



First Avenue & 7th Street
Entry: Band Files and
Related Records

Copyright Notice:

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Anu Tues
will send
on call

check is
sent

ICM

INTERNATIONAL CREATIVE MANAGEMENT, INC.

WRITERS DIRECT DIALING
LIT 13550 4246

May 18, 1982

Steve McClelland
FIRST AVENUE
29 North 7th Street
Minneapolis, MN 55403

sent 1555
wed 5/26/82
Jank

entered
Jank

RE: FRANKE & THE KNOCKOUTS/First Avenue; Minneapolis
Sunday, MAY 30, 1982

Per our conversation and your offer, enclosed please find contracts covering the above referenced engagement.

Please sign all copies of this contract, initialing riders, if included, and return all copies to my office with the required deposit of \$ 750.00 immediately for countersignature. Upon Artists' signature, a fully executed copy will be forwarded to you for your records.

Do not make any adjustments on this contract or rider prior to discussing the matter with my office.

If I can be of further assistance to you regarding this engagement, please feel free to call me.

Regards,

Troy Blakely

Troy Blakely
INTERNATIONAL CREATIVE MANAGEMENT

TBad

Enclosures

deposit returned
6/5/82
by return check
Jank

P.S. For your convenience, the following is ICM's bank transfer information:

SECURITY PACIFIC NATIONAL BANK
Sunset/Hammond Branch #31
Account #017 515

To avoid confusion, please identify the artist this deposit will apply to.

(\$750.00)

ATTN.
FRANKE & THE KNOCKOUTS

BAND GUEST LIST

DATE 12 July 82
NIGHT Monday

BAND: Frankie/Ko's

DIAN MIKKELSON + 1
Scott Schroeder + 1

BAND: Johnny Ray / Reaction

Dan Corrigan
Ivor Nelson
TOMMY REY + 1
KATHY REY
ALMA SAMELS
SHARON REY + 1
LOW PEDRO + 1
AL BEAU LIEU + 1
LESLIE ROSS + 1

BAND: STAGE crew +
Employment

Reggie Ann Osga
Shelley Osga
Robert Mark Rhemholtz
Arrw. Lynn Wetter

(14)

10

10 Dormid



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

FRANKE & THE KNOCKOUTS
FIRST AVENUE
MINNEAPOLIS MN

CUSTOMER NO. 001756

DATE MAY 21, 1982

OUR JOB NO. 01618

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY

MAY 30, 1982

DOORS OPEN 7:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$3.92 LIGHT BLUE

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent FIRST AVENUE

COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to: FIRST AVENUE MINNEAPOLIS MN

COPY No. 5-QUICK TICK Manifest File 0366A

COPY No. 6-QUICK TICK Job File 01618

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman Jr.
BERNARD S. BEAMAN, JR.
Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

FRANKE & THE KNOCKOUTS
FIRST AVENUE
MINNEAPOLIS

MN

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Notary Public in and for Harris County, Texas
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OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

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FIRST AVENUE
MINNEAPOLIS

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BERNARD S. BEAMAN, JR.

By: Bernard S. Beaman, Jr.
Notary Public in and for Harris County, Texas

My Commission Expires May 10, 1984



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")



INTERNATIONAL CREATIVE MANAGEMENT, INC.

A MEMBER OF THE *Josephson* TALENT AGENCY GROUP

ATTACHED RIDER IS
Hereby Made A Part
Of This Contract

40 West 57th Street
New York, N.Y. 10019
(212) 556-5600

8899 Beverly Boulevard
Los Angeles, Calif. 90048
(213) 550-4000

FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS
(NOT FOR USE IN CANADA)

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 18TH day of MAY, 19 82, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE
Minneapolis, Minnesota

Name of Band or Group: RUNNER PRODUCTIONS, INC. f/s/o FRANK & THE KNOCKOUTS

Number of Musicians: FIVE Number of Vocalists: ONE

2. Date(s) of Engagement; daily or weekly schedule and daily clock hours: Sunday, MAY 30, 1982/ARTIST to receive 100% Top Headline billing in all media advertising. PURCHASER to provide at his sole cost, high quality sound & light system per rider specifications. PURCHASER to provide at his sole cost, Support Talent; local.

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Concert = SHOWTIME: 10PM Approximately

4. Compensation Agreed Upon: \$ 1,500.00 GUARANTEE, + 70%/\$3,750.00

(Amount and Terms)

ARTIST to perform one show for approximately 60 minutes & to close show

5. Purchaser Will Make Payments As Follows: Cash, certified check, cashier's check or money order, evening of engagement. (GP: \$4,704.00/CAPACITY: 1200/TICKET PRICE: \$3.92)
(Specify when payments are to be made)

DEPOSITS: \$750.00 (Certified Check, Money Order, or Bank Draft) payable to International Creative Management, Inc. as agents upon signing of contract.

BALANCE To be paid in United States currency (Certified Check, Money Order, Bank Draft, or cash) to leader on or before conclusion of engagement.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 8 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. This contract, and the terms and conditions contained herein, may be enforced by the Purchaser, and its agents, and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union. It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

8. Resolution of controversies or claims: Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be submitted to arbitration under one of the following procedures to be selected by the Purchaser at the time that this

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

FIRST AVENUE

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

(Steve McClelland)
Signature of Purchaser (or Agent thereof)

29 North 7th Street

Minneapolis, MN 55403

612/338-8388

Telephone

TROY BLAKELY

Booking Agent

c/o ICM - 8899 Beverly Blvd., Suite #611

Los Angeles, CA 90048

000006

Agreement No.

BLAKE LEVINSOHN

#802

Print Name of Signatory Musician

Home Local Union No.

c/o ICM
Signature of Signatory Musician

Musician's Home Address

City

State

Zip Code

Telephone

Address to Which Official Communications
Should be Sent to Signatory Musician

FOR TRAVELING ENGAGEMENTS ONLY

FOR LOCAL ENGAGEMENTS ONLY (ALL RESIDUANTS AND VENUE IN SAME LOCAL JURISDICTION)

8. (American Arbitration Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be settled by arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those costs personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and the Signatory Musician(s).

Names of All Musicians

Local Union No.

U.S. Social Security Numbers

Direct Pay

2

BLAKE LEVINSOHN

502

Frank Previte

179

Win a Free Month

123

Claude Le Menest'her

238

Thomas Ayers

239

Le Job-Fox

المجلد ١٠٠

RIDER TO A. F. OF M. CONTRACT DATED 5/18/82 BETWEEN
RUNNER, INC. fso FRANKE & THE KNOCKOUTS (HEREIN REFERRED TO AS
"ARTIST"), AND FIRST AVENUE BY: Steve McClelland, (HEREIN
REFERRED TO AS "PURCHASER").

The following should be deemed incorporated into and part of the
attached agreement.

I. BILLING - Very Important

- A) Billing in all advertising and publicity is to read:
FRANKE AND THE KNOCKOUTS
Do not bill individuals. Only current photographs of the
entire group may be used in advertising. Approved photo-
graphs of Franke Previte may be used only in conjunction
with interview stories.
- B) ARTIST reserves the right of approval of all radio, tele-
vision, and newspaper advertising in conjunction with this
performance
- C) Copies of all printed advertising, advance press, and
reviews should be mailed to ARTIST, % Michael Klenfner,
Nemperor Records, 888 7th Ave., 16th floor, New York, NY
10106.
- D) PURCHASER agrees not to commit Franke Previte or Franke and
The Knockouts to any personal appearances or interviews
without prior consent of Michael Klenfner Management.

II. TICKETS

- A) All tickets must be consecutively numbered, and in the event
of more than one performance, tickets must be of contrasting
colors for each show.
- B) All tickets are to be torn upon entry to the hall. One stub
should be returned to the purchaser and the other stub
retained for auditing by the ARTIST'S representative.
- C) All unsold tickets shall be held at place of performance
for counting and verification by ARTIST'S representative.
PURCHASER agrees to give ARTIST'S representative the right
to enter the box office at any time and to inspect all
records of PURCHASER'S related to gross receipts of this
engagement.

- D) PURCHASER shall be liable for all lost, stolen or counterfeit tickets.
- E) PURCHASER agrees to provide ARTIST with fifteen (15) complimentary tickets on the day of performance, the unused portion of which may be placed on sale.

III. PAYMENT

- A) All payments for ARTIST under the agreement shall be made in the form of cash, certified check, cashier's check, university check, or money order. Balance of the monies due is to be made payable to: Runner. Inc., on request, prior to performance.
- B) ARTIST'S management makes arrangements prior to each tour for stage lighting and sound. PURCHASER agrees to pay the ARTIST'S representative the amount specified on the face of the A. F. of M. contract for those services. ARTIST'S preferred sound and light companies are as follows:

Sound/1st choice : C.S.I. Audio
Cleveland Ave.
Highland Park, NJ
201-246-0847
contact: Joe Sciortino

2nd choice : Connecticut Sound
50 Commerce St.
Norwalk, CT 06850
203-852-1193
contact: Mark Roman

Light/1st choice : B.M.L. Lighting Co.
R.D. #3
Homestead Rd. Unit 10
Belle Mead NJ 08052
201-874-8777
contact: Eric Moskowitz

- C) ARTIST requests a copy of:
1. The original notarized ticket manifest.
 2. A detailed box office statement.
 3. Affidavits of expenses pertaining to this show only.

