

First Avenue & 7th Street Entry: Band Files and Related Records

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The "stats" on the WAITRESSES Concert on Wednesday, June 30th, 1982:

## The Paid Admissions breakdown:

466 pre-sale tickets at \$4.00 per ticket	\$1,864.00
734 admissions at the door at \$5.00 per ticket	\$3,670.00
32 pre-sale tickets bought by Polygram Records	\$ 128.00
1,232 total paid admissions	\$5,662.00

\$1,500.00 guarantee plus 70% over \$3,500.00 \$5,662.00 - \$3,500.00 = \$2,162.00 \$2,162.00 x 70% = \$1,513.40 \$1,513.40 + \$1,500.00 = \$3,013.40 (-deposit \$750.00) \* = \$2,263.40

## Complementary Pass breakdown:

- 39 club and employee complementary passes
- 45 media complementary passes
- 16 KFAI Radio promotional giveaways
- 24 band(s) complementary passes
- 123 retail record and in-club promotional passes

247 total complementary passes and promotional giveaways

## 1,479 total number of people.....

Stephen T. McClellan



96	Promotion:	al costs for Waitresses Concert on Wednesday, June	30hb, 1982
A	dvertising:	Twin City Beat (### Ch. 5 Television)	\$ 84.00
		Press Releases, Bios, ###\$, Mailings WLOL Radio ads Total:	\$ 12.00
E	nt. Accesso	ries: Lights Total:	\$106.00 \$106.00
В	and Cost:	Fine Art	\$100.00 \$3,013.40 \$3,113.40
P	roduction:	Reggie Smith (stage crew - 4/and 1/2 hrs. at \$4.— Tom McKean (stage crew at 7 hrs. at \$4. an hour)— Roy Freid (stage crew and DJ - 12 hrs. at \$5.)— Jeff Ferraro (stage manager 9.5 hrs. at \$5.)— Dave Ruble (stage/lites 12 hrs. at \$4.————————————————————————————————————	\$ 14.00 \$ 28.00 \$ 60.00 \$ 47.50 \$ 48.00 \$153.50 \$ 16.00
		Sue Engle (daytime)	\$ 16.00 \$ 30.00 \$ 76.00
T	otal Promot	ional costs:	\$4,873.40



A	dvertising:	and the facilities of the control of	
		Twin City Beat (ele Ch. 5 Television)	
		City Pages (1/6th ad)	
		Twin City Reader	
		Minnesota Daily (University of Minnesota)	
		Plyers and Postering	
		Press Releases, Bios, Miss, Mailings	
		WLOL Radio ads	\$367.00 \$670.00
E	nt. Accesso		
		Libhts	\$106.00
		Total:	\$106.00
B	and Cost:	fine Art	
		Waitresses	\$3,013.40
		Total:	\$3,113.40
<b>E</b> P	roduction:	Southern Thunder	
		Reggie Smith (stage crew - 4/and 1/2 hrs. at \$4	
		Tom McKean (stage crew at 7 hrs. at \$4. an hour)	
		Roy Freid (stage crew and DJ - 12 hrs. at \$5.)	
		Jeff Ferraro (stage manager 9.5 hrs. at \$5.)	
		Dave Ruble (stage/lites 12 hrs. at \$4	
		Refreshements	
		Chrissien Dunlap (daytime)	
		Sue Engle (daytime)	
		X-tra doormen (security)	
		Tickets (Quick-Tick)	9 76.00
		Priority One Promotions (POP)	
		Total:	\$984.00

\$4,873.40

Total Promotional costs:

## DOOR SALES

ARTIST Waitus	US_	DATE 6-30-82
		TICKET PRICE
TICKET #	NO. SOLD	TOTAL
181-200	20	2/
387-400 /	14	34
501-600 V	100	134
601-900	100	234
701-800 V		334
801-900 -	100	434
901-1000 /	100	534
1001-1100	100	634
1101-1200	100	734
•		
<del></del>		
	<u> </u>	

