

First Avenue & 7th Street Entry: Band Files and Related Records

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The "Stats" on the Franke and the Knockouts concert on Mon. July 12th, 1982:

### Paid Ammissions:

6	tickets pre-sale at \$4.90 per ticket	\$	29.40
222	tickets at the door at \$4.90 per ticket	\$1	,087.80
1	ticket at the door at \$4.00 per ticket (after 11:30PM)	\$	4.00
12	tikkets at \$3.00 per ticket (after 11:45PM)	\$	36.00
13	tickets at \$2.00 per ticket (after 12:15AM)	\$	26.00
254	total paid ammissions	\$1	.183.20

### Complementary Passes and Promotional Giveaways:

- 14 employee and club complementary passes
- 15 media complemenatry passes
- 14 band(s) complementary passes
- 17 KQRS promotional giveaways and staff
- 84 retail record store and in-club promotional giveaways
- 144 total promotional giverways and complementary passes

398 total number of people..

Stephen T. McClellan



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Stephen T. McClellan

KORS GUEST LIST FOR FRANKIE & KNOCKOUTS - 7/12 1st Avenue

one pair each

Tim Austin +1 Bruce Colebank +1 Leonard Fields+1 Herman Hauglid+1 Jill Hemmesh+1 Becky Hofios +1 Dallas Johnson + ( Ken Kram1 +1 Pat McLees +\ Bernadette Miller ++ Barb Milner +1 Sandy Nalezny +1 Dave Meitzke +1 Dana Scarlett +1 Pat Woldmoe +1 Ken Wolfe (plus 1)

(8)

Collen Lannon ++

KQRS STAFF

Vicki Hodgson Pt Lynn Wells Pt Betty Brixey + 1 Dave Dworkin Pt Joe Roppe + 1 Kira Glass + 1 Mary Jo Streeter + 1 Joanie Streeter + 1



ARTIST Wanh	of the Know	PRE SALE	DATE Z	7-/2-82 PRICE 4.92
SOURCE	TICKET #	SOLD	RETURN	\$
Club	001-100	_6	94.	29.52
TOTAL		le	94	29.52

ARTIST franke + 1	Le Knochouts		DATE 1-12-82
TICKET #	SOLD	RETURN	TICKET PRICE 4-92
007-100		94	29.52
201-300		100	
301-400 401-500		100	
501-600		100	
701 - 800		100	
901-1000		180	
1101-1200		100	
TOTAL	6	1191	29.52

()	DOOR SALES	
ARTIST Tranke of the	Knechouts	DATE 9-12-82
/		TICKET PRICE
TICKET #	NO. SOLD	TOTAL
007-100	94	.0./
101-200 V	100	194
201-300	180	294
301 - 400	100	394
401-500	(17)	494
501-600	100	594
1001 - 700	100	694
701-800	100	794
801- 900		894
901 - 1000	100	994
1:11	100	1094
1001 - 1100	100	1194
1101-1200		
H		
ų.		

Bob Singerman, 611 Broadway, Suite 214, N.Y., N.Y., 10012 (212) 473 1821

Enclosed please find three copies of the contract and rider for

Please sign all three copies of each and return them to my office along with the deposit. Make sure that the deposit is sent to the above address as contracted - \$750 p.m.o. deposil payeble to

Thanks and enjoy the show.

Sincerely,

Bob Singerman

Richard Meyers 611 Broadway Suite 214

N.Y.C. 10012

lup 6.10.82.



# AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")



ATTACHED RIDER IS Hereby Made A Part Of This Contract

# INTERNATIONAL CREATIVE MANAGEMENT, INC.

40 West 57th Street New York, N.Y. 10019 (212) 556-5600

A MEMBER OF THE JOSEPHON TALENT AGENCY GROUP

8899 Beverly Boulevard Los Angeles, Calif. 90048 (213) 550-4000

# FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS (NOT FOR USE IN CANADA)

Whenever The Term "The Local Union" Is Used In This Contract, I tion Over The Territory In Which The Engagement Covered By This THIS CONTRACT for the personal services of musicians on the en JUNE, 19 82, between the undersigned purchase	Contract Is 10 Be Performed.
or musicians. FIRST AVENUE	
1. Name and Address of Place of Engagement: Minneapolis, M	N
RUNNER PRODUCT	IONS, INC. f/s/o FRANKE & THE KNOCKOUTS
Name of Band or Group: FIVE Number of Vocali	ONE STATE OF PERSONS
Name of Band or Group:  Number of Musicians:  PIVE  Number of Vocali	Monday, JULY 12, 1982/ARTIST TO RECEIVE
high quality sound & light system. PURCHASER	to provide at his sole cost, Support Talent; th
3. Type of Engagement (specify whether dance, stage show, banquet, \$1,500.00 GUARANTEE, +	etc.): Concert - SHOWTIME:10PM Approximately 70%/\$4,250.00
4. Compensation Agreed Upon: \$	y 60-90 minutes & to close show.
5. Purchaser Will Make Payments As Follows: Cash, certifed	check cashier's check or money order,
5. Purchaser Will Make Payments As Follows: cash, certified evening of engagement.	(Specify when payments are to be made)
(GP: \$5,880.00/CAPACITY: 1,200/TICKET PRICE:	
DEPOSITS: \$ 750.00 (Certified Check, Money Order, or	or Bank Draft) payable to International Creative Management, Inc.
BALANCE To be paid in United States currency (Certified Check, M	Ioney Order, Bank Draft, or cash) to leader on or before conclusion
of engagement.	sed or transmitted from the place of performance, in any manner
or by any means whatsoever, in the absence of a specific will recording, reproduction or transmission. This prohibition in any court of company	not be subject to the arbitration provisions set forth in 8 below and petent jurisdiction.
including the Local Union. It is expressly understood by the P neither the Federation nor the Local Union are parties to this and, therefore, that neither the Federation nor the Local Union	may be enforced by the Purchaser, and its agents, and by each rs on the contract or who has, in fact, performed the engagement and by the agent or agent(s) of each participating musician, Purchaser and the musician(s) who are parties to this contract that contract in any capacity except as expressly provided in 6 above on shall be liable for the performance or breach of any provision
	(Continued on reverse side)
IN WITNESS WHEREOF, the parties hereto have hereunto so	et their names and seals on the day and year first above written.
FIRST AVENUE	BLAKE LEVINSOHN #802
Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name)	Print Name of Signatory Musician Home Local Union No.
(Steve McClelland)	Signature of Signatory Musician
Signature of Purchiser (or Agent thereof)  29 North 7th Street	c/o ICM
Street Address	Musician's Home Address
Minneapolis, MN 55403  City State Zip Code	City State Zip Code
612/338-8388	
Telephone	Telephone
C/O TROY BLAKELY 000006  Booking Agent Agreement No.	Address to Which Official Communications
ICM - Los Angeles, CA	Should be Sent to Signatory Musician
Address	

contract is signed, by placing his or her initials in the box adjacent to the procedure selected. In the event that neither box is initialed it will be procedured that the purchaser has chosen the applicable procedures set forth in "A":

# FOR TRAVELLING ENCAGEMENTS ONLY

A (Federation) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration in accordance with the Rules of Practice and Procedure of the International Executive Board of the Federation, (herein called "IEB"), which are in effect at the time any such controversy or claim arises. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s). A Purchaser or participating musician(s) or the agent of any participating musician(s), may bring an action to confirm, or to reduce to judgment, an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. This contract, and all arbitration proceedings conducted by the IEB hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought.

### FOR LOCAL ENGAGEMENTS ONLY (ALL MUSICIANS AND VENUE IN SAME LOCAL JURISDICTION)

(Local Union) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration by the Executive Board or other body of the Local Union charged with the responsibility of settling such controversy or claim. All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the International Executive Board of the Federation (herein called "IEB") by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB in effect at the time of such appeal. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s) and all rulings and awards made by the IEB on appeal shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose.

- B. (American Arbitration Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be settled by arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those costs personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and the Signatory Musician(s).
- 9. A representative of the Local Union, or the Federation, shall have access to the place of engagement covered by this contract for purposes of communicating with the musician(s) performing the engagement and the Purchaser.

Names of All Musicians		Local Union No.	U.S. Social Security	Numbers	Direct Pay
BLAKE LEVINSOHN	802	-		1810 181	\$
Franke Previte	AFTRA				* g (a) E
William Elworthy	234				2a (5 g)
Claude Le Henaff	238		1		
Leigh Foxx	138	4			
Thomas Ayers 2	238	يصب	. **		
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				<del>; · ·</del> · ; ·	7

RIDER TO A. F. OF M. CONTRACT DATED 6/14/82 BETWEEN
RUNNER, INC. fso FRANKE & THE KNOCKOUTS (HEREIN REFERRED TO AS
"ARTIST"), AND FIRST AVENUE; BY Steve McClelland , (HEREIN
REFERRED TO AS "PURCHASER").

The following should be deemed incorporated into and part of the attached agreement.

# BILLING - Very Important

- A) Billing in all advertising and publicity is to read:

  FPANKE AND THE KNOCKOUTS

  Do not bill individuals. Only current photographs of the entire group may be used in advertising. Approved photographs of Franke Previte may be used only in conjunction with interview stories.
- B) ARTIST reserves the right of approval of all radio, television, and newspaper advertising in conjunction with this performance
- C) Copies of all printed advertising, advance press, and reviews should be mailed to ARTIST, % Michael Klenfner, Nemperor Records, 888 7th Ave., 16th floor, New York, NY 10106.
- D) PURCHASER agrees not to commit Franke Previte or Franke and The Knockouts to any personal appearances or interviews without prior consent of Michael Klenfner Management.