IV. TECHNICAL REQUIREMENTS

- A) STAGE - A stage no less than 48 feet wide, 40 feet deep, and 4 feet high, as well as a drum riser 8 feet wide, 8 feet deep and 2 feet high.
- B) SOUND WINGS - The PA wings at each side of the stage must be not less than 16 feet wide, 16 feet deep, and level with the stage.
- C) STAIRS - Two sets of stairs with handrails. Do not attach the stairs to the stage permanently.
- D) Two large trash cans placed at opposite ends of the stage, needed at stage call.
- E) There must be a minimum of 20 feet of headroom between the stage and any obstruction or wall.
- F) All staging and sound wings to be completed prior to stage call.

- G) For all outdoor shows, the stage and wings should have a roof covering sufficient to withstand heavy rains or winds.
- H) BARRICADE - A solidly constructed barricade, extending from wall to wall and not more than 4 feet high, is to be placed in front of the stage after equipment setup.
- I) MIXING PLATFORM - A platform 16 feet wide. 8 feet deep and 3 feet high is to be located 100 feet in front of stage left sound wing.
- J) SET-UP AND SOUNDCHECK - ARTIST shall have first set-up rights for their equipment, and said equipment shall not be moved without the permission of ARTIST'S Production Manager. No other equipment shall be moved onto the stage until ARTIST'S Production Manager gives approval. ARTIST will hold soundcheck every day of show for 60 minutes unless otherwise informed by Production Manager, and no other act will be allowed to hold a soundcheck until after ARTIST has completed their own.
- K) A qualified electrician must be made available to ARTIST'S technical staff for house power hookup and disconnection, from time of stage call until immediately following performance.
- L) GENERATOR - If there is insufficient power available, a generator will be required to supply power for lights and sound. Fuel for twelve hours' use will be required.
- M) SPOTLIGHTS - Five (5) Supertroupers and intercom system same. Five (5) qualified and experienced spotlight operators will be needed and available 30 minutes before showtime to meet with ARTIST'S Lighting Director.
- N) HOUSE LIGHTS - PURCHASER agrees that ARTIST'S representative will have the right to control all lighting, and that house light operators will work under the direction of ARTIST'S representative.
- O) FORKLIFT - In the event that no other means of loading and unloading the stage are feasible and safe, one forklift must be available from the time of stage call until loadout.
- P) PARKING - Parking shall be provided for from 1 to 3 thirty-foot trucks and 1 forty-five-foot bus at the time of stage call.
- Q) STORAGE - Storage must be provided for empty instrument cases and road boxes in a safe and dry place away from public access.
- R) STAGEHANDS - Stagehands are to be available as follows:
8 Stagehands
2 Truck loaders
5 Spot operators
1 Electrician
- In situations where non-professional or non-union crews are to be used, such as at a college show, the number of stagehands is to be at least 16. Stagehands are not to drink alcohol while they work.
- S) SECURITY - PURCHASER will provide a security force of not less than 10 T-shirted men for stage and backstage area 2 hours prior to showtime. Security force is to work with

ARTIST'S representative, who retains the right to demand substitution or removal of any security guards who in ARTIST'S sole judgement are excessively violent or incapable of performing their duties. One highly reliable T-shirted security guard will remain in the dressing room area from the time of the crew dinner until ARTIST'S equipment has been removed after the show.

T) EQUIPMENT - PURCHASER shall provide at his sole expense the following equipment:

- 1 Hammond B3
- 2 Leslie 122 Cabinets
- 3 Marshall 100-Watt Amps with
- 3 4X12 Marshall Cabinets. OR
- 3 Fender Twin Reverb Amps

U) PIANO TUNER - In the event a piano tuner is needed, PURCHASER shall provide one at a time designated by ARTIST'S representative. Tuner must be able to service a CP 70 and a Clavinet.

V. MERCHANDISING

A) PURCHASER agrees that ARTIST'S representative shall retain the exclusive right to sell T-shirts, hats, etc., bearing ARTIST'S name or likeness at the time of show. PURCHASER agrees that security employees of PURCHASER will make every effort to eliminate "bootleg" merchandisers from the venue and immediate surrounding areas.

VI. DRESSING ROOMS

A) PURCHASER shall provide 2 clean dressing rooms; one with tables and chairs for 12 people, and one to be used for tuning. Both rooms must have 100 volt A/C outlets. Keys to both dressing rooms are to be given to ARTIST'S Stage Manager at stage call.

VII. HOSPITALITY - PURCHASER shall provide refreshments according to the following schedule:

A) STAGE CALL - Coffee, milk, orange and grape juice, assorted cereals, yogurt, peanut butter, jelly, fresh fruit, doughnuts, whole wheat bread, and rolls for 10 people.

B) FOUR HOURS PRIOR TO PERFORMANCE - The following to be placed in the dressing room:

- 2 cases Coke
- 2 6-packs ginger ale
- 3 cases Budweiser
- 2 cases Heineken
- 1 case Perrier
- 2 48 oz. bottles Cranberry Juice
- 8 quarts orange, grape and apple juice
- 2 6-packs V-8 Juice
- 1 bottle Smirnoff Vodka
- 1 quart Jack Daniels
- 1 quart Beefeater Gin
- 2 bottles Asti Spumante
- 2 bottles white wine (Chablis, Chardonnay)
- 4 gallon jugs spring water
- 24 bath towels
- 30 16-oz. plastic cups
- 4 bottles tonic water

lemon slices

Ice is to be available as needed to cool beverages.

- C) DINNER - A hot meal for 16 people is to be served for ARTIST and crew. ARTIST will set menu and time of meal in advance work.
- D) ONE AND ONE-HALF HOURS PRIOR TO PERFORMANCE - The following to be placed in the dressing room:

Assortment of quality sandwich mets
Assortment of cheeses
Wheat and Rye breads
Potato and Tuna salads
Triscuits or Wheat Thins
Fruit basket
Potato chips and mixed nuts
Raw carrots and celery

Condiments and utensils as needed for above.

VIII. MISCELLANEOUS

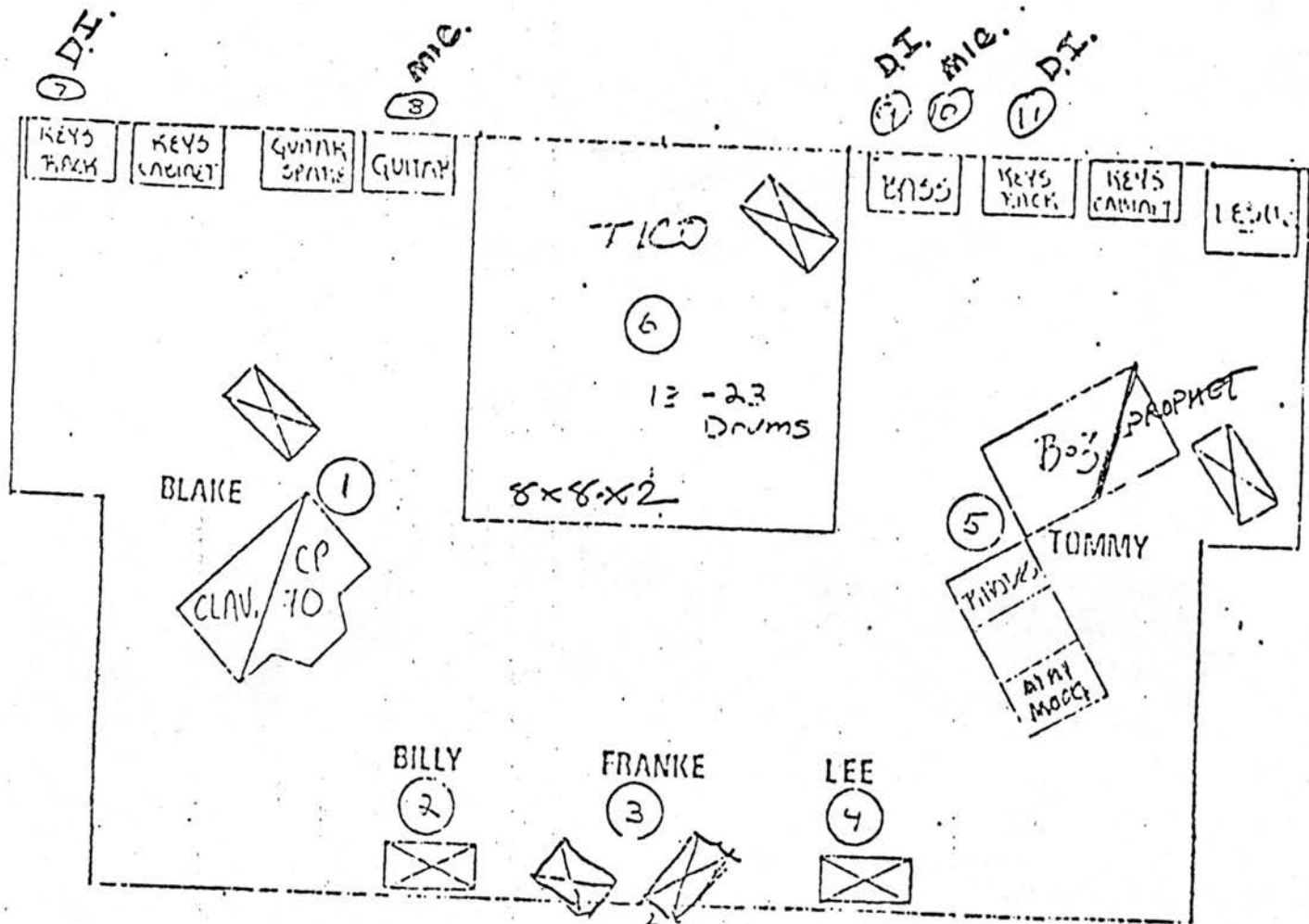
- A) PURCHASER will not permit the recording, broadcast, filming or videotaping of any performance without the written consent of ARTIST. Violators will be escorted from the hall and film or tapes confiscated.
- B) ARTIST is not responsible or liable for any damages caused by the attending public.
- C) In the event of breach of any of the terms and conditions in this Contract by PURCHASER, ARTIST may cancel the performance without any further liability to PURCHASER, and PURCHASER shall be obligated to pay the full contract price to ARTIST.
- D) ARTIST reserves the right to cancel this engagement not later than 45 days prior to performance date by giving notice in writing to PURCHASER at address given on Contract.
- E) ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority, or any cause, similar or dissimilar, beyond ARTIST'S control.
- F) PURCHASER warrants that he has the right to enter into this contract, and is of legal age.

