



First Avenue & 7th Street
Entry: Band Files and
Related Records

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FIRST AVENUE & 7th St entry

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls.

The "stats" on the Gun Club Concert on Monday, August 9th, 1982:

Paid Admissions:

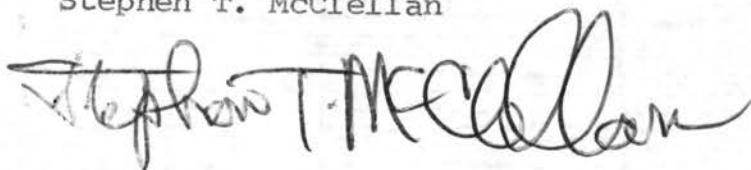
| | |
|---|----------|
| 26 pre-sale tickets at \$4.00 per ticket ----- | \$104.00 |
| 197 tickets at the door at \$4.00 per ticket ----- | \$788.00 |
| 12 tickets at the door at \$3.00 (after midnite)----- | \$ 36.00 |
| 235 total paid admissions ----- | \$928.00 |

Complementary Tickets and Promotional Giveaways:

115 promotional giveaways in-club and retail record store
20 KFAI Radio promotional giveaways over the station
15 club and employee complementary passes
10 retail record and ticket outlet complementary passes
16 band(s) complementary passes (all from Rifle Sport)
85 Killing Joke complementary passes (from previous week's cancellation)
261 total complementary tickets and promotional giveaways

496 total number of people

Stephen T. McClellan





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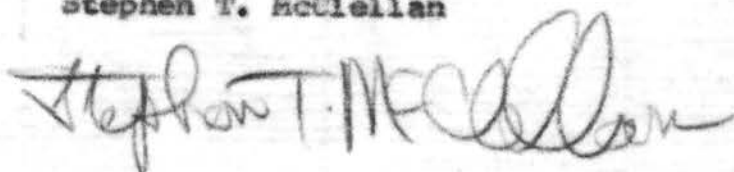
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Stephen T. McClellan



CAUGHT IN THE ACT





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AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

2

CONTRACT BLANK

Local Number _____

THIS CONTRACT for the personal services of musicians on the engagement described below, made this _____ day of _____

19____ between the undersigned Purchaser of Music (herein called "Employer") and _____ musician(s) (including leader)

The musician(s) are engaged severally on the terms and conditions on the face hereof. The leader represents that the musician(s) already designated have agreed to be bound by said terms and conditions. Each musician yet to be chosen, upon acceptance, shall be bound by said terms and conditions. Each musician may enforce this agreement. The musician(s) severally agree to render services under the undersigned leader.

1. Name and Address of Place of Engagement: 7th St. Church, 29 North 7th St., Minneapolis, MN 55403

Print Name of Band or Group: The Sun Club

2. Date(s), starting and finishing time of engagement: 3/7/51, one show consisting of one set of 45 minutes or two sets of approx. 45 minutes.

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Club

4. WAGE AGREED UPON: \$500.00 flat fee (Terms and conditions) cash.

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the Employer on or before the date of engagement.

5. Employer will make payments as follows: cash on delivery
(Specify when payments are to be made)

Upon request by the Federation or the local in whose jurisdiction the musician(s) shall perform hereunder, Employer either shall make advance payment hereunder or shall post an appropriate bond.

If the engagement is subject to contribution to the A.F.M. & L.P.W. Pension Welfare Fund, the leader will collect same from the Employer and pay it to the Fund; and the Employer and leader agree to be bound by the Trust Indenture dated October 2, 1943, as amended, relating to services rendered hereunder in the U. S. and by the Agreement and Declaration of Trust dated April 2, 1942, as amended, relating to services rendered hereunder in Canada.

6. The Employer shall at all times have complete supervision, direction and control over the services of musician(s) on this engagement and expressly reserves the right to control the manner, means and details of the performance of services by the musician(s) including the leader as well as the ends to be accomplished. If any musician(s) have not been chosen upon the signing of this contract, the leader shall, as agent for the Employer and under his instructions, hire such persons and any replacements as are required.

7. The Employer hereby acknowledges his liability to provide workmen's compensation insurance and to pay social security and unemployment insurance taxes if same are applicable to the services to be rendered hereunder.

