



First Avenue & 7th Street
Entry: Band Files and
Related Records

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00124

SEC ROW SEAT

COMPLIMENTARY

JUNE 14, 1982

ADMIT ONE THIS DATE ONLY

THE TONY BROWN BAND

FIRST AVENUE
The Downtown Danceteria

701 1st AVE. NO — MINNEAPOLIS, MINNESOTA
MONDAY • JUNE 14, 1982
DOOR OPEN 8:00 P.M.
MUST BE 19—ID REQUIRED

NO REFUND PRICE NO EXCHANGE

-0-

SEC ROW SEAT

COMPLIMENTARY

00124

THE TONY
BROWN BAND

COMPLIMENTARY

JUNE 14, 1982

00125

SEC ROW SEAT

COMPLIMENTARY

JUNE 14, 1982

ADMIT ONE THIS DATE ONLY

THE TONY BROWN BAND

FIRST AVENUE

The Downtown Danceteria

701 1st AVE. NO — MINNEAPOLIS, MINNESOTA

MONDAY • JUNE 14, 1982

DOOR OPEN 8:00 P.M.

MUST BE 19—ID REQUIRED

NO REFUND PRICE NO EXCHANGE

-0-

SEC ROW SEAT

COMPLIMENTARY

00125

THE TONY
BROWN BAND

COMPLIMENTARY

JUNE 14, 1982



The "Stats" on the Tony Brown Band Concert on Monday, August 30th, 1982:

Paid Admissions:

199 paid at the door at \$3.50 per admission-----\$696.50

Complementary Passes and Promotional Giveaways:

95 complementary tickets in-club, retail record store, and radio
9 band complementary tickets on the guest list
16 club and employee complementary tickets on guest list
11 complementary passes on guest list for Shangoya

131 total complementary tickets and promotional giveaways

330 total number of people

Stephen T. McClellan



FIRST AVENUE & 7th St entry

a Downtown Danceteria

Promotional costs for the Tony Brown Band Concert on Monday, June 14th, 1982

Advertising: Twin City Beat (TV)- \$125.00
 City Pages ----- ~~\$118~~ \$118.00
 KMOJ Radio sponsor --- \$198.00
 Postering and calendar-\$ 36.00
 Total: ----- ~~\$252.00~~ \$477.00

Ent. Accessories: (ie., lights, records, video, etc.)--\$ 96.00

Band Cost: ----- \$500.00

Production:

Paul Spangrud ----- \$25.00
 Jeff Ferraro ----- \$32.00
 Dave Ruble ----- \$25.00
 Chrissie Dunlap---- \$25.00
 Refreshments ----- \$32.00
 Total: =----- \$139.00

Total: =----- ~~\$1,112.00~~ \$1,212.00

Tony Brown Band

VENUE: First Avenue

DATE: March 29

PERFORMANCE: Very Good

O SCAR NIGHT. The snow was melting, the rain was falling, the temperature was rising — everything was pointing towards the demise of what will long be remembered as *that* winter. Was it any mere coincidence that *two* reggae acts were lined up for the Twin Towns within a span of 48 hours? Ah reggae, the sweet, languid sounds of *warmth*,



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CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
MINNEAPOLIS, MN 55403

THE ANGELIC UPSTARTS
7th STREET ENTRY
MINNEAPOLIS, MN

CUSTOMER NO. 017 56

DATE JUNE 2, 1982

OUR JOB NO. 01784

#

3 SETS OF GENERAL ADMISSION TICKETS PRINTED FOR:

ANGELIC UPSTARTS	JUNE 8, 1982	TUESDAY	9:00 P.M.
TONY BROWN BAND	JUNE 14, 1982	MONDAY	9:00 P.M.
THE DICKIES	JUNE 21, 1982	MONDAY	9:00 P.M.

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

200	GEN. ADM.	\$3.50
200	COMPLIMENTARY	\$ -0-
200	COMPLIMENTARY	\$ -0-

600 TOTAL TICKETS ALL SETS
200 TOTAL TICKETS 1 SET

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent FIRST AVENUE

COPY No. 2-Shipped
with tickets to Agent FIRST AVENUE

COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to: 7th STREET ENTRY
MINNEAPOLIS MN

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman, Jr.
BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984

DOOR SHEET

DATE 3.29.82

NIGHT MONDAY

PREPARED BY _____

COVER 2.00

CASHIER JAN

DOORMEN MARK, Steve

SPECIAL/BAND THE TONY BROWN BAND

ENDING # 93219, 93312

REFUNDS 1-(100)