ACCEPTED AND AGREED:

BY: _____
PURCHASER

BY: _____
ARTIST

← 48' →



GROUP: FRANK & THE KNOCKOUTS
SHOW
DATE :



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")



INTERNATIONAL CREATIVE MANAGEMENT, INC.

ATTACHED RIDER IS
Hereby Made A Part
Of This Contract

40 West 57th Street
New York, N.Y. 10019
(212) 556-5600

A MEMBER OF THE *Josephson* TALENT AGENCY GROUP

8899 Beverly Boulevard
Los Angeles, Calif. 90048
(213) 550-4000

FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS
(NOT FOR USE IN CANADA)

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1. Name and Address of Place of Engagement: FIRST AVENUE
Minneapolis, Minnesota

Name of Band or Group: RUNNER PRODUCTIONS, INC. f/s/o FRANKE & THE KNOCKOUTS

Number of Musicians: FIVE Number of Vocalists: ONE

2. Date(s) of Engagement; daily or weekly schedule and daily clock hours: Sunday, MAY 30, 1982/ARTIST to receive 100% Top Headline billing in all media advertising. PURCHASER to provide at his sole cost, high quality sound & light system per rider specifications. PURCHASER to provide at his sole cost, Support Talent; local.

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Concert = SHOWTIME: 10PM Approximately

4. Compensation Agreed Upon: \$ 1,500.00 GUARANTEE, + 70%/\$3,750.00

(Amount and Terms)

ARTIST to perform one show for approximately 60 minutes & to close show

5. Purchaser Will Make Payments As Follows: Cash, certified check, cashier's check or money order, evening of engagement. (GP: \$4,704.00/CAPACITY: 1200/TICKET PRICE: \$3.92)

DEPOSITS: \$750.00 (Certified Check, Money Order, or Bank Draft) payable to International Creative Management, Inc. as agents upon signing of contract.

BALANCE To be paid in United States currency (Certified Check, Money Order, Bank Draft, or cash) to leader on or before conclusion of engagement.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 8 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. This contract, and the terms and conditions contained herein, may be enforced by the Purchaser, and its agents, and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union. It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

8. Resolution of controversies or claims: Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be submitted to arbitration under one of the following procedures to be selected by the Purchaser at the time that this

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

FIRST AVENUE

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

X (Steve McClelland)

Signature of Purchaser (or Agent thereof)

29 North 7th Street

Street Address

Minneapolis, MN 55403

City

State

Zip Code

612/338-8388

Telephone

TROY BLAKELY

Booking Agent

000006

Agreement No.

c/o ICM - 8899 Beverly Blvd., Suite #611

Los Angeles, CA 90048

BLAKE LEVINSOHN

#802

Print Name of Signatory Musician

Home Local Union No.

X c/o ICM

Signature of Signatory Musician

Musician's Home Address

City

State

Zip Code

Telephone

Address to Which Official Communications
Should be Sent to Signatory Musician

contract is signed, by placing his or her initials in the box adjacent to the procedure selected. In the event that neither box is initialed, it will be presumed that the purchaser has chosen the applicable procedures set forth in "A".

FOR TRAVELING ENGAGEMENTS ONLY

A. (Federation) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration in accordance with the Rules of Practice and Procedure of the International Executive Board of the Federation, (herein called "IEB"), which are in effect at the time any such controversy or claim arises. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s). A Purchaser or participating musician(s) or the agent of any participating musician(s), may bring an action to confirm, or to reduce to judgment, an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. This contract, and all arbitration proceedings conducted by the IEB hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought.

FOR LOCAL ENGAGEMENTS ONLY (ALL MUSICIANS AND VENUE IN SAME LOCAL JURISDICTION)

(Local Union) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration by the Executive Board or other body of the Local Union charged with the responsibility of settling such controversy or claim. All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the International Executive Board of the Federation (herein called "IEB") by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB in effect at the time of such appeal. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s) and all rulings and awards made by the IEB on appeal shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose.

B. (American Arbitration Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be settled by arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those costs personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and the Signatory Musician(s).

9. A representative of the Local Union, or the Federation, shall have access to the place of engagement covered by this contract for purposes of communicating with the musician(s) performing the engagement and the Purchaser.

Names of All Musicians:

Local Union No.

U.S. Social Security Numbers

Direct Pay

BLAKE LEVINSOHN

802

Franke Previte

AFTRA

William Elworthy

234

Claude Le Henaff

238

Thomas Ayers

238

Leigh Foxx

138

\$

RIDER TO A. F. OF M. CONTRACT DATED 5/18/82 BETWEEN

RUNNER, INC. fso FRANKE & THE KNOCKOUTS (HEREIN REFERRED TO AS "ARTIST"), AND FIRST AVENUE BY: Steve McClelland, (HEREIN REFERRED TO AS "PURCHASER").

The following should be deemed incorporated into and part of the attached agreement.

I. BILLING - Very Important

- A) Billing in all advertising and publicity is to read:
FRANKE AND THE KNOCKOUTS
Do not bill individuals. Only current photographs of the entire group may be used in advertising. Approved photographs of Franke Previte may be used only in conjunction with interview stories.
- B) ARTIST reserves the right of approval of all radio, television, and newspaper advertising in conjunction with this performance
- C) Copies of all printed advertising, advance press, and reviews should be mailed to ARTIST, c Michael Klenfner, Nemperor Records, 888 7th Ave., 16th floor, New York, NY 10106.
- D) PURCHASER agrees not to commit Franke Previte or Franke and The Knockouts to any personal appearances or interviews without prior consent of Michael Klenfner Management.

II. TICKETS

- A) All tickets must be consecutively numbered, and in the event of more than one performance, tickets must be of contrasting colors for each show.
- B) All tickets are to be torn upon entry to the hall. One stub should be returned to the purchaser and the other stub retained for auditing by the ARTIST'S representative.
- C) All unsold tickets shall be held at place of performance for counting and verification by ARTIST'S representative. PURCHASER agrees to give ARTIST'S representative the right to enter the box office at any time and to inspect all records of PURCHASER'S related to gross receipts of this engagement.

- D) PURCHASER shall be liable for all lost, stolen or counterfeit tickets.
- E) PURCHASER agrees to provide ARTIST with fifteen (15) complimentary tickets on the day of performance, the unused portion of which may be placed on sale.

III. PAYMENT

- A) All payments for ARTIST under the agreement shall be made in the form of cash, certified check, cashier's check, university check, or money order. Balance of the monies due is to be made payable to: Runner. Inc., on request, prior to performance.
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2nd choice : Connecticut Sound
50 Commerce St.
Norwalk, CT 06850
203-852-1193
contact: Mark Roman

Light/1st choice : B.M.L. Lighting Co.
R.D. #3
Homestead Rd. Unit 10
Belle Mead NJ 08052
201-874-8777
contact: Eric Moskowitz

- C) ARTIST requests a copy of:
1. The original notarized ticket manifest.
 2. A detailed box office statement.
 3. Affidavits of expenses pertaining to this show only.

IV. TECHNICAL REQUIREMENTS

- A) STAGE - A stage no less than 48 feet wide, 40 feet deep, and 4 feet high, as well as a drum riser 8 feet wide, 8 feet deep and 2 feet high.
- B) SOUND WINGS - The PA wings at each side of the stage must be not less than 16 feet wide, 16 feet deep, and level with the stage.
- C) STAIRS - Two sets of stairs with handrails. Do not attach the stairs to the stage permanently.
- D) Two large trash cans placed at opposite ends of the stage, needed at stage call.
- E) There must be a minimum of 20 feet of headroom between the stage and any obstruction or wall.
- F) All staging and sound wings to be completed prior to stage call.

