



First Avenue & 7th Street
Entry: Band Files and
Related Records

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FIRST AVENUE & 7th St entry

a Downtown Danceteria

The "Stats" for the Bush Tetras Concert on Monday, May 10th, 1982:

121 pre-sale tickets at \$3.50 per ticket -----	\$423.50
496\$ tickets at the door at \$4.50 per ticket -----	\$2,232.00
5 tickets at the door after 12:15AM at \$2.00 per ticket -	\$ 10.00
622 paid admissions -----	\$2,665.50

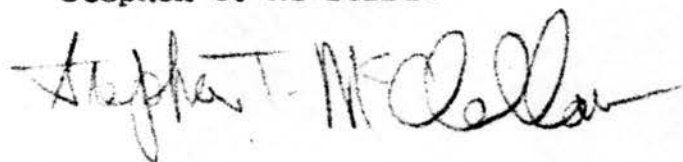
Complementary tickets:

- 17 club complementary tickets
- 42 media complementar tickets
- 30 promotional give-aways (KMET) radio and retail record
- 22 band(s) complementary tickets (guests)
- 74 in-club promotional ticket give-aways (ticket #'s 1101-1200)

185 total complementary tickets

307 total number of people

Stephen T. McClellan





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Stephen T. McClellan



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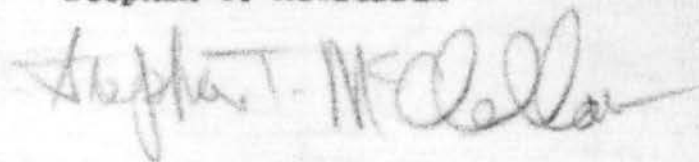
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Stephen T. McClellan





CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

BUSH TETRAS
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE APR 28, 1982 OUR JOB NO. 00652

2 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY	"BUSH TETRAS"	MAY 10, 1982	DOORS OPEN 8:00 PM
TUESDAY	"SPARKS"	MAY 11, 1982	DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$3.50 ADVANCE \$4.50 DOOR

1,200 TOTAL TICKETS 1 SET

2,400 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent FIRST AVENUE
COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to: FIRST AVENUE MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0366A
COPY No. 6-QUICK TICK Job File 00652

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.
2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman, Jr.
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984

DOOR SHEET

DATE 5/10/82 NIGHT Mon PREPARED BY _____
 COVER 4.50 CASHIER JAN DOORMEN Ron, Gino

SPECIAL/BAND Bush Tetras

ENDING # 15513, 15519 REFUNDS _____

BEG # 14710, 15513 - (2.00) MISTAKES _____

DIFF _____ / _____ telecheck DISCOUNT ADM 2.00 (-6)

TOTAL _____ (25) 11 END 250-

LESS MISTAKES _____ (50) 11 BEG _____

TOTAL CUST _____ (75) 11 DIF _____

DISCOUNT PD _____ (100) 11 X _____

NON-PAID _____ (125) 11 \$ _____

TOTAL PAID _____ (150) 11 \$ _____

@ \$ _____ = _____

@ \$ _____ = _____

TOTAL \$ _____

DOOR CASH _____

DOOR TAPE _____

DOOR READS _____

REG O/S _____

TOTAL _____

EMPLOYEES |||| ||||

GUESTS ||||

MANAGEMENT 0

STUDENTS (17) (42)

BIRTHDAY 11

OTHER _____

GUEST LIST Allan - Steve Beth

JAN

Randy Anderson + 1

RABBIT LARSON

OVERRINGS

GUEST LIST

Gino - Eon

MARK H - Martha Swartout

JAN - Kit Rogers

LORE - Dave Rogers

Kathy D - Tippy

Tom G - Barry Cummings

Chrisse - Steve Foley

Jim G - Annie Wambold

Kim Miller

Tom Taveggia + 1

C.D. John + Buck Hazlett

Hugo + Maggie Klaers

Randy Anderson + 1

RABBIT LARSON

GUEST LIST

Marty Keller + 1

Jennifer Holt + 2

Deborah Ganshaw + 1

Denise Lutz

JoAnn Kelly + 1

Dave Ayers + 1 (+1)

Eric Lindbaum + photo

Jon Bream + 1

Bob Mould

Greg Norton

Bill Batson + 1

Tommy Reg

Jim Peterson + 1

Chan + Terri Poling

Terry Katzman + 1

Erady Linahan

Rob Nordin

DAVE H. - JAO Holcom

DAVE H. - MARY ZEHORSKI

GREG HELGESON

Kevin - Michael Gardner

Jack - Kathy O'Shea

- Ferry Poggatt

JAYNE RUDQUIST (1)

