



First Avenue & 7th Street
Entry: Band Files and
Related Records

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The "specs" on the Chelsea Concert on Wednesday, September 8th, 1982:

Paid Admissions:

174 customers at the door at \$3.00 per ticket-----\$522.00
8 customers at the door at \$2.00 per ticket (after 12AM)--\$ 16.00

182 total number of paid admissions-----\$530.00

Complementary Tickets and Promotional Giveaways:

167 promotional giveaways in-club, retail record, and media
30 KFAI Radio promotional giveaways over the air
31 club and employee complementary passes on guest list
5 band and stage crew complemenaty passes on guest list

233 total number of promotional and guest list

415 total number of people.....

Stephen T. McClellan



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Stephen T. McClellan

*Copies
Needed
for Files*



Dear Promoter:

Enclosed please find (3) three copies of the contracts for upcoming shows at your venue(s). Please sign each one and send them back to Frontier Booking International as soon as possible.

It is necessary for us to have these contracts back as soon as possible for processing and execution.

When making deposits by Bank Wire Transfer be sure to include artist name and date of engagement.

Our bank information: Chemical Bank
 970 Eighth Avenue
 New York, New York 10019

F.B.I. ACCOUNT #2
#008-030375
Contact: Olga Rivera

Thank you for your cooperation.

Sincerely,

Maileene

Contract Department

F.B.I.
AGENCY

FRONTIER BOOKING INTERNATIONAL, INC.

250 West 57th St. • Suite 603 • New York, N.Y. 10107 • (212) 246-1505

DOOR SHEET

DATE 9-08-82 NIGHT Wed

PREPARED BY _____

COVER \$3.00 CASHIER Jan

DOORMEN Vince

SPECIAL/BAND Chelsea / Edol Threat

ENDING # 99424, 99443

REFUNDS _____

BEG # 99030, 99424 \$2.00

MISTAKES 11

DIFF 394, 19 telev

DISCOUNT ADM _____

TOTAL 413

GUEST LIST

LESS MISTAKES 2

TOTAL CUST 411

DISCOUNT PD _____

NON-PAID _____

TOTAL PAID _____

@ \$ _____ = _____

@ \$ _____ = _____

TOTAL \$ _____

DOOR CASH 52795

DOOR TAPE 52700

DOOR READS _____

REG O/S +95

TOTAL _____

EMPLOYEES |||| - ||||

GUESTS ||||

MANAGEMENT 1 (Steve's Bro.)

STUDENTS (19)

BIRTHDAY ||||

Bday Slips # 15

OTHER _____

GUEST LIST # 19

TOTAL used - 4

25
50 11 END
75 11 BEG
100 1 DIF
125 1 X
150 1 \$

END
BEG
DIF
X
\$

OVERRINGS

1 - 3.00

GUEST LIST

~~Cherie - John Wagner~~
~~Don - Steve Friedrichs~~
~~David Ayers + 1 (D'ant)~~
~~Tim Alexander + 1~~
~~Mark Trehan + 1~~
~~Grant Grant~~
~~Tom Tawegna~~
~~Arne Brogger + 1~~
~~Serge + 1 (from Merlin's)~~
~~Karl McLean + 1~~
~~Sue McLean + 1~~
~~Jay Berrine + 1~~
~~Cheryl Wuma + 2~~
~~Kathy - Susie Dargess~~

~~Dan R - Suzanne Black~~
~~LORNA Worley + 1~~
~~MRS. Weller (Art's wife)~~

12

31

BAND GUEST LIST

DATE

9/8/82

NIGHT

wed.

BAND: Chelsea

BAND: Idol Threat

BAND: _____

Band -

Simon Watson (mgr.)

Ross Malyon (Roadie)

Gene October

Nic Austin

Geoff Sewell

Paul Lincoln

GARRY Cotter

Guests -

Rick Shafcmiki + 1

Jon Bream + 1

Randy Anderson + 1

Kathie Lee + 1

Stan Crocker + 1

MARK Reinholtz + 1

MARK Gissenhoff

Karen Satom

Kerri Westenberg

Jill Falzowe

CHRIS MARTIN

Abbey Brailey

5



FBI INC.

FRONTIER BOOKING INTERNATIONAL

250 West 57th Street • Suite 603 • New York, N.Y. 10107 • (212) 246-1505

CONTRACT # 751

Set Up:

Doors Open:

Show Time:

Performance @

RIDER ATTACHED
HERETO IS MADE
AN INTEGRAL PART
OF THIS CONTRACT.