DATE June 16, 1982

## OAR FOLK RECORD STORE

FOR THE (NAME OF ARTIST) WATTUSED ON (DATE) ON (DATE)

DATE Quel 18	1 .1	
	march 4th	
	STORE	
DEGELLED SPON STROM NEWS		101-

FOR THE (NAME OF ARTIST) Waitrusses ON (DATE) June 30th

DATE June 18H

## HOT LICKS RECORD STORE

THE THE THE STATE OF THE STATE	T ANDRES CONCERT	MICHEMS NUMBERS	1-1	100
RECEIVED FROM FIRS	T AVENUE, CONCERT	TICKETS NUMBERE		
FOR THE (NAME OF A	RTIST) Waitre	SSUS_ ON	(DATE)	ne 30+4
RECEIVED BY	4 /1			



Radio copy for the ####### Waitress Concert on Wednesday, June 30th, 1982:

(Begin the ad with the "I Know What Boys Like" and seque from the music into bhes copy.....



# OF TICKETS PRINTED

FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403 THE WAITRESSES FIRST AVENUE MINNEAPOLIS

34 N

CUSTOMER NO.

NOTE:

001756

DATE

JUNE 17. 1982

OUR JOB NO.

02399

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

JUNE 30. 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$4.00 ADVANCE \$5.00 AT DOOR

PINK

AUUA

1-200 COPPLIMENTARY \$0.00

1,400 TOTAL TICKETS 1 SET

1,400 TOTAL TICKETS ALL SETS

SIX COPIES OF	THIS CERTIFIED STATEMENT ARE PREPARED:
COPY No. 1-Shipped with tickets to Agent	STEVE MCCLELLAN
COPY No. 2-Shipped with tickets to Agent _	STEVE ACCLELLAN
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAPOLIS MA
COPY No. 5-QUICK TIC	CK Manifest File 0366A
COPY No. 6-QUICK TIC	77390

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174

BERNARD S. BEAMAN.

By: Notary Public in and for Harris County, Texas My Commission Expires May 10, 1984



OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

THE WAITRESSES FIRST AVENUE MINNEAPOLIS

MN

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PINK

AQUA

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1-200 COMPLIMENTARY \$0.00

1,400 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

STEVE MCCLELLAN

COPY No. 2-Shipped with tickets to Agent

STEVE MCCLELLAN

COPY No. 3-Mailed separately to: \_

CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to: \_

FIRST AVENUE MINNEAPOLIS

036GA

MN

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

02399

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174

1-800-231-6144

BERNARD S. BEAMAN, JR. Notary Public in and for Harris County, Texas

My Commission Expires May 10, 1984



# CERTIFIED STATEMENT OF TICKETS PRINTED FOR



P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

THE WAITRESSES FIRST AVENUE VINNEAPOLIS

PC N

CUSTOMER NO.

001756

DATE

JUNE 17, 1982

OUR JOB NO.

02399

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

JUNE 30, 1982

DOORS OPEN 8:00 PM

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1-1200 GENERAL ADM. \$4.00 ADVANCE \$5.00 AT DOOR 1-200 COMPLIMENTARY \$0.00

PINK

AUUA

1,400 TOTAL TICKETS 1 SET

1,400 TOTAL TICKETS ALL SETS

NOTE: SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED: COPY No. 1-Shipped STEVE MCCLELLAN with tickets to Agent COPY No. 2-Shipped STEVE MCCLELLAN with tickets to Agent COPY No. 3-Mailed CUSTOMER WITH INVOICE separately to: \_ FIRST AVENUE COPY No. 4-Mailed MINNEAPOLIS MIN separately to: \_

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174 1-800-231-6144

BERNARD & BEAMAN, JR

My Commission Expires May 10 1584

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

036GA 02399

11/-	1	PRE SALE		
ARTIST Way	visses		DATE 6	-30-82 RICE 4.000
SOURCE	TICKET #	SOLD	RETURN	\$
Club	301-400	86	14.	344.00
Darfolk	201-300	180		400.00
March 4th	101-200	_80	_28	320.00
Hot hicks	001-100	100	7	2
	481-500	100	+	400.00
		<u> </u>		-
				371
TOTAL	500	466	34	1814.00