- G) For all outdoor shows, the stage and wings should have a roof covering sufficient to withstand heavy rains or winds.
- H) BARRICADE - A solidly constructed barricade, extending from wall to wall and not more than 4 feet high, is to be placed in front of the stage after equipment setup.
- I) MIXING PLATFORM - A platform 16 feet wide. 8 feet deep and 3 feet high is to be located 100 feet in front of stage left sound wing.
- J) SET-UP AND SOUNDCHECK - ARTIST shall have first set-up rights for their equipment, and said equipment shall not be moved without the permission of ARTIST'S Production Manager. No other equipment shall be moved onto the stage until ARTIST'S Production Manager gives approval. ARTIST will hold soundcheck every day of show for 60 minutes unless otherwise informed by Production Manager, and no other act will be allowed to hold a soundcheck until after ARTIST has completed their own.
- K) A qualified electrician must be made available to ARTIST'S technical staff for house power hookup and disconnection, from time of stage call until immediately following performance.
- L) GENERATOR - If there is insufficient power available, a generator will be required to supply power for lights and sound. Fuel for twelve hours' use will be required.
- M) SPOTLIGHTS - Five (5) Supertroupers and intercom system same. Five (5) qualified and experienced spotlight operators will be needed and available 30 minutes before showtime to meet with ARTIST'S Lighting Director.
- N) HOUSE LIGHTS - PURCHASER agrees that ARTIST'S representative will have the right to control all lighting, and that house light operators will work under the direction of ARTIST'S representative.
- O) FORKLIFT - In the event that no other means of loading and unloading the stage are feasible and safe, one forklift must be available from the time of stage call until loadout.
- P) PARKING - Parking shall be provided for from 1 to 3 thirty-foot trucks and 1 forty-five-foot bus at the time of stage call.
- Q) STORAGE - Storage must be provided for empty instrument cases and road boxes in a safe and dry place away from public access.
- R) STAGEHANDS - Stagehands are to be available as follows:
8 Stagehands
2 Truck loaders
5 Spot operators
1 Electrician

In situations where non-professional or non-union crews are to be used, such as at a college show, the number of stagehands is to be at least 16. Stagehands are not to drink alcohol while they work.
- S) SECURITY - PURCHASER will provide a security force of not less than 10 T-shirted men for stage and backstage area 2 hours prior to showtime. Security force is to work with

ARTIST'S representative, who retains the right to demand substitution or removal of any security guards who in ARTIST'S sole judgement are excessively violent or incapable of performing their duties. One highly reliable T-shirted security guard will remain in the dressing room area from the time of the crew dinner until ARTIST'S equipment has been removed after the show.

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- 1 Hammond B3
- 2 Leslie 122 Cabinets
- 3 Marshall 100-Watt Amps with
- 3 4X12 Marshall Cabinets. OR
- 3 Fender Twin Reverb Amps

U) PIANO TUNER - In the event a piano tuner is needed, PURCHASER shall provide one at a time designated by ARTIST'S representative. Tuner must be able to service a CP 70 and a Clavinet.

V. MERCHANDISING

A) PURCHASER agrees that ARTIST'S representative shall retain the exclusive right to sell T-shirts, hats, etc., bearing ARTIST'S name or likeness at the time of show. PURCHASER agrees that security employees of PURCHASER will make every effort to eliminate "bootleg" merchandisers from the venue and immediate surrounding areas.

VI. DRESSING ROOMS

A) PURCHASER shall provide 2 clean dressing rooms; one with tables and chairs for 12 people, and one to be used for tuning. Both rooms must have 100 volt A/C outlets. Keys to both dressing rooms are to be given to ARTIST'S Stage Manager at stage call.

VII. HOSPITALITY - PURCHASER shall provide refreshments according to the following schedule:

A) STAGE CALL - Coffee, milk, orange and grape juice, assorted cereals, yogurt, peanut butter, jelly, fresh fruit, doughnuts, whole wheat bread, and rolls for 10 people.

B) FOUR HOURS PRIOR TO PERFORMANCE - The following to be placed in the dressing room:

- 2 cases Coke
- 2 6-packs ginger ale
- 3 cases Budweiser
- 2 cases Heineken
- 1 case Perrier
- 2 48 oz. bottles Cranberry Juice
- 8 quarts orange, grape and apple juice
- 2 6-packs V-8 Juice
- 1 bottle Smirnoff Vodka
- 1 quart Jack Daniels
- 1 quart Beefeater Gin
- 2 bottles Asti Spumante
- 2 bottles white wine (Chablis, Chardonnay)
- 4 gallon jugs spring water
- 24 bath towels
- 30 16-oz. plastic cups
- 4 bottles tonic water

lemon slices

Ice is to be available as needed to cool beverages.

- C) DINNER - A hot meal for 16 people is to be served for ARTIST and crew. ARTIST will set menu and time of meal in advance work.
- D) ONE AND ONE-HALF HOURS PRIOR TO PERFORMANCE - The following to be placed in the dressing room:

Assortment of quality sandwich mets
Assortment of cheeses
Wheat and Rye breads
Potato and Tuna salads
Triscuits or Wheat Thins
Fruit basket
Potato chips and mixed nuts
Raw carrots and celery

Condiments and utensils as needed for above.

VIII. MISCELLANEOUS

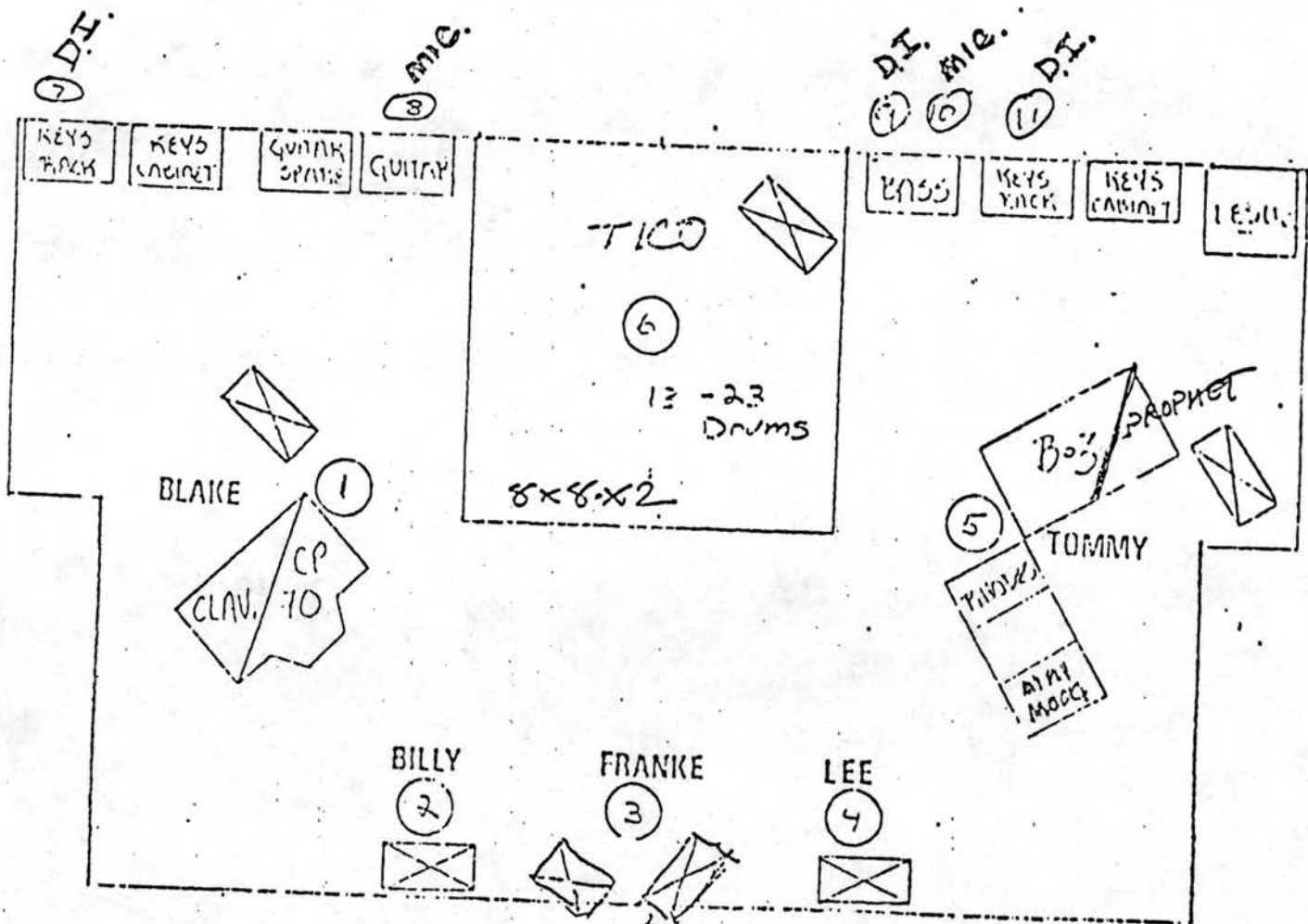
- A) PURCHASER will not permit the recording, broadcast, filming or videotaping of any performance without the written consent of ARTIST. Violators will be escorted from the hall and film or tapes confiscated.
- B) ARTIST is not responsible or liable for any damages caused by the attending public.
- C) In the event of breach of any of the terms and conditions in this Contract by PURCHASER, ARTIST may cancel the performance without any further liability to PURCHASER, and PURCHASER shall be obligated to pay the full contract price to ARTIST.
- D) ARTIST reserves the right to cancel this engagement not later than 45 days prior to performance date by giving notice in writing to PURCHASER at address given on Contract.
- E) ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority, or any cause, similar or dissimilar, beyond ARTIST'S control.
- F) PURCHASER warrants that he has the right to enter into this contract, and is of legal age.

ACCEPTED AND AGREED:

BY: _____
PURCHASER

BY: _____
ARTIST

← 48' →



SHOW
DATE :

GROUP: FRANKE & THE KNOCKOUTS



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")



INTERNATIONAL CREATIVE MANAGEMENT, INC.