8. In accordance with the Constitution, By-laws, Rules and Regulations of the Federation, the parties will submit every claim, dispute, controversy or difference involving the musical services arising out of or connected with this contract and the engagement covered thereby for determination by the International Executive Board of the Federation or a similar board of an appropriate local thereof and such determination shall be conclusive, final and binding upon the parties.

Additional Terms and Conditions

The leader shall, as agent of the Employer, reduce customary measures for good conduct, and carry out instructions as to selection and manner of performance. The agreement of the musician(s) is subject to proper selection by Employer, including, where, when, how, and by what means, and any other legitimate conditions beyond those stated. On behalf of the Employer the leader will distribute the amount received from the Employer to the musician(s), including himself, as stated on the reverse side of this contract, or in place thereof an itemized statement showing to the Employer at or before the commencement of the engagement hereunder and also and not later than the Employer's receipt thereof from said musician(s), including himself. The amount paid to the leader includes the cost of transportation, food and is reported by the leader to the Employer.

All musician(s) covered by the agreement must be members in good standing of the Federation. However, if the employment provided for hereunder is subject to the Labor-Management Relations Act, 1947, and musician(s) who are members of the Federation when their employment commences hereunder shall be continued in such employment until such as they continue such membership in good standing. All other musician(s) covered by the agreement, as or before the date of the signing of this contract, shall be members in good standing of the Federation. The provisions of this agreement shall not become effective until and unless approved by appropriate law.

To the extent permitted by applicable law, nothing in this contract shall be so construed as to interfere with any duty owed by any musician(s) performing hereunder to the Federation pursuant to its Constitution, By-laws, Rules, Regulations and Orders.

Signature of Employer: 7th Street Church

Print Name of Employer: 7th Street Church

Print Street Address: 29 North 7th St.
City: Minneapolis State: MN Zip Code: 55403

Telephone: _____

Signature of Leader: Joseph J. Pierce

Print Name of Leader: Joseph J. Pierce Local No. _____

Print Street Address: 631 Broadway, Suite 214
City: New York State: NY Zip Code: 10012

Working Agent: _____ Agreement No. _____



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE GUN CLUB
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE AUG 4, 1982 OUR JOB NO. 03923

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

AUGUST 9, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-200 COMPLIMENTARY \$0.00 PINK

200 TOTAL TICKETS 1 SET

200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent FIRST AVENUE
COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to: FIRST AVENUE MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0366A
COPY No. 6-QUICK TICK Job File 03923

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR

Notary Public in and for the State of Texas
My Commission Expires May 10, 1984

Bob Singerman,
611 Broadway, Suite 214,
N.Y., N.Y., 10012
(212) 473 1821

Enclosed please find three copies of the contract and rider for

Please sign all three copies of each and return them to my office
along with the deposit. Make sure that the deposit is sent to the
above address as contracted -

Thanks and enjoy the show.

Sincerely,

Bob

Bob Singerman

FIRST AVENUE

DOOR SALES

ARTIST GUN CLUB / RIFLE SPORT

DATE 8-9

TICKET PRICE 4.00

TICKET #

NO. SOLD

TOTAL

[illegible][illegible]

FIRST AVENUE

PRE SALE

ARTIST

GUN CLUB/RIFLE SPORT

DATE _____

8-9

TICKET PRICE

4.00

SOURCE

TICKET #

SOLD

RETURN

\$

NARFOLK

1-200

12

4 188

48.00

HOT LICKS

201-300

14

86

56.00

TOTAL

ARTIST GUN CLUB / RIFLE SPORT

DATE 8-9

TICKET PRICE 4.00

\$

WOLF

1/2 T HUCK

TOTAL

2



CERTIFIED STATEMENT
OF TICKETS PRINTED
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P.O. BOX 3191
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MINNEAPOLIS

MN 55403

THE GUN CLUB
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Notary Public in and for the State of Texas
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OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE GUN CLUB
FIRST AVENUE
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OF TICKETS PRINTED
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FIRST AVENUE
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MN 55403

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FIRST AVENUE
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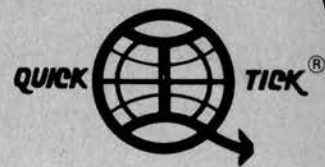
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1-800-231-6144

