



First Avenue & 7th Street
Entry: Band Files and
Related Records

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The "specs" on the 2i, Violent Femmes, Encyclopedia Brown Concert on
Wednesday, September 15th, 1982:

Baid Admissions:

217 ~~###~~ paid admissions at \$3.00 per ticket-----\$651.00
45 paid admissions at \$2.00 per ticket (after 11:30PM)---\$ 90.00
262 total paid admissions -----\$741.00

Complementary Tickets and Promotional Giveaways:

32 club and employee complementary passes on guest list
14 media and retail record complementary passes on guest list
13 band(s) complementary passes on guest list
15 Promotional giveaways (over the air) with KFAI Radio
148 Promotional giveaways in-club, retail-record

222 total complementary and promotional admissions

484 total number of people.....

Stephen T. McClellan

FEDERAL EXPRESS

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STATE

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DATE

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ADVANCE DESTINATION

OTHER

TOTAL CHARGES

PART
#2041730700
FEC-S-0700 D/O/B
REVISION DATE
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PRINTED U.S.A.

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8 ☐

9 ☐

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DATE/TIME For Federal Express Use

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AGT/PRO

☐ RETURN SHIPMENT

AGT/PRO

☐ THIRD PARTY

☐ CHG. TO DEL. ☐ CHG. TO HOLD

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CITY

STATE

ZIP

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DATE/TIME RECEIVED

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"OVERNIGHT" IS NEXT BUSINESS DAY
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FROM ALASKA/HAWAII. SATURDAY DELIV-
ERY AVAILABLE IN CONTINENTAL U.S.
SEE "SPECIAL HANDLING."

RECIPIENT COPY (AFFIXED TO PACKAGE, GIVEN TO RECIPIENT AT DELIVERY)

BAND GUEST LIST

DATE

9/15/82

NIGHT

Wednesday

BAND:

21

BAND:

Violent Femmes

BAND:

Encyclopedia Brown

~~Carol Nordstrom~~

Jill Rivkin

Susan Haas

Sharon + 1

Janis Kozewski

John Nygaard

Dick Krum + 1

David Lowe + 1

~~Luke + 1~~~~Kaddy + 1~~

Lynn Haug + 1

Mr. & Mrs. Munson

~~Susan Munson + 1~~

Anthony Munson + 1

(13)

- STAGE CREW -

~~Tom McKeon (+1)~~~~Stan Crocker + 1~~~~Tony T. + 1~~~~Charlie Williams~~

- KFAI Guests -

~~Jim Bosse + 1~~~~Bob Stanford + 1~~~~Sandy Wedemeier + 1~~~~Will Aynas + 1~~~~John Ryan + 1~~~~Roger Seeling + 1~~~~Steve Hammergren + 1~~~~Tom Hamper + 1~~~~Fred Gartner + 1~~~~Dave McGowan (+1)~~

(15)

DOOR SHEET

DATE 9/15/82NIGHT Wednesday

PREPARED BY _____

COVER 3.00CASHIER IanDOORMEN RichardSPECIAL/BAND Violent Femmes/encyclopedia Brown/aiENDING # 03565/03637REFUNDS 11 (3.00) 11 -2.00 -400BEG # 03150/03505 - 2.00MISTAKES 111DIFF 415/72 tele

DISCOUNT ADM _____

TOTAL 487LESS MISTAKES 3TOTAL CUST 484

DISCOUNT PD _____

NON-PAID _____

TOTAL PAID _____

@ \$ _____ = _____

@ \$ _____ = _____

TOTAL \$ _____

DOOR CASH 1739.70DOOR TAPE 1784.00

DOOR READS _____

REG O/S +570

TOTAL _____

EMPLOYEES 1111GUESTS 1111

MANAGEMENT _____

STUDENTS (32)BIRTHDAY 1111Bday Slips 15GUEST LIST 19TOTAL used 2

25	11	END
50	111	BEG
75	111	DIF
100		X
125		\$
150		

END
BEG
DIF
X
\$

OVERRINGS

GUEST LIST

~~Jack - Greg Newton~~~~Steve Fielstad + 1~~~~Roy - Dawn Johnson + 1~~~~Brad - Amy Johnson~~~~Jody Bernick~~~~Don - Lisa Orlic~~~~Vince Vottaggil~~~~Jan - Larry Guerilla + 1~~~~Mike Burke~~~~Cheryl Weimar + 1~~~~Leann Weimar + 1~~~~Sue McLean + 1~~~~Mark Greenberg + 1~~~~Arne Brogger + 1~~

GUEST LIST

~~David Ayers + 1~~~~Mark Fehus + 1~~~~Billy Goffus + 1~~~~Greg Helgeson + 1~~14

**Who's Afraid of a
Violent femme?**





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VIOLENT FEMMES

Gordon Gano - lead vocals, fiddle, electric and acoustic guitar

Brian Ritchie - mariachi bass, electric bass, slide bass, celeste, marimba, jews harp, vocals

Victor De Lorenzo - tranceaphone, trap and electric drum sets, stompatron, percussion, vocals

With the release of their second Slash album, Hallowed Ground, the Violent Femmes are sidestepping all the ballyhooed comparisons that greeted their debut last year, and stake out striking new ground. And if the critical response to their first record was just slightly short of the Second Coming, then Hallowed Ground is sure to extend their reputation with even stronger, and more controversial, accolades. If anything, the Milwaukee group has upped the ante with a set of songs that are disarmingly honest, and still pulse with a new density. The Violent Femmes are obviously more ready for action than ever.

