

First Avenue & 7th Street Entry: Band Files and Related Records

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check to INTERNATIONAL CREATIVE MANAGEMENT, INC. WRITER'S DIRECT DIALING 4246 May 18, 1982 Steve McClelland FIRST AVENUE 29 North 7th Street Minneapolis, MN 55403

FRANKE & THE KNOCKOUTS/First Avenue; Minneapolis Sunday, MAY 30, 1982

Per our conversation and your offer, enclosed please find contracts covering the above referenced engagement.

Please sign all copies of this contract, initialing riders, if included, and return all copies to my office with the required deposit of \$ 750.00 immediately for countersignature. Upon Artists' signature, a fully executed copy will be forwarded to you for your records.

No not make any adjustments on this contract or rider prior to discussing the matter with my office.

defort returned by the Charles ar conver If I can be of further assistance to you regarding this engagement, please feel free to call me.

Regards,

Trov Blakely INTERNATIONAL CREATIVE MANAGEMENT

TBad

Enclosures

For your convenience, the following is P.S. ICM's bank transfer information:

> SECURITY PACIFIC NATIONAL BANK Sunset/Hammond Branch #31 Account #017 515

To avoid confusion, please identify the artist this deposit will apply to.

BAND: Franke Kos	BAND: Johnny ley / Reaction	BAND: STAKE Crew +
DIAN MIKKELSON + 1 Scott Schroser +1	Dan Corrigan Fudr Nelson, Da	Shelley 029A
		w. Lynn Wetter
	AC BEAU LIEU + 1 ELSUE ROSS + 1)	
		(A)
	10	
	10	Dormid



CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

FRANKE & THE KNOCKOUTS FIRST AVENUE MN MINNEAPOLIS

CUSTOMER NO. .

001756

DATE .

MAY 21, 1982

OUR JOB NO.

01618

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY

MAY 30, 1982 DOORS OPEN 7:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$3.92 LIGHT BLUE

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOT					
	SIX COPIES OF	THIS CER	TIFIED STAT	EMENT AR	E PREPARED:
	No. 1-Shipped		AVENUE		
	No. 2-Shipped ickets to Agent	FIRST	AVENUE		
- comments	No. 3-Mailed tely to:	CUSTO	MER WITH	INVOIC	Ε
	No. 4-Mailed tely to:		AVENUE		MN
	No. 5-QUICK TICK		File	0366A 01618	

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174 1.800.231-6744

By:_

BERNARD S. BEAMAN, JR. Notary Public in and for Harris County, Texas My Commission Expires May 10, 1984



CERTIFIED STATEMENT OF TICKETS PRINTED

FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403 FRANKE & THE KNOCKOUTS FIRST AVENUE MINNEAPOLIS

CUSTOMER NO.

001756

DATE

MAY 21, 1982

OUR JOB NO.

01618

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY

COPY No. 6-QUICK TICK Job File

MAY 30, 1982

DOORS OPEN 7:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM.

\$3.92 LIGHT BLUE

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

SIX COPIES OF	THIS CERTIFIED STATEMENT ARE PREPARED:	
COPY No. 1-Shipped with tickets to Agent	FIRST AVENUE	3.0
COPY No. 2-Shipped with tickets to Agent	FIRST AVENUE	500
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE	B. 13
COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAPOLIS MN	
COPY No. 5-QUICK TICK	Manifest File 036GA	39 31

01618

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174

1-800-231-6144

Notary Public in and for Harris County, Texas My Commission Expires May 10, 1984



TIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

55403 新於

FRANKE & THE KNOCKOUTS FIRST AVENUE MINNEAPOLIS 財秘

CUSTOMER NO.

001756

DATE

21, 1982

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01618

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COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to: _

FIRST AVENUE MINNEAPOLIS

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

036GA 01618

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN HOUSTON, TEXAS 77005 PHONE 713-526-7174 1-800-231-6144

BERNARD S. BEAMAN, JR.

My Commission Expires May 10, 1984



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")



INTERNATIONAL CREATIVE MANAGEMENT, INC.

ATTACHED RIDER IS Hereby Made A Part Of This Contract

8899 Beverly Boulevard Los Angeles, Calif. 90048 (213) 550-4000

40 West 57th Street New York, N.Y. 10019 (212) 556-5600

FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS (NOT FOR USE IN CANADA)

A MEMBER OF THE JOSEPHSON TALENT AGENCY GROUP

Whenever The Term "The Local Union" Is Used In This Contract, tion Over The Territory In Which The Engagement Covered By This THIS CONTRACT for the personal services of musicians on the house, 19 22 , between the undersigned purcha	is Contract Is To Be Performed. engagement described below is made th	is day of
or musicians		
Name and Address of Place of Engagement: FIRST AVENUE Minneapolis, I	Minnesota	
Number of Musicians: Number of Voca		
 Date(s) of Engagement; daily or weekly schedule and daily clock 100% Top Headline billing in all media advertishing quality sound a light system per rider scost, Support Talent; local. 	k hours: Sunday, MAY 30, 198; tising. PURCHASER to provi specifications. PURCHASER	2/ARTIST to receive ide at his sole cost, to provide at his sole
 Type of Engagement (specify whether dance, stage show, banquet Compensation Agreed Upon: \$ 1,500.00 GUARANTEE, + 	70%/\$3,750.00	IOPM Approximately
ARTIST to perform one show for appreximate	(Amount and Terms) ely 60 minutes & to close	show
 Purchaser Will Make Payments As Follows: Cash, certific evening of engagement. (GP: \$4,704.00/CAP/ 	ed check cashier's check ACITY: 1Specify when payments are to be ACITY: 1ZUC/TICKET PRICE:	or money order. \$3.92)
DEPOSITS: \$750.00 (Certified Check, Money Order, as agents upon signing of contract. BALANCE To be paid in United States currency (Certified Check, Nof engagement. 6. No performance on the engagement shall be recorded, reproduction or by any means whatsoever, in the absence of a specific write recording, reproduction or transmission. This prohibition shall the Federation may enforce this prohibition in any court of contracts.	Money Order, Bank Draft, or cash) to uced or transmitted from the place of tten agreement with the Federation re not be subject to the arbitration provingetent jurisdiction.	leader on or before conclusion f performance, in any manner elating to and permitting such sions set forth in 8 below and
7. This contract, and the terms and conditions contained herein musician who is a party to this contract or whose name appea contracted for (herein called "participating musician(s)"), including the Local Union. It is expressly understood by the I neither the Federation nor the Local Union are parties to this and, therefore, that neither the Federation nor the Local Unihereof.	ars on the contract or who has, in far and by the agent or agent(s) of Purchaser and the musician(s) who ar s contract in any capacity except as	ct, performed the engagement each participating musician, e parties to this contract that expressly provided in 6 above
 Resolution of controversies or claims: Any controversy or classical be submitted to arbitration under one of the following WITNESS WHEREOF, the parties hereto have hereunto seems. 	procedures to be selected by the Pu	(Continued on reverse side)
FIRST AVENUE	BLAKE LEVINSOUM	#802
Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name)	Print Name of Signatory Musician	Home Local Union No.
Signature of Purchaser (or Agent thereof)	Signature of Signator	ory Musician
29 North 7th Street	c/o ICH	
Minneapolis, NN Street Address 55403	Musician's Home	e Address
City State Zip Code 612/338-8388	City	State Zip Code
TROY BLAKELY 000006	Telephon	ie .
Booking Agent Agreement No.	Address to Which Officia	Communications
c/o ICM - 8899 Beverly Blvd., Suite #611	Address to Which Officia Should be Sent to Sign	natory Musician
Los Ange Address CA 90048		

contract is signed, by placing his or her initials in the box adjacent to the procedure selected. In the event that neither box is initialed, it will be presumed that the purchaser has chosen the applicable procedures set forth in "A":

FOR TRAVELING ENGAGEMENTS ONLY

A. (Feder to 1) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration in accordance with the Rules of Practice and Procedure of the International Executive Board of the Federation, (herein called "IEB"), which are in effect at the time any such controversy or claim arises. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s). A Purchaser or participating musician(s) or the agent of any participating musician(s), may bring an action to confirm; or to reduce to judgment, an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. This contract, and all arbitration proceedings conducted by the IEB hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought.

FOR LCCNLEY GLIGEMENTS CIVLY (ALL RESIGNANS AND VENUE IN SAME LOCAL JURISDICTION)

(Local Union) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration by the Executive Board or other body of the Local Union charged with the responsibility of settling such controversy or claim. All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the International Executive Board of the Federation (herein called "IEB") by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB in effect at the time of such appeal. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s) and all rulings and awards made by the IEB on appeal shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose.

- B. (American Arbitz on Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be settled by arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those costs personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and the Signatory Musician(s).
- 9. A representative of the Local Union, or the Federation, shall have access to the place of engagement covered by this contract for purposes of communicating with the musician(s) performing the engagement and the Purchaser.

