

First Avenue & 7th Street Entry: Band Files and Related Records

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# The "specs" for the R.E.M. Concert on Monday, April 26th, 1982:

14 pre-sale tickets at \$2.00 per ticket	
3 tickets at the door afterm midnite at \$1.00 per ticket-	
247 paid admissions	\$491.00

- 43 tickets for promotional give-aways (in-club and retail)
- 23 club complementary tickets
- 31 media and retail record complementary tickets
  - 3 band complementary tickets
- 100 complementary passes for the concert
- 347 total number of people for the concert

Stephen T. McClellan



# FBI INC.

DOORSOPEN:8:00 P.M.
SHOW TIME:9:00 P.M.
PERFORMANCE AT:11:00 P.M.
STG.MGR.-Steve or Art

#### FRONTIER BOOKING INTERNATIONAL

250 West 57th Street • Suite 603 • New York, N.Y. 10107 • (212) 246 - 1505

## CONTRACT

described	herein, ma	ade this 2	9 day of Ma	arch 19	artists on the	the under-
signed Pu	rchaser of	Music (herei	n called "Emp	loyer") and _	(5) five musi	cians/artists.

The musicians/artists are engaged severally on the terms and conditions on the face of this contract. The undersigned leader represents and guarantees that the musicians/artists designated herein have agreed to be bound by the terms and conditions hereof. Each musician/artist to be designated at a later time, upon acceptance, shall be bound by the terms and conditions hereof. Each musician/artist may enforce this contract. The musicians/artists severally agree to render services under the undersigned leader.

1.	Engagement (Location)	FIRST AVENUE	612) 338-8383	
	(Address)	29 No.7th Street	Minneapolis, Minn.	
2.	Band or Group (Name)_	R.E.M./Headline-Close	Show/100%Type Size/Opening Ac	t:TBA
3.	Engagement date(s)	April 26,1982/Monday/	Artists agree to perform one 60 minute set.	
4.	Type of Engagement	STAGE SHOW/ Cap:1200/	Tickets:\$2.00/GP:\$2400.00	
	(specif	y whether dance, stage show, banque	l, etc.)	
OUND	CHECK MANDATORY.			
5.	WAGE AGREED UPON	\$500.00 Guarantee PLU	S 75%/after \$1400.00 Gross doo	r
	(Terme	and Amount) (Specify when payments are	to be made)	
	receipts/\$250.00 D	eposit due immediately	/ Balance of guarantee plus an	У
	percentages applic	able payable on demand	in cash or certified check.	
	Purchaser agrees t	o provide sound and li	ghts at no cost to Artists.	
2	NO tax deductions			
The	wages disclosed herein	include all expenses Emplo	yer has agreed to reimburse in	
acc	ordance with the attach	ed schedule, or a schedule	to be provided Employer on or	
bef	ore date of engagement.			
6.	It is expressly unders	tood by all the parties her	reto that the Employer has the	
rig	ht to supervise the ser	vices of the musicians/art	sts on the engagement and Employer	

has the right to control the manner, means, and details of the performance of services by the musicians/artists including the leader as well as the ends to be accomplished.

(Continued on reverse side)

Steve McClellan

C/O FIRST AVENUE	Na pro
X representation	Collow
20 No.7th Street	
Minneapolis, Minn	55402
612) 338-8383; 333-1154	contact-
TelephoneSt	eve McCle#lan

JEFFERSON HOLT

X Print Leader	M. Chi	son Holt	
P.O.BOX	(Blombtur	of Leader	
Athens,	Loader's H	30603	
FBI City	RS/pl	Biate	Mip Code
Booking Agent			A STATE OF THE PARTY OF THE PAR



If any musicians/artists have not been chosen upon the signing of this contract, the leader shall, as agent for the Employer and under Employer's instructions, hire such persons and any replacements as are required.

7. The leader shall, as agent for Employer, enforce disciplinary measures for just cause, and carry out Employer's instructions as to manner, means and details of the performance of services by the musicians. The obligation of musicians/artists to perform services hereunder is subject to proven detention by personal illness, accidents, riots, strikes, acts of God, or other legitimate conditions beyond musicians/artists control. On behalf of Employer the leader will distribute monies received from Employer to the musicians, including himself, as specified below, or as specified on a separate memorandum provided to Employer at or before the commencement of the employment hereunder and take and turn over to Employer receipts therefor from each musician/artist, including himself. The amount of money paid to the leader includes the cost of transportation, which will be reported by the leader to Employer.