ARTIST Waitusse			OATE 6-30-82 PICKET PRICE 402
TICKET #	SOLD	RETURN	\$ 5.000
001-100	100	-t	400.00
101-180	80		320.00
181-200		_20	<u> </u>
201-300	100		400.00
301-386	86	. —	344.00
387-400		14	
401-500	100		488.00
501-600	_	100	-
601 - 700	- ,	100	
701 - 800	_	100	
801 - 900	-	100	-
901 - 1000		100	_
1001- 1100	7 -	100	
1/01- 1200	, .	100	
-			
TOTAL	466	734	1,864.00



## Promotion	al costs for Waitresses Concert on Wednesday, June	30hh,	1982:
Advertising:			
	Twin City Beat (### Ch. 5 Television)	\$ 75.	00
	City Pages (1/6th ad)		
	Twin City Reader		
	Minnesota Daily (University of Minnesota)		
	Flyers and Postering		
	Press Releases, Bios, ####, Mailings		
	WLOL Radio ads	\$367.	00
	Total:	\$670.	
Ent. Accesso	ries:		
	Lights	\$106.	00
	Total:	\$106.	
Band Cost:	Fine Art	-\$100.	00
	Waitresses	-\$3,01	3.40
	Total:	\$3,11	
Production:	Southern Thunder	-\$455.	00
* * *	Reggie Smith (stage crew - 4/and 1/2 hrs. at \$4	-\$ 14.	00
	Tom McKean (stage crew at 7 hrs. at \$4. an hour)	-\$ 28.	00
	Roy Freid (stage crew and DJ - 12 hrs. at \$5.)		
	Jeff Ferraro (stage manager 9.5 hrs. at \$5.)	\$ 47.	50
	Dave Ruble (stage/lites 12 hrs. at \$4	\$ 48.	00
	Refreshements		
	Chrissie# Dunlap (daytime)		
21	Sue Engle (daytime)		
	X-tra doormen (security)	\$ 30.	00
	Tickets (Quick-Tick)	\$ 76.	00
N	Priority One Promotions (POP)	\$ 40.	00
	Total:	\$984.	00
Total Promot	ional costs:	\$4,87	3.40



KFAI RADIO STATION GIVEAWAYS

WAITRESSES 06/30/82

LARRY BURNS + 1

STEVE CHAMPAGNE + 1

CRIS DRONEN + 1

EVERETT FORTE + 1 (STAFF)

DIANA CITMAN + 1

ANDREW MEYER + 1

SNYPE MEYER + 1

DAVE ROGERS + 1

DALE SCHATZLEIN + 1

AMY SERING + 1

BILL SIEBERT + 1

LOUISE STRASBOUGH + 1

TOM VONSTERNBURG + 1

# polygram

POLYGRAM DISTRIBUTION, INC.

Poly Gram	WAITRESSES GUEST LIST
LARRY WOLFF	2
TAMARA GORMAN	1
THOM GORMAN	1
ROB RIZZI	-2· ()
PATRICIA BRILL	2
DAN ROHRICHT	2
BILL WADE	2
KATHY KLEVEN	2-0
JOHN DOUGHTY	÷0 /14
TED ROEFF	÷()
MAT MARKUS	2
ROSE KELLAR	20
MINDA GRALNEK	2
LYNN JONES	2
Beau Siegel	1
JANIS (CBS)	l
LYNN WELLS	2
MARVINGLESC	her

## WAITRESSES

PRUDENCE JOHNSTON + 1

MARIAN MOORE + 3

KARYN HUTCHINSON # 1

KELLY ANDERSON + 1

DIENDA MYDEK + 1

\* ERROL JOKI +(1)

GERMAINE BROOKS + 1

PETER Z BAND ( 5 PEOPLE)

CHUCK STATLER + 1

PRICILLA BEE + 1



FINE ART

LARRY ENGLUND

KEVIN LOONEY

DIANE BARELLI + 1

CHAR BAER + 1

BARB ANT

BOUG (PETER) BUE

JULIE BREITZMAN

CHAN & TERRI POLING

KIT ROGERS

STAGE CREW

MARK RHIENHOLTZ

TOM MCKEON

RECCIE SMITH

\*KEUW DAVIS



MEDIA LIST FOR WAITRESSES 06/30/82

MARK ANDERSON + 1 (READER)

RANDY ANDERSON + 1 (C.P.)