# 11. TICKETS

- A) All tickets must be consecutively numbered, and in the event of more than one performance, tickets must be of contrasting colors for each show.
  - B) All tickets are to be torn upon entry to the hall. One stub should be returned to the purchaser and the other stub retained for auditing by the ARTIST'S representative.
  - C) All unsold tickets shall be held at place of performance for counting and verification by ARTIST'S representative. PURCHASER agrees to give ARTIST'S representative the right to enter the box office at any time and to inspect all records of PURCHASER'S related to gross receipts of this engagement.

- PURCHASER Shall be liable feit tickets, portion of which may be placed on sale.
  - E) PURCHASER agrees to provide ARTIST with fifteen (15) complimentary tickets on the day of performance, the unused

# III. PAYMENT

- A) All payments for ARTIST under the agreement shall be made in the form of cash, certified check, cashier's check, university check, or money order. Balance of the monies due is to be made payable to: Runner. Inc., on request, prior to performance.
- B) ARTIST'S management makes arrangements prior to each tour for stage lighting and sound. PURCHASER agrees to pay the ARTIST'S representative the amount specified on the face of the A. F. of M. contract for those services. ARTIST'S preferred sound and light companies are as follows:

Sound/lst choice : C.S.I. Audio Cleveland Ave. Highland Park, NJ 201-246-0847 contact: Joe Sciortino

> 2nd choice : Connecticut Sound 50 Commerce St. Norwalk, CT 06850 203-852-1193 contact: Mark Roman

Light/1st choice : B.M.L. Lighting Co. R.D. #3

Homestead Rd. Unit 10 Belle Mead NJ 08052 201-874-8777

contact: Eric Moskowitz

- c) ARTIST requests a copy of:
  - 1. The original notarized ticket manifest.
  - 2. A detailed box office statement.
  - 3. Affidavits of expenses pertaining to this show only.

# IV. TECHNICAL REQUIREMENTS

- A) STAGE A stage no less than 48 feet wide, 40 feet deep, and A feet high, as well as a drum riser 8 feet wide, 8 feet deep and 2 feet high.
- B) SOUND WINGS The PA wings at each side of the stage must be not less than 16 feet wide, 16 feet deep, and level with the Agra stage.
- C) STAIRS Two sets of stairs with handrails. Do not attach the stairs to the stage permanently.
- D) Two large trash cans placed at opposite ends of the stage, needed at stage call.
- E) There must be a minimum of the feet of headroom between the stage and any obstruction or wall.
- F) All staging and sound wings to be completed prior to stage call.

G) For all outdoor shows, the roof covering sufficient to withstand heavy rains or winds. H) BARRICADE A solidly constructed barricade, extending from wall to wall and not more than 4 feet high, is to be placed in front of the stage after equipment setup. I) MIXING PLATFORM - A platform Tolefeet wide. & feet deep and 3 feet high is to be located 100 feet in front of stage left 50 TS J) SET-UP AND SOUNDCHECK - ARTIST shall have first set-up rights sound wing. for their equipment, and said equipment shall not be moved without the permission of ARTIST'S Production Manager. No other equipment shall be moved onto the stage until ARTIST'S Production Manager gives approval. ARTIST will hold soundcheck every day of show for 60 minutes unless otherwise informed by Production Manager, and no other act will be allowed to hold a soundcheck until after ARTIST has completed K) A qualified electrician must be made available to ARTIST'S their own. technical staff for house power hookup and disconnection, from time of stage call until immediately following perform-

L) GENERATOR - If there is insufficient power available, a

meet with ARTIST'S Lighting Director.

representative.

call. T

access.

5 % Stagehands TS 2 Truck loaders 25 Spot operators T3 1 Electrician

alcohol while they work.

generator will be required to supply power for lights and sound. Fuel for twelve hours' use will be required. 75 M) SPOTLIGHTS - Five (5) Supertroupers and intercom system

N) HOUSE LIGHTS - PURCHASER agrees that ARTIST'S representative will have the right to control all lighting, and that house light operators will work under the direction of ARTIST'S

0) FORKLIFT - In the event that no other means of loading and and unloading the stage are feasible and safe, one forklift must be available from the time of stage call until loadout.

P) PARKING - Parking shall be provided for from 1 to 3 thirtyfoot trucks and I forty-five-foot bus at the time of stage

cases and road boxes in a safe and dry place away from public

In situations where non-professional or non-union crews are to be used, such as at a college show, the number of stagehands is to be at least 16. Stagehands are not to drink

S) SECURITY T PURCHASER will provide a security force of not less than In T-shirted men for stage and backstage area 2 hours prior to showtime. Security force is to work with

(3)

Q) STORAGE - Storage must be provided for empty instrument

R) STAGEHANDS - Stagehands are to be available as follows:

same. Five (5) qualified and experienced spotlight operators will be needed and available 30 minutes before showtime to

ARTIST'S representative, who retains the right to demand substitution or removal of any security guards who in ARTIST'S sole judgement are excessively violent or incapable of performing their duties. One highly reliable T-shirted security guard will remain in the cressing room area from the time of the crew dinner until ARTIST'S equipment has been removed after the show.