Names of Musicians	Social Security No.	Pay
(Leader)		
		- Van 18



# CERTIFIED STATEMENT OF TICKETS PRINTED

FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

55403 桝N

R.E.M. FIRST AVENUE MINNEAPOLIS

CUSTOMER NO.

001756

DATE

31, 1982 MAR

**OUR JOB NO** 

79546

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

APRIL 26, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

\$2.00 1-500 SENERAL ADM.

CHERRY

500 TOTAL TICKETS 1 SET

500 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent \_

COPY No. 3-Mailed

separately to:

CUSTOMER WITH FIRST AVENUE

COPY No. 4-Mailed separately to: \_

FIRST AMENUF

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

036GA

79546

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 2530 DUNSTAN

HOUSTON, TEXAS 77005 PHONE 713-526-7174 1-800-231-6144

ERNARD SABEAMAN, JR. d for Harris County, Texas

My Commission Expires May 10, 1984

By:



# CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

55403 MN

R.E.M. FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

MAR 31, 1982

OUR JOB NO.

79546

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

APRIL 26, 1982

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1-500 GENERAL ADM. \$2.00 CHERRY

500 TOTAL TICKETS 1 SET

500 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent .

FIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed

separately to: \_

FIRST AVENUE MINNEAPOLIS

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

79546

036GA

MN

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QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174 January 1-800-231-6144

BERNARD S. BEAMAN, JR. By:

Notary Public in and for Harris County, Texas My Commission Expires May 10, 1984



# CERTIFIED STATEMENT OF TICKETS PRINTED

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

MAR 31, 1982

OUR JOB NO.

79546

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MONDAY

APRIL 26, 1982

DOORS OPEN 8:00 PM

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1-500 GENERAL ADM. \$2.00

CHERRY

500 TOTAL TICKETS 1 SET

500 TOTAL TICKETS ALL SETS

NOTE:

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COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed

separately to: \_\_\_\_\_CUSTOMER\_WITH\_INVOICE

COPY No. 4-Mailed

separately to: \_

LIEGI KAEMOE

COPY No. 5-QUICK TICK Manifest File

036GA

COPY No. 6-QUICK TICK Job File

79546

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QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN

HOUSTON, TEXAS 77005 PHONE 713 526-7174 2 1 800-231-6144

BERNARD S. BEAMAN, JR.

By: Notary Public in and for Harris County, Texas

My Commission Expires May 10, 1984



# CERTIFIED STATEMENT OF TICKETS PRINTED FOR

QUICK TICK®

P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

R.E.M. FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

MAR 31, 1982

OUR JOB NO.

79546

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

APRIL 26, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-500 GENERAL ADM. #2.00

CHERRY

500 TOTAL TICKETS 1 SET

SOO TOTAL TICKETS ALL SETS

NOTE:	
SIX COPIES OF	THIS CERTIFIED STATEMENT ARE PREPARED:
COPY No. 1-Shipped with tickets to Agent _	FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent _	FIRST AVENUS
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAPOLIS MN
COPY No. 5-QUICK TIC	CK Manifest File 6156A
COPY No. 6-QUICK TIC	CK Job File 79546

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 2530 DUNSTAN

HOUSTON, TEXAS 77005 PHONE 713:526-7174

By: BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas

My Commission Expires May 10, 1984



SET UP:TBA
DOORSOPEN:8:00 P.M.
SHOW TIME:9:00 P.M.
PERFORMANCE AT:11:00 P.M
STG.MGR.-Steve or Art

60 minute set.

## FRONTIER BOOKING INTERNATIONAL

250 West 57th Street • Suite 603 • New York, N.Y. 10107 • (212) 246 - 1505

#### CONTRACT

## 

THIS CONTRACT for the personal services of musicians/artists on the engagement described herein, made this 29 day of March , 1982, between the undersigned Purchaser of Music (herein called "Employer") and (5) five musicians/artists.

