



First Avenue & 7th Street
Entry: Band Files and
Related Records

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The "specs" on the Mission of Burma Concert on Sunday, August 22nd, 1982:

Paid Admissions:

91 tickets at the door at \$3.00 per ticket-----	\$273.00
1 ticket at the door at \$2.00 per ticket (after 11PM)----	\$ 2.00
92 total paid admissions -----	\$275.00

Complementary passes and Promotional giveaways:

- 12 club and employee passes on guest list
- 13 KFAI Radio over the air promotional giveaways
- 15 band(s) passes on guest list
- 7 media passes on guest list
- 16 complementary passes to The English Beat and crew
- 127 promotional giveaways in-club, retail record store, and media
- 190 total complementary passes and promotional giveaways

281 total number of people

Stephen T. McClellan

Fresh Air give aways - Mission of Burma

~~John~~ Havens + 1

~~Kevin~~ Kelly + 1

~~Steve~~ Hammergren + 1

~~John~~ Hewitt + 1

~~Cheryl~~ Ekstrum + 1

~~Sandy~~ Spadaccini + 1

~~Michael~~ Simms + 1

~~Dennis~~ Sather + 1

~~Bob~~ Beis + 1

~~Dave~~ Reinhold + 1

~~Dave~~ McGowan + 1

~~John~~ Copeland + 1

~~Drew~~ Miller + 1

~~Chris~~ Dronen + 1

~~EV~~ Fort + 1

BAND GUEST LIST

DATE

8/22/82

NIGHT

SUNDAY

MISSION OF BURMA

BAND:

MAN SIZED ACTION

BAND:

KFAI Giveaways

BAND:

MEDIA

MARTY KELLAR +1

BILL GOLFUS +1

CHYRLL WEIMAR +1

SUE McKEAN +2

TERRY KATZMAN +1

JIM FROM F.B.I. IN NYC

ARNE BROGER +1

P.D. LARSEN +1

D.L. MABERY +1

LAURA FISSINGER +1

JON BREAN +1

ERIC ANDERSON +1

TERRY KATZMAN +1

PETER JESPERSEN +1

(7)

BAND:

BOB MOULD (+1)

GREG NORTON +1

GRANT HART +1

LORI BARBERO +1

SUSAN WHITTAKER

JEAN DIAMICIS

SYTHIA AHE (+1)

SALLY COOLEY +1

BILL BURNS

JULIE THORNGEST

MISSY MOSEY +1

GRADY LIVENHAN

ROGER CEILING

BRUCE BROWNE

MARK RHINOLTZ (+1)

(15)

NOTE:

JEFF TRUMP

FROM THE

ENGLISH BEAT

WILL BE IN AND

ANY OF THE ENGLISH

BEAT BAND OR

CREW SHOULD

BE LISTED AND

LET IN.

CONTRACT BLANK

This Contract for the personal services of musicians on the engagement described below, made this 5th day of August 1982 between the undersigned Purchaser of Music (herein called "Employer") and Mission of Burma.

1. Name and Address of Place of Engagement: First Avenue
29 North 7th St. Minneapolis Minn. 612-338-8388.
2. Date(s), starting and finishing time of engagement: Sunday
August 22, 1982 ONE 60 MINUTE SET @ 10:00 pm.
3. Type of engagement: Club.
4. Wage agreed upon: \$750.00 PLUS 70% OVER \$1950.00 at DOOR.
5. Employer will make payments as follows: IN CASH IMMEDIATELY
FOLLOWING PERFORMANCE.
6. Scale of admission: \$3.00.
7. Load-in time: 4pm.
8. Soundcheck time: 5pm.
9. Doors open: 7pm-12pm.
10. Opening act(s): Man Sized Action.

The undersigned parties agree to the terms and conditions of Contract

Steve McClellen

Employer's Name

Steve McClellen
Signature of Employer

P.O. Box 3191

Address

Minneapolis Minn 55403
City State Zip Code

612-338-8388

Telephone

Roger Miller

Leader's Name

c/o Jim Coffman
Signature of Leader
P.O. Box 1154

Address

Boston MA 02205
City State Zip Code

6174263977

Telephone

RIDER FOR MISSION OF BURMA

THIS RIDER IS ATTACHED TO AND MADE PART OF THE CONTRACT DATED

Aug 5th 82 BY AND BETWEEN MISSION OF BURMA (HEREIN

REFERRED TO AS "ARTIST") AND Steve McClellan / Ernst Aue
(HEREIN REFERRED TO AS EMPLOYER).