CONTRACT

THIS CONTRACT for the personal services of musicians/artists on the engagement described herein, made this 26th day of AUGUST, 19 82, between the undersigned Purchaser of Music (herein called "Employer") and (5) five musicians/artists.
(including leader)

The musicians/artists are engaged severally on the terms and conditions on the face of this contract. The undersigned leader represents and guarantees that the musicians/artists designated herein have agreed to be bound by the terms and conditions hereof. Each musician/artist to be designated at a later time, upon acceptance, shall be bound by the terms and conditions hereof. Each musician/artist may enforce this contract. The musicians/artists severally agree to render services under the undersigned leader.

- Engagement (Location) FIRST AVENUE (612) 338-8388/Steve McClelland
(Address) 701 1st Avenue North Minneapolis, Minnesota
- Band or Group (Name) CHELSEA/Headline-Close Show/100% Type Size/Opening Act: TBA
- Engagement date(s) September 8th, 1982/WEDNESDAY/Artists agree to perform One 60 min
(including starting and finishing time of engagement) set plus enc
- Type of Engagement STAGE SHOW/Cap: 1200/Tickets: \$3.00/GP: \$3,600.00
(specify whether dance, stage show, banquet, etc.)
SOUND CHECK MANDATORY
- WAGE AGREED UPON \$500.00 Guarantee PLUS \$250.00 BONUS @ 1,000 pd adm./
(Terms and Amount) (Specify when payments are to be made)
\$250.00 Deposit Due Immediately/Balance of guarantee plus any bonuses applicable
payable on demand in cash or certified check/Purchaserto provide & pay for an adequate
Sound & Light System which meets Artists approval/NO TAX DEDUCTIONS ALLOWABLE.

The wages disclosed herein include all expenses Employer has agreed to reimburse in accordance with the attached schedule, or a schedule to be provided Employer on or before date of engagement.

6. It is expressly understood by all the parties hereto that the Employer has the right to supervise the services of the musicians/artists on the engagement and Employer has the right to control the manner, means, and details of the performance of services by the musicians/artists including the leader as well as the ends to be accomplished.

(Continued on reverse side)

Mr. Steve McClelland/First Avenue

Doreen Chelsea c/o IRL LTD.

Print Employer's Name

Print Leader's Name

Signature of Employer

Signature of Leader

701 1st Avenue North

41B Blenheim Crescent - Codrington Mews

Print Street Address

Leader's Home Address

Minneapolis, Minnesota

London W11 2EF ENGLAND

City

State

Zip Code

City

State

Zip Code

(612) 338-8388

JRL/mt

Telephone

Booking Agent

1982

CHELSEA RIDER

MANAGEMENT SHALL PROVIDE ONE (1) 8 FOOT SQUARE DRUM RISER.

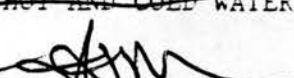
FIVE (5) CARTONS OF ORANGE JUICE .

ONE (1) CASE OF BEER

ONE (1) MEAL PER BAND AND CREW MEMBER (TOTAL OF SEVEN (7) PEOPLE)

THE MANAGEMENT SHALL PROVIDE AT LEAST THREE (3) PEOPLE TO ASSIST IN UNLOADING AND RELOADING THE EQUIPMENT.

THE MANAGEMENT SHALL ALSO SUPPLY ONE (1) LARGE DRESSING ROOM FURNISHED AND WITH A LOCKABLE DOOR AND THE KEY SHALL BE PRESENTED TO THE TOUR MANAGER UPON HIS ARRIVAL AT THE VENUE.

~~THE DRESSING ROOM IS TO HAVE RUNNING HOT AND COLD WATER AND IT IS FOR THE SOLE USE OF THE BAND ONLY~~ 

THE MANAGEMENT SHALL ALLOW THE ARTISTES TO EXERCISE THE RIGHT TO ERECT STANDS IF THEY SO DESIRE TO SELL SOUVENIRS, POSTERS, RECORDS, ETC.

SIGNED



DATE

9/2/82



FIRST AVENUE & 7th St entry

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls.

KFAI RADIO GIVEAWAYS FOR CHELSEA 09/08/82

~~PAT ARNOLD + 1~~

~~BARBARA BIES + 1~~

~~HARRY BRADY + 1~~

MIKE CLIFFORD + 1

~~DAN DUFFY + 1~~

~~IVARS EDENS + 1~~

~~KEVIN GREGORSON + 1~~

~~STEVE HANMACREN + 1~~

~~DAVID PETERSON + 1~~

RENEE ROBBINS + 1

~~TODD ROEDER + 1~~

CRAIG ROSTAL + 1

~~TOM SAUGLING + 1~~

~~CHARLES SOMDAHL + 1~~

STEVE STEMSLIE + 1

TOM TAYLOR + 1

GREG WATERMAN + 1

BRAD WERDAL + 1

~~JIM ZACINSKI + 1~~

~~STEVE ZEGAS + 1~~

STAFF KFAI

EVERETT FORTE + 1

~~DAVID MCGOWAN + 1~~

~~BREW MILLER + 1~~





CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

CHELSEA
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

SEPT 3, 1982

OUR JOB NO.