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	Names of All Musicians			Local Union No.	U.S. Social Security Numbers		Direct Pay	
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	BLAKE LEVINSOHE			802		Ψ	1 E	
(3)	Franke Previte	9 d	**********	AFTRA		-	*	
	William Elworthy	•		234		*		
	Claude Le Hemoff	*	N. n	238				
	Thomas Ayers		4	. 238		-		
	Leigh Foxx		e, een e	138		-	* a	
5376			*		(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)		f.,	
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RIDER TO A. F. OF M. CONTRACT DATED 5/18/82 BETWEEN

RUNNER, INC. fso FRANKE & THE KNOCKOUTS (HEREIN REFERRED TO AS

"ARTIST"), AND FIRST AVENUE BY: Steve McClelland , (HEREIN REFERRED TO AS "PURCHASER").

The following should be deemed incorporated into and part of the attached agreement.

I. BILLING - Very Important

- A) Billing in all advertising and publicity is to read:

 FPANKE AND THE KNOCKOUTS

 Do not bill individuals. Only current photographs of the entire group may be used in advertising. Approved photographs of Franke Previte may be used only in conjunction with interview stories.
- B) ARTIST reserves the right of approval of all radio, television, and newspaper advertising in conjunction with this performance
- C) Copies of all printed advertising, advance press, and reviews should be mailed to ARTIST, % Michael Klenfner, Nemperor Records, 888 7th Ave., 16th floor, New York, NY 10106.
- D) PURCHASER agrees not to commit Franke Previte or Franke and The Knockouts to any personal appearances or interviews without prior consent of Michael Klenfner Management.

II. TICKETS

- A) All tickets must be consecutively numbered, and in the event of more than one performance, tickets must be of contrasting colors for each show.
- B) All tickets are to be torn upon entry to the hall. One stub should be returned to the purchaser and the other stub retained for auditing by the ARTIST'S representative.
- C) All unsold tickets shall be held at place of performance for counting and verification by ARTIST'S representative. PURCHASER agrees to give ARTIST'S representative the right to enter the box office at any time and to inspect all records of PURCHASER'S related to gross receipts of this engagement.

- p) purchaser shall be liable for all lost, stolen of counter feit tickets.
 - E) PURCHASER agrees to provide ARTIST with fifteen (15) complimentary tickets on the day of performance, the unused portion of which may be placed on sale.

III. PAYMENT

- A) All payments for ARTIST under the agreement shall be made in the form of cash, certified check, cashier's check, university check, or money order. Balance of the monies due is to be made payable to: Runner. Inc., on request, prior to performance.
- B) ARTIST'S management makes arrangements prior to each tour for stage lighting and sound. PURCHASER agrees to pay the ARTIST'S representative the amount specified on the face of the A. F. of M. contract for those services. ARTIST'S preferred sound and light companies are as follows:

Sound/lst choice : C.S.I. Audio
Cleveland Ave.
Highland Park, NJ
201-246-0847
contact: Joe Sciortino

2nd choice: Connecticut Sound
50 Commerce St.
Norwalk, CT 06850
203-852-1193
contact: Mark Roman

Light/1st choice: B.M.L. Lighting Co.
R.D. #3
Homestead Rd. Unit 10
Belle Mead NJ 08052
201-874-8777

contact: Eric Moskowitz

- C) ARTIST requests a copy of:
 - 1. The original notarized ticket manifest.
 - 2. A detailed box office statement.
 - 3. Affidavits of expenses pertaining to this show only.

IV. TECHNICAL REQUIREMENTS

- A) STAGE A stage no less than 48 feet wide, 40 feet deep, and 4 feet high, as well as a drum riser 8 feet wide, 8 feet deep and 2 feet high.
- B) SOUND WINGS The PA wings at each side of the stage must be not less than 16 feet wide, 16 feet deep, and level with the stage.
- C) STAIRS Two sets of stairs with handrails. Do not attach the stairs to the stage permanently.
- D) Two large trash cans placed at opposite ends of the stage, needed at stage call.
- E) There must be a minimum of 20 feet of headroom between the stage and any obstruction or wall.
- F) All staging and sound wings to be completed prior to stage call.

- G) For all outdoor shows, the stage and wings should have a roof covering sufficient to withstand heavy rains or winds.
 H) BARRICADE A solidly constructed barricade, extending from wall to wall and not more than 4 feet high, is to be placed
 - in front of the stage <u>after</u> equipment setup.
 MIXING PLATFORM A platform 16 feet wide. 8 feet deep and 3 feet high is to be located 100 feet in front of stage left sound wing.
 - J) SET-UP AND SOUNDCHECK ARTIST shall have first set-up rights for their equipment, and said equipment shall not be moved without the permission of ARTIST'S Production Manager. No other equipment shall be moved onto the stage until ARTIST'S Production Manager gives approval. ARTIST will hold sound-check every day of show for 60 minutes unless otherwise informed by Production Manager, and no other act will be allowed to hold a soundcheck until after ARTIST has completed their own.
 - K) A qualified electrician must be made available to ARTIST'S technical staff for house power hookup and disconnection, from time of stage call until immediately following performance.
 - L) GENERATOR If there is insufficient power available, a generator will be required to supply power for lights and sound. Fuel for twelve hours' use will be required.
 - M) SPOTLIGHTS Five (5) Supertroupers and intercom system same. Five (5) qualified and experienced spotlight operators will be needed and available 30 minutes before showtime to meet with ARTIST'S Lighting Director.
 - N) HOUSE LIGHTS PURCHASER agrees that ARTIST'S representative will have the right to control all lighting, and that house light operators will work under the direction of ARTIST'S representative.
 - O) FORKLIFT In the event that no other means of loading and and unloading the stage are feasible and safe, one forklift must be available from the time of stage call until loadout.
 - P) PARKING Parking shall be provided for from 1 to 3 thirty-foot trucks and 1 forty-five-foot bus at the time of stage call.
 - Q) STORAGE Storage must be provided for empty instrument cases and road boxes in a safe and dry place away from public access.
 - R) STAGEHANDS Stagehands are to be available as follows:
 - 8 Stagehands

no · LL

11200

- 2 Truck loaders
- 5 Spot operators
- 1 Electrician

In situations where non-professional or non-union crews are to be used, such as at a college show, the number of stage-hands is to be at least 16. Stagehands are not to drink alcohol while they work.

S) SECURITY - PURCHASER will provide a security force of not less than 10 T-shirted men for stage and backstage area 2 hours prior to showtime. Security force is to work with

ARTIST'S representative, who retains the right to demand substitution or removal of any security guards who in ARTIST'S sole judgement are excessively violent or incapable of performing their duties. One highly reliable T-shirted security guard will remain in the dressing room area from the time of the crew dinner until ARTIST'S equipment has been removed after the show.

- T) <u>FQUIPMENT</u> PURCHASER shall provide at his sole expense the following equipment:
 - 1 Hammond B3
 - 2 Leslie 122 Cabinets
 - 3 Marshall 100-Watt Amps with
 - 3 4X12 Marshall Cabinets. OR
 - 3. Fender Twin Reverb Amps
- U) PIANO TUNER In the event a piano tuner is needed, PURCHASER shall provide one at a time designated by ARTIST'S representative. Tuner must be able to service a CP 70 and a Clavinet.

V. MERCHANDISING

A) PURCHASER agrees that ARTIST'S representative shall retain the exclusive right to sell T-shirts, hats, etc., bearing ARTIST'S name or likeness at the time of show. PURCHASER agrees that security employees of PURCHASER will make every effort to eliminate "bootleg" merchandisers from the venue and immediate surrounding areas.

VI. DRESSING ROOMS

- A) PURCHASER shall provide 2 clean dressing rooms; one with tables and chairs for 12 people, and one to be used for tuning. Both rooms must have 100 volt A/C outlets. Keys to both dressing rooms are to be given to ARTIST'S Stage Manager at stage call.
- VII. HOSPITALITY PURCHASER shall provide refreshments according to the following schedule:
 - A) STAGE CALL Coffee. milk, orange and grape juice, assorted cereals, yogurt. peanut butter, jelly, fresh fruit, doughnuts, whole wheat bread, and rolls for 10 people.
 - B) FOUR HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:
 - 2 cases Coke
 - 2 6-packs ginger ale
 - 3 cases Budweiser
 - 2 cases Heineken
 - 1 case Perrier
 - 2 48 oz. bottles Cranberry Juice
 - 8 quarts orange, grape and apple juice .
 - 2 6-packs V-8 Juice
 - 1 bottle Smirnoff Vodka
 - 1 quart Jack Daniels
 - 1 quart Beefeater Gin
 - 2 bottles Asti Spumante
 - 2 bottles white wine (Chablis, Chardonnay)
 - 4 gallon jugs spring water
 - 24 bath towels
 - 30 16-oz. plastic cups
 - 4 bottles tonic water

lemon slices

Ice is to be available as needed to cool beverages.