By: Bernard S. Deaman Jr.
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Notary Public in and for the State of Texas
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OF TICKETS PRINTED
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P.O. BOX 3191
TRAFFIC STATION
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THE GUN CLUB
FIRST AVENUE
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MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0386A
COPY No. 6-QUICK TICK Job File 03923

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HOUSTON, TEXAS 77054
PHONE 713-669-1900
1-800-231-6144

By: Bernard S. Beaman, Jr.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE GUN CLUB
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE AUG 4, 1982

OUR JOB NO. 03923

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AUGUST 9, 1982

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1-200 COMPLIMENTARY 50.00 PINK

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FIRST AVENUE

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FIRST AVENUE

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separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to:

FIRST AVENUE
MINNEAPOLIS

MN

COPY No. 5-QUICK TICK Manifest File

0366A
03923

COPY No. 6-QUICK TICK Job File

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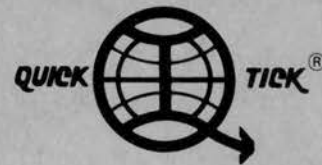
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P.O. BOX 3191
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MINNEAPOLIS

MN 55403

THE GUN CLUB
FIRST AVENUE
MINNEAPOLIS

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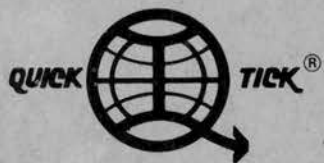
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By: *Bernard S. Beaman Jr.*

BERNARD S. BEAMAN JR

Notary Public in and for the State of Texas

My Commission Expires May 10, 1984



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

CONTRACTS & DEPOSITS
MUST BE RECEIVED NO
LATER THAN 8-8-82 OR
ARTIST HAS RIGHT TO
VOID CONTRACT.

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 3RD day of AUGUST, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE & 7th STREET ENTRY
MINNEAPOLIS, MINNESOTA.

Name of Band or Group: GUN CLUB

Number of Musicians: 4

2. Date(s), Starting and Finishing Time of Engagement: 8.9.82. 1 SET OF 45-60 MINUTES
@ 11 P.M.

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB.

4. Compensation Agreed Upon: \$ \$1000 + 70% OVER \$2725.
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: CASH UPON COMPLETION.
(Specify when payments are to be made)

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEVE MC CLELLAN
Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

JEFFREY LEE PIERCE
Print Name of Signatory Musician Home Local Union No.

X 29 N 7th ST
Signature of Purchaser (or Agent thereof)
Street Address
MINNEAPOLIS MINNESOTA
City State Zip Code

X 611 BROADWAY SUITE 214
Signature of Signatory Musician
Musician's Home Address
N.Y.C. N.Y. 10012
City State Zip Code

Booking Agent Agreement No. Address



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

CONTRACTS & DEPOSITS
MUST BE RECEIVED NO
LATER THAN 8.8.82 OR
ARTIST HAS RIGHT TO
VOID CONTRACT.

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 3RD day of AUGUST 1982 between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

- Name and Address of Place of Engagement: FIRST AVENUE + 7th STREET ENTRY
MINNEAPOLIS, MINNESOTA.
Name of Band or Group: GUN CLUB
Number of Musicians: 4
- Date(s), Starting and Finishing Time of Engagement: 8.9.82. 1 SET OF 45-60 MINUTES
@ 11 P.M.
- Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB
- Compensation Agreed Upon: \$ \$1,000 + 70% OVER \$2725
(Amount and Terms)
- Purchaser Will Make Payments As Follows: CASH UPON COMPLETION
(Specify when payments are to be made)

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

| | | |
|---|--|----------------------|
| <p><u>STEVE MC CLELLAN.</u> Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name)</p> <p>X <u>29 N. 7th St</u> Signature of Purchaser (or Agent thereof) Street Address <u>MINNEAPOLIS MINNESOTA</u> City State Zip Code Telephone _____</p> | <p><u>JEFFREY LEE PIERCE</u> Print Name of Signatory Musician Home Local Union No. _____</p> <p>X <u>611 BROADWAY SUITE 214</u> Signature of Signatory Musician Musicians' Home Address <u>N.Y.C. N.Y. 10012</u> City State Zip Code Telephone _____</p> | |
| <p>Booking Agent _____</p> | <p>Agreement No. _____</p> | <p>Address _____</p> |

FIRST AVENUE & 7th St entry

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls.

