



First Avenue & 7th Street
Entry: Band Files and
Related Records

Copyright Notice:

This material may be protected by copyright law (U.S. Code, Title 17). Researchers are liable for any infringement. For more information, visit www.mnhs.org/copyright.



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

SONGOS & THE RAYBEATS
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE MAR 30, 1982 OUR JOB NO. 79541

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:
SUNDAY APRIL 4, 1982 DOORS OPEN 4:00 PM
EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:
1-1200 GENERAL ADM. \$5.50 WARM RED
1,200 TOTAL TICKETS 1 SET
1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

- COPY No. 1-Shipped with tickets to Agent FIRST AVENUE
- COPY No. 2-Shipped with tickets to Agent FIRST AVENUE
- COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
- COPY No. 4-Mailed separately to: FIRST AVENUE MINNEAPOLIS MN
- COPY No. 5-QUICK TICK Manifest File 036GA
- COPY No. 6-QUICK TICK Job File 79541

ATTN: FACILITY MANAGER
THIS COPY OF OUR CERTIFIED MANIFEST IS FORWARDED TO YOU FOR YOUR PROTECTION. WE KNOW YOU NEED TO BE AWARE OF THE EXACT NUMBER OF TICKETS PRINTED FOR YOUR FACILITY FOR ANY ONE ATTRACTION. WE HOPE THIS INFORMATION WILL AID YOU IN ANY ENSUING PROBLEM.



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

BONGOS & THE RAYBEATS
FIRST AVENUE
MINNEAPOLIS MN

CUSTOMER NO. 001756

DATE MAR 30, 1982

OUR JOB NO. 79541

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY

APRIL 4, 1982

DOORS OPEN 4:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$5.50 WARM RED

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent FIRST AVENUE

COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to: FIRST AVENUE MINNEAPOLIS MN

COPY No. 5-QUICK TICK Manifest File 0366A

COPY No. 6-QUICK TICK Job File 79541

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174

1-800-231-6144

By: Bernard S. Beaman Jr.
BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

SONGOS & THE RAYBEATS
FIRST AVENUE
MINNEAPOLIS MN

CUSTOMER NO. 001756

DATE MAR 30, 1982

OUR JOB NO. 79541

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY

APRIL 4, 1982

DOORS OPEN 4:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$5.50 WARM RED

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent FIRST AVENUE

COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to: FIRST AVENUE
MINNEAPOLIS MN

COPY No. 5-QUICK TICK Manifest File 036GA

COPY No. 6-QUICK TICK Job File 79541

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.
2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman Jr
BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984

DOOR SHEET

DATE 4/4/82

NIGHT Sunday

PREPARED BY _____

COVER 5.50

CASHIER JAN

DOORMEN _____

SPECIAL/BAND Bongos / Ray Beats

ENDING # 97064, 97174

REFUNDS _____

BEG # 96350, 97064

MISTAKES _____

DIFF 714 / 110

telecheck DISCOUNT ADM _____

TOTAL 824

LESS MISTAKES *

TOTAL CUST 824

DISCOUNT PD _____

NON-PAID _____

TOTAL PAID _____

@ \$ _____ = _____

@ \$ _____ = _____

TOTAL \$ _____

DOOR CASH _____

DOOR TAPE _____

DOOR READS _____

REG O/S _____

TOTAL _____

EMPLOYEES ||||

GUESTS ||

MANAGEMENT |||| (Allan)

STUDENTS _____

BIRTHDAY _____

OTHER _____

GUEST LIST _____

TOTAL _____

25	_____	END	_____
50	<u>4</u>	BEG	_____
75	<u>1</u>	DIF	_____
100	_____	X	_____
125	_____	\$	_____
150	_____		_____

_____	END	_____
_____	BEG	_____
_____	DIF	_____
_____	X	_____
_____	\$	_____

OVERRINGS

1-2.50

GUEST LIST

John - Lisa Hunt

Dr. P. Rodine Mason

Dave - Mike Sullivan (+1)

Kurt - Holly

Jan - ~~Kit~~ (Kit)

Lori - David Rogers

*Marty - Arlson AHT

*Mike P. - Marty

Jack - Annie +1

Frank - Otis

Colin - Jeff Pomone

Ron - Rabbit Larson

MARK - Bill Sullivan

GUEST LIST

Jack - Janie Reddick

TARA

Chrissie - Sue Leach

* Mark Goldstein

Pogo

Nancy - Brian Rogers

27

3.50-00653



(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

CONTRACTS & DEPOSITS MUST BE RECEIVED NO LATER THAN 30 DAYS BEFORE ARTIST HAS RIGHT TO VOID CONTRACT.

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 15th day of MARCH 1952 between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE P.O. BOX 391, MINNEAPOLIS, MINNESOTA

Name of Band or Group: CONGOES

Number of Musicians: 4

2. Date(s), Starting and Finishing Time of Engagement: 4.4.52 1SET AT 9.30.

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB.

4. Compensation Agreed Upon: \$1000 GUARANTEED + 30% AGENC \$4450 (Amount and Terms)

5. Purchaser Will Make Payments As Follows: \$500 postal money order payable to ROB MORRIS, 611 B'WAY, SUITE 214 N.Y.C. 10012. Remainder upon completion.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract - Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEVE MC CLELLAN.

