



First Avenue & 7th Street
Entry: Band Files and
Related Records

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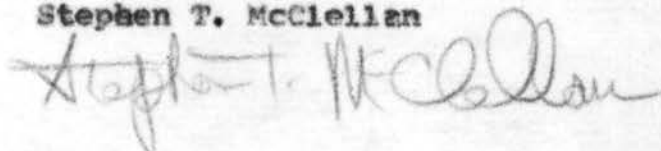
FIRST AVENUE & 7th St. entry

a Downtown Danceteria

The "specs" for the R.E.M. Concert on Monday, April 26th, 1982:

14 pre-sale tickets at \$2.00 per ticket -----	\$ 28.00
230 tickets at the door at \$2.00 per ticket -----	\$460.00
3 tickets at the door after midnight at \$1.00 per ticket-	\$ 3.00
247 paid admissions -----	\$491.00
43 tickets for promotional give-aways (in-club and retail)	
23 club complementary tickets	
31 media and retail record complementary tickets	
3 band complementary tickets	
100 complementary passes for the concert	
347 total number of people for the concert	

Stephen T. McClellan





FBI INC.

FRONTIER BOOKING INTERNATIONAL

250 West 57th Street • Suite 603 • New York, N.Y. 10107 • (212) 246-1505

SET UP:TBA
DOORS OPEN:8:00 P.M.
SHOW TIME:9:00 P.M.
PERFORMANCE AT:11:00 P.M.
STG.MGR.-Steve or Art

CONTRACT

THIS CONTRACT for the personal services of musicians/artists on the engagement described herein, made this 29 day of March, 1982, between the undersigned Purchaser of Music (herein called "Employer") and (5) five musicians/artists.
(including leader)

The musicians/artists are engaged severally on the terms and conditions on the face of this contract. The undersigned leader represents and guarantees that the musicians/artists designated herein have agreed to be bound by the terms and conditions hereof. Each musician/artist to be designated at a later time, upon acceptance, shall be bound by the terms and conditions hereof. Each musician/artist may enforce this contract. The musicians/artists severally agree to render services under the undersigned leader.

- Engagement (Location) FIRST AVENUE 612) 338-8383
(Address) 29 No.7th Street Minneapolis, Minn.
- Band or Group (Name) R.E.M./Headline-Close Show/100%Type Size/Opening Act:TBA
- Engagement date(s) April 26,1982/Monday/Artists agree to perform one
(including starting and finishing time of engagement) 60 minute set.
- Type of Engagement STAGE SHOW/ Cap:1200/Tickets:\$2.00/GP:\$2400.00
(specify whether dance, stage show, banquet, etc.)

SOUND CHECK MANDATORY.

- WAGE AGREED UPON \$500.00 Guarantee PLUS 75%/after \$1400.00 Gross door
(Terms and Amount) (Specify when payments are to be made)
receipts/\$250.00 Deposit due immediately/ Balance of guarantee plus any
percentages applicable payable on demand in cash or certified check.
Purchaser agrees to provide sound and lights at no cost to Artists.
NO tax deductions allowable.

The wages disclosed herein include all expenses Employer has agreed to reimburse in accordance with the attached schedule, or a schedule to be provided Employer on or before date of engagement.

- It is expressly understood by all the parties hereto that the Employer has the right to supervise the services of the musicians/artists on the engagement and Employer has the right to control the manner, means, and details of the performance of services by the musicians/artists including the leader as well as the ends to be accomplished.

(Continued on reverse side)

Steve McClellan
c/o FIRST AVENUE

JEFFERSON HOLT

X Stephen McClellan
Print Employer's Name
Signature of Employer
20 No.7th Street
Print Street Address
Minneapolis, Minn 55402
City State Zip Code
612) 338-8383; 333-1154 contact-
Telephone
Steve McClellan

X Jefferson Holt
Print Leader's Name
Signature of Leader
P.O. BOX 8032
Leader's Home Address
Athens, GA 30603
City State Zip Code
FBI RS/pl
Booking Agent

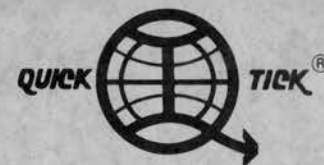


Pay

[illegible]



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

R.E.M.
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE MAR 31, 1982

OUR JOB NO. 79546

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

APRIL 26, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-500 GENERAL ADM. \$2.00 CHERRY

500 TOTAL TICKETS 1 SET

500 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent FIRST AVENUE

COPY No. 2-Shipped
with tickets to Agent FIRST AVENUE

COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to: FIRST AVENUE
MINNEAPOLIS MN

COPY No. 5-QUICK TICK Manifest File 036GA

COPY No. 6-QUICK TICK Job File 79546

The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

BERNARD S. BEAMAN, JR.

