



First Avenue & 7th Street  
Entry: Band Files and  
Related Records

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PURCHASER'S RECEIPT - RETAIN FOR YOUR RECORDS



**First Bank Produce**

Member First Bank System

First Produce State Bank of Minneapolis

100 North Seventh St.

Minneapolis, MN 55403

413590

REMITTER

~~First Avenue~~

PAYABLE TO

~~Eric Kolkey~~

NOT NEGOTIABLE

250.00

X  $\frac{17-110}{910}$

250.00

MEMORANDUM

**CASHIER'S CHECK**

RE: THE DICKIES  
JUNE 21st



⑆091001102⑆ ⑈310 3502 799⑈



# POST OFFICE TO ADDRESSEE

**FROM:**

FIRST AVENUE / 7th St. Entry  
29 N. 7th STREET  
MINNEAPOLIS, MN 55403

Value Declared, if any:

Customer Number, if any:

**TO:**

ERIC KOIKEY  
822 KIMBALLWOOD LANE  
HIGHLAND PARK, IL  
60035

**ORIGIN:**Initials of  
Receiving  
Clerk:

WOSK

P.O. ZIP

55403

Date in:

6-11-82

Time in:

16:15

Weight:

1 Lbs.

Postage:

\$9.35

**B** 75037292**SERVICE GUARANTEE:**

Domestic mailings under this service made at designated USPS facilities on or before a specified deposit time, will be accepted for express shipment to a designated USPS delivery area having Express Mail service for next day delivery to an addressee or agent on or before the time specified by the USPS at mailing. USPS will refund upon application to originating office, the postage for any shipments mailed under this service and not meeting the service standard except for those delayed by strike or work stoppage. See USPS Notice 43 for details.

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(1) *Document Reconstruction Insurance* (Domestic and International Mail). Non-negotiable documents are insured against loss, damage or delay up to \$50,000 per piece subject to a limit of \$500,000 per occurrence. See USPS Notice 7 or Notice 63 for limitations of coverage. (2) *Merchandise Insurance* (Domestic and International Mail) Parcels are insured against loss or damage up to \$500. The mailer must declare the value of the article at the time of mailing. See USPS Notice 13 or Notice 63 for limitations of coverage.

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**EXPRESS MAIL SERVICE**  
**Customer Receipt**

LABEL 11B \* SEPT/80 U.S.G.P.O. 1980-324-960

**PRESS HARD** YOU ARE MAKING 4 COPIES



"Chicago's Best Rock & Entertainment Club"

CONTRACT

THIS CONTRACT for the personal services of musicians/artists on the engagements described herein, made this 5th day of MAY, 1982, between the undersigned Purchaser of Music (herein called "Employer") and FIVE (5) musicians/artists.

The musicians/artists are engaged severally on the terms and conditions on the face of this contract. The undersigned leader represents and guarantees that the musicians/artists designated herein have agreed to be bound by the terms and conditions hereof. Each musician/artist to be designated at a later time, upon acceptance, shall be bound by the terms and conditions hereof. Each musician/artist may enforce this contract. The musician/artists severally agree to render services under the undersigned leader.

1. ENGAGEMENT (location) FIRST AVENUE  
(address) 29 NORTH 7th STREET, MINNEAPOLIS, MINNESOTA
2. BAND OR GROUP (name) THE DICKIES
3. ENGAGEMENT DATE(s) MONDAY, JUNE 21, 1982
4. Type of Engagement STAGE SHOW/CAPACITY 900/TICKET \$3.50  
SOUND CHECK MANDATORY \$25000
5. WAGE AGREED UPON GARANTEE FIVE HUNDRED DOLLARS (\$500.00) PLUS  
SEVENTY-FIVE PERCENT (75%) AFTER ONE-THOUSAND-FIVE-HUNDRED DOLLARS  
(\$1500.00)

to provide sound and lights at no cost to Artists. No tax deductions allowable. The wages disclosed herein include all expenses Employer has agreed to reimburse in accordance with the attached schedule, or a schedule to be provided Employer on or before date of engagement.

6. It is expressly understood by all the parties hereto that the Employer has the right to supervise the services of the musicians/artists on the engagement and Employer has the right to control the manner, means, and details of the performance of services by the musicians/artists including the leader as well as the ends to be accomplished.

CONTINUED

7. Payments made on the night of performances must be made in cash unless otherwise noted in writing. All deposits shall be made payable to Eric Kolkey three weeks prior to date of performance.

