



First Avenue & 7th Street
Entry: Band Files and
Related Records

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FIRST AVENUE & 7th St entry

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls.

The "stats" for the Richard Hell and Voidoids Concert on July 5th, 1982:

Ⓐ Paid Admissions:

28 tickets at \$4.00 pre-sale -----	\$112.00
173 tickets at \$5.00 nite of show at the door -----	\$865.00
82 tickets at \$2.50 (with Squeeze Ticket stub) -----	\$205.00
35 tickets at \$4.00 (after 11:45PM) -----	\$140.00
1 ticket at \$3.00 (after midnite - 12:00AM) -----	\$ 3.00
2 tickets at \$1.00 (after concert) -----	\$ 2.00
<u>322 total paid admissions -----</u>	<u>\$1,327.00</u>

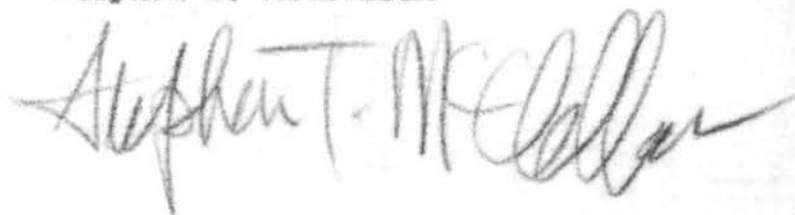
Ⓑ Complementary and Promotional Giveaways:

24 club and employee complementary tickets
 9 KFAI Radio Promotional giveaways
 39 media and retail record complementary tickets
 7 band(s) complementary tickets
 107 promotional giveaways in-club and retail record stores

186 total complementary and promotional tickets

508 total number of people

Stephen T. McClellan



RIDER

This rider is attached to and made part of the contract dated _____ between Richard Hell and the Voidoids (hereinafter referred to as Artist) and _____ (hereinafter referred to as Employer).

1. Artist shall receive 100% star billing in any and all publicity released and paid advertisements, including, but not limited to, program, fliers, signs and marquees.
2. The correct billing for Artist, applicable in all promotional materials is as follows:
Richard Hell and the Voidoids
3. In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by Employer. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admissions, i.e., house guests, employee guests, press and guests of the band be in excess of 40 people. Band is allowed 20 guests minimum.
4. Employer agrees to provide, at his sole cost and expense, a professional concert-quality sound system with minimum requirements, as follows:
 - a) 12 professional quality microphones with full stands and 1 input boxes.
 - b) First class monitor speaker systems.
 - c) A minimum 16 channel input and 2 channel output mixing console with individual EQ.
 - d) A first class P.A. system, with echo effect.
 - e) Employer agrees to attached equipment rider (if any).
 - f) Boom microphone for drummer.
5. Employer agrees to provide, at his sole cost and expense, van transportation for _____ people, equipment and luggage from and to airport/train station and hotels or lodging.
6. It is agreed that Employer shall provide a stage lighting system.
7. Artist must have approval of any support acts, which shall be limited to 50 minutes.
8. Employer agrees to provide a comfortable and private dressing room, adequate for use by 6 persons during the Artist's entire performance. This room should be clean, dry, well-lit, heated or air-conditioned, shall have mirrors and contain at least eight (8) chairs or comfortable seating for eight (8) persons and shall be within easy access to clean laboratories. Employer shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized persons from entering said area.
9. Employer will provide the Artist (including all side people), with a minimum of TWO (2) gratis drinks per person in the dressing room or per Artist's request, at the bar or on stage. Employer further agrees that there will be on hand a minimum of TEN (10) clean towels, ONE (1) gallon of fruit juice, ONE (1) case imported beer; cold cuts, cheeses, raw vegetables and good bread for sandwiches, raw fruit and five hot meals.
10. Artist has 100% control of his performance.
11. There will be absolutely no tape recordings, video recordings, radio broadcasts during the performance, unless prior written permission is granted by Artist or his Representative. All cassette recorders or other unauthorized taping equipment will be confiscated by Employer and held until completion of engagement.
12. There will be no flash photography of Artist without prior written permission from Artist or his Representative, during the musical performance.
13. ALL MONIES DUE AND PAYABLE TO ARTIST SHALL BE PAID BY CASH, payable to: Richard Meyers AFTER THE PERFORMANCE
14. Employer must be at the concert hall or club ONE (1) hour before the doors open and remain until all contract and rider requirements are fulfilled.
15. Time shall be provided for a Soundcheck at the request of the Artist.
16. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by both Artist and Employer.