T) FQUIPMENT - PURCHASER shall provide at his sole expense the following equipment:

Mammond B3 2 Leslie 1/22 Cabinets 3 Marshall 100 Watt Amps with 3 4X12 Marshall Cabinets. OR 3 Fender Twin Reverb Amps .

U) PIANO TUNER - In the event a piano tuner is needed, PURCHASER shall provide one at a time designated by ARTIST'S representative. Tuner must be able to service a CP 70 and a Clavinet.

# V. MERCHANDISING

A) PURCHASER agrees that ARTIST'S representative shall retain the exclusive right to sell T-shirts, hats, etc., bearing ARTIST'S name or likeness at the time of show. PURCHASER agrees that security employees of PURCHASER will make every effort to eliminate "bootleg" merchandisers from the venue and immediate surrounding areas.

# VI. DRESSING ROOMS

- A) PURCHASER shall provide 2 clean dressing rooms; one with tables and chairs for 12 people, and one to be used for tuning. Both rooms must have 100 volt A/C outlets. Keys to both dressing rooms are to be given to ARTIST'S Stage Manager at stage call.
- VII. HOSPITALITY PURCHASER shall provide refreshments according to the following schedule:
  - A) STAGE CALL Coffee. milk, orange and grape juice, assorted cereals, yogurt. peanut butter, jelly, fresh fruit, doughnuts, whole wheat bread, and rolls for 10 people. /S
  - B) FOUR HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:
    - 1 % cases Coke T3 2 6-packs ginger ale T3 1 3 cases Budweiser 2 cases Heineken l case Perrier 2 48 oz. bottles Cranberry Juice 8 quarts orange, grape and apple juice -2 6-packs V-8 Juice 1 bottle Smirnoff Vodka 1 quart Jack Daniels l quart Beefeater Gin 2 bottles Asti Spumante 2 bottles white wine (Chablis, Chardonnay) /S 4 gallon jugs spring water 24 bath towels 30 16-oz. plastic cups 4 bottles tonic water - CONTINUED -

lemon slices

Ice is to be available as needed to cool beverages.

- C) DINNER A hot meal for 16 people is to be served for ARTIST and crew. ARTIST will set menu and time of meal in advance work.
- D) ONE AND ONE-HALF HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:

Assortment of quality sandwich mets
Assortment of cheeses
Wheat and Rye breads
Potato and Tuna salads
Triscuits or Wheat Thins
Fruit basket
Potato chips and mixed nuts
Raw carrots and celery

Condiments and utensils as needed for above,

### VIII. MISCELLANEOUS

- A) PURCHASER will not permit the recording, broadcast, filming or videotaping of any performance without the written consent of ARTIST. Violators will be escorted from the hall and film or tapes confiscated.
- B) ARTIST is not responsible or liable for any damages caused by the attending public.
- C) In the event of breach of any of the terms and conditions in this Contract by PURCHASER, ARTIST may cancel the performance without any further liability to PURCHASER, and PURCHASER shall be obligated to pay the full contract price to ARTIST.
- D) ARTIST reserves the right to cancel this engagement not later than 45 days prior to performance date by giving notice in writing to PURCHASER at address given on Contract.
- E) ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority, or any cause, similar or dissimilar, beyond ARTIST'S control.
- F) PURCHASER warrants that he has the right to enter into this contract, and is of legal age.

Y:		
	PURCHASER	
Y:	ARTIST	

ACCEPTED AND AGREED:



# CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P. O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MM 55403 FRANKE & THE KNOCKOUTS FIRST AVENUE MN MINNEAPOLIS

CUSTOMER NO.

001756

DATE

JUNE 28, 1982

OUR JOB NO.

02697

SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

JULY 12, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$4.92 KELLY GREEN

1-200 COMPLIMENTARY \$0.00

LIGHT BLUE

1,400 TOTAL TICKETS 1 SET

1,400 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to:

FIRST AVENUE

MINNEAPOLIS

036GA

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

02697

MN

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174

1-800-231-6144

By:

Notary Public in and for Harris County, Texas

My Commission Expires May 10, 1984



# CERTIFIED STATEMENT OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

DURAN DÜRAN FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

JUNE 28, 1982

OUR JOB NO.