KFAI - GUEST LIST FOR GUN CLUB

~~Dave + 3~~
~~BARB BEIS + 1~~
~~MARK DAVE + 1~~
~~MIKE DAVIDOR + 1~~
LYNN ESTIS + 1
~~STEVE HAMNERGREN + 1~~
KEVIN HEWITT + 1
BILL LABOLD + 1
NEIL LARSON + 1
~~RICHARD MARKLEY + 1~~
~~BUD STANFORD + 1~~
Keith McCarron + 2
Bonnie D.

STAFF

JOHN COPELAND + 1
~~CHRIS DRONEN + 1~~
EVERETT FORTE + 1
~~DAVE MCGOWAN + 1~~
~~ANDREW MILLER + 1~~

OARFOLK

~~PETER JESPERSON + 1~~
~~TERRY KATZMAN + 1~~
JIM PETERSON + 1

HOTLICKS

SONYA HAUGEN + 1

20

10

BAND GUEST LIST

DATE 9 Aug 82
NIGHT MON

BAND: GUN CLUB

BAND: L-SEVEN

BAND: RIPLE SPORT

Scott Bossart

Theresa Semen

Colleen Berg

Cheryl Pyce

Carrie Penning

Elton Langlund

Bryan + Claire Mason

Wendahl Patrick

Ann Mahoney

Daniel + Evelyn

16

STAGE CREW

Tom McKean

Jeff Dhanon

DOOR SHEET

DATE 8/9/82 NIGHT Monday PREPARED BY _____
 COVER 4.00 CASHIER Kathy DOORMEN Ron
 SPECIAL/BAND Rifle Sport/L7/Gun Club
 ENDING # 72983 / _____ REFUNDS 111
 BEG # 77500 / _____ MISTAKES 11
 DIFF _____ / _____ DISCOUNT ADM _____

TOTAL _____ 251
 LESS MISTAKES _____ 50 11
 TOTAL CUST _____ 75
 DISCOUNT PD _____ 100
 NON-PAID _____ 125
 TOTAL PAID _____ 150

END _____
 BEG _____
 DIF _____
 X _____
 \$ _____

@ \$ _____ = _____

@ \$ _____ = _____

TOTAL \$ _____

DOOR CASH _____

DOOR TAPE _____

DOOR READS _____

REG O/S _____

TOTAL _____

EMPLOYEES 11

GUESTS _____

MANAGEMENT 1

STUDENTS _____

BIRTHDAY 111

OTHER _____

GUEST LIST _____

TOTAL _____

GUEST LIST

OVERRINGS

3.50

GUEST LIST

~~Elmore~~ GREG Gunn
~~Mike~~ Dan P. Cass
~~Tom~~ Bandy Cummings
~~Loft~~ Scott Gunderson
~~Jan~~ Don Engebretsen
~~Christie~~ Michael Bedford
~~MARK Trehus~~ Billy Goffus + 1
~~Maggie McPerson~~ Maggie McPerson + 1
~~Ron~~ Tracy Bellows

#28
m
V
61
183
Things to do today

8/2/83

The Band: Gun Club
Deposit 250⁰⁰

To the Act. of Singermangement
National Bank of North America
345 Park Ave N.Y. N.Y. 10154
Acct. # 2150-65-2904
Attn- Mr. Tatham

SINGERMANAGEMENT

TEL. (212) 473-1821 611 BROADWAY, SUITE 214, NEW YORK, N.Y. 10012

Enclosed please find three (3) copies of our contract, including riders for the following engagement:

THE GUN CLUB AT FIRST AVENUE, 8/07/83.

Please keep one (1) copy of the contract and its rider(s) to insure smooth implementation of our agreement. Return to our office immediately:

Two (2) SIGNED copies of the contract and its rider(s).

→ → → The DEPOSIT, which shall be supplied as follows: ← ← ←

→ → → \$250.00 TO BE WIRED DIRECT TO THE ACCOUNT OF ← ← ←
SINGERMANAGEMENT. DETAILS IN CONTRACT. ← ← ←

SIGNED contracts and DEPOSITS must be received in our office by the following date: IMMEDIATELY or the ARTIST (NOT the promoter) has the right to void the contracted agreement. Issuance of these documents confirms previously negotiated verbal agreements. If necessary, contested rider points can be re-negotiated.