BUSH TETRAS RIDER

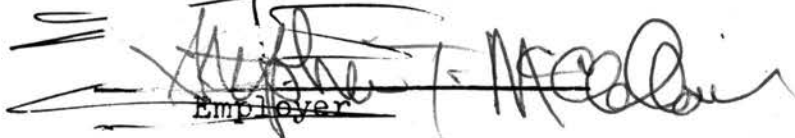
This rider is attached and made part of the contract dated 12/1/81
between Bush Tetras (hereinafter referred to as Artist)
and (hereinafter referred to as Employer).

1. Artist shall receive top star billing in any and all publicity released and paid advertisements, including, but not limited to, programs, fliers, signs, and marquees.
2. The correct billing for Artist, applicable in all promotional materials is as follows: BUSH TETRAS
3. In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by Employer. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admissions, i.e., house guests, employee guests, press and guests of the band be in excess of 200 people.
4. Employer agrees to provide, at his sole cost and expense, a professional concert-quality sound system with minimum requirements, as follows:
 - a) one mixing console with 16 channels in, stereo out and 2 effect busses
 - b) one tri amped main speaker system capable of handling the room for a loud rock band
 - c) 16 quality low impedance mikes and 2 direct boxes with balance line cable
 - d) one quality monitor system with 4 wedge floor monitors and 2 side fills
 - f) both main and monitor systems should have 1/3rd octave EQs
 - g) one space echo
5. Employer agrees to provide at his sole cost and expense a stage lighting system with a minimum of:
 - a) 1 spot light 1500 watts
 - b) 20 assorted 500 watt pars and leikos
 - c) 1 two scene minimum 12 fader light board
 - d) assorted extra gels
- ~~6. Employer agrees to provide, at his sole cost and expense, van transportation for people, equipment and luggage from and to airport/train station and hotels or lodging.~~
7. Artist must have approval of any support acts, which shall be limited to 50 minutes
8. Employer agrees to provide a comfortable and private dressing room, adequate for use by 8 persons during the Artist's entire performance. This room should be clean, dry, well-lit, heated or air-conditioned, shall have mirror and seating for eight persons and shall be within easy access to clean laboratories. Employer shall be solely responsible for the security of the items in the dressing area and shall keep all unauthorized persons from entering the dressing area
9. Employer will provide the Artist (including all side people) with a minimum of TWO (2) gratis drinks per person in the dressing room or per Artist's request, at the bar or on stage. Employer further agrees to provide
 - a) one hot meal or deli platter for eight people (2 vegetarian)
 - b) two cases of beer, one imported, one domestic
 - c) two pitchers of coke and two pitchers of orange juice
 - d) two large bottles of Perrier water and two large bottles of ginger ale
 - e) one large basket of assorted fruit and two large jars of nuts
 - f) ten (10) medium towels and soap
 - g) sixteen back stage passes to road manager

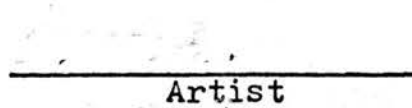
INITIAL Am

10. Artist has 100% control of his performance
11. There will be absolutely no tape recordings, video recordings, radio broadcasts during the performance, unless prior written permission is granted by the Artist or his representative. All cassette recorders or other unauthorized taping equipment will be confiscated by Employer and held until completion of engagement.
12. There will be no flash photography of Artist without prior written permission from Artist or his Representative, during the musical performance.
13. ALL MONIES DUE AND PAYABLE TO ARTIST SHALL BE PAID IN CASH. UNLESS, prior arrangement has been made for payment by CERTIFIED CHECK OR MONEY ORDER, Payable to: Bush Tetras Music, Inc. PRIOR TO PERFORMANCE
14. Employer must be at the concert hall or club one (1) hour before the doors open and remain until all contract and rider requirements are fulfilled.
15. Employer will provide:
 - a) Closed sound check at request of the Artist at least two hours before house opening.
 - b) At option of the road manager the stage will be completely cleared except for gear belonging to the Bush Tetras.
 - c) Two (2) men to unload the artist's equipment from the van onto the stage at sound check and again after the show load back into the van.
16. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by both Artist and Employer.