STEVE McCLELLAN  
print employer's name  
Steve McClellan  
signature of employer

P.O. BOX 3191 TRAFFIC STATION  
PRINT street address

MINNEAPOLIS, MINNESOTA, 55403  
city, state, zip code

(612) 338-8388  
telephone

ERIC KOLKEY  
print leaders name  
Eric Kolkey  
signature of leader

822 KINBAALWOOD LANE  
leader's home address

HIGHLAND PARK, IL. 60035  
city, state, zip code

ERIC NIMBLEST  
booking agent

Eric Kolke  
822 Kimballwood Lane  
Hegland Park, Ill 60035

the damned  
billy idol  
before monday



CONTRACT RIDER

Rider to contract dated May 5, 1982 by and between  
First Avenue (Purchaser) and Eric Kolkey,  
(vender) furnishing the services of the Dickies (artists).

Any contract returned by the purchaser with any portions of the contract or rider deleted, detached or modified will be, at the option of the vender, null and void, and neither artist nor vender shall be liable to the purchaser for failure of the artist to complete or perform the proposed engagement.

1. MERCHANDISE AND ARTIST'S RIGHT OF PUBLICITY

Purchaser shall have the right to exploit the name of the Artist solely for the exploitation of the performance hereunder. The performance hereunder shall not be sponsored by or tied in with any commercial product or company. Vender shall have the exclusive right to advertise, promote, disseminate, and sell in and about the place of the engagement and elsewhere, souvenir books, pictures, articles of clothing, recordings, or other articles of merchandise bearing Artist's name or likeness and to collect and retain for it's account all proceeds thereof, or at the Vender's option, to refrain therefrom.

2. RECORDING OF ENGAGEMENT

(a). Purchaser shall not permit the filming, recording, reproduction, or broadcast, either audibly or visually, of any portion of Artist's performance, without prior written consent of Vender, . . .

(b). Artist shall have the right, without the payment of any consideration to Purchaser, to tape, film, and/or otherwise record Artist's performances and to use any such tape, film and/or recording as Artist sees fit.

### 3. SECURITY

(a). Purchaser will be responsible and liable for any and all of Vendor's and Artist's equipment from time of load-in to load-out. Purchaser shall provide two(2) personnel commencing at sound check for the back-stage door and dressing room areas.

(b). No one will be allowed on stage, back stage or in the dressing rooms area either prior to, during, or after performance without Vendor's approval. Any of Vendor's personnel shall have the right to enforce said restriction.

### 4. DRESSING ROOM

Artist requires private dressing room(s). These rooms must be clean, lockable, with a key for the tour manager.

### 5. FOOD AND DRINK

Artist requires that the venue be supplied with the following items: Purchaser shall provide coffee, beer, water, doughnuts, juice for Artist's crew, any union personnel and local stage hands. This shall be ready at load-in time, and available in the case of an afternoon load-in. The Purchaser will also provide eight (8) large towels prior to performance. Timing and placement of these items must be coordinated with the tour manager.



## 6. SOUND, LIGHTS AND PRODUCTION

All sound and lighting expenses, as well as any additional production expenses, shall be paid in full by purchaser.

Purchaser shall provide access to venue not later than six(6) hours prior to doors opening to the public. Artist shall have full use and control over all stage and venue areas. Artist shall set up all equipment, instruments, road cases, etc. at its discretion and allow whatever space available to support act(s). Backline does not move.

Artist shall be allowed one(1) hour for sound check. During sound check, no one shall be allowed in the venue, no doors shall be opened, and distracting noises shall be quieted by Purchaser. Security shall guard all backstage entries and dressing rooms while artist is sound checking.

Support bands will be allowed to set up their equipment only after Artist has finished sound checking and their production manager approves space allocation for the support act.

It is the purchaser's obligation to inform Artist's production manager of any mandatory union breaks, curfews, fire regulations, minimum light level requirements, maximum sound level limits, or any other unique regulations or peculiarities at least seven(7) days prior to tickets being placed on sale, as subsequent evaluation thereof may place the performance in jeopardy.

## 7. BACKSTAGE PASSES

Purchaser will provide tour manager with fifteen(15) all-access passes and ten(10) house-only passes. Vendor will

determine and fully supervise the use of these passes, as well as all security personnel. Purchaser will keep it's backstage personnel to a minimum.

8. The Artist is in no event or occasion responsible for any damage incurred to persons or property before, during, or after the performance.

The Contract (i) cannot be assigned,transferred, or traded without the written consent of the Vendor, (ii) contains the complete understanding of the parties, and (iii) cannot be amended or varied except by an instrument in writing signed by the parties. The validity, construction and effect of the contract shall be construed under the laws of the State of Illinois applicable to contracts made and wholly to be performed therein.

ACCEPTED AND AGREED TO:

BY: Stephen T. McCall  
PURCHASER

BY: Eric Kolkey  
VENDOR