BEG # 92984, 93219

MISTAKES _____

DIFF 235, 93 telecheck

DISCOUNT ADM _____

TOTAL 328 (25) HHH END

LESS MISTAKES 0 (50) HHH BEG

TOTAL CUST 328 (75) HHH DIF

DISCOUNT PD _____ (100) HHH X

NON-PAID 48 (125) HHH \$

TOTAL PAID _____ (150) HHH END

@ \$ 3.00 = _____ HHH BEG

@ \$ 2.00 = _____ HHH DIF

TOTAL \$ _____ HHH X

DOOR CASH _____ HHH \$

DOOR TAPE _____

DOOR READS _____

REG O/S _____

TOTAL _____

EMPLOYEES 111

GUESTS 11

MANAGEMENT 11

STUDENTS _____

BIRTHDAY 111

OTHER 2.00 - cigs

GUEST LIST 38

TOTAL 48

(25) HHH END
(50) HHH BEG
(75) HHH DIF
(100) HHH X
(125) HHH \$
(150) HHH END
3.25

OVERRINGS
700-300
1-200

GUEST LIST
KATHY D - JOLENE BUDSKY
BRUCE - NANETTE HILL
JIM G - ANDREW MARCUS
RON HOLZSCHUH + 1

GUEST LIST

2.00 - HHH HHH HHH
HHH HHH HHH HHH
HHH HHH HHH
HHH 1
56

Bolo Let them

BAND GUEST LIST

DATE _____

NIGHT _____

BAND: MediaCARL BERNARDS + 1CHICO (+1)NADIRA DEVI + 1JOHN DURANT + 1SCOTT KENNEDYP.D. LARSONMICA McPHARLAND + 1

(4)

BAND: Radio Station C-weaverKFAI RADIODAVID AMDUR + 1LARRY DISANTIS (+1)JOEL FREEDMAN + 1MERRICK JANICK + 1FERRY KORRAS + 1MICK LABRIOLA + 1CHUCKLES LA RUE + 1MIKE ROSCO (+1)CAI SCHEIDEGGER + 1VIC VICTRIGGS + 1WMCN RADIOANDY BAUMAN + 1DAVE BRYMAN (+1)BARB BREMNER + 1JOHN FRANKLIN + 1JOEL KEMPFFER + 1SARA KING (+1)LESLIE MUNCHOS + 1LIGHTNING NIELSON + 1PETER RAUH + 1JEFF RAVEN + 1RUSS SIMPSON + 1RICH SOLOMON (+1)RICH. SOUTHWARD + 1AMY TATSON + 1RICH WEISMAN + 1

21

BAND: Tony BrownBARKDAVID BAUTON + NANCYVIRGINIA COXSIM NANCEPeter Nelson + 1Brenda SandigBen Hill + 1Curt NelsonDAVE AGNEVANARanita HolzERIKCHRISTINESHELIPHA

13

Solo Tenor
Let

DOOR SHEET

DATE 8/30/82NIGHT Monday

PREPARED BY _____

COVER 3.50CASHIER JanDOORMEN VinceSPECIAL/BAND Tony Brown BandENDING # 93932REFUNDS 111 - 1050BEG # 93600MISTAKES 11DIFF 332

DISCOUNT ADM _____

TOTAL 332LESS MISTAKES 2TOTAL CUST 330

DISCOUNT PD _____

NON-PAID _____

TOTAL PAID _____

@ \$ _____ = _____

@ \$ _____ = _____

TOTAL \$ _____

DOOR CASH 693.00DOOR TAPE 686.00

DOOR READS _____

REG O/S +700

TOTAL _____

EMPLOYEES 111111GUESTS 111

MANAGEMENT _____

STUDENTS _____

BIRTHDAY 111B-day slips # 1GUEST LIST # 4TOTAL used - 3

25	1	END
50	11	BEG
75	1	DIF
100		X
125		\$
150		

	END
	BEG
	DIF
	X
	\$

OVERRINGS

6.00
2.50

GUEST LIST

Bruce-Nanette Hill
Mark C-Holly Martinsen
Tom-Jack Burton
Terry-Lynn Wiley
Jan-KIT ROGERS

16

GUEST LIST

(Shangoya)
Dance Holiness
Brian Alexis
Steve Scott
Robert Durant
Chico Edner
Lee Albert
John Durant
Peter Nelson
Cliff Alexis
Sheryl Davison
Dale Jacobs

Brian Allen + 1

11

BAND GUEST LIST

DATE 8/30/82
NIGHT Monday

BAND: Tony Brown

BAND: Stage Crew

BAND: _____

David Baugh + 1
Nancy Harter + 1
BARE (+1)
Virginia Cox (+1)
Jim Miller + 1
Arela Holgen (+1)
Michael Bedford (+1)
Greg Calloway (+1)
Tranne Calloway (+1)
Dee Guevara
Keith Anderson