BILL BATSON + (1)

JON BREAM + (1) (STAR & TRIB)

DOUG BROWN + 1

MIKE BURCK + 1

SANDY CHARLES (WWTC)

SUSAN & DAVID CUSHING (WALKER)

TRACY DIXON

JOHN FINCH + 1

BILL COLFUS + 1

CREG HELCESON + (1) (C.P.)

HISA HILL +(1)

PAT HUNZIKER + 1

MO IGLASIAS +1

BILL JONES + 1

DEBBIE JORGENSON + 1 (MARCH 4)

ESA KATAJAMAKI + I (LIEBERMANN'S)

MARTY KELLER + 1 (C.P.)

BRUCE LOWRY

D.L. MABERY + 1 (READER)

SUE MCLEAN + 1

DREW MILLER + 1 (KFAI)

BUZZ MORRISON + P

IARRY OSTERMAN 1 1

JOHN PETE + 1

BECKY PETERSON + 1

JODY REY + 1

STAR & TRIBUNE PHOTOGRAPHER

ACE STEINMAN + 1

MARY TURGEON + 1

ROBERT WILKINSON + 1

JERRY ZELESNIKER + 2 (NOTES MAG.)

(45)



COPIES OF STATS & REVIEWS

Chris Batter 266 W. 1145t-APT-2RE N(C10014 .

DIEREIN CALLED "FEDERATION"

## CONTRACT

CONTRACTS & DEPOSITS
MUST BE RECEIVED NO
LATER THAN 6.10 82.0R
ARTIST HAS RIGHT TO
VOID CONTRACT.