ROB MORRIS

Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name)

Print Name of Signatory Musician Home Local Union No.

X Signature of Purchaser (or Agent thereof)

X Signature of Signatory Musician

Street Address: FIRST AVENUE, P.O. BOX 391 City: MINNEAPOLIS State: MINNESOTA Zip Code: 55403 Telephone:

Musician's Home Address: 611 B'WAY, SUITE 214 City: N.Y.C. State: N.Y. Zip Code: 10012 Telephone:

Booking Agent

Agreement No.

Address

RIDER TO CONTRACT FOR THE BONGOS

This rider is attached to and made part of the contract dated _____ between
THE BONGOS (hereinafter referred to as Artists) and
_____ (hereinafter referred to as Employer).

1. Artist shall receive 100% star billing in any and all publicity released and paid advertisements, including but not limited to, program, fliers, signs and marquees.
2. The correct billing for Artist applicable in all promotional materials is: The BONGOS.
3. In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by Employer. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admissions, i.e. house guests, employee guests, press and guests of the band to be in excess of 40 people.
4. Employer agrees to provide at his sole cost and expense a professional concert-quality sound system with minimum requirements as follows:
 - a) 10 professional quality microphones with full stands and 2 direct input boxes
(2 vocal mics with straight stand and round bottom & 1 vocal mic with boom stand)
 - b) First class monitor speaker systems
 - c) A first class P.A. system
 - d) A minimum 16 channel input and 2 channel output mixing console with individual EQ.
5. Employer agrees to provide at his sole cost and expense Van transportation for 6 people, equipment and luggage from and to airport/train station and hotels or lodging.
6. It is agreed that Employer shall provide a stage lighting system.
7. Artist must have approval of any support acts that the Employer engages.
8. Employer agrees to provide a comfortable and private dressing room adequate for use by 6 persons during the Artist's entire performance. This room should be clean, dry, well-lit, heated or air-conditioned, shall have mirrors and contain at least 6 chairs or comfortable seating for 6 persons and shall be within easy access to clean lavatories. Employer shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized persons from entering said area.
9. Employer will provide the Artist (including all sidepeople) with a minimum of 2 gratis drinks per person in the dressing room or per Artist's request, at the bar or on stage. Employer further agrees that there will be on hand a minimum of 10 clean towels, 1 case of imported beer and 2 large bottles of Mineral, Spring or Perrier water on stage (with lime) in 4 glasses before each set.
10. Artist has 100% control of his performance.
11. There will be absolutely no tape recordings, video recordings, radio broadcasts during the performance unless prior written permission is granted by Artist or his Representative. All cassette recorders or other unauthorized taping equipment will be confiscated by Employer and held until completion of engagement.
12. There will be no flash photography of Artist without prior written permission from Artist or his Representative during the musical performance.
13. ALL MONIES DUE AND PAYABLE TO ARTIST SHALL BE PAID IN CASH TO: Robert Norris IMMEDIATELY FOLLOWING PERFORMANCE.
14. Employer must be at the concert hall or club one hour before the doors open and remain until all requirements of the Contract and Rider are fulfilled.
15. Time shall be provided for a Soundcheck at the request of the Artist.
16. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by both Artist and Employer.
- 16 a. Employer agrees to attached equipment rider if any.

AGREED AND ACCEPTED BY:

Employer

Artist

Date

Date

Raybeats - Bongos Pre Sale 4-04-82

	<u>tit</u>	<u>Sold</u>	\$
Northen Rights	401-500	3	16.50

Club	701-800	26	143.00
------	---------	----	--------

Dayfolk	101-200	55	382.50
---------	---------	----	--------

Hat Sicks	001-100	81	445.50
-----------	---------	----	--------



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P. O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE BONGOS
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE MAY 18, 1982 OUR JOB NO. 01429

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY JUNE 7, 1982 DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$3.50 ADVANCE \$4.50 DOOR KELLY GREEN

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

- COPY No. 1-Shipped with tickets to Agent FIRST AVENUE
- COPY No. 2-Shipped with tickets to Agent FIRST AVENUE
- COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
- COPY No. 4-Mailed separately to: FIRST AVENUE
MINNEAPOLIS MN
- COPY No. 5-QUICK TICK Manifest File 036GA
- COPY No. 6-QUICK TICK Job File 01429

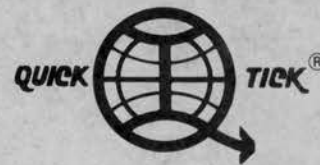
The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.
2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: *Bernard S. Bell*
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P. O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE BONGOS
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE MAY 18, 1982 OUR JOB NO. 01429

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY JUNE 7, 1982 DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$3.50 ADVANCE \$4.50 DOOR KELLY GREEN

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

- COPY No. 1-Shipped with tickets to Agent FIRST AVENUE
- COPY No. 2-Shipped with tickets to Agent FIRST AVENUE
- COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
- COPY No. 4-Mailed separately to: FIRST AVENUE
MINNEAPOLIS MN
- COPY No. 5-QUICK TICK Manifest File 036GA
- COPY No. 6-QUICK TICK Job File 01429

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.
2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: *Bernard S. Beaman Jr.*
BERNARD S. BEAMAN, JR.
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984