02698

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

JULY 14, 1982

DOORS OPEN 8: 00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$5.50 ADVANCE \$6.50 AT DOOR 1-200 COMPLIMENTARY \$0.00 CHOCOLATE

GREY

1,400 TOTAL TICKETS 1 SET

1,400 TOTAL TICKETS ALL SETS

NOTE:

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FIRST AVENUE

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FIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed

COPY No. 6-QUICK TICK Job File

separately to:

FIRST AVENUE MINNEAPOLIS

COPY No. 5-QUICK TICK Manifest File

036GA 02698 MIN

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 2530 DUNSTAN

HOUSTON, TEXAS 77005 PHONE 713-526-7174

1-800-231-6144

By: BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas My Commission Expires May 10, 1984



### INTERNATIONAL CREATIVE MANAGEMENT, INC.

WRITERS DIRECT DIA NO

June 14, 1982

Steve McClelland FIRST AVENUE 29 North 7th Street Minneapolis, MN 55403 mode 7/2/82 Joh 15:32 Joh

75000 \$75750

RE: FRANKE & THE KNOCKOUTS/First Avenue Monday, JULY 12, 1982

Per our conversation and your offer, enclosed please find contracts covering the above referenced engagement.

Please sign all copies of this contract, initialing riders, if included, and return all copies to my office with the required deposit of \$ 750.00 immediately for countersignature. Upon Artists' signature, a fully executed copy will be forwarded to you for your records.

No not make any adjustments on this contract or rider prior to discussing the matter with my office.

If I can be of further assistance to you regarding this engagement, please feel free to call me.

Regards,

Troy Blakely

INTERNATIONAL CREATIVE MANAGEMENT

**TBad** 

**Enclosures** 

For your convenience, the following is ICM's bank transfer information:

SECURITY PACIFIC NATIONAL BANK Sunset/Hammond Branch #31 Account #017 515

To avoid confusion, please identify the artist this deposit will apply to.



OF TICKETS PRINTED FOR



FIRST AVENUE P. O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MM 55403 FRANKE & THE KNOCKOUTS FIRST AVENUE MINNEAPOLIS MN

CUSTOMER NO.

001756

DATE

JUNE 28, 1982

OUR JOB NO.

02697

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

COPY No. 6-QUICK TICK Job File

JULY 12, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$4.92

KELLY GREEN

1-200 COMPLIMENTARY \$0.00

LIGHT BLUE

1,400 TOTAL TICKETS 1 SET

1,400 TOTAL TICKETS ALL SETS

NOTE:	
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COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAPOLIS MN
CORY No E OLUCK TI	CV Manifest File 036GA

02697

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174 1-800-231-6144

By:\_

Notary Public mand for Harris County, Texas

My Comentssion Expires May 10, 1984



# CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P. O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403 FRANKE & THE KNOCKOUTS FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001756

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COPY No. 4-Mailed

separately to: \_

FIRST AVENUE MINNEAPOLIS

MN

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

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QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN HOUSTON, TEXAS 77005

PHONE 713-526-7174 1-800-231-6144

By: BERNARD S. BEAMAN, JR

Notary Public in and for Harris County, Texas My Commission Expires May 10, 1984



WRITER'S DIRECT DIAL NO (213) 550-4246

August 24, 1982

Steve McClelland FIRST AVENUE 29 North 7th Street Minneapolis, MN 55403

Enclosed please find your FULLY EXECUTED copy of the contract covering the following engagement.

ARTIST:

FRANKE & THE KNOCKOUTS

LOCATION:

FIRST AVENUE; Minneapolis

DATE:

JULY 12, 1982

Please retin this copy for your records.

Sincerely,

Troy Blakely

INTERNATIONAL CREATIVE MANAGEMENT

TBad

Attachment



40 West 57th Street New York, N.Y. 10019 (212) 556-5600

# AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")



ATTACHED RIDER IS Hereby Made A Part Of This Contract

INTERNATIONAL CREATIVE MANAGEMENT, INC.

