



First Avenue & 7th Street
Entry: Band Files and
Related Records

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FIRST AVENUE & 7th St entry

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls.

The "stats" on the Bad Brains Concert on Monday, Sept. 27th, 1982:

Paid Admissions:

36 pre-sale tickets at \$4.00 per ticket-----	\$ 144.00
281 tickets at the door at \$4.00 per ticket-----	\$1,124.00
29 tickets at the door at \$3.00 per ticket (after midnite);	87.00
<u>346 total paid admissions-----</u>	<u>\$1,355.00</u>

Complementary Passes and Promotional Giveaways:

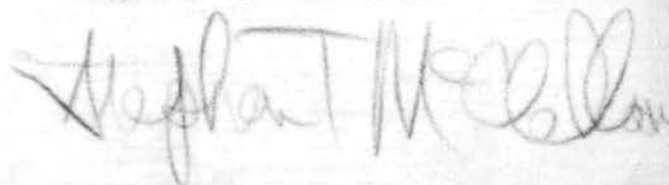
29 club and employee complementary passes on guest-list
23 band(s) complementary passes on guest-list
28 KFAI Radio over-the-air promotional giveaways on guest-list
13 media complementary passes on guest-list
88 promotional tickets distributed through retail record, in-club, and other
retail outlets
181 total complementary passes and promotional giveaways

527 total number of people

Promotion/Production Costs:

Advertising-----	\$320.00
Band Costs-----	\$1,250.00
Entertainment Equipment/Production-----	\$870.00
<u>Total-----</u>	<u>\$2,440.00</u>

Previews/revIEWS will be ~~20~~ copied and sent to Bob Singerman's office
and the band's management along with any additional information requested,
ie., door tallies, cost break-downs, receipts, etc.





FIRST AVENUE & 7th St. entry

a Downtown Danceteria

The times for the "Bad Brains" Concert on Monday, September 27th, 1982:

2:00PM-----Southern Thunder load-in
Kevin Davis should be here

3:30PM-----Bad Brains load-in

4:00PM-----Bad Brains sound-check
Dave Ruble should be here

5:00PM-----Sweet Taste of Afrika load-in
Paul Spangrud should be here

5:30PM-----Sweet Taste of Afrika sound-check

6:30PM-----other band load-in (since Code of Honour has
cancelled---Husker DU has said they would do
it and if they don't like the first set and the
money offered lets try Hard Fast Rules or other
possibilities)

7:00PM-----other band sound-check

8:00PM-----doors open

8:00PM-9:00PM-----Paul Spangrud

9:00PM-9:40PM-----first set of the nite with Husker Du or other band

9:40PM-10:00PM-----Paul Spangrud

10:00PM-10:40PM-----Second set of the nite with Sweet Taste of Afrika

10:40PM-11:00PM-----Paul Spangrud

11:00PM-Midnite-----(plus encore)- ~~####~~ BAD BRAINS and headline set

After encore to close-----12:50AM --lites on and sound off.....
Paul and/or Bad Brains

- Reminders:
- 1) dressing rooms must be arranged and Bad Brains will decide to share or not share with either of the other bands as the silver room is only good for one band
 - 2) band guest-list (and stage crew) must be made up prior to doors opening at 8PM
 - 3) as soon as the opening band is decided upon---the set-times must be made-up and posted at these locations: a) DJ/Lightboard, b) both (or three) dressing rooms, c) sound-board, d) monitor board, ~~###~~ and (DONT FORGET) e) THE FRONT DOOR
 - 4) all pre-sale tickets must be collected prior to 6PM for tally
 - 5) a deli plate must be ~~ordered~~ ordered for Bad Brains (make it for 10)
 - 6) if we need an additional stage person, have Jacky come in as needed (possibly for Sweet Taske of Afrika set-change)
 - 7) Bad Brains will either request drink tickets or a case of beer and the other bands will get drink tickets
 - 8) stage keys to Kevin Davis; projection/lite keys to Dave Ruble.....

ARTIST

Bad Brains

DATE 9-27-82

TICKET PRICE 4.00

SOLD

RETURN

\$

001-022

22

88.12

023-100

28

101-200

100

201-227

7.

