

First Avenue & 7th Street Entry: Band Files and Related Records

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Booking Agent

#### AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

# CONTRACT

(Form C-1)

LIC	on Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.  THIS CONTRACT for the personal services of musicians on the engagement described below is made this						
_	April , 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musicia						
17.85	musicians.						
1.	Name and Address of Place of Engagement: First Avenue: A Danceteria; 1st Ave. at 7th St.;  Minneapolis, MN						
	Name of Band or Group: Wolverines Classi Jazz Orchestra						
	Number of Musicians: fourteen						
2.	Date(s), Starting and Finishing Time of Engagement: 8:30-11:59 P.M.; April 21, 1982 (Wed.)						
3.	Type of Engagement (specify whether dance, stage show, banquet, etc.):						
4.	Compensation Agreed Upon: \$ 1200.00 (twelve hundred dollars) made payable to: (Amount and Terms).						
	Wolverines Classic Jazz Orchestra, Inc.						
5.	Purchaser Will Make Payments As Follows: Purchaser will present a check (no personal checks) (Specify when payments are to be made)						
	for the full amount to bandleader on the break twixt 2nd and 3rd sets.						
	No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting sucrecording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.						
7.	Breach of Contract — Arbitration of Claims:  (a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.						
	(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union						
	(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involve participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has						
	jurisdiction over a particular claim or dispute.  (Continued on reverse side						
	IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above writt						
-	Steve McClellan, for First Avenue Theodore P. Unseth #30-73  Print Purchaser's Full and Correct Name Print Name of Signatory Musician Home Local Union No.						
)	(If Purchaser is Corporation, Full and Correct Corporate Name)						
	Signature of Purchaser (or Agent thereof)  1st Ave. at 7th St.  1423 Washington Ave. S. #1						
-	Street Address Musician's Home Address						
-	Ninneapolis, MN State Zip Code Minneapolis, MN 55454 City State Zip Code City State Zip Cod						
	338-8838 (w) 370-5609; (h) 333-6941						
	Telephone						
1	Booking Agent Agreement No. Address						

- (d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).
- (e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.
- (f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local

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# CERTIFIED STATEMENT OF TICKETS PRINTED

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

1982 PROM DANCE FIRST AVENUE MINNEAPOLIS

ST IN

CUSTOMER NO.

001756

DATE

MAR 31, 1982

OUR JOB NO.

79547

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

APRIL 21, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1500 COMPLIMENTARY 50.00

GREEN

1,500 TOTAL TICKETS 1 SET

1.500 TOTAL TICKETS ALL SEYS

NOTE:	
SIX COPIES O	F THIS CERTIFIED STATEMENT ARE PREPARED:
COPY No. 1-Shipped with tickets to Agent _	FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent _	FIRST AVENUE
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to:	FIRST AVENUE
COPY No. 5-QUICK TIC	CK Manifest File 0365A

COPY No. 6-QUICK TICK Job File

79547

The above is a true account of tickets printed by us for the customer designated under their order.

#### QUICK TICK INTERNATIONAL, INC. 2530 DUNSTAN

HOUSTON, TEXAS 77005 PHONE 713-526-7174 1-806-231-6144

By: BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas My Commission Expires May 10, 1984



# RTIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

55403

1982 PROM DANCE FIRST AVENUE MINNEAPOLIS

MINE

CUSTOMER NO.

DATE

31, 1982 MAR

OUR JOB NO.

79547

SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

APRIL 21, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

\$0.00 1-1500 COMPLIMENTARY

GREEN

1,500 TOTAL TICKETS 1 SET

1,500 TOTAL TICKETS ALL SETS

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SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed

separately to: HETOBER. WITH

COPY No. 4-Mailed

separately to: \_

AVENUE

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

036GA

79547

The above is a true account of tickets printed by us for the customer designated under their order.

#### QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174

1-800-231-6144

Notary Public in and for Harris County, Texas My Commission Expires May 10, 1984

#### AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA



Booking Agent

(HEREIN CALLED "FEDERATION")

### CONTRACT

(Form C-1)

Whenever The Term "The Local Union" Is Used In This Contract, It	t Shall Mean The Local Union Of The Federation With Jurisdic-
tion Over The Territory In Which The Engagement Covered By This	
	e engagement described below is made this day of
	music (herein called "Purchaser") and the undersigned musician
or musicians.	mane (north surface 2 arounds) / may one managed and around
1. Name and Address of Place of Engagement: First Av. Mpls., MN 55403	enue, A Danceteria; 1st Ave. at 7th St.;
Name of Band or Group: Wolve ines Classic Jazz	Orchestra
Number of Musicians: thirteen plus vocalist	
2. Date(s), Starting and Finishing Time of Engagement: Wedn	esday, March 24, 1982; 8:30-11:59 PM
22. Employer will provide: tuned acoustic p	
# [ - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	O's and '30's big-band inag presentation.)
3. Type of Engagement (specify whether dance, stage show, banque	
5. Type of Engagement (specify whether dance, stage show, banque	st, etc.):
4. Compensation Agreed Upon: \$ 1200 (twelve hundred	dollars). No personal checks. Make chec
payable to: Wolverines Classic Jazz Orc	hestra, Inc.
5. Purchaser Will Make Payments As Follows: 1/3 deposit	(\$400) with return of signed contract (no
later than Fri. March 19, 1982.) Remain	(Specify when payments are to be made)
10001 bittar 1111 mortor 1), 1)011/ 10morti	der due at mrd-point or engagement.
6. No performance on the engagement shall be recorded, reproduce or by any means whatsoever, in the absence of a specific written recording, reproduction or transmission. This prohibition shall no the Federation may enforce this prohibition in any court of competence.	agreement with the Federation relating to and permitting such ot be subject to the arbitration provisions set forth in 7 below and
nor the Local Union are parties to this contract in any capacity neither the Federation nor the Local Union shall be liable for the (b) This contract, and the terms and conditions contained here a party to this contract or whose name appears on the contract (herein called "participating musician(s)"), and by the agent or a (c) All claims and disputes which may arise between the Purchas or interpretation of any of the terms or conditions of this contractive obligations and responsibilities hereunder, shall be referred participating musician(s) who are all members of the Local Union. All other claims or disputes arising musician(s) shall be referred to the International Executive Board.	performance or breach of any provision hereof. in, may be enforced by the Purchaser and by each musician who is t or who has, in fact, performed the engagement contracted for gent(s) of each participating musician, including the Local Union. ser and the participating musician(s) regarding the application act, including any disputes between the parties as to their respec-
IN WITNESS WHEREOF, the parties hereto have hereunto	set their names and seals on the day and year first above written.
Steve McClellan for First Avenue	Theodore P. Unseth #30-73
Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Corpect Corporate Name)	Print Name of Signatory Musician Home Local Union No.
X Signature of Purchaser (or Agent thereof)	X Church Palewill Signature of Signatory Musician
First Ave. at Seventh St.	1423 Washington Ave. S. #1
Street Address	Minneapolis, All 55454
Minneapolis, MN 55403 City State Zip Code	City State Zip Code
338-8388	333-6941
Telephone	Telephone

Address

FORM C-1 5-79

- (d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).
- (e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.
- (f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local

Names of All Musicians	*	Local Union No.	U.S. Social Security Numbers	Direct Pa
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#### AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA



(HEREIN CALLED "FEDERATION")

# CONTRACT

(Form C-1)