A MEMBER OF THE JOSEPHION TALENT AGENCY GROUP

8899 Beverly Boulevard Los Angeles, Calif. 90048 (213) 550-4000

tha

# FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS (NOT FOR USE IN CANADA)

Whenever The Term "The Local Union" Is Use tion Over The Territory In Which The Engagen THIS CONTRACT for the personal services JUNE , 19 82, between the	nent Covered By This of musicians on the en	Contract Is To Be Performed.	ade this1	L4TH day of
or musicians.	FIRST AVENUE			
	Minneapolis, M		The second second	Come to St. Co.
Name of Band or Group:  Number of Musicians:  2. Date(s) of Engagement; daily or weekly sep-	RUNNER PRODUCT	IONS, INC. f/s/o FRAM	NKE & THE KNOO	CKOUTS
high quality sound & light syst	em. PURCHASER	to provide at his so	le cost, Suppo	ort Talent;
<ol> <li>Type of Engagement (specify whether dance,</li> <li>Compensation Agreed Upon: \$1,500.0</li> </ol>	stage show, banquet,	etc.): Concert - SHOW 70%/\$4,250.00	FIME: 10PM Appr	roximately
ARTIST to perform one show f	or approximatel	y 60-90 minutes & to	close show.	1000
5. Purchaser Will Make Payments As Follows: evening of engagement. (GP: \$5,880.00/CAPACITY: 1,200/		(Specify when payments are	ck or money or e to be made)	rder,
as agents upon signing of contract.  BALANCE To be paid in United States currence of engagement.  6. No performance on the engagement shall to or by any means whatsoever, in the absent recording, reproduction or transmission. The the Federation may enforce this prohibition.  7. This contract, and the terms and condition musician who is a party to this contract of contracted for (herein called "participation including the Local Union. It is expressly neither the Federation nor the Local Union and, therefore, that neither the Federation hereof.	be recorded, reproductive of a specific writtness prohibition shall not in any court of components contained herein, rewhose name appearing musician(s)"), a understood by the Pon are parties to this in nor the Local Union	ted or transmitted from the plen agreement with the Federat of the subject to the arbitration operated by the pure and the contract or who has, and by the agent or agent(s) we contract in any capacity except a shall be liable for the performance of the surchaser and the musician(s) we contract in any capacity except and the performance of the performance of the surchaser and the musician of the performance of the surchaser and the musician of the performance of the surchaser and the surchaser	sh) to leader on or be lace of performance tion relating to and a provisions set forth chaser, and its agen in fact, performed of each particip who are parties to the pt as expressly provormance or breach	efore conclusion t, in any manner permitting such in 8 below and ats, and by each the engagement bating musician, his contract that yided in 6 above of any provision
<ol> <li>Resolution of controversies or claims: An shall be submitted to arbitration under of IN WITNESS WHEREOF, the parties her</li> </ol>	ne of the following	procedures to be selected by	(Continued	d on reverse side)
FIRST AVENUE		BLAKE LEVINSOHN	#802	
Print Purchaser's Full and Correct of (If Purchaser is Corporation, Full and Correct of (Steve McClelland)	Name Corporate Name	Print Name of Jignatory Musicia	an Home I	Local Union No.
Signature of Purchaser (or Agent the	ereof),	c/o ICM Signature of	Signatory Musician	
Minneapolis, MN Street Address 55403			's Home Address	
City State	Zip Code	City	State	Zip Code
612/338-8388 Telephone		T	elephone	
C/O TROY BLAKELY  Booking Agent  ICM - Los Angeles, CA  Address	000006 Agreement No.	Address to Which	Official Communication to Signatory Musician	ons

contract is signed, by placing his or her initials in the box adjacent to the procedure selected. In the event that neither box is initialed, it will be presumed that the purchaser has chosen the applicable procedures set forth in "A":

# FOR TRAVELING ENCAGEMENTS ONLY

A (Federation) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration in accordance with the Rules of Practice and Procedure of the International Executive Board of the Federation, (herein called "IEB"), which are in effect at the time any such controversy or claim arises. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s). A Purchaser or participating musician(s) or the agent of any participating musician(s), may bring an action to confirm, or to reduce to judgment, an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. This contract, and all arbitration proceedings conducted by the IEB hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought.

### FOR LOCAL ENGAGEMENTS ONLY (ALL MUSICIANS AND VENUE IN SAME LOCAL JURISDICTION)

(Local Union) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration by the Executive Board or other body of the Local Union charged with the responsibility of settling such controversy or claim. All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the International Executive Board of the Federation (herein called "IEB") by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB in effect at the time of such appeal. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s) and all rulings and awards made by the IEB on appeal shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose.

- B. (American Arbitration Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be settled by arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those costs personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and the Signatory Musician(s).
- 9. A representative of the Local Union, or the Federation, shall have access to the place of engagement covered by this contract for purposes of communicating with the musician(s) performing the engagement and the Purchaser.

Names of All Musicians		Local Union No. U.S. S	Social Security Numbers	Direct Pay
BLAKE LEVINSOHN	802	157-36-5600	HEAVE HE STREET	\$
Franke Previte	AFTRA	139-36-4197	n Skot em Efteren Alas Skot en	references of the
William Elworthy	234	304-58-4499		
Claude Le Henaff	238		132-42-8467	AND TO Access to
Leigh Foxx	138	152-40-0306	A subels to our	- 100 Constant of the Constant
Thomas Ayers	238	138-44-7495		
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RIDER TO A. F. OF M. CONTRACT DATED 6/14/82 BETWEEN

RUNNER, INC. fso FRANKE & THE KNOCKOUTS (HEREIN REFERRED TO AS

"ARTIST"), AND FIRST AVENUE; BY Steve McClelland , (HEREIN REFERRED TO AS "PURCHASER").

The following should be deemed incorporated into and part of the attached agreement.