- C) DINNER A hot meal for 16 people is to be served for ARTIST and crew. ARTIST will set menu and time of meal in advance work.
- D) ONE AND ONE-HALF HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:

Assortment of quality sandwich mets
Assortment of cheeses
Wheat and Rye breads
Potato and Tuna salads
Triscuits or Wheat Thins
Fruit basket
Potato chips and mixed nuts
Raw carrots and celery

Condiments and utensils as needed for above.

VIII. MISCELLANEOUS

- A) PURCHASER will not permit the recording, broadcast, filming or videotaping of any performance without the written consent of ARTIST. Violators will be escorted from the hall and film or tapes confiscated.
- B) ARTIST is not responsible or liable for any damages caused by the attending public.
- C) In the event of breach of any of the terms and conditions in this Contract by PURCHASER, ARTIST may cancel the performance without any further liability to PURCHASER, and PURCHASER shall be obligated to pay the full contract price to ARTIST.
- D) ARTIST reserves the right to cancel this engagement not later than 45 days prior to performance date by giving notice in writing to PURCHASER at address given on Contract.
- E) ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority, or any cause, similar or dissimilar, beyond ARTIST'S control.
- F) PURCHASER warrants that he has the right to enter into this contract, and is of legal age.

ACCEPTED	AND	AGREED:		
29				
ВҮ:				
		PURCHASER		
BY:				
		ARTIST	 	

KEY5 TIPCH KEY5 GVNNK SPANIE KEYS CAMINIT 1 8:30 13 -23 Drums Bo3 BLAKE 5 TUMMY CLAV. SHOW GROUP: FRANKE & THE KNOCKCUTS BILLY (2) FRANKE



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

ICM

ATTACHED RIDER IS Hereby Made A Part Of This Contract

FORM T/L-1

7-81

40 West 57th Street New York, N.Y. 10019 (212) 556-5600

INTERNATIONAL CREATIVE MANAGEMENT, INC.

A MEMBER OF THE JOSEPHSON TALENT AGENCY GROUP

8899 Beverly Boulevard Los Angeles, Calif. 90048 (213) 550-4000

FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS (NOT FOR USE IN CANADA)

Whenever The Term "The Local Union" Is Used In This Contion Over The Territory In Which The Engagement Covered B		f The Federation With Jurisdic-
THIS CONTRACT for the personal services of musicians of MAY , 19 82 , between the undersigned put	n the engagement described below is made	this <u>18TH</u> day of
e musicione		-1-1-21 3000 683
Name and Address of Place of Engagement: FIRST AVEN	IUE	
Firmeapori	5, Fillinesoca	e cen many worth
Name of Band or Group: RUNNER PRO Number of Musicians: FIVE Number of	Vocalists: ONE	
Date(s) of Engagement; daily or weekly schedule and daily 100% Top Headline billing in all media ad high quality sound & light system per rid cost, Support Talent; local.	der specifications. PURCHASE	R to provide at his so
Type of Engagement (specify whether dance, stage show, ban Compensation Agreed Upon: \$ 1,500.00 GUARANTEE	nquet, etc.): <u>Concert = SHOWTIME</u> : + 70%/\$3.750.00	10PM Approximately
. Compensation Agreed Upon: \$_2300000 askin hive	(Amount and Terms)	
ARTIST to perform one show for approxi	imately 60 minutes % to clos	se show
Purchaser Will Make Payments As Follows: Cash, cert evening of engagement. (GP: \$4,704.00/	cified check, cashier's check CAPACITY: 1200/TICKET PRICE	k or money order, be made) : \$3.92)
of engagement. No performance on the engagement shall be recorded, report or by any means whatsoever, in the absence of a specific recording, reproduction or transmission. This prohibition is the Federation may enforce this prohibition in any court of this contract, and the terms and conditions contained he musician who is a party to this contract or whose name a contracted for (herein called "participating musician(s).	c written agreement with the Federation shall not be subject to the arbitration proof competent jurisdiction. nerein, may be enforced by the Purchas appears on the contract or who has, in (s)"), and by the agent or agent(s) o	relating to and permitting such ovisions set forth in 8 below and er, and its agents, and by each fact, performed the engagement f each participating musician,
including the Local Union. It is expressly understood by neither the Federation nor the Local Union are parties to and, therefore, that neither the Federation nor the Local hereof.	the Purchaser and the musician(s) who to this contract in any capacity except a Union shall be liable for the performance.	are parties to this contract that is expressly provided in 6 above ance or breach of any provision
Resolution of controversies or claims: Any controversy of shall be submitted to arbitration under one of the folloo IN WITNESS WHEREOF, the parties hereto have hereu	owing procedures to be selected by the	Purchaser at the time that this (Continued on reverse side)
FIRST AVENUE OCCUPANTAL POLICE	BLAKE LEVINSOHN	#802
Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name)	Print Name of Signatory Musician	Home Local Union No.
(Steve McClelland) Signature of Purchaser (or Agent thereof)	Signature of Sign	natory Musician
29 North 7th Street	c/o ICM	
Minneapolis, MN Street Address 55403	Musician's Ho	
City State 2 Zip Coo 612/338-8388	de City	State Zip Code
Telephone	Telepl	ione
TROY BLAKELY 000006		
Booking Agent Agreement N	No. Address to Which Offi	cial Communications
c/o ICM - 8899 Beverly Blvd., Suite #611	Should be Sent to S	ignatory Musician
Los Angeless CA 90048	Secret program	

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FOR TRAVELING ENGAGEMENTS ONLY

A. (Federation) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration in accordance with the Rules of Practice and Procedure of the International Executive Board of the Federation, (herein called "IEB"), which are in effect at the time any such controversy or claim arises. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s). A Purchaser or participating musician(s) or the agent of any participating musician(s), may bring an action to confirm, or to reduce to judgment, an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. This contract, and all arbitration proceedings conducted by the IEB hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought.

FOR LOCAL ENGAGEMENTS ONLY (ALL MUSICIANS AND VENUE IN SAME LOCAL JURISDICTION)

(Local Union) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration by the Executive Board or other body of the Local Union charged with the responsibility of settling such controversy or claim. All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the International Executive Board of the Federation (herein called "IEB") by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB in effect at the time of such appeal. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s) and all rulings and awards made by the IEB on appeal shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose.

- B. (American Arbitration Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be settled by arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those costs personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and the Signatory Musician(s).
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RIDER TO A. F. OF M. CONTRACT DATED 5/18/82 BETWEEN

RUNNER, INC. fso FRANKE & THE KNOCKOUTS (HEREIN REFERRED TO AS

"ARTIST"), AND FIRST AVENUE BY: Steve McClelland , (HEREIN REFERRED TO AS "PURCHASER").

The following should be deemed incorporated into and part of the attached agreement.

I. BILLING - Very Important

- A) Billing in all advertising and publicity is to read:

 FPANKE AND THE KNOCKOUTS

 Do not bill individuals. Only current photographs of the entire group may be used in advertising. Approved photographs of Franke Previte may be used only in conjunction with interview stories.
- B) ARTIST reserves the right of approval of all radio, television, and newspaper advertising in conjunction with this performance
- C) Copies of all printed advertising, advance press, and reviews should be mailed to ARTIST, % Michael Klenfner, Nemperor Records, 888 7th Ave., 16th floor, New York, NY 10106.
- D) PURCHASER agrees not to commit Franke Previte or Franke and The Knockouts to any personal appearances or interviews without prior consent of Michael Klenfner Management.

II. TICKETS

- A) All tickets must be consecutively numbered, and in the event of more than one performance, tickets must be of contrasting colors for each show.
- B) All tickets are to be torn upon entry to the hall. One stub should be returned to the purchaser and the other stub retained for auditing by the ARTIST'S representative.
- C) All unsold tickets shall be held at place of performance for counting and verification by ARTIST'S representative. PURCHASER agrees to give ARTIST'S representative the right to enter the box office at any time and to inspect all records of PURCHASER'S related to gross receipts of this engagement.

- D) PURCHASER shall be liable for all lost, stolen of counterfeit tickets.
 - E) PURCHASER agrees to provide ARTIST with fifteen (15) complimentary tickets on the day of performance, the unused portion of which may be placed on sale.

