

First Avenue & 7th Street Entry: Band Files and Related Records

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THE "SPECS" FOR THE JAMES CHANCE & CONTORTIONS CONCERT ON MON. MAY 24th, 82.

- 147 tickets pre-sale at \$4.50 per ticket ----- \$661.50
- 235 tickets at the door at \$5.50 per ticket ----- \$1,292.50
- 15 tickets at the door at \$2.50 per ticket (after midnite)-\$ 37.50
- 397 tickets bought (paid admissions) ----- \$1,991.50

Complementary tickets:

- 46 clab employed complementary tickets
- 38 media complementary tickets
- 260 band(s) complementary tickets
- 33 KFAI and KUOM radio station promotional give-aways
- 75 complementary promotional giveaways in-club and retail record (ticket #'s 1101-1200)
- 218 total complementary tickets
- 615 total number of #6909 people

Stephen T. McClellan



THE "SPECS" FOR THE JAMES CHANCE & CONTORTIONS CONCERT ON MON. MAY 24th, 82.

3.47	tickets	pre	-sal	le at	\$4.	50 per	r tic	cket		\$661.50
15	tickets	at	the	door	at	\$2.50	per	ticket	(after midnite)-	\$ 37.50

397 tickets bought (paid admissions) ----- \$1,991.50

Complementary tickets:

48 club employee complementary tickets

38 modia complementary tickets 260 band(s) complementary tickets

33 KFAI and KUCW radio station promotional give-aways

75 complementary promotional giveavays in-club and retail record (ticket **s 1109-1200)

218 total complementary tickets

615 total number of \$6600 people

Stephen T. McClellan



CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

JAMES CHANCE FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

MAY 18, 1982

OUR JOB NO.

01431

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

MAY 24, 1982

8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$4.50 ADVANCE \$5.50 DOOR

WARM RED

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:			
SIX COPIES OF	THIS CERTIFIED STAT	TEMENT ARE	PREPARED:
COPY No. 1-Shipped with tickets to Agent	FIRST AVENUE		
COPY No. 2-Shipped with tickets to Agent	FIRST AVENUE	THE ST	
COPY No. 3-Mailed separately to:	CUSTOMER WITH	INVOICE	
COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAPOLIS		MN
COPY No. 5-QUICK TICK	Manifest File	036GA	
COPY No. 6-QUICK TICK	Job File	01431	

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 2530 DUNSTAN HOUSTON, TEXAS 77005

HOUSTON, TEXAS 77005 PHONE 713-526-7174

BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas My Commission Expires May 10, 1984



ARTIST ENGAGEMENT AGREEMENT

	DEPOSI	T RECE	VED	
Date:				
Amou	nt:			