By: Bernard S. Beaman Jr.
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984



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MN 55403

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MINNEAPOLIS MN

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COPY No. 6-QUICK TICK Job File 79546

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HOUSTON, TEXAS 77005
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3. Engagement date(s) April 26,1982/Monday/Artists agree to perform one
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c/o FIRST AVENUE

☒ Stephen McClellan
Print Employer's Name
Signature of Employer
20 No.7th Street
Print Street Address
Minneapolis, Minn 55402
City State Zip Code
612) 338-8383; 333-1154 contact-
Telephone Steve McClellan

JEFFERSON HOLT

☒ Jefferson Holt
Print Leader's Name
Signature of Leader
P.O. BOX 8032
Leader's Home Address
Athens, GA 30603
City State Zip Code
FBI RS/pl
Booking Agent



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Telephone Steve McClellan

X Jefferson Holt
Print Leader's Name
Signature of Leader
P.O. BOX 8032
Leader's Home Address
Athens, GA 30603
City State Zip Code
FBI RS/pl
Booking Agent

This rider is attached to and made part of the contract dated November 3, 1981 between R.E.M. (hereinafter referred to as Artists) and 7th St Entry/ Steve McClellan (hereinafter referred to as Employer).

1. Artist shall receive 100% star billing in any and all publicity released and paid advertisements, including but not limited to, program, fliers, signs and marquee.
2. The correct billing for Artist applicable in all promotional materials is: R.E.M.
3. In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by Employer. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admissions, i.e. house guests, employee guests, press and guests of the band to be in excess of 40 people.
4. Employer agrees to provide at his sole cost and expense a professional concert-quality sound system with minimum requirements as follows:
 - a) 12 professional quality microphones with full stands and 4 direct input boxes (3 vocal mics with straight stand and round bottom & 1 vocal mic with boom stand)
 - b) First class monitor speaker systems
 - c) A first class P.A. system w/ Space Echo
 - d) A minimum 16 channel input and 2 channel output mixing console with individual EQ.
5. ~~Employer agrees to provide at his sole cost and expense Van transportation for 6 people, equipment and luggage from and to airport/train station and hotels or lodging.~~
6. It is agreed that Employer shall provide a stage lighting system.
7. Artist must have approval of any support acts that the Employer engages.
8. Employer agrees to provide a comfortable and private dressing room adequate for use by 6 persons during the Artist's entire performance. This room should be clean, dry, well-lit, heated or air-conditioned, shall have mirrors and contain at least 6 chairs or comfortable seating for 6 persons and shall be within easy access to clean lavatories. Employer shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized persons from entering said area.
9. Employer will provide the Artist (including all sidepeople) with a minimum of 2 gratis drinks per person in the dressing room or per Artist's request, at the bar or on stage. Employer further agrees that there will be on hand a minimum of 10 clean towels, 1 case of imported beer and 2 large bottles of Mineral, Spring or Perrier water on stage (with lime) in 4 glasses before each set.
10. Artist has 100% control of his performance.
11. There will be absolutely no tape recordings, video recordings, radio broadcasts during the performance unless prior written permission is granted by Artist or his Representative. All cassette recorders or other unauthorized taping equipment will be confiscated by Employer and held until completion of engagement.
12. There will be no flash photography of Artist without prior written permission from Artist or his Representative during the musical performance.
13. ALL MONIES DUE AND PAYABLE TO ARTIST SHALL BE PAID IN CASH TO: Bill Barry IMMEDIATELY FOLLOWING PERFORMANCE.
14. Employer must be at the concert hall or club one hour before the doors open and remain until all requirements of the Contract and Rider are fulfilled.
15. Time shall be provided for a Soundcheck at the request of the Artist.
16. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by both Artist and Employer.
- 16 a. Employer agrees to attached equipment rider if any.

AGREED AND ACCEPTED BY:

Stephen T. McClellan
Employer

Artist

Date

11/16/81

Date