Agreed and Accepted By:


Employer

Date


Artist

Date



CITY BANK
BRANCH #12

86TH + BROADWAY

ACCOUNT # 246 472 55

ROBERT SINGERMAN

~~RECEIVED~~

\$625.00

mined on
finder 5/7/82
Jack

BUSH TETRAS
MONDAY - MAY 10

entered
Jack



(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

CONTRACTS & DEPOSITS
MUST BE RECEIVED NO
LATER THAN 4-20-82 OR
ARTIST HAS RIGHT TO
VOID CONTRACT.

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 6th day of APRIL, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

- Name and Address of Place of Engagement: FIRST AVENUE P.O. BOX 3191
MINNEAPOLIS MINNESOTA 55403
- Name of Band or Group: BUSH TETRAS
- Number of Musicians: 4
- Date(s), Starting and Finishing Time of Engagement: 5.10.82. 1 SET OF 60 MINUTES
@ 9.15.
- Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB.
- Compensation Agreed Upon: \$ \$1250 + \$250 BONUS @ 1200 PEOPLE (SELLOUT)
(Amount and Terms)

- Purchaser Will Make Payments As Follows: \$625 WIRED DEPOSIT INTO A/C NO 2464725
(Specify when payments are to be made)
CITIBANK BRANCH 12, BROADWAY & 86th N.Y.C. REMAINDER UPON COMPLETION

- No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEVE MC CLELLANPrint Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)Stephen T. Mc Clellan

Signature of Purchaser (or Agent Thereof)

FIRST AVENUE P.O. BOX 3191

Street Address

MINNEAPOLIS MINNESOTA 55403

City

State

Zip Code

Telephone

LAURA KENNEDY

Print Name of Signatory Musician Home Local Union No.

Signature of Signatory Musician

611 BROADWAY SUITE 214

Musician's Home Address

N.Y.C. N.Y. 10012

City

State

Zip Code

Telephone

Booking Agent

Agreement No.

Address

Bob Singerman,
611 Broadway, Suite 214,
N.Y., N.Y., 10012
(212) 473 1821

Enclosed please find three copies of the contract and rider for

Please sign all three copies of each and return them to my office
along with the deposit. Make sure that the deposit is sent to the
above address as contracted -

\$250 p.m.o. deposit payable to

Thanks and enjoy the show.

Sincerely,

Bob

Bob Singerman

*Glenn Morrow
611 Broadway
Suite 214*

N.Y.C. 10012

by 5.10.82



(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

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Name of Band or Group: BUSH TETRAS
Number of Musicians: 4
- Date(s), Starting and Finishing Time of Engagement: 5.10.82. 1 SET OF 60 MINUTES
@ 9.15.
- Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB.
- Compensation Agreed Upon: \$ \$1250 + \$250 BONUS @ 1200 PEOPLE (SELOUT)
(Amount and Terms)
- Purchaser Will Make Payments As Follows: \$625 WIRED DEPOSIT INTO A/C NO 24647255
CITIBANK, BRANCH 12, BROADWAY & 86th N.Y.C. REMAINDER UPON
COMPLETION
(Specify when payments are to be made)
- No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.
- Breach of Contract — Arbitration of Claims:
 - It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.
 - This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.
 - All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.
 - This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).
 - Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.
 - All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.
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IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

<u>STEVE MC CLELLAN</u> Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name) <u>Stephen Mc Clellan</u> Signature of Purchaser (or Agent thereof) <u>FIRST AVENUE, P.O. BOX 3191</u> Street Address <u>MINNEAPOLIS MINNESOTA 55403.</u> City State Zip Code Telephone _____	<u>LAURA KENNEDY</u> Print Name of Signatory Musician Home Local Union No. _____ <u>611 BROADWAY SUITE 214</u> Signature of Signatory Musician Musician's Home Address <u>N.Y.C. N.Y. 10012.</u> City State Zip Code Telephone _____
Booking Agent	Address



(HEREIN CALLED "FEDERATION")

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- Name of Band or Group: BUSH TETRAS
- Number of Musicians: 4
2. Date(s), Starting and Finishing Time of Engagement: 5.10.82 1 SET OF 60 MINUTES
@ 9.15.
3. Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB.
4. Compensation Agreed Upon: \$ \$1250 + \$250 BONUS @ 1200 PEOPLE (SHOW)
(Amount and Terms)
5. Purchaser Will Make Payments As Follows: \$625 DEPOSIT WIRED INTO BOB SINGERMAN'S
(Specify when payments are to be made)
a/c no 24647255, CITIBANK, BRANCH 12 Bway & 86th N.Y.C.
REMAINDER UPON COMPLETION.
6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.
7. Breach of Contract — Arbitration of Claims:
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 - (b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.
 - (c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.
 - (d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).
 - (e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.
 - (f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.
 - (g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