ATTACHED RIDER IS
Hereby Made A Part
Of This Contract

40 West 57th Street
New York, N.Y. 10019
(212) 556-5600

A MEMBER OF THE *Josephson* TALENT AGENCY GROUP

8899 Beverly Boulevard
Los Angeles, Calif. 90048
(213) 550-4000

FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS
(NOT FOR USE IN CANADA)

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 18TH day of MAY, 19 82, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE
Minneapolis, Minnesota

Name of Band or Group: RUNNER PRODUCTIONS, INC. f/s/o FRANKE & THE KNOCKOUTS

Number of Musicians: FIVE Number of Vocalists: ONE

2. Date(s) of Engagement; daily or weekly schedule and daily clock hours: Sunday, MAY 30, 1982/ARTIST to receive 100% Top Headline billing in all media advertising. PURCHASER to provide at his sole cost, high quality sound & light system per rider specifications. PURCHASER to provide at his sole cost, Support Talent; local.

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Concert = SHOWTIME: 10PM Approximately

4. Compensation Agreed Upon: \$ 1,500.00 GUARANTEE, + 70%/\$3,750.00

(Amount and Terms)

ARTIST to perform one show for approximately 60 minutes & to close show

5. Purchaser Will Make Payments As Follows: Cash, certified check, cashier's check or money order,
evening of engagement. (GP: \$4,704.00/CAPACITY: 1200/TICKET PRICE: \$3.92)
(Specify when payments are to be made)

DEPOSITS: \$750.00 (Certified Check, Money Order, or Bank Draft) payable to International Creative Management, Inc. as agents upon signing of contract.

BALANCE To be paid in United States currency (Certified Check, Money Order, Bank Draft, or cash) to leader on or before conclusion of engagement.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 8 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. This contract, and the terms and conditions contained herein, may be enforced by the Purchaser, and its agents, and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union. It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

8. Resolution of controversies or claims: Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be submitted to arbitration under one of the following procedures to be selected by the Purchaser at the time that this

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

FIRST AVENUE

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

X (Steve McClelland)
Signature of Purchaser (or Agent thereof)

29 North 7th Street

Minneapolis, MN 55403

City State Zip Code

612/338-8388

Telephone

TROY BLAKELY

Booking Agent

000006

Agreement No.

c/o ICM - 8899 Beverly Blvd., Suite #611

Los Angeles, CA 90048

BLAKE LEVINSOHN

#802

Print Name of Signatory Musician

Home Local Union No.

X
Signature of Signatory Musician

c/o ICM

Musician's Home Address

City

State

Zip Code

Telephone

Address to Which Official Communications
Should be Sent to Signatory Musician

FOR TRAVELING ENGAGEMENTS ONLY

FOR LOCAL ENGAGEMENTS ONLY (ALL MUSICIANS AND VENUE IN SAME LOCAL JURISDICTION)

B. (American Arbitration Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be settled by arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those costs personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and the Signatory Musician(s).

Names of All Musicians

Local Union No. _____

U.S. Social Security Numbers

Direct Pay

S

802

AFTRA

234

238

238

138

RIDER TO A. F. OF M. CONTRACT DATED 5/18/82 BETWEEN
RUNNER, INC. fso FRANKE & THE KNOCKOUTS (HEREIN REFERRED TO AS
"ARTIST"), AND FIRST AVENUE BY: Steve McClelland, (HEREIN
REFERRED TO AS "PURCHASER").

The following should be deemed incorporated into and part of the
attached agreement.

I. BILLING - Very Important

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FRANKE AND THE KNOCKOUTS
Do not bill individuals. Only current photographs of the
entire group may be used in advertising. Approved photo-
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- B) ARTIST reserves the right of approval of all radio, tele-
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performance
- C) Copies of all printed advertising, advance press, and
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Nemperor Records, 888 7th Ave., 16th floor, New York, NY
10106.
- D) PURCHASER agrees not to commit Franke Previte or Franke and
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- C) ARTIST requests a copy of:
1. The original notarized ticket manifest.
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 3. Affidavits of expenses pertaining to this show only.

IV. TECHNICAL REQUIREMENTS

- A) STAGE - A stage no less than ~~40~~²⁷ feet wide, ~~40~~²¹ feet deep, and 4 feet high, as well as a drum riser 8 feet wide, 8 feet deep and 2 feet high.
- B) SOUND WINGS - The PA wings at each side of the stage must be not less than 16 feet wide, 16 feet deep, and level with the stage.
- C) STAIRS - ~~Two~~¹ sets of stairs with handrails. Do not attach the stairs to the stage permanently.
- D) Two large trash cans placed at opposite ends of the stage, needed at stage call.
- E) There must be a minimum of ~~20~~¹⁵ feet of headroom between the stage and any obstruction or wall.
- F) All staging and sound wings to be completed prior to stage call.

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- R) STAGEHANDS - Stagehands are to be available as follows:
- 4 ~~8~~ Stagehands
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- In situations where non-professional or non-union crews are to be used, such as at a college show, the number of stagehands is to be at least 16. Stagehands are not to drink alcohol while they work.
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- 2 cases Heineken
- 1 case Perrier
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- 1 bottle Smirnoff Vodka
- 1 quart Jack Daniels
- 1 quart Beefeater Gin
- 2 bottles Asti Spumante
- 2 bottles white wine (Chablis, Chardonnay)
- 4 gallon jugs spring water
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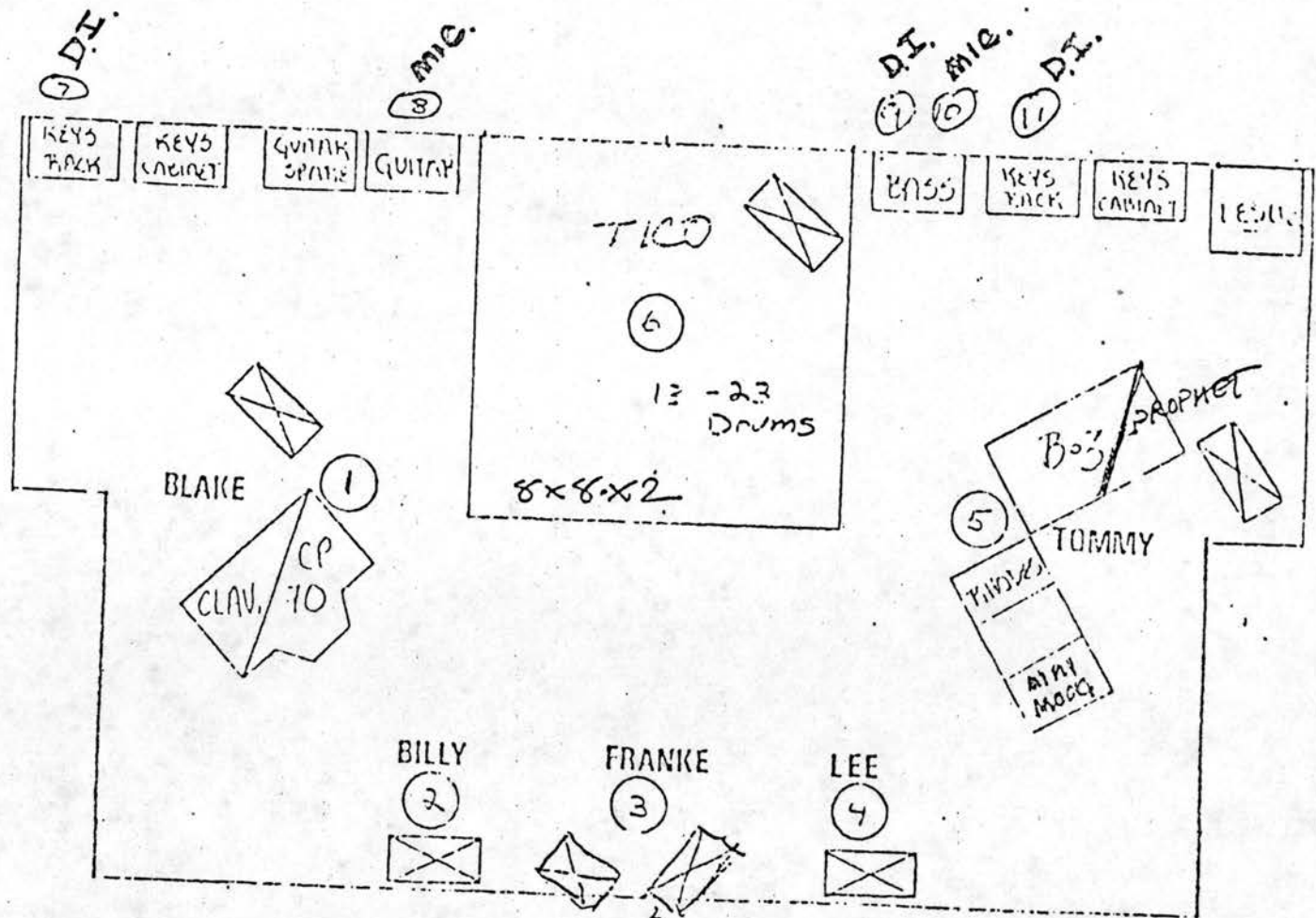
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ACCEPTED AND AGREED:

BY: _____
PURCHASER

BY: _____
ARTIST

← 48' →



GROUP: FRANKE & THE KNOCKOUTS

SHOW
DATE :



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")



INTERNATIONAL CREATIVE MANAGEMENT, INC.

