



First Avenue & 7th Street  
Entry: Band Files and  
Related Records

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AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

**CONTRACT**

(Form C-1)

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 16th day of April, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: First Avenue: A Danceteria; 1st Ave. at 7th St.;  
Minneapolis, MN

Name of Band or Group: Wolverines Classi Jazz Orchestra

Number of Musicians: fourteen

2. Date(s), Starting and Finishing Time of Engagement: 8:30-11:59 P.M.; April 21, 1982 (Wed.)

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): dance.

4. Compensation Agreed Upon: \$ 1200.00 (twelve hundred dollars) made payable to:  
(Amount and Terms)

Wolverines Classic Jazz Orchestra, Inc.

5. Purchaser Will Make Payments As Follows: Purchaser will present a check (no personal checks)  
(Specify when payments are to be made)

for the full amount to bandleader on the break twixt 2nd and 3rd sets.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Steve McClellan, for First Avenue

Print Purchaser's Full and Correct Name  
(If Purchaser is Corporation, Full and Correct Corporate Name)

X Stephen J. McClellan  
Signature of Purchaser (or Agent thereof)

1st Ave. at 7th St.  
Street Address

Minneapolis, MN

City

State

Zip Code

338-8838

Telephone

Theodore P. Unseth

Print Name of Signatory Musician

#30-73

Home Local Union No.

X Theodore P. Unseth  
Signature of Signatory Musician

1423 Washington Ave. S. #1  
Musician's Home Address

Minneapolis, MN 55454

City

State

Zip Code

(w) 370-5609; (h) 333-6941

Telephone

Booking Agent

Agreement No.

Address

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

[illegible]





**CERTIFIED STATEMENT**  
OF TICKETS PRINTED  
FOR



FIRST AVENUE  
P.O. BOX 3191  
TRAFFIC STATION  
MINNEAPOLIS

MN 55403

1982 PROM DANCE  
FIRST AVENUE  
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE MAR 31, 1982

OUR JOB NO. 79547

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

APRIL 21, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1500 COMPLIMENTARY 50.00 GREEN

1,500 TOTAL TICKETS 1 SET

1,500 TOTAL TICKETS ALL SETS

**NOTE:**

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped  
with tickets to Agent FIRST AVENUE

COPY No. 2-Shipped  
with tickets to Agent FIRST AVENUE

COPY No. 3-Mailed  
separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed  
separately to: FIRST AVENUE  
MINNEAPOLIS MN

COPY No. 5-QUICK TICK Manifest File 036GA

COPY No. 6-QUICK TICK Job File 79547

The above is a true account of tickets printed by us for the  
customer designated under their order.

**QUICK TICK INTERNATIONAL, INC.**

2530 DUNSTAN  
HOUSTON, TEXAS 77005  
PHONE 713-526-7174  
1-800-231-8144

By: Bernard S. Beaman Jr.  
BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas  
My Commission Expires May 10, 1984



**CERTIFIED STATEMENT**  
OF TICKETS PRINTED  
FOR



FIRST AVENUE  
P.O. BOX 3191  
TRAFFIC STATION  
MINNEAPOLIS

MN 55403

1982 PROM DANCE  
FIRST AVENUE  
MINNEAPOLIS

MN

CUSTOMER NO. 001756

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MINNEAPOLIS MN

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The above is a true account of tickets printed by us for the  
customer designated under their order.

**QUICK TICK INTERNATIONAL, INC.**

2530 DUNSTAN  
HOUSTON, TEXAS 77005  
PHONE 713-526-7174  
1-800-231-6144

By: Bernard S. Beaman, Jr.

BERNARD S. BEAMAN, JR.  
Notary Public in and for Harris County, Texas  
My Commission Expires May 10, 1984



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

**CONTRACT**

(Form C-1)

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 13th day of March, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: First Avenue, A Danceteria; 1st Ave. at 7th St.; Mpls., MN 55403  
Name of Band or Group: Wolverines Classic Jazz Orchestra  
Number of Musicians: thirteen plus vocalist
2. Date(s), Starting and Finishing Time of Engagement: Wednesday, March 24, 1982; 8:30-11:59 PM  
2. Employer will provide: tuned acoustic piano, adequate p.a., 13 armless chairs.  
(Orchestra will provide a fascinating '20's and '30's big-band jazz presentation.)
3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Dance.
4. Compensation Agreed Upon: \$ 1200 (twelve hundred dollars). No personal checks. Make check payable to: Wolverines Classic Jazz Orchestra, Inc.  
(Amount and Terms)
5. Purchaser Will Make Payments As Follows: 1/3 deposit (\$400) with return of signed contract (no later than Fri. March 19, 1982.) Remainder due at mid-point of engagement.  
(Specify when payments are to be made)
6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

- (a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.
- (b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.
- (c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Steve McClellan for First Avenue

Print Purchaser's Full and Correct Name  
(If Purchaser is Corporation, Full and Correct Corporate Name)

X Stephen T. McClellan  
Signature of Purchaser (or Agent thereof)

First Ave. at Seventh St.

Street Address

Minneapolis, MN 55403

City

State

Zip Code

338-8388

Telephone

Theodore P. Unseth

#30-73

Print Name of Signatory Musician

Home Local Union No.