tion Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.
THIS CONTRACT for the personal services of musicians on the engagement described below is made this23rd day of
December , 1981, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician
or musicians.
1. Name and Address of Place of Engagement: First Avenue Danceteria (formerly Sam's); corner of 1st Ave. and 7th St.; Minneapolis, MN 55403
Name of Band or Group: Wolverines Classic Jazz-Age Orchestra
Number of Musicians: Thirteen + vocalist
2. Date(s), Starting and Finishing Time of Engagement: Monday, January 18, 1982. 9:30 PM-12:40 AM.
22. Employer will provide: tuned acoustic piano, adequate p.a., 13 armless chairs.
(Orchestra will provide the most unique '20's and '30's repertoire in the world)
3. Type of Engagement (specify whether dance, stage show, banquet, etc.):
32. Make checks payable to: Wolverines Classic Jazz Orchestra, Inc. 4028 Upton Avenue South; Mpls., MM 55410
4. Compensation Agreed Upon: \$
\$1200.00 (Twelve hundred dollars). No personal checks.
5. Purchaser Will Make Payments As Follows: 1/3 (\$400.00) deposit with return of contract (no (Specify when payments are to be made)
later than Jan. 4, 1982). Remainder due at midpoint of engagement.
6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.
7. Breach of Contract — Arbitration of Claims:  (a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.  (b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.  (c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.  (Continued on reverse side, IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written
Steve McLellan for First Avenue Danceteria  Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name)  Signature of Purchaser (or Agent thereof)  First Avenue at Seventh Street  Street Address  Minneapolis, Minnesota 55403  City  Theodore P. Unseth  Print Name of Signatory Musician  Home Local Union No.  Signature of Signatory Musician  1423 Washington Avenue South #1  Musician's Home Address  Minneapolis, Minnesota 55403  City  State  Zip Code  City  State  Zip Code
Cfty State Zip Code City State Zip Code 338-8388 333-6941
Telephone Telephone

Address

- (d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).
- (e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.
- (f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local

Name	es of All Musicians		Local Union No.	U.S. Social Security Numbers	Direct Pay
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#### AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA



(HEREIN CALLED "FEDERATION")

# CONTRACT

(Form C-1)

mrrra action 1 cm 4 . 1 . 1 . 1	Contract Is To Be Performed.
THIS CONTRACT for the personal services of musicians on the	
<u>December</u> , 1981, between the undersigned purchaser of m or musicians.	usic (herein called "Purchaser") and the undersigned musician
1. Name and Address of Place of Engagement: First Avenu	a Danastania (farmania Santa).
	5403
Name of Band or Group: Wolverines Classic Jazz-	Age Orchestra
Number of Musicians: Thirteen + vocalist	
2. Date(s), Starting and Finishing Time of Engagement: Honda	y, January 18, 1982. 9:30 PM-12:40 AM.
Employer will provide: tuned acoustic pi	ano, adequate p.a., 13 armless chairs.
(Orchestra will provide the most unique	20's and '30's repertoire in the world)
3. Type of Engagement (specify whether dance, stage show, banquet	, etc.): Dance.
Make checks payable to: Wolverines Classi 4028 Upton Avenue	c Jazz Orchestra, Inc.
4. Compensation Agreed Upon: \$	
\$1200.00 (Twelve hundred dollars). No per	(Amount and Terms) Sonal checks.
5. Purchaser Will Make Payments As Follows: 1/3 (\$400.00	) deposit with return of contract (no (Specify when payments are to be made)
later than Jan. 4, 1982). Remainder due at	midpoint of engagement.
6. No performance on the engagement shall be recorded, reproduced or by any means whatsoever, in the absence of a specific written a recording, reproduction or transmission. This prohibition shall not the Federation may enforce this prohibition in any court of compet	greement with the Federation relating to and permitting such be subject to the arbitration provisions set forth in 7 below and
<ol> <li>Breach of Contract — Arbitration of Claims:         <ul> <li>(a) It is expressly understood by the Purchaser and the musician nor the Local Union are parties to this contract in any capacity neither the Federation nor the Local Union shall be liable for the position.</li> </ul> </li> </ol>	except as expressly provided in 6 above and, therefore, that erformance or breach of any provision hereof.
(b) This contract, and the terms and conditions contained herein a party to this contract or whose name appears on the contract (herein called "participating musician(s)"), and by the agent or ag	, may be enforced by the Purchaser and by each musician who is or who has, in fact, performed the engagement contracted for ent(s) of each participating musician, including the Local Union.
(c) All claims and disputes which may arise between the Purchase or interpretation of any of the terms or conditions of this contractive obligations and responsibilities hereunder, shall be referred e participating musician(s) who are all members of the Local Union Board of the Local Union. All other claims or disputes arising musician(s) shall be referred to the International Executive Boar determination in New York, New York. The IEB shall decide any jurisdiction over a particular claim or dispute.	et, including any disputes between the parties as to their respec- exclusively to binding arbitration. If a claim or dispute involves on, then such claim or dispute shall be referred to the Executive under this contract between the Purchaser and participating of (herein called "IEB") of the Federation for arbitration and question of whether it or the Local Union Executive Board has
IN WITNESS WHEREOF, the parties hereto have hereunto s	(Continued on reverse side) et their names and seals on the day and year first above written
Steve McLellan for First Avenue Danceteria	Theodore P. Unseth #73
Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name)	Print Name of Signatory Musician Home Local Union No.
Signature of Purchaser (or Agent thereof)	Signature of Signatory Musician
First Avenue at Seventh Street	1423 Washington Avenue South #1
Street Address	Musician's Home Address Minneapolis MN 55454
Minneapolis, Minnesota 55403 City Zip Code	City State Zip Code
338-8388 Telephone	333-6941 Telephone