Jeff - Wayne McFarland
Kevin - Bobby Thompson

9



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
MINNEAPOLIS, MN 55403

THE ANGELIC UPSTARTS
7th STREET ENTRY
MINNEAPOLIS, MN

CUSTOMER NO. 017 56 DATE JUNE 2, 1982 OUR JOB NO. 01784

£

3 SETS OF GENERAL ADMISSION TICKETS PRINTED FOR:

ANGELIC UPSTARTS	JUNE 8, 1982	TUESDAY	9:00 P.M.
TONY BROWN BAND	JUNE 14, 1982	MONDAY	8:00 P.M.
THE DICKIES	JUNE 21, 1982	MONDAY	8:00 P.M.

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

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200	COMPLIMENTARY	\$ -0-
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The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

2530 DUNSTAN
HOUSTON, TEXAS 77005
PHONE 713-526-7174
1-800-231-6144

By: Bernard S. Beaman, Jr.
BERNARD S. BEAMAN, JR.

Notary Public in and for Harris County, Texas
My Commission Expires May 10, 1984



1590-01

TENNY BUILDING CAPITOL CONCOURSE 110 E MAIN SUITE 617 MADISON WISCONSIN 53703

CONTRACTTHIS CONTRACT for the personal services of musicians on the engagement described below, made this 12 day ofFebruary 19 82, between the undersigned Purchaser of Music (herein called "Employer") and 5 musicians*
(including leader)

The musicians are engaged severally on the terms and conditions on the face hereof. The leader represents that the musicians already designated have agreed to be bound by said terms and conditions. Each musician yet to be chosen, upon acceptance, shall be bound by said terms and conditions. Each musician may enforce this agreement. The musicians severally agree to render services under the undersigned leader.

1. Name and Address of Place of Engagement First Avenue, 29 N. 7th St., Minneapolis, MNPrint Name of Band or Group Tony Brown Band2. Date(s), starting and finishing time of engagement March 29, 1982; 9-10:30 and 11-12:30;
2-90 min. sets; avail. 5:00 or call; set up/sound ok. by 8:00

3. Type of Engagement (specify whether dance, stage show, banquet, etc.)

concert/club

Received \$ _____

4. WAGE AGREED UPON \$ 500.00 + 50% over \$1250.00 @ \$3.00 (Five Hundred Dollars
plus Fifty percent of total gate receipts over One Thousand, Two
Hundred and Fifty Dollars, at a Three Dollar minimum cover charge).
(Terms and Amount) by _____

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the Employer on or before the date of engagement.

5. Employer will make payments as follows: In cash, immediately following performance.
(Specify when payments are to be made)

6. This agreement and attached rider obligations (if any) may not be modified or altered in any way without written approval of WORLD RECORD REPRESENTATION prior to signing of this contract.

7. The obligation of musicians to perform is subject to proven inability or detention due to sickness, accidents, riots, strikes, unavoidable act of God or any other legitimate reason beyond their control.

8. Band or group leader agrees that any repeat performances for this employer for a period of no less than one year after fulfillment of this contract shall be considered the property of WORLD RECORD REPRESENTATION and all commissions shall be due accordingly.

9. This contract and specified deposit (if any) must be returned signed to WORLD RECORD REPRESENTATION by March 3, 1982 and if not returned by specified date WORLD RECORD REPRESENTATION may, at its option, cancel engagement and relieve the above named band or group from its obligation to perform.

10. If before the date of any scheduled performance it is found that employer has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the employer has been impaired, band or group leader may cancel this agreement. In the event that employer does not perform fully all of its obligations herein, leader shall have the option to perform or refuse to perform hereunder and in either event employer shall be liable to leader for damages in addition to the compensation provided herein. This constitutes the sole complete and binding agreement between the parties hereto. WORLD RECORD REPRESENTATION acts only as agent for band or group and assumes no liability hereunder.

11. All commission charges are due within five days from billing date. If payment is not received by date due a penalty charge of five percent per month on outstanding balance will be added.

Steve McClellan

Print Employer's Name

☒ Steve McClellan

Signature of Employer

Box 3191, Traffic Station

Print Street Address

Minneapolis, MN 55403

City

State

Zip Code

612-332-1775/612-338-3388

Telephone

Tony Brown

Print Leader's Name

☒ Tony Brown

Signature of Leader

110 E. Main, Suite 617

Leader's Home Address

Madison, WI 53703

City

State

Zip Code

CALLAWAY ARTISTS

174201

CONTRACT

THIS CONTRACT for the personal services of artist(s) on the engagement described below, made this 12 day of Aug. 19 82, between the undersigned Purchaser of Music (herein called "Employer") and the undersigned artist or artists.