# I. BILLING - Very Important

- A) Billing in all advertising and publicity is to read:

  FPANKE AND THE KNOCKOUTS

  Do not bill individuals. Only current photographs of the entire group may be used in advertising. Approved photographs of Franke Previte may be used only in conjunction with interview stories.
- B) ARTIST reserves the right of approval of all radio, television, and newspaper advertising in conjunction with this performance
- C) Copies of all printed advertising, advance press, and reviews should be mailed to ARTIST, % Michael Klenfner, Nemperor Records, 888 7th Ave., 16th floor, New York, NY 10106.
- D) PURCHASER agrees not to commit Franke Previte or Franke and The Knockouts to any personal appearances or interviews without prior consent of Michael Klenfner Management.

# II. TICKETS

- A) All tickets must be consecutively numbered, and in the event of more than one performance, tickets must be of contrasting colors for each show.
- B) All tickets are to be torn upon entry to the hall. One stub should be returned to the purchaser and the other stub retained for auditing by the ARTIST'S representative.
- C) All unsold tickets shall be held at place of performance for counting and verification by ARTIST'S representative. PURCHASER agrees to give ARTIST'S representative the right to enter the box office at any time and to inspect all records of PURCHASER'S related to gross receipts of this engagement.

- p) PURCHASER shall be liable for all lost, seems feit tickets.
  - E) PURCHASER agrees to provide ARTIST with fifteen (15) complimentary tickets on the day of performance, the unused portion of which may be placed on sale.

## III. PAYMENT

- A) All payments for ARTIST under the agreement shall be made in the form of cash, certified check, cashier's check, university check, or money order. Balance of the monies due is to be made payable to: Runner. Inc., on request, prior to performance.
- B) ARTIST'S management makes arrangements prior to each tour for stage lighting and sound. PURCHASER agrees to pay the ARTIST'S representative the amount specified on the face of the A. F. of M. contract for those services. ARTIST'S preferred sound and light companies are as follows:

Sound/1st choice: C.S.I. Audio
Cleveland Ave.
Highland Park, NJ
201-246-0847
contact: Joe Sciortino

2nd choice: Connecticut Sound
50 Commerce St.
Norwalk, CT 06850
203-852-1193
contact: Mark Roman

Light/1st choice: B.M.L. Lighting Co.
R.D. #3
Homestead Rd. Unit 10
Belle Mead NJ 08052
201-874-8777
contact: Eric Moskowitz

- c) ARTIST requests a copy of:
  - 1. The original notarized ticket manifest.
  - 2. A detailed box office statement.
  - 3. Affidavits of expenses pertaining to this show only.

# IV. TECHNICAL REQUIREMENTS

- A) STAGE A stage no less than 48 feet wide, 40 feet deep, and 4 feet high, as well as a drum riser 8 feet wide, 8 feet deep and 2 feet high.
- B) SOUND WINGS The PA wings at each side of the stage must be not less than 16 feet wide, 16 feet deep, and level with the stage.
- C) STAIRS Two sets of stairs with handrails. Do not attach the stairs to the stage permanently.
- D) Two large trash cans placed at opposite ends of the stage, needed at stage call.
- E) There must be a minimum of 20 feet of headroom between the stage and any obstruction or wall.
- F) All staging and sound wings to be completed prior to stage call.

- G) For all outdoor shows, the stage roof covering sufficient to withstand heavy rains or winds. H) BARRICADE - A solidly constructed barricade, extending from wall to wall and not more than 4 feet high, is to be placed in front of the stage after equipment setup. I) MIXING PLATFORM - A platform 16 feet wide. & feet deep and 3 feet high is to be located 100 feet in front of stage left 5075 sound wing. J) SET-UP AND SOUNDCHECK - ARTIST shall have first set-up rights for their equipment, and said equipment shall not be moved without the permission of ARTIST'S Production Manager. other equipment shall be moved onto the stage until ARTIST'S Production Manager gives approval. ARTIST will hold soundcheck every day of show for 60 minutes unless otherwise informed by Production Manager, and no other act will be allowed to hold a soundcheck until after ARTIST has completed their own. K) A qualified electrician must be made available to ARTIST'S technical staff for house power hookup and disconnection, from time of stage call until immediately following performance. L) GENERATOR - If there is insufficient power available, a
  - generator will be required to supply power for lights and
  - sound. Fuel for twelve hours' use will be required. M) SPOTLIGHTS - Five (5) Supertroupers and intercom system same. Five (5)2 qualified and experienced spotlight operators
  - will be needed and available 30 minutes before showtime to meet with ARTIST'S Lighting Director. N) HOUSE LIGHTS - PURCHASER agrees that ARTIST'S representative
  - will have the right to control all lighting, and that house light operators will work under the direction of ARTIST'S representative.
  - O) FORKLIFT In the event that no other means of loading and and unloading the stage are feasible and safe, one forklift must be available from the time of stage call until loadout.
  - P) PARKING Parking shall be provided for from 1 to 3 thirtyfoot trucks and 1 forty-five-foot bus at the time of stage .call.
  - Q) STORAGE Storage must be provided for empty instrument cases and road boxes in a safe and dry place away from public access.
  - R) STAGEHANDS Stagehands are to be available as follows:
    - 5 & Stagehands 15 2 Truck loaders
    - 2 & Spot operators 13 1 Electrician

In situations where non-professional or non-union crews are to be used, such as at a college show, the number of stagehands is to be at least 16. Stagehands are not to drink alcohol while they work.