<u>STEVE MC CLELLAN</u>		<u>LAURA KENNEDY</u>	
Print Purchaser's Full and Correct Name		Print Name of Signatory Musician	
(If Purchaser is Corporation, Full and Correct Corporate Name)		Home Local Union No.	
<u>First Avenue, P.O. Box 3191</u>		<u>611 BROADWAY SUITE 214</u>	
Signature of Purchaser (or Agent thereof)		Signature of Signatory Musician	
<u>MINNEAPOLIS MINNESOTA 55403.</u>		<u>N.Y.C. N.Y. 10012.</u>	
Street Address		Musician's Home Address	
City	State	City	State
Zip Code		Zip Code	
Telephone		Telephone	
Booking Agent		Agreement No.	
		Address	



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

BUSH TETRAS & WALL OF VOODOO
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

NOV 17, 1982

OUR JOB NO.

07995

1 SET(S) OF 1,400 TICKETS FOR A TOTAL OF 1,400 PRINTED AS FOLLOWS:

MONDAY
NOV 22, 1982
8:00 PM

1,100 GEN. ADM. \$4.00
GOLD

300 COMPLIMENTARY

LIME GREEN

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent FIRST AVENUE

COPY No. 2-Shipped
with tickets to Agent FIRST AVENUE

COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to: FIRST AVENUE
MINNEAPOLIS MN

COPY No. 5-QUICK TICK Manifest File 0366A

COPY No. 6-QUICK TICK Job File 07995

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas

Commission Expires May 10, 1984

Night Owl is an Aquarian Publishing Co. supplement. It is both an integral part of the *Aquarian Weekly* (on sale on 6,000 newsstands for 75 cents) and is printed by itself and distributed free of charge in New York, New Jersey & Pennsylvania.

AQUARIAN

NIGHT OWL

free supplement of
The Aquarian Weekly



BUSH TETRAS

The Words Make You Think;
The Beat Makes You Dance

by Michael Kaplan

view, Bush Tetras sometimes projects an image often construed as negative. We don't mean to be negative

picking up a year's worth of experience, the band has evolved significantly. Disappearing are the early funk rum-

of prethought or pretension would bog them down and weigh heavily on the real tension that this band generates.



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BUSH TETRAS



45
Appearing 7th St. Entry
May 15th

mailing address
1905 Sheridan Rd
Evanston, Ill. 60201
attn: Mike Lev

noted productions
chicago, illinois
march 20, 1982

CHOIR INVISIBLE IS one of Los Angeles' most exciting new bands. They will be touring your area soon. Enclosed is their album on Frontier Records (home of Black Flag) and a press kit which includes some outstanding reviews and quotable quotes.

Briefly, CHOIR INVISIBLE is quite unique and apart from the L.A. hard-core punk scene and rock and roll revivalism. They have a shimmering sound with memorable songs that recall ROXY MUSIC, U-2, The BRAINS, and JOY DIVISION. Their first LP has been released independently but some major labels are interested. Airplay has been good in the college markets and several major cities.

The band is currently one of L.A.s top draws and this mid-west tour will just follow an extensive N.Y. City and East Coast tour which will also generate press--some in advance of your date.

The band use a film presentation in the show and may be able to do some wonderful things for you. To help you out, we have promotional items that include LP covers and flats, albums (yes with records inside!) for local radio tie-ins and giveaways, and nice tour posters and photos that are being prepared now.

We are looking for a date for your club in the area of MAY 7-15. Please check over the material. We hope you find CHOIR INVISIBLE as exciting as we do. Looking forward to hearing from you soon!

Jeff Mintz: 312-492-5696 (9am-12:30 M-F)
312-549-0203

Mike Lev: 312-492-7101 (3pm-5pm M-F, or leave
a message)

Best,

Jeff + Mike
Jeff and Mike



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PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
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BUSH TETRAS & WALL OF VOODOO
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CUSTOMER NO. 001756 DATE NOV 17, 1982 OUR JOB NO. 07995

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HOUSTON, TEXAS 77054
PHONE 713-669-1900
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By: Bernard S. Seawright
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984