The artist(s) are engaged severally on the terms and conditions on the face hereof. The leader represents that the artist(s) already designated have agreed to be bound by said terms and conditions. Each artist(s) yet to be chosen, upon acceptance, shall be bound by said terms and conditions. Each artist(s) may enforce this agreement. The artist(s) severally agree to render services under the undersigned leader.

1) Artist/Group name Tony Brown Band

2) Name and address of place of engagement First Ave., 29 North 7th St., Mpls., MN

3) Date(s) of engagement August 30, 1982

4) Set length, start and finishing times of engagement 9:00 to 12:30, 2-90 min. sets, Club avail. after 5:00 or call, Set up and sound ck. by 8:00.

5) Type of engagement Concert/Club

6) Wage agreed upon \$ 650.00 Plus 60% of total gate receipts over \$1400.00 at a \$3.50 minimum cover charge.

6a) Additional terms and/or conditions Artist will allow normal promotional ticket give away.

7) Deposit (if applicable). Amount due \$ -----, Amount Received \$ ---, Date Received ---, Received by -----

8) Employer will make payment as follows: In Cash Immediately After Performance.

9) This contract and specified deposit (if any) must be returned signed to CALLAWAY ARTISTS by Immediately and if not returned by specified date CALLAWAY ARTISTS may, at its option, cancel engagement and relieve the above named artist(s) or group from its obligation to perform.

10) At no time during this engagement shall artist's sound or any form of artist's performance be reproduced or transmitted, in any manner or by any means whatsoever, without specific written permission signed by artist relating to and permitting such recording, reproduction, or transmission.

11) This agreement and attached rider obligations (if any) may not be modified or altered in any way without written approval of CALLAWAY ARTISTS prior to the signing of this contract.

12) The obligation of artist(s) to perform is subject to proven inability or detention due to sickness, accidents, riots, strikes, unavoidable act of God or any other legitimate reason beyond their control.

13) If before the date of any scheduled performance it is found that employer has not fully performed its obligations under any other agreement with any party for another engagement or that the financial credit of the employer has been impaired, artist or group leader may cancel this agreement. In the event that employer does not fully perform all of its obligations herein, leader shall have the option to perform or refuse to perform hereunder and in either event employer shall be liable to leader for damages in addition to the compensation provided herein along with all costs, fees and expenses including legal fees incurred by the leader in enforcing this contract and/or collecting damages for breach of this contract. This constitutes the sole complete and binding agreement between the parties hereto. CALLAWAY ARTISTS acts only as agent for artist or group and assumes no liability hereunder.

ATTACHED RIDERS ARE PART OF CONTRACT AND MUST BE SIGNED.

Steve McClellan

Employer's Name

Signature of Employer

Box 3191 Traffic Station

Street Address

Mpls., MN 55403

CITY, STATE, ZIP CODE

612-332-1775(club)/338-8388(off)

TELEPHONE

Glen A. Brown, d/b/a Tony Brown

Leader's Name

Signature of Leader

% CALLAWAY ARTISTS

110 E. MAIN STREET, SUITE 617

MADISON, WI 53703

608-257-6651

TELEPHONE

608 · 257 · 6651



1590-01

TENNY BUILDING CAPITOL CONCOURSE 110 E MAIN SUITE 617 MADISON WISCONSIN 53703

CONTRACT

THIS CONTRACT for the personal services of musicians on the engagement described below, made this 12 day of February 1982, between the undersigned Purchaser of Music (herein called "Employer") and 5 musicians* (including leader)

The musicians are engaged severally on the terms and conditions on the face hereof. The leader represents that the musicians already designated have agreed to be bound by said terms and conditions. Each musician yet to be chosen, upon acceptance, shall be bound by said terms and conditions. Each musician may enforce this agreement. The musicians severally agree to render services under the undersigned leader.

1. Name and Address of Place of Engagement First Avenue, 29 N. 7th St., Minneapolis, MN
Print Name of Band or Group Tony Brown Band

2. Date(s), starting and finishing time of engagement March 29, 1982; 9-10:30 and 11-12:30;
2-90 min. sets; avail. 5:00 or call; set up/sound ck. by 8:00

3. Type of Engagement (specify whether dance, stage show, banquet, etc.)

concert/club

Received \$ _____

4. WAGE AGREED UPON \$500.00 + 50% over \$1250.00 @ \$3.00 (Five Hundred Dollars
plus Fifty percent of total gate receipts over One Thousand, Two
Hundred and Fifty Dollars, at a Three Dollar minimum cover charge).
This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the Employer on or before the date of engagement.