III. PAYMENT

- A) All payments for ARTIST under the agreement shall be made in the form of cash, certified check, cashier's check, university check, or money order. Balance of the monies due is to be made payable to: Runner. Inc., on request, prior to performance.
- B) ARTIST'S management makes arrangements prior to each tour for stage lighting and sound. PURCHASER agrees to pay the ARTIST'S representative the amount specified on the face of the A. F. of M. contract for those services. ARTIST'S preferred sound and light companies are as follows:

Sound/1st choice : C.S.I. Audio
Cleveland Ave.
Highland Park, NJ
201-246-0847
contact: Joe Sciortino

2nd choice: Connecticut Sound
50 Commerce St.
Norwalk, CT 06850
203-852-1193
contact: Mark Roman

Light/1st choice: B.M.L. Lighting Co.
R.D. #3
Homestead Rd. Unit 10
Belle Mead NJ 08052
201-874-8777
contact: Eric Moskowitz

C) ARTIST requests a copy of:

1. The original notarized ticket manifest.

2. A detailed box office statement.

3. Affidavits of expenses pertaining to this show only.

IV. TECHNICAL REQUIREMENTS

- A) STAGE A stage no less than 48 feet wide, 40 feet deep, and 4 feet high, as well as a drum riser 8 feet wide, 8 feet deep and 2 feet high.
- B) SOUND WINGS The PA wings at each side of the stage must be not less than 16 feet wide, 16 feet deep, and level with the stage.
- C) STAIRS Two sets of stairs with handrails. Do not attach the stairs to the stage permanently.
- D) Two large trash cans placed at opposite ends of the stage, needed at stage call.
- E) There must be a minimum of 20 feet of headroom between the stage and any obstruction or wall.
- F) All staging and sound wings to be completed prior to stage call.

- G) For all outdoor shows, the stage and wings should have a roof covering sufficient to withstand heavy rains or winds.
 H) BARRICADE A solidly constructed barricade, extending from wall to wall and not more than 4 feet high, is to be placed in front of the stage after equipment setup.
 - I) MIXING PLATFORM A platform 16 feet wide. 8 feet deep and 3 feet high is to be located 100 feet in front of stage left sound wing.
 - J) SET-UP AND SOUNDCHECK ARTIST shall have first set-up rights for their equipment, and said equipment shall not be moved without the permission of ARTIST'S Production Manager. No other equipment shall be moved onto the stage until ARTIST'S Production Manager gives approval. ARTIST will hold sound-check every day of show for 60 minutes unless otherwise informed by Production Manager, and no other act will be allowed to hold a soundcheck until after ARTIST has completed their own.
 - K) A qualified electrician must be made available to ARTIST'S technical staff for house power hookup and disconnection, from time of stage call until immediately following performance.
 - L) GENERATOR If there is insufficient power available, a generator will be required to supply power for lights and sound. Fuel for twelve hours' use will be required.
 - M) SPOTLIGHTS Five (5) Supertroupers and intercom system same. Five (5) qualified and experienced spotlight operators will be needed and available 30 minutes before showtime to meet with ARTIST'S Lighting Director.
 - N) HOUSE LIGHTS PURCHASER agrees that ARTIST'S representative will have the right to control all lighting, and that house light operators will work under the direction of ARTIST'S representative.
 - O) FORKLIFT In the event that no other means of loading and and unloading the stage are feasible and safe, one forklift must be available from the time of stage call until loadout.
 - P) PARKING Parking shall be provided for from 1 to 3 thirty-foot trucks and 1 forty-five-foot bus at the time of stage call.
 - Q) STORAGE Storage must be provided for empty instrument cases and road boxes in a safe and dry place away from public access.
 - R) STAGEHANDS Stagehands are to be available as follows:
 - 8 Stagehands

C. E.

3 11.00

- 2 Truck loaders
- 5 Spot operators
- 1 Electrician

In situations where non-professional or non-union crews are to be used, such as at a college show, the number of stage-hands is to be at least 16. Stagehands are not to drink alcohol while they work.

S) SECURITY - PURCHASER will provide a security force of not less than 10 T-shirted men for stage and backstage area 2 hours prior to showtime. Security force is to work with

ARTIST'S representative, who retains the right to demand substitution or removal of any security guards who in ARTIST'S sole judgement are excessively violent or incapable of performing their duties. One highly reliable T-shirted security guard will remain in the dressing room area from the time of the crew dinner until ARTIST'S equipment has been removed after the show.

- T) FQUIPMENT PURCHASER shall provide at his sole expense the following equipment:
 - 1 Hammond B3
 - 2 Leslie 122 Cabinets
 - 3 Marshall 100-Watt Amps with
 - 3 4X12 Marshall Cabinets. OR
 - 3. Fender Twin Reverb Amps
- U) PIANO TUNER In the event a piano tuner is needed, PURCHASER shall provide one at a time designated by ARTIST'S representative. Tuner must be able to service a CP 70 and a Clavinet.

V. MERCHANDISING

A) PURCHASER agrees that ARTIST'S representative shall retain the exclusive right to sell T-shirts, hats, etc., bearing ARTIST'S name or likeness at the time of show. PURCHASER agrees that security employees of PURCHASER will make every effort to eliminate "bootleg" merchandisers from the venue and immediate surrounding areas.

VI. DRESSING ROOMS

- A) PURCHASER shall provide 2 clean dressing rooms; one with tables and chairs for 12 people, and one to be used for tuning. Both rooms must have 100 volt A/C outlets. Keys to both dressing rooms are to be given to ARTIST'S Stage Manager at stage call.
- VII. HOSPITALITY PURCHASER shall provide refreshments according to the following schedule:
 - A) STAGE CALL Coffee. milk, orange and grape juice, assorted cereals, yogurt. peanut butter, jelly, fresh fruit, doughnuts, whole wheat bread, and rolls for 10 people.
 - B) FOUR HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:
 - 2 cases Coke
 - 2 6-packs ginger ale
 - 3 cases Budweiser
 - 2 cases Heineken
 - 1 case Perrier
 - 2 48 oz. bottles Cranberry Juice
 - 8 quarts orange, grape and apple juice .
 - 2 6-packs V-8 Juice
 - 1 bottle Smirnoff Vodka
 - 1 quart Jack Daniels
 - 1 quart Beefeater Gin
 - 2 bottles Asti Spumante
 - 2 bottles white wine (Chablis, Chardonnay)
 - 4 gallon jugs spring water
 - 24 bath towels
 - 30 16-oz. plastic cups
 - 4 bottles tonic water

lemon slices

Ice is to be available as needed to cool beverages.

- C) DINNER A hot meal for 16 people is to be served for ARTIST and crew. ARTIST will set menu and time of meal in advance work.
- D) ONE AND ONE-HALF HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:

Assortment of quality sandwich mets
Assortment of cheeses
Wheat and Rye breads
Potato and Tuna salads
Triscuits or Wheat Thins
Fruit basket
Potato chips and mixed nuts
Raw carrots and celery

Condiments and utensils as needed for above.

VIII. MISCELLANEOUS

- A) PURCHASER will not permit the recording, broadcast, filming or videotaping of any performance without the written consent of ARTIST. Violators will be escorted from the hall and film or tapes confiscated.
- B) ARTIST is not responsible or liable for any damages caused by the attending public.
- C) In the event of breach of any of the terms and conditions in this Contract by PURCHASER, ARTIST may cancel the performance without any further liability to PURCHASER, and PURCHASER shall be obligated to pay the full contract price to ARTIST.
- D) ARTIST reserves the right to cancel this engagement not later than 45 days prior to performance date by giving notice in writing to PURCHASER at address given on Contract.
- E) ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority, or any cause, similar or dissimilar, beyond ARTIST'S control.
- F) PURCHASER warrants that he has the right to enter into this contract, and is of legal age.

contract, and is of legal age.		
ACCEPTED AND AGREED:		
ВҮ:	4.50.7	
PURCHASER		
BY:		
ARTIST		

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AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.

(HEREIN CALLED "FEDERATION")



Hereby Made A Part Of This Contract

40 West 57th Street New York, N.Y. 10019 (212) 556-5600

INTERNATIONAL CREATIVE MANAGEMENT, INC.