1. Artist shall receive one hundred percent (100%) star billing in all advertising, displays, program and any and all other advertising and publicity. Billing shall read:

MISSION OF BURMA (100%)

2. Artist's fee shall be made payable to MISSION OF BURMA, in CASH or CERTIFIED CHECK ONLY.
3. In the event that compensation payable to ARTIST hereunder is measured in whole or in part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by EMPLOYER. If the employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admissions, i.e. house guests, employee guests and press to be in excess of 20 people.
4. Employer agrees to provide a comfortable and private dressing room adequate for the use of SIX (6) persons during Artist's entire performance. This room shall be clean, dry, well lit, heated or air conditioned, shall have mirrors and contain at least SIX (6) chairs or comfortable seating for SIX (6) persons.
5. Employer shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area.
6. Artist shall have the right to approve any other acts on the program. Artist shall also have approval of their billing and order of performance. Should any support act exceed its contracted set length, Artist shall perform its full set and Employer shall be solely responsible for any overtime charges as a result.

7. SOUND EQUIPMENT: If Employer is providing P.A., it shall meet the following minimum requirements:
- House mixing console: at least (16) inputs; each with the following:
 - at least (3) bands of equalization; at least (4) submaster assignments;
 - at least (2) post fader echo sends; solo assignment to headphones.
 - House electronics: at least (1) one-third octave graphic equalizer and (1) limiter/compressor on console output.
 - Monitor speakers: Three identical floor monitors needed.
 - House speakers and amps: adequate to cover venue and of professional quality.
 - Microphones: three (3) professional vocal microphones; eight (8) additional microphones for instruments.
 - Microphone stands: total of eleven (11) stands; nine of these should be boom stands, and two straight stands.
 - Direct box: one (1) needed for Bass.
 - Effects: Space echo or Digital Delay unit.
8. LIGHTING EQUIPMENT: If employer is providing stage lighting it shall meet the following requirements:
- Front wash: three (3) fresnels.
 - Side wash: total of four (4); two (2) per side.
 - Front pin spots: total of three (3).
9. Employer will provide Artist (including all sidepeople) with:
- One (1) case of imported beer on ice
 - Two (2) quarts of orange juice
 - Two (2) large bottles of Cola
 - Two (2) large bottles of mineral water
 - Deli tray consisting of: assorted meats and cheeses, fruit, assorted light and dark breads, condiments and silverware.
- This deli tray should be large enough to accommodate SIX (6).
10. There will be absolutely no tape recordings, video recording, radio broadcasts during the performance unless prior written permission is granted by Artist or his representative.
11. Employer must be at the concert hall or club TWO hours before the doors open and remain until all requirements of the Contract and Rider are fulfilled.

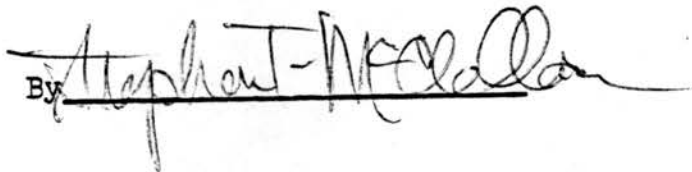
12. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by both Artist and Employer.
13. Employer agrees to attach equipment Rider if any.

ACCEPTED & AGREED TO:

EMPLOYER

MISSION OF BURMA

By



By

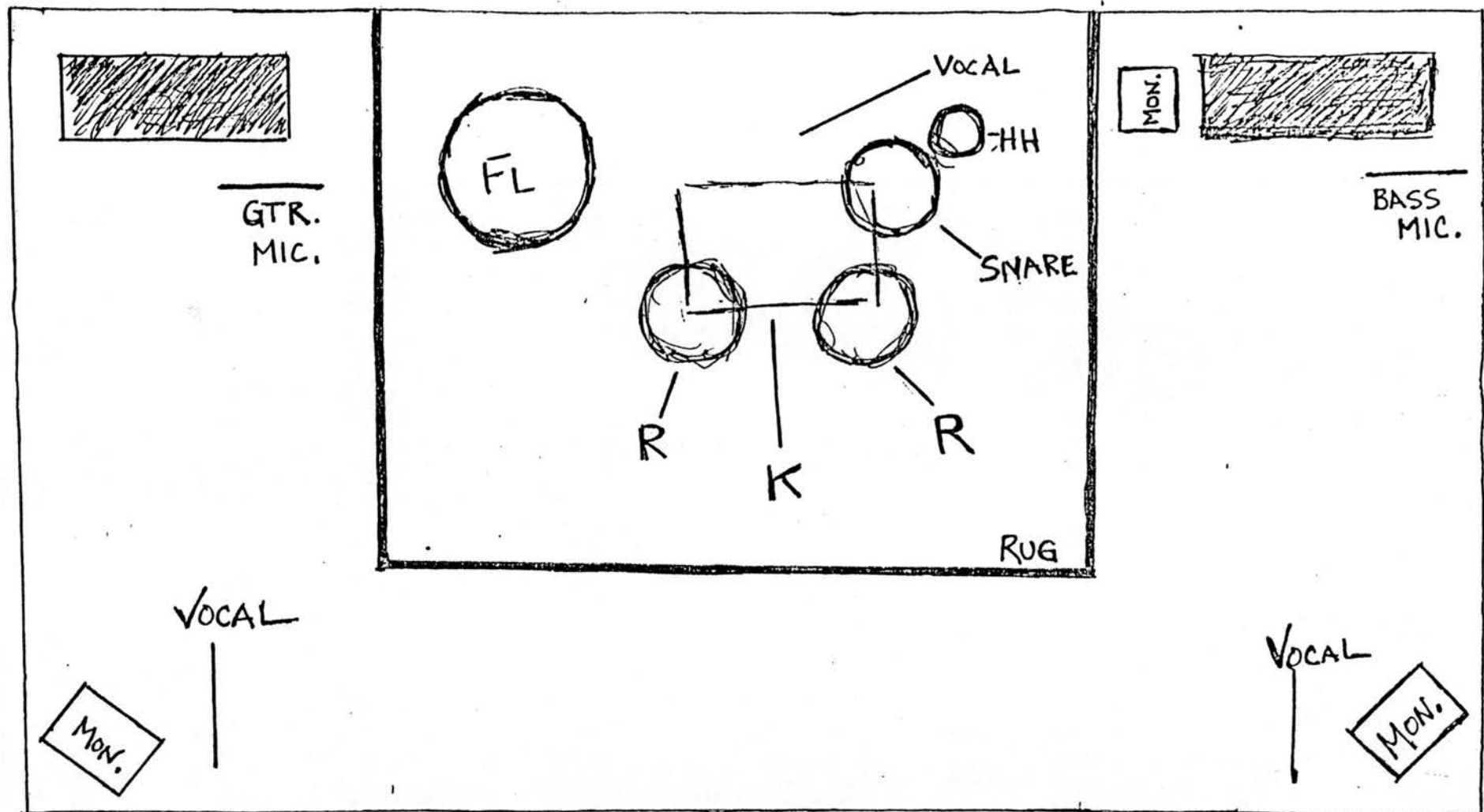
PLEASE RETURN SIGNED CONTRACTS TO:

JIM COFFMAN

P.O. BOX 1154

BOSTON MA 02205

617-426-3977



MISSION OF BURMA

STAGE PLOT

- | | |
|-----------|---------------|
| 1. V ← | 11. RX → |
| 2. V → | 12. RX ← |
| 3. V DR | 13. FL |
| 4. GUIT | 14. OH |
| 5. B2 DI | 15. OH ← |
| 6. B2 MIC | 16. TAPE RET. |
| 7. KIK | |
| 8. SN T | |
| 9. SN H | |
| 10. HH | |

DOOR SHEET

DATE 8-22-82NIGHT Sun

PREPARED BY _____

COVER 3.00CASHIER NadineDOORMEN Al - Ron

SPECIAL/BAND _____

ENDING # 878205 ⁴ 1.00 TIP

REFUNDS _____

BEG # 88098 for Deli PlateMISTAKES 1

DIFF _____

DISCOUNT ADM _____

TOTAL _____

LESS MISTAKES _____

TOTAL CUST _____

DISCOUNT PD _____

NON-PAID _____

TOTAL PAID _____

@ \$ _____ = _____

@ \$ _____ = _____

TOTAL \$ _____

DOOR CASH 275.00DOOR TAPE 275.00

DOOR READS _____

REG O/S _____

TOTAL _____

EMPLOYEES 1111GUESTS 1111MANAGEMENT |||||

STUDENTS _____

BIRTHDAY 1

OTHER _____

GUEST LIST _____

TOTAL _____

50 1
25 1
100 111

END	_____
BEG	_____
DIF	_____
X	_____
\$	_____

END	_____
BEG	_____
DIF	_____
X	_____
\$	_____

OVERRINGS _____

GUEST LIST

GUEST LIST

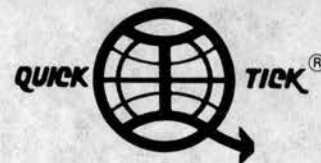
Eric Anderson + 1Don - Sven FredricksRoad - Amy JohnsonRon - Mary JohnsonDon - Cindy BellSTEVE - PETER JESPERSEN + 1STEVE - SUE MICKELSEN - CLARK + 1BT

(12) + (16)

5/6



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

FIRST AVENUE SERIES
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE AUG 13, 1982

OUR JOB NO. 04241

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY "MISSION OF BURMA"
AUGUST 22, 1982

DOORS OPEN 7:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-300 COMPLIMENTARY \$0.00 DARK BLUE

300 TOTAL TICKETS 1 SET

300 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent FIRST AVENUE
COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to: FIRST AVENUE
MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0366A
COPY No. 6-QUICK TICK Job File 04241

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By: *Bernard S. Beaman Jr.*
BERNARD S. BEAMAN JR
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



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