ATTACHED RIDER IS
Hereby Made A Part
Of This Contract

40 West 57th Street
New York, N.Y. 10019
(212) 556-5600

A MEMBER OF THE *Josephson* TALENT AGENCY GROUP

8899 Beverly Boulevard
Los Angeles, Calif. 90048
(213) 550-4000

FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS (NOT FOR USE IN CANADA)

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 18TH day of MAY, 19 82, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

- Name and Address of Place of Engagement: FIRST AVENUE
Minneapolis, Minnesota
- Name of Band or Group: RUNNER PRODUCTIONS, INC. f/s/o FRANKE & THE KNOCKOUTS
Number of Musicians: FIVE Number of Vocalists: ONE
- Date(s) of Engagement; daily or weekly schedule and daily clock hours: Sunday, MAY 30, 1982/ARTIST to receive 100% Top Headline billing in all media advertising. PURCHASER to provide at his sole cost, high quality sound & light system per rider specifications. PURCHASER to provide at his sole cost, Support Talent; local.
- Type of Engagement (specify whether dance, stage show, banquet, etc.): Concert = SHOWTIME: 10PM Approximately
- Compensation Agreed Upon: \$ 1,500.00 GUARANTEE, + 70%/\$3,750.00
(Amount and Terms)
ARTIST to perform one show for approximately 60 minutes & to close show
- Purchaser Will Make Payments As Follows: Cash, certified check, cashier's check or money order, evening of engagement. (GP: \$4,704.00/CAPACITY: 1200/TICKET PRICE: \$3.92)
(Specify when payments are to be made)

DEPOSITS: \$750.00 (Certified Check, Money Order, or Bank Draft) payable to International Creative Management, Inc. as agents upon signing of contract.

BALANCE To be paid in United States currency (Certified Check, Money Order, Bank Draft, or cash) to leader on or before conclusion of engagement.

- No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 8 below and the Federation may enforce this prohibition in any court of competent jurisdiction.
- This contract, and the terms and conditions contained herein, may be enforced by the Purchaser, and its agents, and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union. It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.
- Resolution of controversies or claims: Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be submitted to arbitration under one of the following procedures to be selected by the Purchaser at the time that this

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

FIRST AVENUE

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

X (Steve McClelland)
Signature of Purchaser (or Agent thereof)

29 North 7th Street

Minneapolis, MN 55403

612/338-8388

Telephone

TROY BLAKELY

Booking Agent

000006

Agreement No.

c/o ICM - 8899 Beverly Blvd., Suite #611

Los Angeles, CA 90048

BLAKE LEVINSOHN

#802

Print Name of Signatory Musician

Home Local Union No.

X c/o ICM
Signature of Signatory Musician

Musician's Home Address

City State Zip Code

Telephone

Address to Which Official Communications
Should be Sent to Signatory Musician

FOR TRAVELING ENGAGEMENTS ONLY

FOR LOCAL ENGAGEMENTS ONLY (ALL MUSICIANS AND VENUE IN SAME LOCAL JURISDICTION)

B. (American Arbitration Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be settled by arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those costs personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and the Signatory Musician(s).

Names of All Musicians

Local Union No.

U.S. Social Security Numbers

Direct Pay

5

802

AFTRA

234

238

238

138

RIDER TO A. F. OF M. CONTRACT DATED 5/18/82 BETWEEN
RUNNER, INC. fso FRANKE & THE KNOCKOUTS (HEREIN REFERRED TO AS
"ARTIST"), AND FIRST AVENUE BY: Steve McClelland, (HEREIN
REFERRED TO AS "PURCHASER").

The following should be deemed incorporated into and part of the
attached agreement.

I. BILLING - Very Important

- A) Billing in all advertising and publicity is to read:
FRANKE AND THE KNOCKOUTS
Do not bill individuals. Only current photographs of the
entire group may be used in advertising. Approved photo-
graphs of Franke Previte may be used only in conjunction
with interview stories.
- B) ARTIST reserves the right of approval of all radio, tele-
vision, and newspaper advertising in conjunction with this
performance
- C) Copies of all printed advertising, advance press, and
reviews should be mailed to ARTIST, % Michael Klenfner,
Nemperor Records, 888 7th Ave., 16th floor, New York, NY
10106.
- D) PURCHASER agrees not to commit Franke Previte or Franke and
The Knockouts to any personal appearances or interviews
without prior consent of Michael Klenfner Management.

II. TICKETS

- A) All tickets must be consecutively numbered, and in the event
of more than one performance, tickets must be of contrasting
colors for each show.
- B) All tickets are to be torn upon entry to the hall. One stub
should be returned to the purchaser and the other stub
retained for auditing by the ARTIST'S representative.
- C) All unsold tickets shall be held at place of performance
for counting and verification by ARTIST'S representative.
PURCHASER agrees to give ARTIST'S representative the right
to enter the box office at any time and to inspect all
records of PURCHASER'S related to gross receipts of this
engagement.

- D) PURCHASER shall be liable for all lost, stolen or counterfeit tickets.
- E) PURCHASER agrees to provide ARTIST with fifteen (15) complimentary tickets on the day of performance, the unused portion of which may be placed on sale.

III. PAYMENT

- A) All payments for ARTIST under the agreement shall be made in the form of cash, certified check, cashier's check, university check, or money order. Balance of the monies due is to be made payable to: Runner. Inc., on request, prior to performance.

- B) ARTIST'S management makes arrangements prior to each tour for stage lighting and sound. PURCHASER agrees to pay the ARTIST'S representative the amount specified on the face of the A. F. of M. contract for those services. ARTIST'S preferred sound and light companies are as follows:

Sound/1st choice : C.S.I. Audio
Cleveland Ave.
Highland Park, NJ
201-246-0847
contact: Joe Sciortino

2nd choice : Connecticut Sound
50 Commerce St.
Norwalk, CT 06850
203-852-1193
contact: Mark Roman

Light/1st choice : B.M.L. Lighting Co.
R.D. #3
Homestead Rd. Unit 10
Belle Mead NJ 08052
201-874-8777
contact: Eric Moskowitz

- C) ARTIST requests a copy of:
1. The original notarized ticket manifest.
 2. A detailed box office statement.
 3. Affidavits of expenses pertaining to this show only.

IV. TECHNICAL REQUIREMENTS

- A) STAGE - A stage no less than 48 feet wide, 40 feet deep, and 4 feet high, as well as a drum riser 8 feet wide, 8 feet deep and 2 feet high.
- B) SOUND WINGS - The PA wings at each side of the stage must be not less than 16 feet wide, 16 feet deep, and level with the stage.
- C) STAIRS - Two sets of stairs with handrails. Do not attach the stairs to the stage permanently.
- D) Two large trash cans placed at opposite ends of the stage, needed at stage call.
- E) There must be a minimum of 20 feet of headroom between the stage and any obstruction or wall.
- F) All staging and sound wings to be completed prior to stage call.

- G) For all outdoor shows, the stage and wings should have a roof covering sufficient to withstand heavy rains or winds.
- H) BARRICADE - A solidly constructed barricade, extending from wall to wall and not more than 4 feet high, is to be placed in front of the stage after equipment setup.
- I) MIXING PLATFORM - A platform 16 feet wide. 8 feet deep and 3 feet high is to be located 100 feet in front of stage left sound wing.
- J) SET-UP AND SOUNDCHECK - ARTIST shall have first set-up rights for their equipment, and said equipment shall not be moved without the permission of ARTIST'S Production Manager. No other equipment shall be moved onto the stage until ARTIST'S Production Manager gives approval. ARTIST will hold soundcheck every day of show for 60 minutes unless otherwise informed by Production Manager, and no other act will be allowed to hold a soundcheck until after ARTIST has completed their own.
- K) A qualified electrician must be made available to ARTIST'S technical staff for house power hookup and disconnection, from time of stage call until immediately following performance.
- L) GENERATOR - If there is insufficient power available, a generator will be required to supply power for lights and sound. Fuel for twelve hours' use will be required.
- M) SPOTLIGHTS - Five (5) Supertroupers and intercom system same. Five (5) qualified and experienced spotlight operators will be needed and available 30 minutes before showtime to meet with ARTIST'S Lighting Director.
- N) HOUSE LIGHTS - PURCHASER agrees that ARTIST'S representative will have the right to control all lighting, and that house light operators will work under the direction of ARTIST'S representative.
- O) FORKLIFT - In the event that no other means of loading and unloading the stage are feasible and safe, one forklift must be available from the time of stage call until loadout.
- P) PARKING - Parking shall be provided for from 1 to 3 thirty-foot trucks and 1 forty-five-foot bus at the time of stage call.
- Q) STORAGE - Storage must be provided for empty instrument cases and road boxes in a safe and dry place away from public access.
- R) STAGEHANDS - Stagehands are to be available as follows:
- 8 Stagehands
 - 2 Truck loaders
 - 5 Spot operators
 - 1 Electrician

In situations where non-professional or non-union crews are to be used, such as at a college show, the number of stagehands is to be at least 16. Stagehands are not to drink alcohol while they work.

- S) SECURITY - PURCHASER will provide a security force of not less than 10 T-shirted men for stage and backstage area 2 hours prior to showtime. Security force is to work with

ARTIST'S representative, who retains the right to demand substitution or removal of any security guards who in ARTIST'S sole judgement are excessively violent or incapable of performing their duties. One highly reliable T-shirted security guard will remain in the dressing room area from the time of the crew dinner until ARTIST'S equipment has been removed after the show.

T) EQUIPMENT - PURCHASER shall provide at his sole expense the following equipment:

- 1 Hammond B3
- 2 Leslie 122 Cabinets
- 3 Marshall 100-Watt Amps with
- 3 4X12 Marshall Cabinets. OR
- 3 Fender Twin Reverb Amps

U) PIANO TUNER - In the event a piano tuner is needed, PURCHASER shall provide one at a time designated by ARTIST'S representative. Tuner must be able to service a CP 70 and a Clavinet.