A MEMBER OF THE JOSEPHSON TALENT AGENCY GROUP

8899 Beverly Boulevard Los Angeles, Calif. 90048 (213) 550-4000

FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS. (NOT FOR USE IN CANADA)

Whenever The Term "The Local Union" Is Used In This Contra tion Over The Territory In Which The Engagement Covered By T THIS CONTRACT for the personal services of musicians on the	This Contract Is To Be Performed.	
MAY , 19 82 , between the undersigned pure	chaser of music (herein called "Purchase	and the undersigned musician
or musicians		,
1. Name and Address of Place of Engagement: FIRST AVENUE Minneapolis,	Minnesota	20 015 1 00 10 10 10
Name of Band or Group: RUNNER PRODU	ICTIONS, INC. f/s/o FRANKE	& THE KNOCKOUTS
Number of Musicians: FIVE Number of V	ocalists: ONE	
 Date(s) of Engagement; daily or weekly schedule and daily cloud. Top Headline billing in all media advehigh quality sound & light system per rider cost, Support Talent; local. 	ock hours: Sunday, MAY 30, 198 ertising. PURCHASER to prove specifications. PURCHASER	32/ARTIST to receive vide at his sole cost, to provide at his sole
3. Type of Engagement (specify whether dance, stage show, banque	uet, etc.): Concert = SHOWTIME:	10PM Approximately
4. Compensation Agreed Upon: \$ 1,500.00 GUARANTEE,	+ 70%/\$3,750.00 (Amount and Terms)	- Iti
ARTIST to perform one show for approxima	itely 60 minutes & to close	show
TICLE TO THE FOLIA OUT STIME TO WHAT AN TIME	CUCITY VV III III VCIA U UV UI VS	No. of the last of
5. Purchaser Will Make Payments As Follows: Cash, certife evening of engagement. (GP: \$4,704.00/CA	ied check, cashier's check PACITY: 1200/TICKET PRICE	c or money order,
 No performance on the engagement shall be recorded, repro or by any means whatsoever, in the absence of a specific was recording, reproduction or transmission. This prohibition shat the Federation may enforce this prohibition in any court of contract, and the terms and conditions contained here musician who is a party to this contract or whose name appropriate for (herein called "participating musician(s)" including the Local Union. It is expressly understood by the neither the Federation nor the Local Union are parties to the and, therefore, that neither the Federation nor the Local Union are parties to the hereof. Resolution of controversies or claims: Any controversy or shall be submitted to arbitration under one of the following IN WITNESS WHEREOF, the parties hereto have hereunted FIRST AVENUE 	written agreement with the Federation all not be subject to the arbitration procompetent jurisdiction. ein, may be enforced by the Purchase pears on the contract or who has, in it is and by the agent or agent(s) of e Purchaser and the musician(s) who at this contract in any capacity except as Juion shall be liable for the performation of the performance of the perform	relating to and permitting such visions set forth in 8 below and er, and its agents, and by each fact, performed the engagement each participating musician, are parties to this contract that expressly provided in 6 above nce or breach of any provision his contract, or breach thereof, Purchaser at the time that this (Continued on reverse side) y and year first above written. #802
Print Purchaser's Full and Correct Name	Print Name of Signatory Musician	#802 Home Local Union No.
(If Purchaser is Corporation, Full and Correct Corporate Name)	Time realite of digitatory frusterali	Tione Local Olion 110.
(Steve McClelland) Signature of Purchaser (or Agent thereof)	_ X	
29 North 7th Street	C/O ICM Signature of Signature	atory Musician
Minneapolis, MN 55403	Musician's Ho	me Address
City State Zip Code 612/338-8388	City	State Zip Code
Telephone	Teleph	one
TROY BLAKELY 000006		
Booking Agent Agreement No.	Address to Which Offic Should be Sent to Si	gial Communications
c/o ICM - 8899 Beverly Blvd., Suite #611	blodia de delli to bi	D
Los Ange Address CA 90048	-0	

contract is signed, by placing his or her initials in the box adjacent to the procedure selected. In the event that neither box is initialed, it will be presumed that the purchaser has chosen the applicable procedures set forth in "A":

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Franke Previte	AFTRA		
William Elworthy	234		
Claude Le Henaff	238		- 4 4
Thomas Ayers	238		
Leigh Foxx	138		ARIMA TARK
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R.D. #3

Homestead Rd. Unit 10 Belle Mead NJ 08052

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 - 1 quart Beefeater Gin
 - 2 bottles Asti Spumante
 - 2 bottles white wine (Chablis, Chardonnay)
 - 4 gallon jugs spring water
 - 24 bath towels
 - 30 16-oz. plastic cups
 - 4 bottles tonic water

1emon slices

Ice is to be available as needed to cool beverages.

- C) DINNER A hot meal for 16 people is to be served for ARTIST and crew. ARTIST will set menu and time of meal in advance work.
- D) ONE AND ONE-HALF HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:

Assortment of quality sandwich mets
Assortment of cheeses
Wheat and Rye breads
Potato and Tuna salads
Triscuits or Wheat Thins
Fruit basket
Potato chips and mixed nuts
Raw carrots and celery

Condiments and utensils as needed for above.

VIII. MISCELLANEOUS

- A) PURCHASER will not permit the recording, broadcast, filming or videotaping of any performance without the written consent of ARTIST. Violators will be escorted from the hall and film or tapes confiscated.
- B) ARTIST is not responsible or liable for any damages caused by the attending public.
- C) In the event of breach of any of the terms and conditions in this Contract by PURCHASER, ARTIST may cancel the performance without any further liability to PURCHASER, and PURCHASER shall be obligated to pay the full contract price to ARTIST.
- D) ARTIST reserves the right to cancel this engagement not later than 45 days prior to performance date by giving notice in writing to PURCHASER at address given on Contract.
- E) ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority, or any cause, similar or dissimilar, beyond ARTIST'S control.
- F) PURCHASER warrants that he has the right to enter into this contract, and is of legal age.

4		
Y:		
	PURCHASER	
Y:		
	ARTIST	

ACCEPTED AND AGREED:

£ 48 KEYS KEY5 GUNNK GUITAY ISE'S CAMINAT 18:00 13 -23 Drums BLAKE 8×8.×2 TOMMY MOCC BILLY FRANKE LEE

SHOW

GROUP: FRANKE & THE KNOCKOUTS

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")



ATTACHED RIDER IS Hereby Made A Part Of This Contract

40 West 57th Street New York, N.Y. 10019 (212) 556-5600

INTERNATIONAL CREATIVE MANAGEMENT, INC.

A MEMBER OF THE JOSEPHSON TALENT AGENCY GROUP

8899 Beverly Boulevard Los Angeles, Calif. 90048 (213) 550-4000

FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS (NOT FOR USE IN CANADA)

	Engagement Covered By Thi	s Contract Is To Be Performed. engagement described below is made	this 18TI	day of
or musicians.	พ.ศ. แลวด์นี้ คียเลลิโซ เมษายน	Town Aska Several and Albert		1 (01) 1:
or musicians. Name and Address of Place of Enga	Minneapolis, I	finnesota	A completely and	-210.0
Name of Band or Group: Number of Musicians: FIV		TIONS, INC. f/s/o FRANKI	E & THE KNOW	CKOUTS
2. Date(s) of Engagement; daily or wo 100% Top Headline billing high quality sound & ligh cost, Support Talent; loc	t system per rider :	specifications. PURCHAS	ER to provid	de at his sol
 Type of Engagement (specify whether. Compensation Agreed Upon: \$ 1. 	er dance, stage show, banquet,	etc.): Concert = SHOWTIME 70%/\$3,750.00 (Amount and Terms)	: 10PM Appro	oximately
ARTIST to perform one	show for approximate	ely 60 minutes & to clo	se show	TORUS D
5. Purchaser Will Make Payments As I evening of engagement.	Follows: Cash, certific (GP: \$4,704.00/CAP/	ed check, cashier's che ACITY: 1200/TICKET PRICE	k or money be made) 3.92)	order,
of engagement. 6. No performance on the engagement or by any means whatsoever, in the recording, reproduction or transmitthe Federation may enforce this profession. 7. This contract, and the terms and musician who is a party to this contracted for (herein called "pincluding the Local Union. It is eneither the Federation nor the Local union, therefore, that neither the Federation that the Federation is the second that the federation is the second that the federation is the federation in the federation that the federation is the federation in the federation in the federation is the federation in the federation in the federation is the federation in the	the absence of a specific written absence of a specific written and the specific written and the specific written and the specific written and the specific whose name appear articipating musician(s)"), a spressly understood by the P cal Union are parties to this	ten agreement with the Federation to be subject to the arbitration properties of the properties of the contract or who has, in and by the agent or agent(s) of turchaser and the musician(s) who contract in any capacity except a	relating to and ovisions set forth er, and its agent fact, performed f each participa are parties to the s expressly provi-	permitting such in 8 below and ts, and by each the engagement ating musician, his contract that ided in 6 above
hereof. Resolution of controversies or classhall be submitted to arbitration	ims: Any controversy or clai	im arising out of or relating to t	his contract, or Purchaser at the	breach thereof,
IN WITNESS WHEREOF, the pa	rties hereto have hereunto se	et their names and seals on the d	ay and year first	above written.
FIRST AVENUE		BLAKE LEVINSOHN	#5	302
Print Purchaser's Full and (If Purchaser is Corporation, Full and		Print Name of Signatory Musician		ocal Union No.
(Steve McClelland) Signature of Purchaser (or A	Agent thereof)	Signature of Sign	atory Musician	-
29 North 7th Street	*	c/o ICM		
Minneapolis, MN Street Address 55403	1 1 3 3 3 3 3 3 3	Musician's Ho	me Address	
City 612/338~8388	State Zip Code	City	State	Zip Code
Telephone	Sub-divide process	Teleph	ione	
TROY BLAKELY	000006	131	110	
Booking Agent	Agreement No.	Address to Which Offi Should be Sent to S	cial Communicatio	ns
c/o ICM - 8899 Beverly B	75, 10 10 5	21104111 00 00111 10 0		
Los Ange delsess C	A 90048			

contract is signed, by placing his or her initials in the box adjacent to the procedure selected. In the event that neither box is initialed, it will be presumed that the purchaser has chosen the applicable procedures set forth in "A":

FOR TRAVELING ENGAGEMENTS ONLY

A. (Federation) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration in accordance with the Rules of Practice and Procedure of the International Executive Board of the Federation, (herein called "IEB"), which are in effect at the time any such controversy or claim arises. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s). A Purchaser or participating musician(s) or the agent of any participating musician(s), may bring an action to confirm, or to reduce to judgment, an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. This contract, and all arbitration proceedings conducted by the IEB hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought.