ш	S AGREEMENT for the persona	I services of musicians of	on the engageme	nt describ	ed below, n	nade thi	is	17th		_ day
		2, between		Steve	McLell		(he		d to as Purc	chaser)
				James	Siegfr	ied		(herein re	ferred to as	Artist)
	NAME AND ADDRESS OF PL			First	Avenue					
	NAME OF BAND OR GROUP:			JAMES	CHANCE	AND	THE CONT			
2	DATES OF ENGAGEMENT: da	ally or weekly schedule a	and daily hours:.	May 2	4, 1982		1/50 -	- from	11:30P	M
-	till 12:30AM	Load in TBA	Soun	dcheck	TBA					
,	JOB DESCRIPTION OR PURC	HASED'S DECLUBEME	NTS:	Club						
٥.	Artist shall use his best efforts to	conform to rules and po	olicies of the est	ablishment	t.					
4.	ARTIST/INDEPENDENT CON	TRACTOR:		James		ied				
	shall at all times have complete s right to control the manner, mea a. Leader represents that the per for a replacement. b. The Artist executes this agree payroll taxes and charges und	upervision, direction and ns and details of the perf formers listed are availab	I control over the formance of service to perform the ontractor, not as	e services of vices to ful e engagem an employ	of his person fill the ente ent. If a per ee of the Pu	nnel on rtainme former rchaser.	should be una	vailable, L	eader shall a	arrange
		850 plus 75%	2							
5.										
	a. Contract price shall be paid	as follows: \$925	deposit to	be re	turned	with.	Signed		Limed	rater
	Balance paid to Le	eader in cash o	r certifie	d chec	K tollo	wing	engagem	ent		
7	approval of the agent. b. The percentage of commission agent within 10 (ten) days of collection, attorney's fees should be collected or key personnel of buyers of music) within 365 severely liable for payment to SPECIAL PROVISIONS:	receipt. Delinquent commall be paid by debtor. this musical group is rebo (three hundred sixty-five o PRESTIGE CORPOR.	ooked into this o	rany estab termination nission at	lishment ow on of this ag the rate due	vned or reemen and ow	controlled by it, Purchaser ving or paid f	the Purchas and Leader or previous	ser (includir shall be join engagemen	ng chain
	2_(
8	. The recording, reproduction, or	transmission of Artist's	performance is	prohibited	absent writ	ten con	sent of Artist			
9 10	We acknowledge and confirm to UNION PROVISIONS: Membe complying with the rules and reaffiliated with any musicians un	rs of unions or guilds, wh gulations of said unions o	sich may include	the leader	and member	ers of th	is unit, agree	to accept so present that	le responsib artist is in a	oility for any way
	. ARBITRATION OF CONTROL	ERSIES: Any controver he Rules of the America	n Arbitration As	sociation,	of its Cana	dian eq	uivaiciit.			
	. I agree to pay commission within due PRESTIGE CORPORATION	n 10 (ten) days after com N	pletion of each w	eek's enga	igement or p	present	or future emp	loyer can w	ithhold com	nmissior
13	Companiencement of engagement	is deemed to be an acce	ptance of all ter	ms stated	herein by P	urchase	r and Artist.	ione barant	shall remai	in in ful
14	If any of the provisions hereof a force.	re determined to be void	by a court of co	ompetent ji	unsdiction,	the ren	naining provis	ions hereor	Shan temai	
	Steve McLellan C/O			C/0 .	lames Si	iegfr	ied Print Leader's Na	me		
×	Aloka mer Print Purch	COO ULAN		X						
-	29 N. Seventh Ave	Signature		C/0 F	restige	2	Leader's Signat	are		
_	Street	Address					Street Address	,		
-		55403	Zip	City			State			Zip
) UE-	612-338-8388			PK			11703 Booking Age	nt		
C	Tel COMMENCEMENT OF ENGAG CCEPTANCE OF ALL TERMS	ephone GEMENT TOGETHER BY THE PURCHASER	WITH PHYSI	CAL DEI	LIVERY O	F THI			EMED TO	BE AN

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(GROUP Frames Chance The Intertions
	EADER SAMES SIEGFRIED
	OCAL #
	VENUE 1ST AUSWUS VENUE TYPE CUIB
	29 N 7+11 St
	ADDR. 27 N. Minn.
	STATE ZIP _ 55403
	PHONE 612-338-8388
	DATE MAY 24, 1982
	HOURS OR /50 + FROM N: 30 TO 12:30 AVM
	NAGE 1850 + 7590 AT \$4350
	PERCENT & TICKET PRICE 4.50 + \$5 G.P.
	DEPOSIT 50% (\$925) DUE IMMEDIATLEY
	CLUB MGR. Strus McClellan
	LOAD IN
	SOUND CHECK
	LOAD OUT
	STAGE SIZE
	ACCESS TO 220 YES NO HOW FAR
	HOUSE LIGHTS YES NO
	OPENING ACT PAID BY CUB / WAGE
	SOUND PROVIDED BY CUB / TELE #
	PROMO YES NO.
	FOOD OR DRINK SEE RIVER
	101, 0 10 10 100 (11)
	BUYER 1St Aug go Steve McClellan
	ADDR. 29 N. TH ST.
	STATE WINN ZIP 35403
	PHONE (012-338-8388
	PROVE
	MISC. INFO OR DIRECTIONS
	DETOON OF
	04
	Prestige (312) 822-9140