V. MERCHANDISING

A) PURCHASER agrees that ARTIST'S representative shall retain the exclusive right to sell T-shirts, hats, etc., bearing ARTIST'S name or likeness at the time of show. PURCHASER agrees that security employees of PURCHASER will make every effort to eliminate "bootleg" merchandisers from the venue and immediate surrounding areas.

VI. DRESSING ROOMS

A) PURCHASER shall provide 2 clean dressing rooms; one with tables and chairs for 12 people, and one to be used for tuning. Both rooms must have 100 volt A/C outlets. Keys to both dressing rooms are to be given to ARTIST'S Stage Manager at stage call.

VII. HOSPITALITY - PURCHASER shall provide refreshments according to the following schedule:

A) STAGE CALL - Coffee, milk, orange and grape juice, assorted cereals, yogurt, peanut butter, jelly, fresh fruit, doughnuts, whole wheat bread, and rolls for 10 people.

B) FOUR HOURS PRIOR TO PERFORMANCE - The following to be placed in the dressing room:

- 2 cases Coke
- 2 6-packs ginger ale
- 3 cases Budweiser
- 2 cases Heineken
- 1 case Perrier
- 2 48 oz. bottles Cranberry Juice
- 8 quarts orange, grape and apple juice
- 2 6-packs V-8 Juice
- 1 bottle Smirnoff Vodka
- 1 quart Jack Daniels
- 1 quart Beefeater Gin
- 2 bottles Asti Spumante
- 2 bottles white wine (Chablis, Chardonnay)
- 4 gallon jugs spring water
- 24 bath towels
- 30 16-oz. plastic cups
- 4 bottles tonic water

lemon slices

Ice is to be available as needed to cool beverages.

- C) DINNER - A hot meal for 16 people is to be served for ARTIST and crew. ARTIST will set menu and time of meal in advance work.
- D) ONE AND ONE-HALF HOURS PRIOR TO PERFORMANCE - The following to be placed in the dressing room:

Assortment of quality sandwich mets
Assortment of cheeses
Wheat and Rye breads
Potato and Tuna salads
Triscuits or Wheat Thins
Fruit basket
Potato chips and mixed nuts
Raw carrots and celery

Condiments and utensils as needed for above.

VIII. MISCELLANEOUS

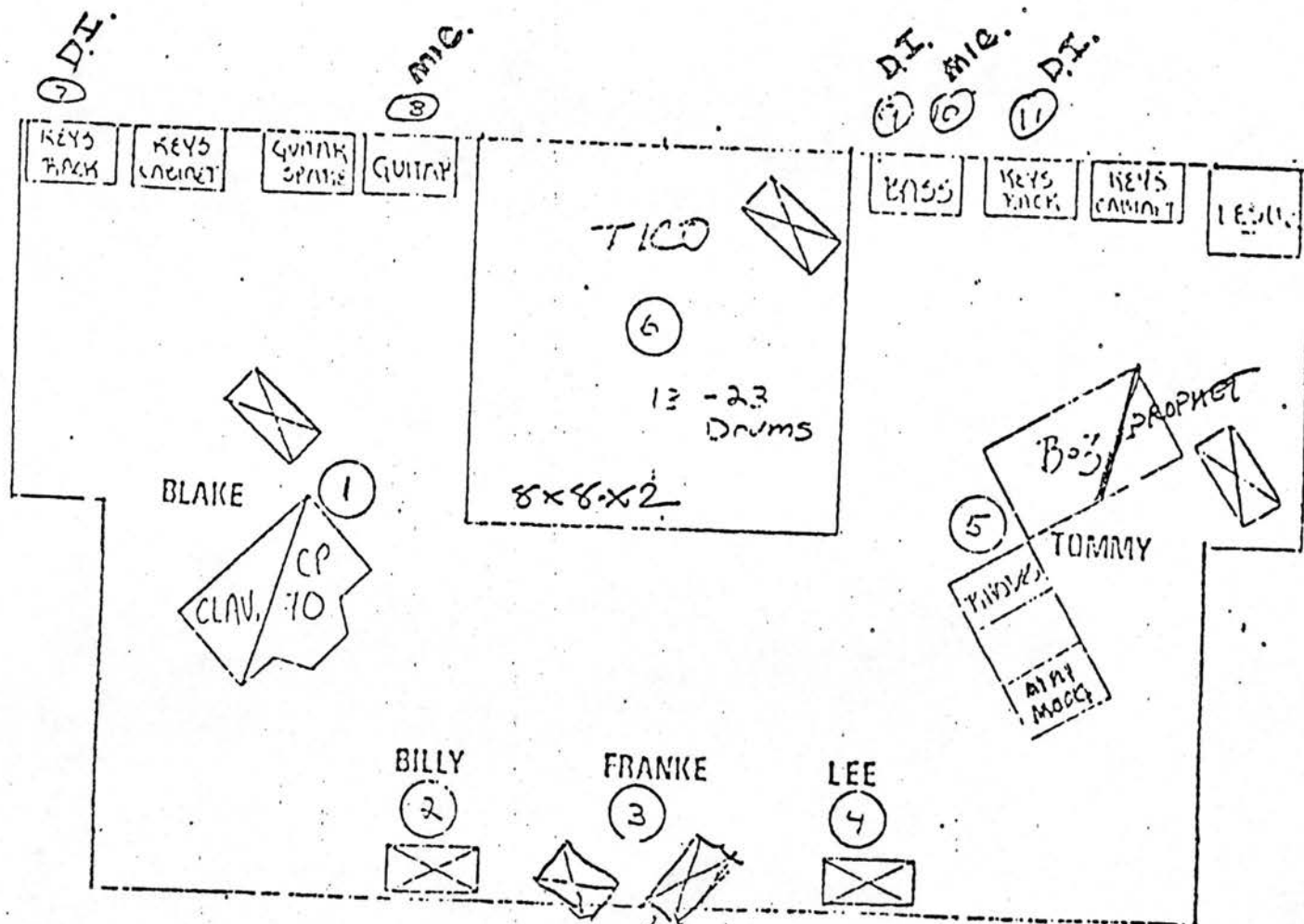
- A) PURCHASER will not permit the recording, broadcast, filming or videotaping of any performance without the written consent of ARTIST. Violators will be escorted from the hall and film or tapes confiscated.
- B) ARTIST is not responsible or liable for any damages caused by the attending public.
- C) In the event of breach of any of the terms and conditions in this Contract by PURCHASER, ARTIST may cancel the performance without any further liability to PURCHASER, and PURCHASER shall be obligated to pay the full contract price to ARTIST.
- D) ARTIST reserves the right to cancel this engagement not later than 45 days prior to performance date by giving notice in writing to PURCHASER at address given on Contract.
- E) ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority, or any cause, similar or dissimilar, beyond ARTIST'S control.
- F) PURCHASER warrants that he has the right to enter into this contract, and is of legal age.

ACCEPTED AND AGREED:

BY: _____
PURCHASER

BY: _____
ARTIST

← 48' →



GROUP: FRANKE & THE KNOCKOUTS

SHOW
DATE :



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

ICM

INTERNATIONAL CREATIVE MANAGEMENT, INC.

ATTACHED RIDER IS
Hereby Made A Part
Of This Contract

40 West 57th Street
New York, N.Y. 10019
(212) 556-5600

A MEMBER OF THE *Josephson* TALENT AGENCY GROUP

8899 Beverly Boulevard
Los Angeles, Calif. 90048
(213) 550-4000

FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS
(NOT FOR USE IN CANADA)

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 18TH day of MAY, 19 82, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE
Minneapolis, Minnesota

Name of Band or Group: RUNNER PRODUCTIONS, INC. f/s/o FRANK & THE KNOCKOUTS
Number of Musicians: FIVE Number of Vocalists: ONE

2. Date(s) of Engagement; daily or weekly schedule and daily clock hours: Sunday, MAY 30, 1982/ARTIST to receive 100% Top Headline billing in all media advertising. PURCHASER to provide at his sole cost, high quality sound & light system per rider specifications. PURCHASER to provide at his sole cost, Support Talent; local.

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Concert - SHOWTIME: 10PM Approximately

4. Compensation Agreed Upon: \$ 1,500.00 GUARANTEE, + 70%/\$3,750.00
(Amount and Terms)

ARTIST to perform one show for approximately 60 minutes & to close show

5. Purchaser Will Make Payments As Follows: Cash, certified check, cashier's check or money order, evening of engagement. (GP: \$4,704.00/CAPACITY: 1200/TICKET PRICE: \$3.92)
(Specify when payments are to be made)

DEPOSITS: \$ 750.00 (Certified Check, Money Order, or Bank Draft) payable to International Creative Management, Inc. as agents upon signing of contract.

BALANCE To be paid in United States currency (Certified Check, Money Order, Bank Draft, or cash) to leader on or before conclusion of engagement.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 8 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. This contract, and the terms and conditions contained herein, may be enforced by the Purchaser, and its agents, and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union. It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

8. Resolution of controversies or claims: Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be submitted to arbitration under one of the following procedures to be selected by the Purchaser at the time that this

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

FIRST AVENUE

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

X (Steve McClelland)
Signature of Purchaser (or Agent thereof)

29 North 7th Street

Minneapolis, MN 55403

City State Zip Code

612/338-8388

Telephone

TROY BLAKELY 000006

Booking Agent Agreement No.

c/o ICM - 8899 Beverly Blvd., Suite #611

Los Angeles, CA 90048

BLAKE LEVINSON

#802

Print Name of Signatory Musician Home Local Union No.