X Theodore P. Unseth  
Signature of Signatory Musician

1423 Washington Ave. S. #1

Musician's Home Address

Minneapolis, MN 55454

City

State

Zip Code

333-6941

Telephone

Booking Agent

Agreement No.

Address



(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

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Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 23rd day of December, 1981, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: First Avenue Danceteria (formerly Sam's); corner of 1st Ave. and 7th St.; Minneapolis, MN 55403  
Name of Band or Group: Wolverines Classic Jazz-Age Orchestra  
Number of Musicians: Thirteen + vocalist
2. Date(s), Starting and Finishing Time of Engagement: Monday, January 18, 1982. 9:30 PM-12:40 AM.
- 2½. Employer will provide: tuned acoustic piano, adequate p.a., 13 armless chairs.  
(Orchestra will provide the most unique '20's and '30's repertoire in the world)
3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Dance.
- 3½. Make checks payable to: Wolverines Classic Jazz Orchestra, Inc.  
4028 Upton Avenue South; Mpls., MN 55410
4. Compensation Agreed Upon: \$ 1200.00 (Twelve hundred dollars). No personal checks.  
(Amount and Terms)
5. Purchaser Will Make Payments As Follows: 1/3 (\$400.00) deposit with return of contract (no later than Jan. 4, 1982). Remainder due at midpoint of engagement.  
(Specify when payments are to be made)
6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.
7. Breach of Contract — Arbitration of Claims:
  - (a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.
  - (b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.
  - (c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Steve McLellan for First Avenue Danceteria  
Print Purchaser's Full and Correct Name  
(If Purchaser is Corporation, Full and Correct Corporate Name)

X Stephen F. McLellan  
Signature of Purchaser (or Agent thereof)

First Avenue at Seventh Street  
Street Address

Minneapolis, Minnesota 55403  
City State Zip Code

338-8388

Telephone

Theodore P. Unseth #73  
Print Name of Signatory Musician Home Local Union No.

X Theodore P. Unseth  
Signature of Signatory Musician

1423 Washington Avenue South #1  
Musician's Home Address

Minneapolis, MN 55454  
City State Zip Code

333-6941

Telephone

Booking Agent

Agreement No.

Address



(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

[illegible]



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Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 23rd day of December, 1981, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: First Avenue Danceteria (formerly Sam's); corner of 1st Ave. and 7th St.; Minneapolis, MN 55403

Name of Band or Group: Wolverines Classic Jazz-Age Orchestra

Number of Musicians: Thirteen + vocalist

2. Date(s), Starting and Finishing Time of Engagement: Monday, January 18, 1982. 9:30 PM-12:40 AM.

2½. Employer will provide: tuned acoustic piano, adequate p.a., 13 armless chairs.  
(Orchestra will provide the most unique '20's and '30's repertoire in the world)

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Dance.

3½. Make checks payable to: Wolverines Classic Jazz Orchestra, Inc.  
4028 Upton Avenue South; Mpls., MN 55410

4. Compensation Agreed Upon: \$ 1200.00 (Twelve hundred dollars). No personal checks.  
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: 1/3 (\$400.00) deposit with return of contract (no  
later than Jan. 4, 1982). Remainder due at midpoint of engagement.  
(Specify when payments are to be made)

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Steve McLellan for First Avenue Danceteria

Print Purchaser's Full and Correct Name  
(If Purchaser is Corporation, Full and Correct Corporate Name)

X Stephen J. McLellan  
Signature of Purchaser (or Agent thereof)

First Avenue at Seventh Street

Street Address

Minneapolis, Minnesota 55403

City

State

Zip Code

338-8388

Telephone

Theodore P. Unseth

Print Name of Signatory Musician

#73  
Home Local Union No.

X Theodore P. Unseth  
Signature of Signatory Musician

1423 Washington Avenue South #1

Musician's Home Address

Minneapolis, MN 55454

City

State

Zip Code

333-6941

Telephone

Booking Agent

Agreement No.

Address



(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.





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(Form C-1)

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 1st day of January, 1983, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: First Avenue: A Danceteria; 7th St. at 1st Ave.;  
Mpls., MN

Name of Band or Group: Ted Unseth and De Stijlistics

Number of Musicians: Seven

2. Date(s), Starting and Finishing Time of Engagement: 9:30-10:20 pm; Jan. 5, 1983.

2 $\frac{1}{2}$ . Purchaser will provide: 5 armless chairs, adequate overhead lighting, adequate  
p.a. system.

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Dance

4. Compensation Agreed Upon: \$ 375.00 (Three Hundred Seventy Five Dollars)  
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: immediately after performance.  
(Specify when payments are to be made)

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

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(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

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(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Steve McClellan for First Avenue  
Print Purchaser's Full and Correct Name  
(If Purchaser is Corporation, Full and Correct Corporate Name)

X [Signature]  
Signature of Purchaser (or Agent thereof)

7th St. at 1st Ave.  
Street Address

Mpls., Mn.

City

State

Zip Code

338-8388

Telephone

Ted Unseth 30-73  
Print Name of Signatory Musician Home Local Union No.

X [Signature]  
Signature of Signatory Musician

1423 Wash. Av. S. #1  
Musician's Home Address

Mpls., Mn 55454

City

State

Zip Code

333-6941

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Booking Agent

Agreement No.

Address