AGREED AND ACCEPTED BY:

Richard Hell
EMPLOYER
6/4/82
DATE

ARTIST

DATE



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

**CONTRACTS & DEPOSITS
MUST BE RECEIVED NO
LATER THAN 6-10-82 OR
ARTIST HAS RIGHT TO
VOID CONTRACT.**

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 20th day of MAY, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: 125 AVENUE L 7th STREET ENTRY
24 N 7th ST MINNEAPOLIS MINNESOTA 55402
- Name of Band or Group: RICHARD HELL & THE VOICINGS
- Number of Musicians: 4
2. Date(s), Starting and Finishing Time of Engagement: 7-8-82 12ET CC 45-60 MINUTES
3. Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB
4. Compensation Agreed Upon: \$ \$1500 + 75% OVER \$3275
(Amount and Terms)
5. Purchaser Will Make Payments As Follows: \$750 QM DEPOSIT PAYABLE TO RICHARD HELL
611 BROADWAY SUITE 214 NYC 10012 REMAINDER UPON COMPLETION
(Specify when payments are to be made)

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may vary from time to time in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary, Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

STEVE Mc CLELLAN
29 N 7th ST

MINNEAPOLIS MINNESOTA 55402
City State Zip Code

Telephone

Booking Agent

Print Name of Signatory Musician

Home Local Union No

RICHARD HELL
611 BROADWAY SUITE 214

NYC NY 10012
City State Zip Code

Telephone

Address

Agreement No.



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

RICHARD HELL
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE JUNE 17, 1982 OUR JOB NO. 02398

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

JULY 5, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$4.00 ADVANCE \$5.00 AT DOOR TANGERINE
1-200 COMPLIMENTARY \$0.00 LAVENDER

1,400 TOTAL TICKETS 1 SET

1,400 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent STEVE MCCLELLAN
COPY No. 2-Shipped with tickets to Agent STEVE MCCLELLAN
COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
FIRST AVENUE
MINNEAPOLIS MN
COPY No. 4-Mailed separately to:
COPY No. 5-QUICK TICK Manifest File 0366A
COPY No. 6-QUICK TICK Job File 02398

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman Jr.
BERNARD S. BEAMAN, JR.
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

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Notary Public in and for Harris County, Texas
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FIRST AVENUE

ARTIST

Richard Hell

DATE

7-05-82

TICKET PRICE

4.00

TICKET #

SOLD

RETURN

\$

001-009936.00010-10091101-1151560.00116-20085201-204416.00205-30096301-400100401-500100501-600100601-700100701-800100801-900100901-10001001001-11001001101-1200100

TOTAL

281172112.00

DOOR SALES

ARTIST

Richard Hell

DATE

7-05-82

TICKET PRICE

5.00

TICKET #

NO. SOLD

TOTAL

116-200 ✓85181205-300 ✓96281301-400 ✓100381401-500100481501-600100581601-700100681701-800100781801-900100881901-10011009811001-110110010811101-1200100010-10091

FIRST AVENUE

PRE SALE

ARTIST

Richard Hill

DATE

7-05-82

TICKET PRICE

4.00

SOURCE

TICKET #

SOLD

RETURN

\$

Club

201-500

4

98

16.00

Bayfolk

101-200

15

85

160.00

Hoticks

001-100

9

91

56.00

TOTAL

28

272

112.00