5. Employer will make payments as follows: In cash, immediately following performance.
(Specify when payments are to be made)

6. This agreement and attached rider obligations (if any) may not be modified or altered in any way without written approval of WORLD RECORD REPRESENTATION prior to signing of this contract.

7. The obligation of musicians to perform is subject to proven inability or detention due to sickness, accidents, riots, strikes, unavoidable act of God or any other legitimate reason beyond their control.

8. Band or group leader agrees that any repeat performances for this employer for a period of no less than one year after fulfillment of this contract shall be considered the property of WORLD RECORD REPRESENTATION and all commissions shall be due accordingly.

9. This contract and specified deposit (if any) must be returned signed to WORLD RECORD REPRESENTATION by March 3, 1982 and if not returned by specified date WORLD RECORD REPRESENTATION may, at its option, cancel engagement and relieve the above named band or group from its obligation to perform.

10. If before the date of any scheduled performance it is found that employer has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the employer has been impaired, band or group leader may cancel this agreement. In the event that employer does not perform fully all of its obligations herein, leader shall have the option to perform or refuse to perform hereunder and in either event employer shall be liable to leader for damages in addition to the compensation provided herein. This constitutes the sole complete and binding agreement between the parties hereto. WORLD RECORD REPRESENTATION acts only as agent for band or group and assumes no liability hereunder.

11. All commission charges are due within five days from billing date. If payment is not received by date due a penalty charge of five percent per month on outstanding balance will be added.

Steve McClellan

Print Employer's Name

X Steve McClellan

Signature of Employer

Box 3191, Traffic Station

Print Street Address

Minneapolis, MN 55403

City

State

Zip Code

612-332-1775/612-338-8388

Telephone

Tony Brown

Print Leader's Name

X Tony Brown

Signature of Leader

110 E. Main, Suite 617

Leader's Home Address

Madison, WI 53703

City

State

Zip Code

CONTRACT

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA



(HEREIN CALLED "FEDERATION")

Local Number _____

THIS CONTRACT for the personal services of musicians on the engagement described below, made this _____ day of _____ 19____, between the undersigned Purchaser of Music (herein called "Employer") and _____ musicians.*

The musicians are engaged severally on the terms and conditions on the face hereof. The leader represents that the musicians already designated have agreed to be bound by said terms and conditions. Each musician yet to be chosen, upon acceptance, shall be bound by said terms and conditions. Each musician may enforce this agreement. The musicians severally agree to render services under the undersigned leader.

1. Name and Address of Place of Engagement _____

Print Name of Band or Group _____

2. Date(s), starting and finishing time of engagement _____

3. Type of Engagement (specify whether dance, stage show, banquet, etc.) _____

4. WAGE AGREED UPON \$ _____
(Terms and Amount) _____

Received \$ _____
_____, 19____
by _____

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the Employer on or before the date of engagement.

5. Employer will make payments as follows: _____
(Specify when payments are to be made)

Upon request by the Federation or the local in whose jurisdiction the musicians shall perform hereunder, Employer either shall make advance payment hereunder or shall post an appropriate bond.

If the engagement is subject to contribution to the A.F.M. & E.P.W. Pension Welfare Fund, the leader will collect same from the Employer and pay it to the Fund; and the Employer and leader agree to be bound by the Trust Indenture dated October 2, 1959, as amended, relating to services rendered hereunder in the U. S., and by the Agreement and Declaration of Trust dated April 9, 1962, as amended, relating to services rendered hereunder in Canada.

6. The Employer shall at all times have complete supervision, direction and control over the services of musicians on this engagement and expressly reserves the right to control the manner, means and details of the performance of services by the musicians including the leader as well as the ends to be accomplished. If any musicians have not been chosen upon the signing of this contract, the leader shall, as agent for the Employer and under his instructions, hire such persons and any replacements as are required.

7. In accordance with the Constitution, By-laws, Rules and Regulations of the Federation, the parties will submit every claim, dispute, controversy or difference involving the musical services arising out of or connected with this contract and the engagement covered thereby for determination by the International Executive Board of the Federation or a similar board of an appropriate local thereof and such determination shall be conclusive, final and binding upon the parties.

Additional Terms and Conditions

The leader shall, as agent of the Employer, enforce disciplinary measures for just cause, and carry out instructions as to selections and manner of performance. The agreement of the musicians to perform is subject to proven detention by sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond their control. On behalf of the Employer the leader will distribute the amount received from the Employer to the musicians, including himself as indicated on the opposite side of this contract, or in place thereof on separate memorandum supplied to the Employer at or before the commencement of the employment hereunder and take and turn over to the Employer receipts therefor from each musician, including himself. The amount paid to the leader includes the cost of transportation, which will be reported by the leader to the Employer.