JAMES CHANCE AND THE CONTORTIONS

RIDER

May 24, 1982 First Acence

DRESSING ROOM-	To be occupied by 7 (seven) people, must have mirror (full length if possible).
REFRESHMENTS -	Deli-tray for 7 (seven) including roast beef, ham, etc., and cheeses including Provolone, Swiss, Cheddar, etc. Fruit plate for 7 (seven) including apples, oranges, bananas, grapes, etc. and apple and orange juices. Soft drinks including Coke and Schwepps bitter lemon. One (1) case of imported beer, Heinekin or similar.
EQUIPMENT -	Microphones to be supplied for 2 (two) vocals, Shure SM58 or similiar, 2 (two)horns, drums, 2

Two guitar amps. Fender twin preferable.

(two)guitar amps, 1 (one) bass amp. Quality only, please. 11 (eleven) to 12 (twelve) mics minimum.

One Bass amp and One Drum kit.

ANY DEVIATIONS MUST BE REPORTED TO:

Peter Katsis C/O PRESTIGE ARTISTS (312) 822-9140

BUYER_	Stephen	T. Meal	Don
	1.00		

JAMES SIEGFRIED



29 N. Seventh Ave

Minneapolis, MN

Street Address

55403

DEPOS	T	RECI	FIVE
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ARTIST ENGAGEMENT AGREEMENT

Date:	
Amount:	

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						J	ames	Siegfr	ied	y 100	_ (herei	in refer	red to as Ar
					(leader) GAGEMENT:	F	irst	Avenue					
									AND	THE CON	ITORTI	IONS	
	OF BAND								7.2	G 18			13 00011
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til.	1 12:30	AM		Load i	in TBA	Soundal	heck	TBA				140	12 1/2
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Artist s	hall use his	s best eff	orts to con	nform to	rules and police	cies of the establi	shment					19	
, D.T.C	T (NIDEDE	NIDENIT	CONTR	A CTOD.		J	ames	Siegfr	ied				
						PATRICIAL DESCRIPTION OF THE PARTY OF THE PA	1000	(leader)				
hall at	all times ha	ave comp	lete supe	rvision, d	lirection and co	ontrol over the ser mance of services	rvices of	of his person fill the enter	nel on	this engagen nt requireme	nent and ents.	expres	ssly reserves
a. Lea	der represe	nts that th	ne perforn	ners listed	l are available	to perform the en	gagem	ent. If a perf	former s	should be un	availabl	le, Lead	der shall arra
for	a replaceme	ent.					malau	aa of tha Dur	obocar	Deenoneihil	lity for a	nnronr	iate navment
b. The	roll taxes a	nd charg	agreemen es under a	t as an inc applicable	e federal and le	tractor, not as an e	assume	d by the Art	ist.	Responsion	iity ioi a	рргорг	iate paymen
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PK City 612-338-8388 11703 Booking Agent Telephone COMMENCEMENT OF ENGAGEMENT TOGETHER WITH PHYSICAL DELIVERY OF THIS CONTRACT IS DEEMED TO BE AN ACCEPTANCE OF ALL TERMS BY THE PURCHASER.

Zip

Street Address

State

Zip



JAMES CHANCE AND THE CONTORTIONS

۸۸	011	1000
May	24,	1982

Fust Avenue

DRESSING ROOM- To be occupied by 7 (seven) people, must have mirror (full length if possible).

REFRESHMENTS - Deli-tray for 7 (seven) including roast beef, ham, etc., and cheeses including Provolone, Swiss, Cheddar, etc. Fruit plate for 7 (seven) including apples, oranges, bananas, grapes, etc. and apple and orange juices. Soft drinks including Coke and Schwepps bitter lemon. One (1) case of imported beer, Heinekin or similar.

EQUIPMENT - Microphones to be supplied for 2 (two) vocals, Shure SM58 or similiar, 2 (two)horns, drums, 2 (two)guitar amps, 1 (one) bass amp. Quality only, please. 11 (eleven) to 12 (twelve) mics minimum.

Two guitar amps. Fender twin preferable.

One Bass amp and One Drum kit.