FOR LOCAL ENGAGEMENTS ONLY (ALL MUSICIANS AND VENUE IN SAME LOCAL JURISDICTION)

(Local Union) Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration by the Executive Board or other body of the Local Union charged with the responsibility of settling such controversy or claim. All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the International Executive Board of the Federation (herein called "IEB") by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB in effect at the time of such appeal. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s) and all rulings and awards made by the IEB on appeal shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose.

- B. (American Arbitration Association) Any controversy or claim arising out of or relating to this contract, or breach thereof, shall be settled by arbitration in accordance with the Commercial Arbitration Rules of the American Arbitration Association, and judgment upon the Award rendered may be entered in any court having jurisdiction thereof. The cost of the arbitration proceeding, except those costs personally incurred by the parties hereto for the presentation of their own case, shall be shared equally by the Purchaser and the Signatory Musician(s).
- 9. A representative of the Local Union, or the Federation, shall have access to the place of engagement covered by this contract for purposes of communicating with the musician(s) performing the engagement and the Purchaser.

**	Names of All Musicians		Local Union No.	U.S. Social Security Numbers	Direct Pay
	BLAKE LEVINSOHN		802		*
	Franke Previte	****	AFTRA		
7	William Elworthy	The water trans	234		
	Claude Le Henaff	***	238		
. :	Thomas Ayers		238		
	Leigh Foxx		138		1 40 181
			2 3		
	The table	50 50 10 1			

RIDER TO A. F. OF M. CONTRACT DATED 5/18/82 BETWEEN

RUNNER, INC. fso FRANKE & THE KNOCKOUTS (HEREIN REFERRED TO AS

"ARTIST"), AND FIRST AVENUE BY: Steve McClelland , (HEREIN REFERRED TO AS "PURCHASER").

The following should be deemed incorporated into and part of the attached agreement.

I. BILLING - Very Important

- A) Billing in all advertising and publicity is to read:

 FPANKE AND THE KNOCKOUTS

 Do not bill individuals. Only current photographs of the entire group may be used in advertising. Approved photographs of Franke Previte may be used only in conjunction with interview stories.
- B) ARTIST reserves the right of approval of all radio, television, and newspaper advertising in conjunction with this performance
- C) Copies of all printed advertising, advance press, and reviews should be mailed to ARTIST, % Michael Klenfner, Nemperor Records, 888 7th Ave., 16th floor, New York, NY 10106.
- D) PURCHASER agrees not to commit Franke Previte or Franke and The Knockouts to any personal appearances or interviews without prior consent of Michael Klenfner Management.

II. TICKETS

- A) All tickets must be consecutively numbered, and in the event of more than one performance, tickets must be of contrasting colors for each show.
- B) All tickets are to be torn upon entry to the hall. One stub should be returned to the purchaser and the other stub retained for auditing by the ARTIST'S representative.
- C) All unsold tickets shall be held at place of performance for counting and verification by ARTIST'S representative. PURCHASER agrees to give ARTIST'S representative the right to enter the box office at any time and to inspect all records of PURCHASER'S related to gross receipts of this engagement.

- p) purchaser shall be liable for all lost, stolen of counterfeit tickets.
 - E) PURCHASER agrees to provide ARTIST with fifteen (15) complimentary tickets on the day of performance, the unused portion of which may be placed on sale.

III. PAYMENT

- A) All payments for ARTIST under the agreement shall be made in the form of cash, certified check, cashier's check, university check, or money order. Balance of the monies due is to be made payable to: Runner. Inc., on request, prior to performance.
- B) ARTIST'S management makes arrangements prior to each tour for stage lighting and sound. PURCHASER agrees to pay the ARTIST'S representative the amount specified on the face of the A. F. of M. contract for those services. ARTIST'S preferred sound and light companies are as follows:

Sound/lst choice : C.S.I. Audio
Cleveland Ave.
Highland Park, NJ
201-246-0847
contact: Joe Sciortino

2nd choice: Connecticut Sound
50 Commerce St.
Norwalk, CT 06850
203-852-1193
contact: Mark Roman

Light/lst choice: B.M.L. Lighting Co.
R.D. #3
Homestead Rd. Unit 10
Belle Mead NJ 08052
201-874-8777

contact: Eric Moskowitz

- C) ARTIST requests a copy of:
 - 1. The original notarized ticket manifest.
 - 2. A detailed box office statement.
 - 3. Affidavits of expenses pertaining to this show only.

IV. TECHNICAL REQUIREMENTS

- A) STAGE A stage no less than 48 feet wide, 40 feet deep, and 4 feet high, as well as a drum riser 8 feet wide, 8 feet deep and 2 feet high.
- B) SOUND WINGS The PA wings at each side of the stage must be not less than 16 feet wide, 16 feet deep, and level with the stage.
- C) STAIRS Two sets of stairs with handrails. Do not attach the stairs to the stage permanently.
- D) Two large trash cans placed at opposite ends of the stage, needed at stage call.
- E) There must be a minimum of 20 feet of headroom between the stage and any obstruction or wall.
- F) All staging and sound wings to be completed prior to stage call.

- G) For all outdoor shows, the stage and wings should have a roof covering sufficient to withstand heavy rains or winds. H) BARRICADE - A solidly constructed barricade, extending from wall to wall and not more than 4 feet high, is to be placed in front of the stage after equipment setup. I) MIXING PLATFORM - A platform 16 feet wide. 8 feet deep and 3 feet high is to be located 100 feet in front of stage left J) SET-UP AND SOUNDCHECK - ARTIST shall have first set-up rights for their equipment, and said equipment shall not be moved without the permission of ARTIST'S Production Manager. No other equipment shall be moved onto the stage until ARTIST'S Production Manager gives approval. ARTIST will hold soundcheck every day of show for 60 minutes unless otherwise informed by Production Manager, and no other act will be allowed to hold a soundcheck until after ARTIST has completed K) A qualified electrician must be made available to ARTIST'S technical staff for house power hookup and disconnection, from time of stage call until immediately following perform-L) GENERATOR - If there is insufficient power available, a generator will be required to supply power for lights and sound. Fuel for twelve hours' use will be required. M) SPOTLIGHTS - Five (5) Supertroupers and intercom system same. Five (5) qualified and experienced spotlight operators will be needed and available 30 minutes before showtime to meet with ARTIST'S Lighting Director. N) HOUSE LIGHTS - PURCHASER agrees that ARTIST'S representative will have the right to control all lighting, and that house
 - light operators will work under the direction of ARTIST'S representative.
 - O) FORKLIFT In the event that no other means of loading and and unloading the stage are feasible and safe, one forklift must be available from the time of stage call until loadout.
 - P) PARKING Parking shall be provided for from 1 to 3 thirtyfoot trucks and 1 forty-five-foot bus at the time of stage
 - Q) STORAGE Storage must be provided for empty instrument cases and road boxes in a safe and dry place away from public
 - R) STAGEHANDS Stagehands are to be available as follows:
 - 8 Stagehands
 - 2 Truck loaders
 - 5 Spot operators
 - l Electrician

In situations where non-professional or non-union crews are to be used, such as at a college show, the number of stagehands is to be at least 16. Stagehands are not to drink alcohol while they work.

S) SECURITY - PURCHASER will provide a security force of not less than 10 T-shirted men for stage and backstage area 2 Security force is to work with hours prior to showtime.

ARTIST'S representative, who retains the right to demand substitution or removal of any security guards who in ARTIST'S sole judgement are excessively violent or incapable of performing their duties. One highly reliable T-shirted security guard will remain in the dressing room area from the time of the crew dinner until ARTIST'S equipment has been removed after the show.

- T) <u>EQUIPMENT</u> PURCHASER shall provide at his sole expense the <u>following</u> equipment:
 - 1 Hammond B3
 - 2 Leslie 122 Cabinets
 - 3 Marshall 100-Watt Amps with
 - 3 4X12 Marshall Cabinets. OR
 - 3 Fender Twin Reverb Amps
- U) PIANO TUNER In the event a piano tuner is needed, PURCHASER shall provide one at a time designated by ARTIST'S representative. Tuner must be able to service a CP 70 and a Clavinet.

V. MERCHANDISING

A) PURCHASER agrees that ARTIST'S representative shall retain the exclusive right to sell T-shirts, hats, etc., bearing ARTIST'S name or likeness at the time of show. PURCHASER agrees that security employees of PURCHASER will make every effort to eliminate "bootleg" merchandisers from the venue and immediate surrounding areas.