All employees covered by this agreement must be members in good standing of the Federation. However, if the employment provided for hereunder is subject to the Labor-Management Relations Act, 1947, all employees who are members of the Federation when their employment commences hereunder shall be continued in such employment only so long as they continue such membership in good standing. All other employees covered by this agreement, on or before the thirtieth day following the commencement of their employment, or the effective date of this agreement, whichever is later, shall become and continue to be members in good standing of the Federation. The provisions of this paragraph shall not become effective unless and until permitted by applicable law.

To the extent permitted by applicable law, nothing in this contract shall ever be construed so as to interfere with any duty owing by any musician performing hereunder to the Federation pursuant to its Constitution, By-laws, Rules, Regulations and Orders.

(Continued on reverse side)

X _____ Print Employer's Name			X _____ Print Leader's Name			_____ Local No.		
_____ Signature of Employer			_____ Signature of Leader					
_____ Print Street Address			_____ Leader's Home Address					
_____ City	_____ State	_____ Zip Code	_____ City	_____ State	_____ Zip Code			
_____ Telephone			_____ Booking Agent			_____ Agreement No.		

*This contract does not conclusively determine the person liable to report and pay employment taxes and similar employer levies under rulings of the U. S. Internal Revenue Service and of some state agencies.

FORM B-2B REV. 3-74

Additional Terms and Conditions (continued)

To the extent permitted by applicable law, any musicians on this engagement are free to cease service hereunder by reason of any strike, ban, unfair list order or requirement of the Federation or of any Federation local approved or sanctioned by the Federation, and shall be free to accept and engage in other employment of the same or similar character or otherwise, without any restraint, hindrance, penalty, obligation or liability whatever, any other provisions of this contract to the contrary notwithstanding.

Representatives of the Federation local in whose jurisdiction the musicians shall perform hereunder shall have access to the place of performance (except to private residences) for the purpose of conferring with the musicians.

No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission.

The Employer represents that there does not exist against him, in favor of any member of the Federation, any claim of any kind arising out of musical services rendered for such Employer. No musician will be required to perform any provisions of this contract or to render any services for said Employer as long as any such claim is unsatisfied or unpaid, in whole or in part. If the Employer breaches this agreement, he shall pay the musicians in addition to damages, 6% interest thereon plus a reasonable attorney's fee.

To the extent permitted by applicable law, all of the Constitution, By-laws, Rules and Regulations of the Federation and of any local thereof applicable to this engagement (not in conflict with those of the Federation) will be adhered to and the parties acknowledge that they are and each has the obligation to be, fully acquainted therewith.

It is expressly understood that neither the American Federation of Musicians nor any affiliated local of the Federation is a party to this Agreement and that they have undertaken no obligations by reason of its execution.

If before the date of any scheduled performance it is found that EMPLOYER has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the EMPLOYER has been impaired, LEADER may cancel this agreement. In the event that EMPLOYER does not perform fully all of its obligations herein, LEADER shall have the option to perform or refuse to perform hereunder and in either event EMPLOYER shall be liable to LEADER for damages in addition to the compensation provided herein.

This constitutes the sole, complete and binding agreement between the parties hereto.

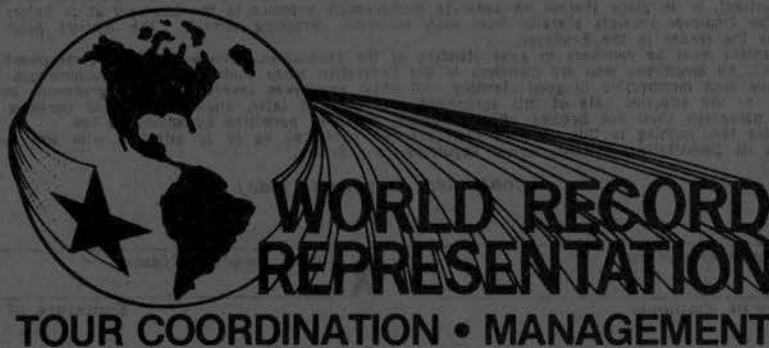
WORLD RECORDS acts only as agent and manager for LEADER and assumes no liability hereunder.