X Signature of Signatory Musician

c/o ICM

Musician's Home Address

City State Zip Code

Telephone

Address to Which Official Communications
Should be Sent to Signatory Musician

contract is signed, by placing his or her initials in the box adjacent to the procedure selected. In the event that neither box is initialed, it will be presumed that the purchaser has chosen the applicable procedures set forth in "A":

FOR TRAVELING ENGAGEMENTS ONLY

☐ (Federal IEB) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration in accordance with the Rules of Practice and Procedure of the International Executive Board of the Federation, (herein called "IEB"), which are in effect at the time any such controversy or claim arises. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s). A Purchaser or participating musician(s) or the agent of any participating musician(s), may bring an action to confirm, or to reduce to judgment, an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. This contract, and all arbitration proceedings conducted by the IEB hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought.

FOR LOCAL ENGAGEMENTS ONLY (ALL MUSICIANS AND VENUE IN SAME LOCAL JURISDICTION)

(Local Union) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration by the Executive Board or other body of the Local Union charged with the responsibility of settling such controversy or claim. All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the International Executive Board of the Federation (herein called "IEB") by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB in effect at the time of such appeal. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s) and all rulings and awards made by the IEB on appeal shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose.

☐ B. (American Arbitration Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be settled by arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those costs personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and the Signatory Musician(s).

9. A representative of the Local Union, or the Federation, shall have access to the place of engagement covered by this contract for purposes of communicating with the musician(s) performing the engagement and the Purchaser.

Names of All Musicians	Local Union No.	U.S. Social Security Numbers	Direct Pay
BLAKE LEVINSON	802	[REDACTED]	\$ _____
Franke Previte	AFTRA	[REDACTED]	_____
William Elworthy	234	[REDACTED]	_____
Claude Le Henaff	238	[REDACTED]	_____
Thomas Ayers	238	[REDACTED]	_____
Leigh Foxx	138	[REDACTED]	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

RIDER TO A. F. OF M. CONTRACT DATED 5/18/82 BETWEEN
RUNNER, INC. fso FRANKE & THE KNOCKOUTS (HEREIN REFERRED TO AS
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The following should be deemed incorporated into and part of the
attached agreement.

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entire group may be used in advertising. Approved photo-
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- C) STAIRS - Two sets of stairs with handrails. Do not attach the stairs to the stage permanently.
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- 3 4X12 Marshall Cabinets. OR
- 3 Fender Twin Reverb Amps

U) PIANO TUNER - In the event a piano tuner is needed, PURCHASER shall provide one at a time designated by ARTIST'S representative. Tuner must be able to service a CP 70 and a Clavinet.

V. MERCHANDISING

A) PURCHASER agrees that ARTIST'S representative shall retain the exclusive right to sell T-shirts, hats, etc., bearing ARTIST'S name or likeness at the time of show. PURCHASER agrees that security employees of PURCHASER will make every effort to eliminate "bootleg" merchandisers from the venue and immediate surrounding areas.

VI. DRESSING ROOMS

A) PURCHASER shall provide 2 clean dressing rooms; one with tables and chairs for 12 people, and one to be used for tuning. Both rooms must have 100 volt A/C outlets. Keys to both dressing rooms are to be given to ARTIST'S Stage Manager at stage call.

VII. HOSPITALITY - PURCHASER shall provide refreshments according to the following schedule:

A) STAGE CALL - Coffee, milk, orange and grape juice, assorted cereals, yogurt, peanut butter, jelly, fresh fruit, doughnuts, whole wheat bread, and rolls for 10 people.

B) FOUR HOURS PRIOR TO PERFORMANCE - The following to be placed in the dressing room:

- 2 cases Coke
- 2 6-packs ginger ale
- 3 cases Budweiser
- 2 cases Heineken
- 1 case Perrier
- 2 48 oz. bottles Cranberry Juice
- 8 quarts orange, grape and apple juice
- 2 6-packs V-8 Juice
- 1 bottle Smirnoff Vodka
- 1 quart Jack Daniels
- 1 quart Beefeater Gin
- 2 bottles Asti Spumante
- 2 bottles white wine (Chablis, Chardonnay)
- 4 gallon jugs spring water
- 24 bath towels
- 30 16-oz. plastic cups
- 4 bottles tonic water

lemon slices

Ice is to be available as needed to cool beverages.

- C) DINNER - A hot meal for 16 people is to be served for ARTIST and crew. ARTIST will set menu and time of meal in advance work.
- D) ONE AND ONE-HALF HOURS PRIOR TO PERFORMANCE - The following to be placed in the dressing room:

Assortment of quality sandwich mets
Assortment of cheeses
Wheat and Rye breads
Potato and Tuna salads
Triscuits or Wheat Thins
Fruit basket
Potato chips and mixed nuts
Raw carrots and celery

Condiments and utensils as needed for above.

VIII. MISCELLANEOUS

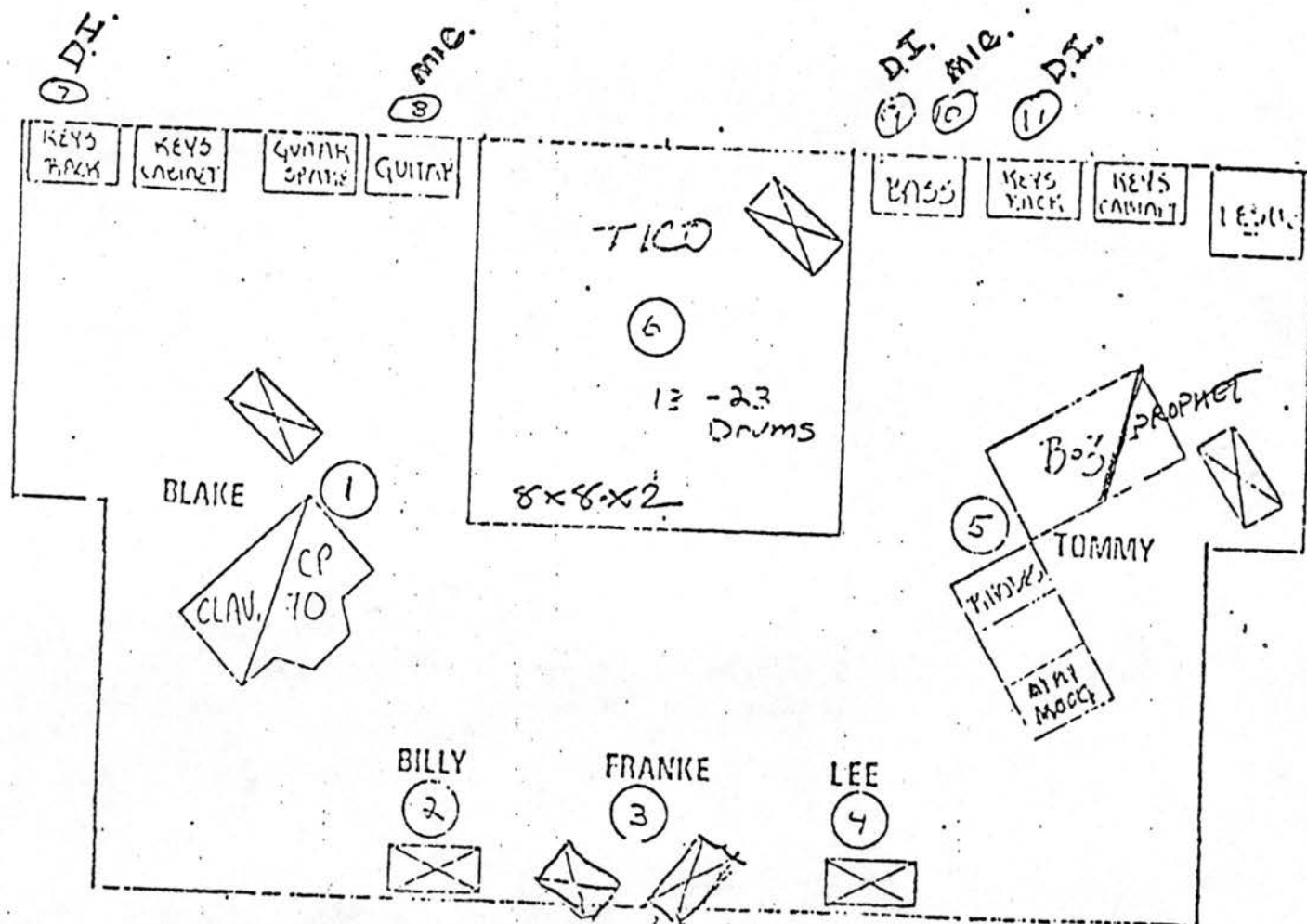
- A) PURCHASER will not permit the recording, broadcast, filming or videotaping of any performance without the written consent of ARTIST. Violators will be escorted from the hall and film or tapes confiscated.
- B) ARTIST is not responsible or liable for any damages caused by the attending public.
- C) In the event of breach of any of the terms and conditions in this Contract by PURCHASER, ARTIST may cancel the performance without any further liability to PURCHASER, and PURCHASER shall be obligated to pay the full contract price to ARTIST.
- D) ARTIST reserves the right to cancel this engagement not later than 45 days prior to performance date by giving notice in writing to PURCHASER at address given on Contract.
- E) ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority, or any cause, similar or dissimilar, beyond ARTIST'S control.
- F) PURCHASER warrants that he has the right to enter into this contract, and is of legal age.

ACCEPTED AND AGREED:

BY: _____
PURCHASER

BY: _____
ARTIST

← 48' →



GROUP: FRANK & THE KNOCKOUTS

SHOW
DATE :