VI. DRESSING ROOMS

- A) PURCHASER shall provide 2 clean dressing rooms; one with tables and chairs for 12 people, and one to be used for tuning. Both rooms must have 100 volt A/C outlets. Keys to both dressing rooms are to be given to ARTIST'S Stage Manager at stage call.
- VII. HOSPITALITY PURCHASER shall provide refreshments according to the following schedule:
 - A) STAGE CALL Coffee. milk, orange and grape juice, assorted cereals, yogurt. peanut butter, jelly, fresh fruit, doughnuts, whole wheat bread, and rolls for 10 people.
 - B) FOUR HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:
 - 2 cases Coke
 - 2 6-packs ginger ale
 - 3 cases Budweiser
 - 2 cases Heineken
 - 1 case Perrier
 - 2 48 oz. bottles Cranberry Juice
 - 8 quarts orange, grape and apple juice .
 - 2 6-packs V-8 Juice
 - 1 bottle Smirnoff Vodka
 - 1 quart Jack Daniels
 - 1 quart Beefeater Gin
 - 2 bottles Asti Spumante
 - 2 bottles white wine (Chablis, Chardonnay)
 - 4 gallon jugs spring water
 - 24 bath towels
 - 30 16-oz. plastic cups
 - 4 bottles tonic water

. Lemon slices

Ice is to be available as needed to cool beverages.

- C) DINNER A hot meal for 16 people is to be served for ARTIST and crew. ARTIST will set menu and time of meal in advance work.
- D) ONE AND ONE-HALF HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:

Assortment of quality sandwich mets
Assortment of cheeses
Wheat and Rye breads
Potato and Tuna salads
Triscuits or Wheat Thins
Fruit basket
Potato chips and mixed nuts
Raw carrots and celery

Condiments and utensils as needed for above.

VIII. MISCELLANEOUS

- A) PURCHASER will not permit the recording, broadcast, filming or videotaping of any performance without the written consent of ARTIST. Violators will be escorted from the hall and film or tapes confiscated.
- B) ARTIST is not responsible or liable for any damages caused by the attending public.
- C) In the event of breach of any of the terms and conditions in this Contract by PURCHASER, ARTIST may cancel the performance without any further liability to PURCHASER, and PURCHASER shall be obligated to pay the full contract price to ARTIST.
- D) ARTIST reserves the right to cancel this engagement not later than 45 days prior to performance date by giving notice in writing to PURCHASER at address given on Contract.
- E) ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority, or any cause, similar or dissimilar, beyond ARTIST'S control.
- F) PURCHASER warrants that he has the right to enter into this contract, and is of legal age.

ACCEPTED	AND	AGREED:	
BY:			
		PURCHASER	*
BY:			
<i>D</i> 1		ARTIST	

€ 48 KEY5 7,70.K KEY5 CANUTE LEM, BLAKE TUMMY CLAV./ SHOW GROUP: FRANKE & THE KNOCKOUTS BILLY (2) FRANKE



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")



Hereby Made A Part Of This Contract

ATTACHED RIDER IS

8899 Beverly Boulevard Los Angeles, Calif. 90048 (213) 550-4000

40 West 57th Street New York, N.Y. 10019 (212) 556-5600

INTERNATIONAL CREATIVE MANAGEMENT, INC.

A MEMBER OF THE JOSEPHSON TALENT AGENCY GROUP

FOR TRAVELING ENGAGEMENTS AND LOCAL ENGAGEMENTS (NOT FOR USE IN CANADA)

Whenever The Term "The Local Union" Is Used In This Contra		The Federation With Jurisdic-
ion Over The Territory In Which The Engagement Covered By THIS CONTRACT for the personal services of musicians on t	the engagement described below is made th	is day of
, 19 82 , between the undersigned pure	chaser of music (herein called "Purchaser") and the undersigned musician
or musicians.	(1)	
. Name and Address of Place of Engagement: FIRST AVENU Hinneapolis	, Minnesota	
Name of Band or Group: RUNNER PROD		A THE KNOCKOUTS
Number of Musicians: FIVE Number of V		
Date(s) of Engagement; daily or weekly schedule and daily of 100% Top Headline billing in all media advising quality sound & light system per ride cost, Support Talent; local.	r specifications. PURCHASEN	to provide at his sol
Type of Engagement (specify whether dance, stage show, bangu	uet, etc.): Concert = SHOWTIME:	10PM Approximately
. Compensation Agreed Upon: \$ 1,500.00 GUARANTEE,	(Amount and Terms)	
ARTIST to perform one show for approxim	ately 60 minutes & to close	show
Purchaser Will Make Payments As Follows: Cash, certi- evening of engagement. (GP: \$4,704.00/C	fled check, cashier's check APACITY: 1200/TICKET PRICE:	or money order. \$3.92)
(Certified Check, Money Ords agents upon signing of contract. BALANCE To be paid in United States currency (Certified Check f engagement. No performance on the engagement shall be recorded, reproor by any means whatsoever, in the absence of a specific was recording, reproduction or transmission. This prohibition shat the Federation may enforce this prohibition in any court of contract, and the terms and conditions contained here musician who is a party to this contract or whose name appropriated for (herein called "participating musician(s)" including the Local Union. It is expressly understood by the neither the Federation nor the Local Union are parties to the and, therefore, that neither the Federation nor the Local Union. Resolution of controversies or claims: Any controversy or shall be submitted to arbitration under one of the following the Local Union are parties to the submitted to arbitration under one of the following the Local Union are parties to the submitted to arbitration under one of the following the Local Union are parties to the local Union are pa	oduced or transmitted from the place of written agreement with the Federation reall not be subject to the arbitration provisompetent jurisdiction. ein, may be enforced by the Purchaser, pears on the contract or who has, in fact), and by the agent or agent(s) of the Purchaser and the musician(s) who are this contract in any capacity except as a Julion shall be liable for the performance claim arising out of or relating to this ng procedures to be selected by the Purchaser and seals on the day	performance, in any manner elating to and permitting such sions set forth in 8 below and and its agents, and by each et, performed the engagement each participating musician, e parties to this contract that expressly provided in 6 above or breach of any provision contract, or breach thereof, archaser at the time that this (Continued on reverse side) and year first above written.
FIRST AVENUE	BLAKE LEVINSONN	#802
Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name)	Print Name of Signatory Musician	Home Local Union No.
(Steve McClelland) Signature of Purchaser (or Agent thereof)	Signature of Signator	ory Musician
29 North 7th Street Street Address	c/o ICM Musician's Home	Address
Minneapolis, MN 55403	2 57 - 2 - 1 - 1 - 1 - 1	Participation of the Control of the
City State Zip Code 612/338-8388	City	State Zip Code
Telephone	Telephon	e
TROY BLAKELY 000006	Address to Which Occ.	Communications
Booking Agent Agreement No.	Address to Which Officia Should be Sent to Sign	
c/o ICM - 8899 Beverly Blvd., Suite #611 Los AngeTes; CA 90048	and the second	
ava myerea, un auviu	14.00	

contract is signed, by placing his or her initials in the box adjacent to the procedure selected. In the event that neither box is initialed, it will be presumed that the purchaser has chosen the applicable procedures set forth in "A":

YUNC STATE PARADAGE EN LEVAST FOR

Any controversy or claim arising out of or relating to this contract, or the breach thereof, shall be settled by arbitration in accordance with the Rules of Practice and Procedure of the International Executive Board of the Federation, (herein called "IBB"), which are in effect at the time any such controversy or claim arises. All rulings and awards made by the IBB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s). A Purchaser or participating musician(s) or the agent of any participating musician(s), may bring an action to confirm, or to reduce to judgment, an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. This contract, and all arbitration proceedings conducted by the IEB hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought.

FOR LOCAL ENGAGENEEN'S ONLY (ALL WESICIANS AND VENUE IN SAME LOCAL JURISDICTION)

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- A representative of the Local Union, or the Federation, shall have access to the place of engagement covered by this contract for purposes of communicating with the musician(s) performing the engagement and the Purchaser.

Names of All Musicians		Local Union No.	U.S. Social Security Numbers		Direct	Pay
- 10 m s ss		<u> </u>		* 9	\$	p.
BLAKE LEVINSONN		802				
Franke Previte		AFTRA		W		
William Elworthy		234				
Claude Le Henaff		238		G/		
Thomas Ayers		238		-0 E	2-7-7	1.
Leigh Foxx		138			7.11	es e
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RIDER TO A. F. OF M. CONTRACT DATED 5/18/82 BETWEEN
RUNNER, INC. fso FRANKE & THE KNOCKOUTS (HEREIN REFERRED TO AS
"ARTIST"), AND FIRST AVENUE BY: Steve McClelland , (HEREIN
REFERRED TO AS "PURCHASER").