The musicians/artists are engaged severally on the terms and conditions on the face of this contract. The undersigned leader represents and guarantees that the musicians/artists designated herein have agreed to be bound by the terms and conditions hereof. Each musician/artist to be designated at a later time, upon acceptance, shall be bound by the terms and conditions hereof. Each musician/artist may enforce this contract. The musicians/artists severally agree to render services under the undersigned leader.

١.	Engagement (Location)	FIRST AVENUE	612)	338-8383	
	(Address)	29 No.7th Street	Minne	apolis, Minn.	
2.	Band or Group (Name)_	R.E.M./Headline-Close	Show/100%Type	Size/Opening	Act:T
3.	Engagement date(s)	April 26,1982/Monday/	Artists agree	to perform one	е

4. Type of Engagement STAGE SHOW/ Cap:1200/Tickets:\$2.00/GP:\$2400.00 (specify whether dance, stage show, banquet, etc.)

(incieding starting and finishing time of engagement

SOUND CHECK MANDATORY.

5. WAGE AGREED UPON \$500.00 Guarantee PLUS 75%/after \$1400.00 Gross door (Terms and Amount) (Specify when payments are to be made)

receipts/\$250.00 Deposit due immediately/ Balance of guarantee plus any

percentages applicable payable on demand in cash or certified check. Purchaser agrees to provide sound and lights at no cost to Artists. NO tax deductions allowable.

The wages disclosed herein include all expenses Employer has agreed to reimburse in accordance with the attached schedule, or a schedule to be provided Employer on or before date of engagement.

6. It is expressly understood by all the parties hereto that the Employer has the right to supervise the services of the musicians/artists on the engagement and Employer has the right to control the manner, means, and details of the performance of services by the musicians/artists including the leader as well as the ends to be accomplished.

(Continued on reverse side)

Steve McClellan				
c/o FIRST AVENUE	JEFFERSO	тлон ис		
Print Employers Name On Ohn	X Print Leader's Name			
20 No.7th Street	P.O.BOX		e of Leader	
Minneapolis, Minn 55402	Athens,	GA GA	30603	
612) 338-8383; 333-1154 contact-	FBI CIU	RS/pl	State	Elp Cede
TelephoneSteve McCle4lan	Booking Agent			



SET UP: TBA DOORSOPEN:8:00 P.M. SHOW TIME:9:00 P.M. PERFORMANCE AT:11:00 P.M. STG.MGR.-Steve or Art

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	(Address)	29 No.7th Street	Minneapolis, Minn.
2.	Band or Group (Name)	R.E.M./Headline-Close	Show/100%Type Size/Opening Act

- Engagement date(s) \_\_\_\_April 26,1982/Monday/Artists agree to perform one discipling starting and finishing time of engagement 60 minute set.
- Type of Engagement \_ STAGE SHOW/ Cap:1200/Tickets:\$2.00/GP:\$2400.00 (apocify whether dence, stage show, banquet, etc.)

SOUND CHECK MANDATORY.

5. WAGE AGREED UPON \$500.00 Guarantee PLUS 75%/after \$1400.00 Gross door (Torms and Amount) (Epecify when payments are to be made)

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( ominists of	Treat hery
Steve McClellan c/o FIRST AVENUE	JEFFERSON HOLT
Print Employer's Name	X Print Leader's Name
Signature of Employer	Rignature of Loader
20 No.7th Street	P.O.BOX 8032
Minneapolis, Minn 55402	Athens, GA 30603
612) 338-8383; 333-1154 contact	FBI RS/pl State Elp Code
Telephon Steve McCledlan	Broking Agent



# FB INC.

SET UP:TBA
DOORSOPEN:8:00 P.M.
SHOW TIME:9:00 P.M.
PERFORMANCE AT:11:00 P.M.
STG.MGR.-Steve or Art

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#### CONTRACT

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described herein, made this 29	day of March , 1982 , between the under- alled "Employer") and (5) five musicians/artists.
signed rui chaser or riaste (herein et	(including loader)