- (d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).
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- (f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local

	Names of All Musicians			Local Union No.	U.S. Social Security Numbers	Direct Pay
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#### AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

# CONTRACT

(Form C-1)

Whenever The Term "The Local Linion" Is Head In This Cont.	ract, It Shall Mean The Local Union Of The Federation With Jurisdic-					
tion Over The Territory In Which The Engagement Covered B						
THIS CONTRACT for the personal services of musicians on the engagement described below is made this						
	ser of music (herein called "Purchaser") and the undersigned musician					
or musicians.	The Carlotte Control of the Ca					
1. Name and Address of Place of Engagement: FIFST A	venue: A Danceteria; 7th St. at 1st Ave.;					
Name of Band or Group: Ted Unseth and De St	ijlistics					
Number of Musicians:Seven	the sector of					
2. Date(s), Starting and Finishing Time of Engagement:	9:30-10:20 pm; Jan. 5, 1983.					
21. Purchaser will provide: 5 armless c	hairs, adequate overhead lighting, adequate					
p.a. system.	The continue of the continue o					
3. Type of Engagement (specify whether dance, stage show,	banquet, etc.): Dance					
4. Compensation Agreed Upon: \$ 375.00 (Three Hu	mdrad Seventy Five Dollars)					
4. Compensation Agreed Opon. 6 J.	(Amount and Terms)					
5. Purchaser Will Make Payments As Follows:immedia	tely after performance.					
	(Specify when payments are to be made)					
or by any means whatsoever, in the absence of a specific w recording, reproduction or transmission. This prohibition s	No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.					
7. Breach of Contract — Arbitration of Claims: <ul> <li>(a) It is expressly understood by the Purchaser and the more the Local Union are parties to this contract in any conciter the Federation nor the Local Union shall be liable for the contract in the contract i</li></ul>	nusician(s) who are parties to this contract that neither the Federation apacity except as expressly provided in 6 above and, therefore, that or the performance or breach of any provision hereof.					
(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician (s)"), and by the agent or agent (s) of each participating musician, including the Local Union.						
or interpretation of any of the terms or conditions of this tive obligations and responsibilities hereunder, shall be ref participating musician(s) who are all members of the Loc Board of the Local Union. All other claims or disputes musician(s) shall be referred to the International Executi	urchaser and the participating musician(s) regarding the application contract, including any disputes between the parties as to their respectered exclusively to binding arbitration. If a claim or dispute involves all Union, then such claim or dispute shall be referred to the Executive arising under this contract between the Purchaser and participating we Board (herein called "IEB") of the Federation for arbitration and					
determination in New York, New York. The IEB shall decipirisdiction over a particular claim or dispute.	ide any question of whether it or the Local Union Executive Board has					
IN WITNESS WHEREOF, the parties hereto have her	(Continued on reverse side) reunto set their names and seals on the day and year first above written					
Steve McClellam for First Avenue	Ted Unseth 30-73					
Print Purchaser's Full and Correct Name (If Purchaser is Corporation Full and Correct Corporate Name)	Print Name of Signatory Musician Home Local Union No.					
X I Shan I Pelalon	X Dudu F. Zensella Signature of Signatory Musician					
7th St. at 1st Ave.	1423 Wash. Av. S. #1					
Street Address	Musician's Home Address					
Mpls., Mn. City State Zip Co	Mpls., Mn 55454  ode City State Zip Code					
338-8388 Telephone	333-6941 Telephone					
Booking Agent Agreeme	ent No. Address					

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