By now it's near-common knowledge how the band was brisked off the streets for an opening spot with the Pretenders, and quickly got a quiet but devoted following who embraced the gnawing starkness of the Violent Femmes' first songs. No one could quite put a finger on how all the diverse influences--'50s doo-wop, garage band simplicity, elements of the '80s new music--added up, but the band's music had no trouble finding a place in their fans' hearts. It's as if all the swirling sounds that twist through the middle of America found three pairs of receptive ears in Milwaukee, and through the miracle of modern imagination, out popped the Violent Femmes. As for their name, it's like the famous saying says, "If you have to ask, you probably don't need to know."

A year of highly-acclaimed appearances followed the release of their self-titled debut LP, with most reviewers falling over their typewriters praising the group's freshness and strength. One Los Angeles critic even pulled out the "World's Greatest Band" comparison. First recalling past recipients like the Velvet Underground, Sex Pistols, Clash and X, Mikal Gilmore explained, "This weekend I'm willing to bet I can add to that list an until-recently unheralded trio out of Milwaukee called the Violent Femmes. (They) have recorded a fierce, unforgettable debut LP for Slash Records

(over)

that's as immediately commanding as any rock 'n' roll I've heard in years."* Other writers weren't far behind in blowing the trumpets for Milwaukee's finest.

Which brings us to everyone's favorite year, 1984, and Hallowed Ground. A year ago, singer/songwriter Gordon Gano told Penthouse magazine, "The spiritual side of things" is what intrigued him, adding "that's the only thing that really lasts." The new songs, with titles like "Country Death Song," "Jesus Walking on the Water" and "Black Girls," are a sharp-eyed assessment of things spiritualistic, as well as haunting urbanscapes, personal conflicts and other modern matters. They cover the mental gyrations of an American original, with an open ear for mixing the spirited side of folk music with a blustery but snappy rock 'n' roll edge. Joining the Violent Femmes on Hallowed Ground are the four-piece Horns of Dilemma, along with an expanded use of keyboards, banjo and autoharp.

Even given the excitement garnered by their first album, it's likely the new record will have listeners shaking their heads in amazement at the way the Violent Femmes have redefined their own individualistic--and idiosyncratic--style. To borrow a phrase from a previous summer blockbuster several years back, just when you thought it was safe to say you'd found the Violent Femmes, the slippery Milwaukee trio are making the new musical waters more interesting--and inspiring.

*Mikal Gilmore, Los Angeles Herald Examiner, May 6, 1983

* * * * *

Bill Bentley has joined the staff of Slash Records as director of publicity. His past positions include music editor of the L.A. Weekly, chief publicist for the PBS series Austin City Limits and music editor of the Austin Sun, along with a ten-year run as the drummer for the obscure Texas band Lea Ann & the Bizarros. Bentley will be handling press relations for all Slash artists, and takes over from Susan Clary.

A handwritten signature in black ink, appearing to read "Slash", with a stylized, scribbled underline.


THE VIOLENT FEMMES
c/o VICTOR DeLORENZO
1020 E. CENTER ST.
MILW, WI. 53212
-OR-
BRYAN KING
528 STATE ST. #2
MADISON, WI. 53703

ARTIST'S COPY
~~CONTRACTOR'S COPY~~

ARTIST ENGAGEMENT CONTRACT

The undersigned engages the artist, hereinafter named, for the engagement described below, and the performer agrees so to perform. "Artist" thereafter to designate a person or persons combined.

1. Name of Artist THE VIOLENT FEMMES
2. Performance Date November 19, Friday, 1982
3. Compensation of Two hundred and Seventy Five (\$ 275.00)
Dollars to be paid in CASH on closing date of performance(~~\$~~).
4. Place of Performance(~~\$~~) Seventh Street Entry, Minneapolis, Minnesota
5. Special Instructions The Violent Femmes are engaged to play 3 (three) fifty (50) minute sets.
6. This contract is to pay or play and is non-cancellable. Failure on the part of either party to this contract to fulfill same shall make said party failing so to do liable for amount of contract.
7. The above-named artist is an independent contractor and assumes all responsibility for withholding taxes, both federal and state, social security tax and workmen's compensation coverage.
8. It is agreed that the artist shall, on no occasion whatsoever, serve in any capacity other than that of a performer on the stage, or in any area designated for performance.
9. It is further agreed that the engagement herein agreed upon is subject to proven detention by sickness, accident, accident to means of transportation, riots, strikes, acts of God, or any other legitimate conditions beyond the control of either party.


(BRYAN KING FOR THE VIOLENT FEMMES)

(CONTRACTOR)

FOR INFORMATION CALL:

(608) 251-5671

TELEPHONE NUMBERS:

BUSINESS () _____

RESIDENCE () _____

THURS 16

MUSIC

- **Violent Femmes:** Last time the Femmes were here they sorta sounded like an acoustic Only Ones. A very interesting



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