 5-QUICK TI	CK Manifest File 036GA	
CORY No 6 OLUCK TI	CK Joh Eilo 78678	

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By: BERNARD S. BEAMAN, JR.

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