The following should be deemed incorporated into and part of the attached agreement.

I. BILLING - Very Important

- A) Billing in all advertising and publicity is to read:

 FPANKE AND THE KNOCKOUTS

 Do not bill individuals. Only current photographs of the entire group may be used in advertising. Approved photographs of Franke Previte may be used only in conjunction with interview stories.
- B) ARTIST reserves the right of approval of all radio, television, and newspaper advertising in conjunction with this performance
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- p) purchaser shall be liable for all lost, stored of counterfeit tickets.
 - E) PURCHASER agrees to provide ARTIST with fifteen (15) complimentary tickets on the day of performance, the unused portion of which may be placed on sale.

III. PAYMENT

- A) All payments for ARTIST under the agreement shall be made in the form of cash, certified check, cashier's check, university check, or money order. Balance of the monies due is to be made payable to: Runner. Inc., on request, prior to performance.
- B) ARTIST'S management makes arrangements prior to each tour for stage lighting and sound. PURCHASER agrees to pay the ARTIST'S representative the amount specified on the face of the A. F. of M. contract for those services. ARTIST'S preferred sound and light companies are as follows:

Sound/1st choice: C.S.I. Audio
Cleveland Ave.
Highland Park, NJ
201-246-0847
contact: Joe Sciortino

2nd choice: Connecticut Sound
50 Commerce St.
Norwalk, CT 06850
203-852-1193
contact: Mark Roman

Light/1st choice : B.M.L. Lighting Co.

R.D. #3
Homestead Rd. Unit 10
Belle Mead NJ 08052
201-874-8777
contact: Eric Moskowitz

- C) ARTIST requests a copy of:
 - 1. The original notarized ticket manifest.
 - 2. A detailed box office statement.
 - 3. Affidavits of expenses pertaining to this show only.

IV. TECHNICAL REQUIREMENTS

- A) STAGE A stage no less than 48 feet wide, 40 feet deep, and 4 feet high, as well as a drum riser 8 feet wide, 8 feet deep and 2 feet high.
- B) SOUND WINGS The PA wings at each side of the stage must be not less than 16 feet wide, 16 feet deep, and level with the stage.
- C) STAIRS Two sets of stairs with handrails. Do not attach the stairs to the stage permanently.
- D) Two large trash cans placed at opposite ends of the stage, needed at stage call.
- E) There must be a minimum of 20 feet of headroom between the stage and any obstruction or wall.
- F) All staging and sound wings to be completed prior to stage call.

- G) For all outdoor shows, the stage and wings should have a roof covering sufficient to withstand heavy rains or winds.
 H) BARRICADE A solidly constructed barricade, extending from wall to wall and not more than 4 feet high, is to be placed
 - in front of the stage after equipment setup.
 MIXING PLATFORM A platform 16 feet wide. 8 feet deep and 3 feet high is to be located 100 feet in front of stage left sound wing.
 - J) SET-UP AND SOUNDCHECK ARTIST shall have first set-up rights for their equipment, and said equipment shall not be moved without the permission of ARTIST'S Production Manager. No other equipment shall be moved onto the stage until ARTIST'S Production Manager gives approval. ARTIST will hold sound-check every day of show for 60 minutes unless otherwise informed by Production Manager, and no other act will be allowed to hold a soundcheck until after ARTIST has completed their own.
 - K) A qualified electrician must be made available to ARTIST'S technical staff for house power hookup and disconnection, from time of stage call until immediately following performance.
 - L) GENERATOR If there is insufficient power available, a generator will be required to supply power for lights and sound. Fuel for twelve hours' use will be required.
 - M) SPOTLIGHTS Five (5) Supertroupers and intercom system same. Five (5) qualified and experienced spotlight operators will be needed and available 30 minutes before showtime to meet with ARTIST'S Lighting Director.
 - N) HOUSE LIGHTS PURCHASER agrees that ARTIST'S representative will have the right to control all lighting, and that house light operators will work under the direction of ARTIST'S representative.
 - O) FORKLIFT In the event that no other means of loading and and unloading the stage are feasible and safe, one forklift must be available from the time of stage call until loadout.
 - P) PARKING Parking shall be provided for from 1 to 3 thirty-foot trucks and 1 forty-five-foot bus at the time of stage call.
 - Q) STORAGE Storage must be provided for empty instrument cases and road boxes in a safe and dry place away from public access.
 - R) STAGEHANDS Stagehands are to be available as follows:
 - 8 Stagehands
 - 2 Truck loaders
 - 5 Spot operators
 - 1 Electrician

In situations where non-professional or non-union crews are to be used, such as at a college show, the number of stage-hands is to be at least 16. Stagehands are not to drink alcohol while they work.

S) SECURITY - PURCHASER will provide a security force of not less than 10 T-shirted men for stage and backstage area 2 hours prior to showtime. Security force is to work with

ARTIST'S representative, who retains the right to demand substitution or removal of any security guards who in ARTIST'S sole judgement are excessively violent or incapable of performing their duties. One highly reliable T-shirted security guard will remain in the dressing room area from the time of the crew dinner until ARTIST'S equipment has been removed after the show.

- T) FQUIPMENT PURCHASER shall provide at his sole expense the following equipment:
 - 1 Hammond B3
 - 2 Leslie 122 Cabinets
 - 3 Marshall 100-Watt Amps with
 - 3 4X12 Marshall Cabinets. OR
 - 3. Fender Twin Reverb Amps
- U) PIANO TUNER In the event a piano tuner is needed, PURCHASER shall provide one at a time designated by ARTIST'S representative. Tuner must be able to service a CP 70 and a Clavinet.

V. MERCHANDISING

A) PURCHASER agrees that ARTIST'S representative shall retain the exclusive right to sell T-shirts, hats, etc., bearing ARTIST'S name or likeness at the time of show. PURCHASER agrees that security employees of PURCHASER will make every effort to eliminate "bootleg" merchandisers from the venue and immediate surrounding areas.

VI. DRESSING ROOMS

- A) PURCHASER shall provide 2 clean dressing rooms; one with tables and chairs for 12 people, and one to be used for tuning. Both rooms must have 100 volt A/C outlets. Keys to both dressing rooms are to be given to ARTIST'S Stage Manager at stage call.
- VII. HOSPITALITY PURCHASER shall provide refreshments according to the following schedule:
 - A) STAGE CALL Coffee. milk, orange and grape juice, assorted cereals, yogurt. peanut butter, jelly, fresh fruit, doughnuts, whole wheat bread, and rolls for 10 people.
 - B) FOUR HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:
 - 2 cases Coke
 - 2 6-packs ginger ale
 - 3 cases Budweiser
 - 2 cases Heineken
 - 1 case Perrier
 - 2 48 oz. bottles Cranberry Juice
 - 8 quarts orange, grape and apple juice .
 - 2 6-packs V-8 Juice
 - 1 bottle Smirnoff Vodka
 - 1 quart Jack Daniels
 - 1 quart Beefeater Gin
 - 2 bottles Asti Spumante
 - 2 bottles white wine (Chablis, Chardonnay)
 - 4 gallon jugs spring water
 - 24 bath towels
 - 30 16-oz. plastic cups
 - 4 bottles tonic water
 - CONTINUED -

lemon slices

Ice is to be available as needed to cool beverages.

- C) DINNER A hot meal for 16 people is to be served for ARTIST and crew. ARTIST will set menu and time of meal in advance work.
- D) ONE AND ONE-HALF HOURS PRIOR TO PERFORMANCE The following to be placed in the dressing room:

Assortment of quality sandwich mets
Assortment of cheeses
Wheat and Rye breads
Potato and Tuna salads
Triscuits or Wheat Thins
Fruit basket
Potato chips and mixed nuts
Raw carrots and celery

Condiments and utensils as needed for above.

VIII. MISCELLANEOUS

- A) PURCHASER will not permit the recording, broadcast, filming or videotaping of any performance without the written consent of ARTIST. Violators will be escorted from the hall and film or tapes confiscated.
- B) ARTIST is not responsible or liable for any damages caused by the attending public.
- C) In the event of breach of any of the terms and conditions in this Contract by PURCHASER, ARTIST may cancel the performance without any further liability to PURCHASER, and PURCHASER shall be obligated to pay the full contract price to ARTIST.
- D) ARTIST reserves the right to cancel this engagement not later than 45 days prior to performance date by giving notice in writing to PURCHASER at address given on Contract.
- E) ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, act of God, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority, or any cause, similar or dissimilar, beyond ARTIST'S control.
- F) PURCHASER warrants that he has the right to enter into this contract, and is of legal age.

ACCEPTED AND AGREED:		
BY:		
PURCHASER		
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BY:	200	W
ARTIST		

KEY5 GUNNK SPATE BLAKE TUMMY ו אניווץ ! SHOW GROUP: FRANKE & THE KNOCKOUTS Mocch BILLY FRANKE