Thanks and enjoy the show!

Sincerely,

Frank J. Riley

SINGERMANAGEMENT

CONTRACT
NUMBER

871



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

CONTRACTS & DEPOSITS
MUST BE RECEIVED NO
LATER THAN IMMED. OR
ARTIST HAS RIGHT TO
VOID CONTRACT.

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 27th day of JULY, 1983, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE
701 FIRST AVE, MINNEAPOLIS, MN
Name of Band or Group: GUN CLUB
Number of Musicians: 4
2. Date(s), Starting and Finishing Time of Engagement: 8/07/83 ONE FIFTY MINUTE SET (APPROX)
3. Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB
4. Compensation Agreed Upon: \$ \$500.00 GUARANTEE PLUS BONUS TO BE ARRANGED.
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: MANDATORY \$250.00 DEPOSIT BY DIRECT BANK WIRE
TO THE ACCOUNT OF SINGERMANAGEMENT, INC., NATIONAL BANK OF NORTH AMERICA,
345 PARK AVENUE, NY, NY 10154, ACCT #2150 65 2904. BALANCE OF GUARANTEE

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEVE MCCLELLAN/FIRST AVE

JEFFREY PIERCE/GUN CLUB

(If Purchaser is Corporation, Full and Correct Corporate Name)

Print Name of Signatory Musician

Home Local Union No.

[Signature of Steve McClellan]
Signature of Purchaser (or Agent thereof)

Signature of Signatory Musician

PO BOX 3191 TRAFFIC STA. MINNEAPOLIS

c/o 611 BROADWAY #214

612-338-8388

MN 55403

Musician's Home Address

NY, NY 10012

or 612-724-4592

State

Zip Code

City

State

Zip Code

Telephone

Telephone

PAYABLE NIGHT OF SHOW
PRIOR TO PERFORMANCE.

RIDER TO CONTRACT FOR THE Gun Club

This rider is attached to and made part of the contract dated 7/27 between
The Gun Club (hereinafter referred to as Artists) and
First Avenue (hereinafter referred to as Employer).

1. Artist shall receive ~~100%~~ SUPPORT FIRM star billing in any and all publicity released and paid advertisements, including but not limited to, program, fliers, signs and marquees.
2. The correct billing for Artist applicable in all promotional materials is: The Gun Club
3. In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by Employer. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admissions, i.e. house guests, employee guests, press and guests of the band to be in excess of 240 people.
4. Employer agrees to provide at his sole cost and expense a professional concert-quality sound system with minimum requirements as follows:
 - a) 10 professional quality microphones with full stands and 2 direct input boxes (2 vocal mics with straight stand and round bottom & 1 vocal mic with boom stand)
 - b) First class monitor speaker systems
 - c) A first class P.A. system
 - d) A minimum 16 channel input and 2 channel output mixing console with individual EQ.
5. ~~Employer agrees to provide at his sole cost and expense Van transportation for 6 people, equipment and luggage from and to airport/train station and hotels or lodging.~~
6. ~~It is agreed that Employer shall provide a stage lighting system.~~
7. Artist must have approval of any support acts that the Employer engages.
8. Employer agrees to provide a comfortable and private dressing room adequate for use by 6 persons during the Artist's entire performance. This room should be clean, dry, well-lit, heated or air-conditioned, shall have mirrors and contain at least 6 chairs or comfortable seating for 6 persons and shall be within easy access to clean lavatories. Employer shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized persons from entering said area.
9. Employer will provide the Artist (including all sidepeople) with a minimum of 2 gratis drinks per person in the dressing room or per Artist's request, at the bar or on stage. Employer further agrees that there will be on hand a minimum of 10 clean towels, 1 case of imported beer and 2 large bottles of Mineral, Spring or Perrier water on stage (with lime) in 4 glasses before each set.
10. Artist has 100% control of his performance.
11. There will be absolutely no tape recordings, video recordings, radio broadcasts during the performance unless prior written permission is granted by Artist or his Representative. All cassette recorders or other unauthorized taping equipment will be confiscated by Employer and held until completion of engagement.
12. There will be no flash photography of Artist without prior written permission from Artist or his Representative during the musical performance.
13. ALL MONIES DUE AND PAYABLE TO ARTIST SHALL BE PAID IN CASH TO Jeffrey L. Pierce IMMEDIATELY FOLLOWING PERFORMANCE.
14. Employer must be at the concert hall or club one hour before the doors open and remain until all requirements of the Contract and Rider are fulfilled.
15. Time shall be provided for a Soundcheck at the request of the Artist.
16. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by both Artist and Employer.
- 16 a. Employer agrees to attached equipment rider if any.