05076

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

SEPTEMBER 8, 1982

8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-400 COMPLIMENTARY \$0.00

DARK BLUE

400 TOTAL TICKETS 1 SET

400 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent FIRST AVENUE

COPY No. 2-Shipped
with tickets to Agent FIRST AVENUE

COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to: FIRST AVENUE
MINNEAPOLIS MN

COPY No. 5-QUICK TICK Manifest File 0366A

COPY No. 6-QUICK TICK Job File 05076

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By: Bernard S. Beaman Jr.

BERNARD S. BEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

CHELSEA
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

SEPT 3, 1982

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05076

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WEDNESDAY SEPTEMBER 8, 1982 8:00 PM

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1-400 COMPLIMENTARY \$6.00 DARK BLUE

400 TOTAL TICKETS 1 SET

400 TOTAL TICKETS ALL SETS

ATTN: FACILITY MANAGER
THIS COPY OF OUR CERTIFIED MANIFEST IS
FORWARDED TO YOU FOR YOUR PROTECTION.
WE KNOW YOU NEED TO BE AWARE OF THE
EXACT NUMBER OF TICKETS PRINTED FOR
YOUR FACILITY FOR ANY ONE ATTRACTION.
WE HOPE THIS INFORMATION WILL AID YOU
IN ANY ENSUING PROBLEM.

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By:

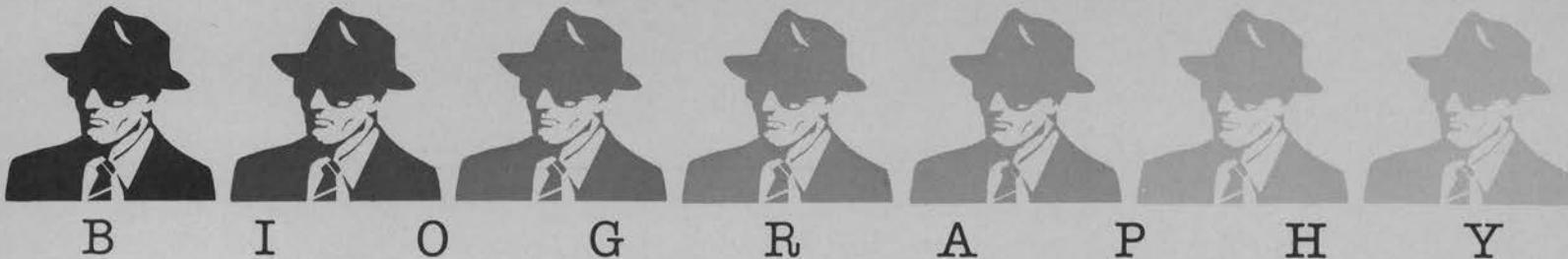
Bernard S. Beaman Jr.
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Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CHELSEA





CHELSEA

Gene October
Nick Austin
Gary Cotter
Linc
Geoff Sewell

vocals
rhythm guitar
lead guitar
bass
drums

Chelsea sprang from the beginnings of the British punk movement during the summer of 1976 - the same beginnings that spawned the Sex Pistols, Damned, Clash, and Buzzcocks. Fronted by the "perpetual showman" Gene October, the original band also consisted of Billy Idol, Tony James, and John Towe. The latter three soon parted company to form Generation X; Gene regrouped his forces and moved onward and upward.

The "new" Chelsea recorded their first of nine U.K. singles, "Right To Work," in early 1977. This was followed by innumerable tours of Britain, two U.S. tours, two U.K. albums, and an appearance in the American motion picture Urgh: A Music War.

Chelsea also underwent a series of personnel changes, as the assorted players would leave the group for more "light-weight" bands. October would continue to recruit new replacements quickly though, and again Chelsea would be back on the road or in the recording studio.

Finally, in the fall of 1981, the tide began to turn in the band's favor. After years of lukewarm responses from the British press, reviews heated up significantly with the release of "Evacuate" then "War Across the Nation," Chelsea's eighth and ninth U.K. singles. This, coupled with their appearance at the Leeds Christmas On Earth festival with the Damned, Anti-Nowhere League, and Exploited (Chelsea stole the show), firmly thrust the group before the U.K. limelight to bask at long last!

ALBUMS

Dream home in Chelsea

Chelsea
EVACUATE
Step Forward SFLP 7

A NEW day. A new Chelsea. And a new album. Very probably the album of their dreams.

This is the one we've been waiting for all these years; the one that'll silence the sceptics; the one that shows Chelsea up for what they are — a band with colour and confidence, imagination and inspiration. It's gonna surprise a whole lotta people.





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