Names of Musicians

A.F.M. Local and U. S. Social
Security Numbers (if any)

Direct Pay: and Pension Fund
Contributions (where applicable)

Leader



LAW OFFICES OF
GAVIN, MILLER & ROTHSTEIN

44 ON THE SQUARE
44 EAST MIFFLIN STREET

SUITE 204
MADISON, WISCONSIN 53703

STEPHEN E. GAVIN
FREDERICK H. MILLER
MICHAEL F. ROTHSTEIN

TELEPHONE (608) 257-1123

#174201

TO WHOM IT MAY CONCERN:

Please be advised that in addition to the standard contract accompanying this notice, additional terms and conditions are required of any Employer utilizing the services of the Tony Brown Band. Such terms and conditions are as follows:

- 1) Employer agrees to use current promotional material (posters, pictures, logos, etc.) when advertising this engagement. At no time shall dated material be used for promotional purposes. If additional current material is needed, contact your responsible agent and it will be supplied promptly.
- 2) Where the contract for services of the Tony Brown Band utilizes percentages of the total admission monies as a means of all or partial payment for the services of said band, Employer agrees to accurately account for all monies received and charged as admission. Employer further agrees to charge the agreed upon admission rate to all people entering the premises owned by or utilized by the Employer for the engagement; free passes for admission will only be permitted with prior approval of the designated road manager for the Tony Brown Band, or responsible agent. If, during the term of the engagement, the Employer wishes to reduce the admission price, previous approval must be obtained from the road manager for the Tony Brown Band prior to instituting any such reduction.

While many employers act in a manner consistent with the two preceding paragraphs, the Tony Brown Band has deemed it necessary to require written acceptance of these standards by all employers with whom they do business. It is, therefore, necessary for you or your designee, as a representative of the Employer, to sign this document and return it with the contract for employment. Signature upon this document will acknowledge your acceptance of the terms contained herein; in addition, any penalties which are provided for in the standard contract may be utilized by the parties to the agreement for failure to abide by these additional terms and conditions of employment of the Tony Brown Band.

On behalf of Tony Brown Band,

GAVIN, MILLER & ROTHSTEIN

BY

Michael F. Rothstein

Michael F. Rothstein
Attorney at Law

EMPLOYER Steve McClellan

SIGNATURE _____ DATE _____

STREET ADDRESS Box 3191 Traffic Station

CITY, STATE, ZIP CODE Mpls., MN 55403

TELEPHONE NUMBER 612-332-1775(club)/338-8388(off)

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On behalf of Tony Brown Band,

GAVIN, MILLER & ROTHSTEIN

BY

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Attorney at Law

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On behalf of Tony Brown Band,

GAVIN, MILLER & ROTHSTEIN

BY *Michael F. Rothstein*
Michael F. Rothstein
Attorney at Law

EMPLOYER Steve McClellan

SIGNATURE _____ DATE _____

STREET ADDRESS Box 3191 Traffic Station

CITY, STATE, ZIP CODE Mpls., MN 55403

TELEPHONE NUMBER 612-332-1775(club)/338-8388(off)

Tony Brown Band

Technical And Hospitality Requirements

SET UP

Band needs a minimum of 5 hours prior to starting time for load in, set up, and sound check, without an audience. Any questions upon arrival should be directed to the road manager only.

STAGING / POWER

Band requests a minimum stage size of 12 feet deep and 36 feet wide but will be flexible dependent on size and nature of event. Power must be located centrally on stage with no less than eight (8) double AC outlets that provide uninterrupted power that is adequately grounded.

DRESSING / HOSPITALITY

Dressing room must be clean and located close to stage area and restrooms, but separate from area of performance. It must accommodate 10 people with 10 chairs, 1 large mirror, and be lockable. Key must be made available to road manager upon arrival. Band requests one gallon of natural orange juice, one gallon pineapple juice, one gallon fresh water, 1 bottle German white wine and 1 case naturally brewed beer. All food should be **only vegetarian** and include a variety of peaches, bananas, avocados, red apples, natural rentless cheeses, crackers and whole wheat bread.

SOUND

In some situations, band may travel with sound technician and sound system sufficient to handle capacities up to 400 persons. If more than 400 persons are expected, it will be necessary to supplement existing system accordingly. To assure a successful concert, the minimum requirements listed below are your guide if you are contracted to provide sound reinforcement and/or lighting. These requirements will need to be supplemented if concert is to be held outdoors, and specifics should be discussed well in advance.

16 channel mixing board (preferably Peavey, BI-Amp or Kelsey), with minimum 1 monitor send and 1 effects send per channel (preferably 2 per channel), can be mono or stereo;

18 microphones minimum (preferably 14 Shure SM57's and 4 Shure SM58's), 18 microphone stands with clips and booms for 17 and 1 goose neck;

1 KORG stage echo, 1 reverb unit, 1 2-channel graphic equalizer with 15 bands per channel (preferably MXR or DOD), 1 1-channel graphic equalizer with 30 bands per channel (preferably MXR or DOD);

Main speakers: minimum 2 90° horns with 45-70 watt drivers (preferably JBL), 2 mid-range cabinets with 12" speakers (preferably JBL), 2 bass cabinets with 15" speakers (preferably JBL), 3 way active crossover and adequate amplification power to drive said system (preferably Peavey, BGW, or Crown);

4 10" or 12" monitor speakers (preferably JBL) with 800 watts RMS of amplification (preferably Peavey, BGW, or Crown).