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1.	Engagement (Location)	FIRST AVENUE		612)	612) 338-8383	
	(Address)	29 No.7th	Street	Minne	apolis, Minn.	
2.	Band or Group (Name)_	R.E.M./Hea	adline-Close	Show/100%Type	Size/Opening	Act:
3.	Engagement date(s)		1982/Monday/A		to perform on	<u> </u>
4.	Type of Engagement	STAGE SHOW	N/ Cap:1200/T	ickets:\$2.00/	GP:\$2400.00	
	(specif	y whether dance,	stage show, banquet,	etc.)		
SOUND C	CHECK MANDATORY. WAGE AGREED UPON	\$500.00 G	uarantee PLUS	75%/after \$1	400.00 Gross	door
	(Terms	and Amount) (Speci	fy when payments are	o be made)	The state of the s	
	receipts/\$250.00 D	eposit due	immediately/	Balance of g	uarantee plus	any

percentages applicable payable on demand in cash or certified check. Purchaser agrees to provide sound and lights at no cost to Artists.

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(Continued on reverse side)

(Continued D	A PROUPLE MALE
Steve McClellan c/o FIRST AVENUE	JEFFERSON HOLT
X 10 Print Employer's Name	X Print Leader's Name
Bignature of Employer	Bignature of Loader
_ 20 No.7th Street	P.O.BOX 8032
Print Street Address	Leader's Home Address
Minneapolis, Minn 55402	Athens, GA 30603
612) 338-8383; 333-1154 contact-	FBI RS/pl State Sip Code
Telephon-Steve McCle#lan	Booking Agent

RIDER TO CONTRACT FOR
This rider is attached to and made part of the contract dated between R.E.M. (hereinafter referred to as Artists) and
7th St Entry/ Steve McClellan (hereinafter referred to as Employer).
1. Artist shall receive 100% star billing in any and all publicity released and paid advertisements, including but not limited to, program, fliers, signs and marquees.  2. The correct billing for Artist applicable in all promotional materials is: R.E.M.  3. In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by Employer. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that
at no time will the number of free admissions, i.e. house guests, employee guests, pres and guests of the band to be in excess of 40 people.  4. Employer agrees to provide at his sole cost and expense a professional concert-quality sound system with minimum requirements as follows:  a) 12 professional quality microphones with full stands and direct input boxes  (Recal mics with straight stand and round bottom & 1 vocal mic with boom stand)
b) First class monitor speaker systems c) A first class P.A. system to pate 2210 d) A minimum 16 channel input and 2 channel output mixing console with individual EQ.
people equipment and luggage from and to airport/train station and hotels or lodging.  6. It is agreed that Employer shall provide a stage lighting system.
<ol> <li>Artist must have approval of any support acts that the Employer engages.</li> <li>Employer agrees to provide a comfortable and private dressing room adequate for use by 6 persons during the Artist's entire performance. This room should be clean, dry, well lit, heated or air-conditioned, shall have mirrors and contain at least 6 chairs or comfortable seating for 6 persons and shall be within easy access to clean lavatories. Employer shall be solely responsible for the security of items in the dressing area</li> </ol>
and shall keep all unauthorized persons from entering said area.  9. Employer will provide the Artist (including all sidepeople) with a minimum of 2 gratis drinks per person in the dressing room or per Artist's request, at the bar or on stage Employer further agrees that there will be on hand a minimum of 10 clean towels, 1 case of imported beer and 2 large bottles of Mineral, Spring or Perrier water on stage (with
lime) in 4 glasses before each set.  10. Artist has 100% control of his performance.  11. There will be absolutely no tape recordings, video recordings, radio broadcasts during the performance unless prior written permission is granted by Artist or his Representational cassette recorders or other unauthorized taping equipment will be confiscated by
Employer and held until completion of engagement.  12. There will be no flash photography of Artist without prior written permission from
Artist or his Representative during the musical performance.  13. ALL MONIES DUE AND PAYABLE TO ARTIST SHALL BE PAID IN CASH TO: BILL BALL IMMEDIATE:
FOLIOWING PERFORMANCE.  14. Employer must be at the concert hall or club one hour before the doors open and remain until all requirements of the Contract and Rider are fulfilled.
15. Time shall be provided for a Soundcheck at the request of the Altist.  16. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by bo
Artist and Employer.  16 a. Employer agrees to attached equipment rider if any.
AGREED AND ACCEPTED BY:
Artist Artist
Employer Artist

Date

Date