ANY DEVIATIONS MUST BE REPORTED TO:

Peter Katsis C/O PRESTIGE ARTISTS (312) 822-9140

BUYER Tophon . Mc Blan

JAMES SIEGFRIED

DAVE AMDUR + 1 STEVE CHAMPAGNE + 1 JOHN CARSCIA + 1 DIANA GITMAN (+ 1 STEVE HAMMEGREN + 1 JOHN HAMMER + 1 POLLY KRAUSE + 1 BILL LEBOLB + 1 DAVE LINDEMANN + 1 MIKE MOSER + 1 DOUG PETERSON + 1 JOHN SEIBERLING + 1 LOUIS STRASBAUGH + 1 MIKE TROJE + 1 LYNN WADSWORTH + 1-Godan +1 KUOM RADIO STATION GIVE-AWAYS Jeff Aronen plus 1 Dave Clark plus 1 Chap Myers plus 1 Mike Norris plus 1 David SantA Cruz plus 1 Peter Rauch plus 1 Kathy Shogren plus 1 Jim Streater plus 1 Julie Timm plus 1 Karen Trego plus 1



CAMERON +1

MARK ANDERSON + 1
BILL BATSON + 1
ARNE BROGGER + 1
-MIKE BURKE +1 - RYAN CAMERON
CINDY DICKENSON
TOM EVERET + 1 RICHARD ELLIOF + 1
JEFF GOOD
JOHN HEWITT
TIM HOLMES
DON HOLZSCHUH
TIM HOUSTON + 1 NEIL (HYPSTRZ) + 1
NEIL (HYPSTRZ) + I
BOB ISRAEL + 1
MARTY KELLER + 1
SCOTT KENNEDY
GRADY LINEHAN + 1
COLIN MANSFIELD
KAY-MAXWEEL
SUE MCLEAN + 1
DAVID MCGOWAN + 1
AL MEYER
DREW MILLER + 1
COLLEEN (MOBY'S)
MATT QUAST
TOMMY REX + 1
BRUCE STEPLES + 1
CHRIS STRONEN (I
ERIC THONOE + 1
CHYRLL WEIMAR + 1
LEE ANN WEIMAR 1
INDIVID

Prodence Johnson + Oly

CHECKE BANDS

INDIVIDUALS MEDIA

DAVE AYERS + 1 JON BREAM + 1 LAURA FISSINGER + 1 ERIC LINDBAUM + 1 CHRIS OSGOOD + 1



CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

JAMES CHANCE FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

MAY 18, 1982

OUR JOB NO.

01431

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

MAY 24, 1982

8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1500 BENERAL ADM. P4.

1-1200 GENERAL ADM. \$4.50 ADVANCE \$5.50 DOOR

WARM RED

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

	IVOIL.		
	SIX COPIES OF 1	THIS CERTIFIED STAT	TEMENT ARE PREPARED:
	COPY No. 1-Shipped with tickets to Agent	FIRST AVENUE	
92	COPY No. 2-Shipped with tickets to Agent	FIRST AVENUE	
	COPY No. 3-Mailed separately to:	CUSTOMER WITH	INVOICE
	COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAPOLIS	MN
	COPY No. 5-QUICK TICK	Maillest File	036GA
	COPY No. 6-OLUCK TICK	Job File	01431

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 2530 DUNSTAN HOUSTON, TEXAS 77005

HOUSTON, TEXAS 77005 PHONE 713-526-7174 1-800-231-6144

BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas My Commission Expires May 10, 1984



CERTIFIED STATEMENT OF TICKETS PRINTED

F TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

JAMES CHANCE FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO. ______ DATE _____ MAY 19, 1982 OUR JOB NO. _____ 01431

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

MAY 24, 1982

8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$4.50 ADVANCE \$5.50 DOOR

WARM RED

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:	
SIX COPIES OF T	THIS CERTIFIED STATEMENT ARE PREPARED:
COPY No. 1-Shipped with tickets to Agent	FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent	FIRST AVENUE
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAPOLIS MN
COPY No. 5-QUICK TICK	Manifest File 036GA
COPY No. 6-QUICK TICK	Job File 01431

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174 1-800-231-6144

BY: BEHEARD S. BEAMAN, IR

armision Elpires May 10, 1984