LIGHTING

Band requires lighting adequate for existing stage area, capable of individual emphasis on each member (5), multi-colored gels and one spot light (optional dependent on size of room). If personnel is necessary to operate lighting equipment, it will be supplied by employer and directed by band.

AGREED AND ACCEPTED

Date

Tomybrownband

Technical And Hospitality Requirements

SET UP

Band needs a minimum of 5 hours prior to starting time for load in, set up, and sound check, without an audience. Any questions upon arrival should be directed to the road manager only.

STAGING/POWER

Band requests a minimum stage size of 12 feet deep and 36 feet wide but will be flexible dependent on size and nature of event. Power must be located centrally on stage with no less than eight (8) double AC outlets that provide uninterrupted power that is adequately grounded.

DRESSING/HOSPITALITY

Dressing room must be clean and located close to stage area and restrooms, but separate from area of performance. It must accommodate 10 people with 10 chairs, 1 large mirror, and be lockable. Key must be made available to road manager upon arrival. Band requests one gallon of natural orange juice, one gallon pineapple juice, one gallon fresh water, 1 bottle German white wine and 1 case naturally brewed beer. All food should be **only vegetarian** and include a variety of peaches, bananas, avocados, red apples, natural rentless cheeses, crackers and whole wheat bread.

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18 microphones minimum (preferably 14 Shure SM57's and 4 Shure SM58's), 18 microphone stands with clips and booms for 17 and 1 goose neck;

1 KORG stage echo, 1 reverb unit, 1 2-channel graphic equalizer with 15 bands per channel (preferably MXR or DOD), 1 1-channel graphic equalizer with 30 bands per channel (preferably MXR or DOD);

Main speakers: minimum 2 90° horns with 45-70 watt drivers (preferably JBL), 2 mid-range cabinets with 12" speakers (preferably JBL), 2 bass cabinets with 15" speakers (preferably JBL), 3 way active crossover and adequate amplification power to drive said system (preferably Peavey, BGW, or Crown);

4 10" or 12" monitor speakers (preferably JBL) with 800 watts RMS of amplification (preferably Peavey, BGW, or Crown).

LIGHTING

Band requires lighting adequate for existing stage area, capable of individual emphasis on each member (5), multi-colored gels and one spot light (optional dependent on size of room). If personnel is necessary to operate lighting equipment, it will be supplied by employer and directed by band.

AGREED AND ACCEPTED

Date

Tommy Brown Band

Technical And Hospitality Requirements

SET UP

Band needs a minimum of 5 hours prior to starting time for load in, set up, and sound check, without an audience. Any questions upon arrival should be directed to the road manager only.

STAGING / POWER

Band requests a minimum stage size of 12 feet deep and 36 feet wide but will be flexible dependent on size and nature of event. Power must be located centrally on stage with no less than eight (8) double AC outlets that provide uninterrupted power that is adequately grounded.

DRESSING / HOSPITALITY

Dressing room must be clean and located close to stage area and restrooms, but separate from area of performance. It must accommodate 10 people with 10 chairs, 1 large mirror, and be lockable. Key must be made available to road manager upon arrival. Band requests one gallon of natural orange juice, one gallon pineapple juice, one gallon fresh water, 1 bottle German white wine and 1 case naturally brewed beer. All food should be **only vegetarian** and include a variety of peaches, bananas, avocados, red apples, natural rentless cheeses, crackers and whole wheat bread.

SOUND

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18 microphones minimum (preferably 14 Shure SM57's and 4 Shure SM58's), 18 microphone stands with clips and booms for 17 and 1 goose neck;

1 KORG stage echo, 1 reverb unit, 1 2-channel graphic equalizer with 15 bands per channel (preferably MXR or DOD), 1 1-channel graphic equalizer with 30 bands per channel (preferably MXR or DOD);

Main speakers: minimum 2 90° horns with 45-70 watt drivers (preferably JBL), 2 mid-range cabinets with 12" speakers (preferably JBL), 2 bass cabinets with 15" speakers (preferably JBL), 3 way active crossover and adequate amplification power to drive said system (preferably Peavey, BGW, or Crown);

4 10" or 12" monitor speakers (preferably JBL) with 800 watts RMS of amplification (preferably Peavey, BGW, or Crown).

LIGHTING

Band requires lighting adequate for existing stage area, capable of individual emphasis on each member (5), multi-colored gels and one spot light (optional dependent on size of room). If personnel is necessary to operate lighting equipment, it will be supplied by employer and directed by band.

AGREED AND ACCEPTED

Date