S) SECURITY PURCHASER will provide a security force of not less than 1007 - shirted men for stage and backstage area 2 hours prior to showtime. Security force is to work with

ARTIST'S representative, who retains the right to demand substitution or removal of any security guards who in ARTIST'S sole judgement are excessively violent or incapable of performing their duties. One highly reliable T-shirted security guard will remain in the dressing room area from the time of the crew dinner until ARTIST'S equipment has been removed after the show.

T) FOULPMENT - PURCHASER shall provide at his sole expense the following equipment:

Hammond B3
2 Leslie 122 Cabinets
3 Marshell 100 watt Amps with
3 4X17 Marshall Cabinets. OR
3 Fender Twin Reverb Amps

U) PIANO TUNER - In the event a piano tuner is needed, PURCHASER shall provide one at a time designated by ARTIST'S representative. Tuner must be able to service a CP 70 and a Clavinet.

# V. MERCHANDISING

A) PURCHASER agrees that ARTIST'S representative shall retain the exclusive right to sell T-shirts, hats, etc., bearing ARTIST'S name or likeness at the time of show. PURCHASER agrees that security employees of PURCHASER will make every effort to eliminate "bootleg" merchandisers from the venue and immediate surrounding areas.

# VI. DRESSING ROOMS

- A) PURCHASER shall provide 2 clean dressing rooms; one with tables and chairs for 12 people, and one to be used for tuning. Both rooms must have 100 volt A/C outlets. Keys to both dressing rooms are to be given to ARTIST'S Stage Manager at stage call.
- VII. HOSPITALITY PURCHASER shall provide refreshments according to the following schedule:
  - A) STAGE CALL Coffee. milk, orange and grape juice, assorted cereals, yogurt. peanut butter, jelly, fresh fruit, doughnuts, whole wheat bread, and rolls for 10 people.
  - B) FOUR HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:
    - 1 % cases Coke T3
      - 2 6-packs ginger ale
    - 3 cases BudweiserT3
    - 1 % cases Heineken T3
      - 1 case Perrier
      - 2 48 oz. bottles Cranberry Juice
      - 8 quarts orange, grape and apple juice .
      - -2 6-packs V-8 Juice
      - 1 bottle Smirnoff Vodka
      - 1 quart Jack Daniels
      - ·1 quart Beefeater Gin
      - 2 bottles Asti Spumante 2 bottles white wine (Chablis, Chardonnay) \ \ \
      - 4 gallon jugs spring water
      - 24 bath towels
      - 30 16-oz. plastic cups
      - 4 bottles tonic water
        - CONTINUED -

lemon slices

Ice is to be available as needed to cool beverages.

- C) DINNER A hot meal for loopeople is to be served for ARTIST and crew. ARTIST will set menu and time of meal in advance work.
- D) ONE AND ONE-HALF HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:

Assortment of quality sandwich mets
Assortment of cheeses
Wheat and Rye breads
Potato and Tuna salads
Triscuits or Wheat Thins
Fruit basket
Potato chips and mixed nuts
Raw carrots and celery

Condiments and utensils as needed for above.

### VIII. MISCELLANEOUS

- A) PURCHASER will not permit the recording, broadcast, filming or videotaping of any performance without the written consent of ARTIST. Violators will be escorted from the hall and film or tapes confiscated.
- B) ARTIST is not responsible or liable for any damages caused by the attending public.
- C) In the event of breach of any of the terms and conditions in this Contract by PURCHASER, ARTIST may cancel the performance without any further liability to PURCHASER, and PURCHASER shall be obligated to pay the full contract price to ARTIST.
- D) ARTIST reserves the right to cancel this engagement not later than 45 days prior to performance date by giving notice in writing to PURCHASER at address given on Contract.
- E) ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority, or any cause, similar or dissimilar, beyond ARTIST'S control.
- F) PURCHASER warrants that he has the right to enter into this contract, and is of legal age.

ACCEPTED AND AGREED:

BY:

ARTIST

TOFMMY [5] **CCU**2 FRANKE (y) 8×8×8 Sund Guiller Sand BLAKE KEY5 SAGINGT 

GROUP: FRANKE & THE KNOCKCUTS

SHOW DATE