		or to Trend to	This Cont					e Federa		
ever The Term "I				- This C	ontract Is To	Re Perform				
Over The Territory		and the second second second		and the second					284	
MAY		the undersign							denimed m	day of
usicians.	Detween	rue andersign	-							
iame and Address	of Place of Eng	ragement:	IA	JENUE	E + 7	- QT	ENTRY			
	1	10, -05 6			MNEAPOL	15 14	NNES	OTA.		
Name of Band or Gr	roup:	MAITRES	SEE.			-				
Number of Musician		0.		6.3	0.82.	ISET	OF 6	0 -7	& MINU	TES.
Date(s), Starting as	nd Finishing T	ime of Engag	ement:							
				W. H.		141 344	-			
Type of Engagemen	t (specify whe	ther dance, st	age show,	banquet,	etc.):	CLI	UB.			
		\$ 150	0 4 3	70%	CHE C.	\$ 3 50	0.			
Compensation Agree	ed Upon: \$	\$ 130	0 +	70 13	(Amount	and Terms)	0.	_		
			1 120	0.001			000-0	-	A . 08 . C	10
Purchaser Will Mak	e Payments A	s Follows:	7 750	CASH	(Specify wh	en parments	THE TO BE M	ade)	HYARLE	70
CHRID D	UTLER 61	1 DROAD	LWAY 5	DUITE	214 NY	C. 1001	2. REI	MAIND	er upon	COMP
No performance on or by any means wh recording, reproduct the Federation may Breach of Contract	tion or transmi enforce this pr	e absence of a ission. This pro- phibition in a	ohibition s	ritten a	be subject to	th the Feder	ation rela	ting to s	and permitting	ng Si
(e) All claims and		The second secon	ny the Ber	nt or age	ent (s) of cac	n fact. perf	ng musicia	n. includ	ing the Local	Union.
tive obligations and participating music Board of the Local musicians of the Local musicians of the Local musicians of the Local musicians of the Local union over a graph of the Local musicians of the Local union of the Stephenson of the Local union of the Local union of the Local union of the Local union of the Its final and binding union or to an arbithocal union or, if a purchaser and participant of the Its final and binding union or to an arbithocal union or, of a purchaser and participant of the Its court of competent apon an award of the that the prevailing meurad in enforcin (g) Notices. materiendered by the IEI certified mail, return papers or process we class mail.  IN WITNESS WE	any of the ter responsibilitie ian(a) who are Union. All ot e referred to the York. New particular claim and all arbitrain motwithstandings conducted in time to time do the Local Union. All participating most of the IEB mousician, may be ate of New Yor of the State of on an award of the state of the sta	ms or conditions hereunder; all members ther claims on the Internation York. The IE: nor dispute, tion proceeding the forum hereunder by he in effect. A copy ew York City rulings and unsician (a). add on appeal bring an active; and the Pt New York ff the IEB, the sall be additioned to the IEB in the condition of the IEB in the condition	ween the Pons of this shall be re of the Loc disputes all Executi B shall decomes conductor jurisdithe IEB shall decomes conductor for the IEB. New You awards must be confirmed awards must be confirmed awards must be confirmed by the weedings shown as well as the court of the swall will be court of the swall courts of the court	contract ferred es requires and union arising ive Boarride any ited hereiction in nall he economic between the contract ferred es rk. A contract ferred es rk. (10 month particular formation in the contract formation action me jurisd to the jurisd to the jurisd to the jurisd to contract formation for requirement to contract formation properties.	ent (s) of each r and the prix and the prix and the prix including a sciusively to on, then such under this e of therein ea question of with the an acquestion of with the an acquestion of practice enducted accreedings conducted accreedings conducted accreedings conducted acquestion of Practice of the Rubbell EB in articipating muss included a court participating under the court coast the confirm of the confirm of the confirm of the purchast it to confirm of the purchast it of the account of the acquestion of th	h participati ricinating tricinating is my disputes hinding arb eledim or disi contract between the lied "IER") rhether it or be governed tion concern riding to the ucted by the moderned by the ites of the L hitration ber rechaser or i degment an ician(s) agr of competer munician(s) agr munician(s) agr munician(s) agr munician(s) agr munician(s) may be app the manner; hitration whe interport of such court Local Union er and parti- titled to judd ard plus cour a Purchaser other form under this co- and seals or	mg musician (in between the local interest of the Fe the Local by and en ing this coral University of the Local of t	in include, in regarder process of the partie of a claim he partie of a claim he partie of a claim he	ling the Local ding the app is as to their or dispute is or dispute is or dispute is or and partic for arbitrat Executive Bo inder the law may be brous and Procedur he conducted from the Sec e obtained fi ial and bindis cian, or the s of the IEB e jurisdiction lew York con that the pre curred in er or this contract or any party w lies of Pract led to the IE inc hefore the in and award is located; is or enter just (s) expressly able attorney musician (s) i arbitration ting musician r notices, ma wed by regula	l'Union. Ilication respec- involves receutive ripating ion and ard has r of the ght. All record- receutive nom the ng upon seent of only in n of the ng upon seent of only in n of the seent of only in n of the ng upon seent of only in n of the ng upon seent of only in n of the ng upon seent of only in n of the ng upon seent of only in n of the ng upon seent of only in n of the nor evailing tiration tration trati
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Bob Singerman, 611 Broadway, Suite 214, N.Y., N.Y., 10012 (212) 473 1821

Enclosed please find three copies of the contract and rider for

Please sign all three copies of each and return them to my office along with the deposit. Make sure that the deposit is sent to the above address as contracted - \$ 750 cashens cheque deposit

Thanks and enjoy the show.

Sincerely,

DOR

Bob Singerman

payable to

Chiris Buter

611 Broadway

Suite 214

. N.y.C. 10012.

ly 6.10.82.