AGREED AND ACCEPTED BY:

Stephen F. McCellan
Employer

Artist

Date

Date



THE GUN CLUB

THE GUN CLUB is a new band from the UK, featuring a mix of rock and roll and punk. They are currently working on their debut album.

The band consists of four members: a lead singer, a guitarist, a bassist, and a drummer. They are all from the same area and have been playing together for several years.

Their sound is a blend of classic rock and modern punk. They have a strong live performance and are looking for a record label to release their music. They are currently touring and have a growing fan base.



THE GUN CLUB

SINGERMANAGEMENT
TEL. (212) 473-1824 611 BROADWAY, SUITE 214, NEW YORK, N.Y. 10012



The New York Times

NME

VOICE

NME

Trouser
press

CREEM

Jeffrey Lee Pierce and the Gun Club brew up and devour the ultimate rock-and-roll gumbo with the Mississippi River as a chaser. The Gun Club spectacle is like no other and it's been wowing fans from coast to coast and across the sea for the last two years. In France they are considered stars. With the release of *Fire of Love* (Slash/Ruby) in 1981 the Gun Club immediately developed a cult following that included Chris Stein and Debbie Harry of Blondie. When they started their Chrysalis distributed Animal Record label, the Gun Club was one of the first acts to be signed. Two records have been released on Animal, the album *Miami* and the mini LP *Death Party*. Currently joining vocalist/songwriter Jeffrey Lee Pierce are **Pat Morrison** (bass), former Bush Tetra **Dee Pop** (drums), and former Panther Burn **Jim Duckworth** (guitar). Plans for an album of early live recordings are being made for a fall release tentatively titled *Target Practice*. The record features the original Gun Club guitar player, **Kid Congo Powers**, currently with the Cramps. Be forewarned, America: your sons and daughters will never be the same once they squeeze the shaman and taste the big beat voodoo magic of the Gun Club.

"The sound of a punk band attacking archaic blues, with slide guitars whining madly and the drums and bass thrashing away at a deliberately manic tempo, is wildly exciting . . . the band paces episodes of raw, pounding punk overdrive with a keen sense of dynamics." Robert Palmer 9/16/82

Fire of Love (Ruby) "It shivers, it slithers, it shimmies with a suggestive wink. It creeps up on you like a spook in the night, and grabs you when you're sleeping . . . their record is a compendium of all the darkest images of the blues brought to life." 1/30/82

"On the Gun Club's new album *Miami*, Pierce has refined and focused [his] vision. This version of white boy blues is unique. . . . The Gun Club have grown into an inspired band, breathing fire into a murky vision. . . . (Jeffrey Lee Pierce) is one of the most fascinating characters of the California school. . . ." James Marshall 10/12/82

"In their Venue show . . . the Gun Club ripped through their set of songs. . . . Beat any rock performance I've seen all year. . . . There can be few such brilliantly idiomatic figures taking a stage at present. . . . Rock 'n' roll is living and dying in the Gun Club." Richard Cook 10/16/82

"The band's approach is unique . . . in overhauling country blues for a bloodcurdling contemporary impact." Scott Isler 12/82

Miami (Animal/Chrysalis) "The Gun Club plays for keeps. . . . Every track on *Miami* shines like a fresh drop of blood. The album's a festival of dirty R&B zombie bass, amphetamine comedown amputee guitar lines that make the teeth gnash with tension, vocals that scream like lonesome ambulance sirens, and powerful garage drumming that grabs the guts like a short-circuiting pacemaker. . . . Jeffrey Lee Pierce burns with the dark fire that can transform the bewildering pain of self-destruction into great art." j. poet 1/83

picture credit Phil Marino



THE GUN CLUB