MARK MANDELBAM DOOK ORN STN 212-768-1845 SOUND IN 50000-1 DROWKIT GUITAR Solve of CHEERE (NO AMERICAN) NO PLACKOUIS FLOOR LITE PEHINDORSIDE FRUIT & PECETABLES HOI MEAL DELI TRAY FOR & CASES HEIM CUUB SODA GINGER ACE Juices COFFEE, MICK, SUBAR TACK DAVIELS, JAB SCOTCH

RIDER This rider is attached to and made part of the contract dated

between \_\_\_\_ THE WAITRESSES \_\_ (hereinafter referred to as Artist) and (hereinafter reffered to as Employer).

- Artist shall receive 100% star billing in any and all publicity released 1. and paid advertisements, including, but not limited to, program, fliers, signs and marquees.
- The correct billing for Artist, applicable in all promotional materials 2. is as follows: THE WAITRESSES
- In the event that compensation payable to Artist hereunder is measured 3. in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by Employer. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admissions; i.e., house guests, employee guests, press and guests of the band be in excess of 125 people. (RAGO & RETAIL PROMO
- GIVEAWAYS Employer agrees to provide, at his sole cost and expense, a professional concert-quality sound system with minimum requirements, as follows:
  - 16 professional quality microphones including: 5 Shure SM-58's a) or Beyer 400's or equivalent; 8 Shure SM-57's or Sennheiser 421's or equivalent; 10 boom microphone stands; and 3 active direct input boxes, Countryman or Urei or equivalent.
  - First class monitor speaker systems with minimum of 2 sends, onstage mix when possible. Monitor system to include 5 wedges and drum monitor.
  - A minimum 16 channel input and 2 channel output mixing console with channel EQ; 1 effects send plus digital delay; i.e., Roland RE-201, Yamaha Analog Delay, Lexicon PCM or Primetime, or equivalent.
  - d) A first class P.A. system.
- Employer agrees to provide, at his sole cost and expense, van transportation for <u>8 people</u>, equipment and luggage from and to airport/ train station and hotels or lodging.
- It is agreed that Employer shall provide a stage lighting system. 6.
- Artist must have approval of any support acts, which shall be limited 7. to 50 minutes.
- Employer agrees to provide a comfortable and private dressing room, 8. adequate for use by 8 persons during the Artist's entire performance. This room should be clean, dry, well-lit, heated or air-conditioned, shall have mirrors and contain at lease eight (8) chairs or comfortable seating for eight (8) persons and shall be within easy access to clean lavatories. Employer shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized persons from entering said area.

(cont.)

## THE WAITRESSES/RIDER/PAGE 2

- 9. Employer will provide the Artist (including all side people), with with a minimum of two (2) gratis drinks per person in the dressing room or per Artist's request, at the bar or on stage. Employer further agrees that there will be on hand a minimum of ten (10) clean towels, one (1) gallon of orange juice, one (1) large bottle of ginger ale, one (1) large bottle of club soda, one (1) case of imported beer, one (1) large pitcher of ice water, one (1) deli/salad tray, and eight (8) hot meals.
- 10. Artist has 100% control of his performance.
- 11. There will be absolutely no tape recordings, video recordings, radio broadcasts during the performance, unless prior written permission is granted by Artist or his representative. All cassette recorders or other unauthorized taping equipment will be confiscated by Employer and held until completion of engagement.
- 12. There will be no flash photography of Artist without prior written permission from Artist or his representative, during the musical performance.
- 13. ALL MONIES DUE AND PAYABLE TO ARTIST SHALL BE PAID BY CASH, CERTIFIED CHECK OR MONEY ORDER, payable to: CHRIS BUTLER PRIOR TO PERFORMANCE.
- 14. Employer must be at the concert hall or club one (1) hour before the doors open and remain until all contract and rider requirements are fulfilled.
- 15. Time shall be provided for a Soundcheck at the request of the Artist.
- 16. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by both Artist and Employer.

AGREED AND ACCEPTED BY:		
Stephen T- We collan		
EMPLOYER	ARTIST	
6/16/82		
DATE	DATE	
DATE	DATE	