28.07

208-300

93

301-307

7

28.12

308-450

93

401 - 500

150

501 - 600

100

601 - 700

157

701 - 800

150

801 - 900

155

901-1000

157

TOTAL

36

9/4

144. 17

DOOR SHEET

DATE 9/27/82 NIGHT Monday PREPARED BY _____
 COVER 4.00 CASHIER Jan DOORMEN Gino + Richard
 SPECIAL/BAND Bad Brains / Sweet Taste of Afrika / Husker Du
 ENDING # 121771 REFUNDS _____
 BEG # 116501 MISTAKES _____
 DIFF 1 DISCOUNT ADM _____

TOTAL 25 END _____
 LESS MISTAKES 50 BEG _____
 TOTAL CUST 75 DIF _____
 DISCOUNT PD 100 X _____
 NON-PAID 125 \$ _____
 TOTAL PAID 150 \$ _____

END _____
 BEG _____
 DIF _____
 X _____
 \$ _____

OVERRINGS
200 - Pinball

DOOR CASH 1323.00
 DOOR TAPE 1323.00

DOOR READS _____
 REG O/S 3

TOTAL _____
 EMPLOYEES 11

GUESTS 11
 MANAGEMENT 1

STUDENTS 19

BIRTHDAY 11

Bday slips # 29
 OTHER _____

GUEST LIST # 32
 TOTAL used - 3

GUEST LIST

~~Chase~~ Curtiss At 1
 Steve - Fred Gardner
 Chrisy - Chris Johnson

GUEST LIST

~~Sam - Greg Pinto~~
~~Kathy - Allan Schroter~~
~~Ann R - Richard Bironne~~
~~Ron - Robid Larson~~
~~Terry - Jim Schable~~
~~Dave - Bob Gibson~~
~~Doug - Elaine Worcel~~
~~Stuart - Mark Hauger~~
~~Tom Q - Christoff Cambette~~
~~Chris - Win Patrick~~
~~Jan - Kit Rogers~~
~~Karl - Carol Weston + 1~~
~~Jim W - Joey Chastice~~
~~Steve - MARK Freeman + Cindy~~

11:30 \$300 ticket # 318
 end # 347

~~12:00 \$100 ticket #~~
 1010-7 ~~end #~~

2-250
 asking

10

BAND GUEST LIST

DATE 9/27/82
NIGHT Monday

BAND: Husker Du

BAND: Sweet Taste ^{of} Africa

BAND: Stage Crew

Keith Peterson
~~Cory Linehan~~
~~Mark Friesies~~

~~Tony Daut~~
~~Judy Brula~~
~~Boyle~~

~~Will Davis~~
~~Jody Leberwar~~
~~Joe Kibwa~~
~~Randy Webb~~
~~Bobby Tate~~
~~Diarr Johnson~~
PAUL Cassidy + 1

~~Stan Crocker + 1~~
~~Gail Solon + 1~~
~~Julie Norman + 1~~
~~Joe Udlinek + 1~~
~~Rob Thompson + 1~~
~~Lynn Kasmerkoski~~
~~Brian Luber~~
~~Susan Woodruff~~
~~Sackie Cavalier~~

~~Bad Brains~~

~~MORT + 1~~

23



FIRST AVENUE & 7th St entry

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls.

KFAI GIVEAWAYS FOR BAD BRAINS

9/27/82

~~PAUL ADELMAN + 1~~

~~PAT ARNOLD + 1~~

BARB BIES + 1

DAVE BOWMAN + 1

~~DEAN CANE + 1~~

STEVE CHAMPAGNE + 1

CHRIS DUNFY + 1

~~MARY FLATZ + 1~~

STEVE HAMMERGRIN + 1

NEIL LARSON + 1

DENNIS LEONARD + 1

~~MARK MANVILLE + 1~~

PHIL MANVILLE + 1

~~MIKE MOSER + 1~~

ROLF PETERSON + 1

~~TOM QUELESA + 1~~

JIM SAZINSKI + 1

~~BRAD STANFORD + 1~~

RICHARD STOCK + 1

KAREN TREIGO + 1

STAFF (KFAI)

JOHN COPELAND + 1

EVERETT FORTE + 1

JACKIE KNAPP + 1

~~DAVE MCGOWAN + 1~~

~~BREW MILLER + 1~~

BARB SIBLEY + 1

23

5



FIRST AVENUE & 7th St entry

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MEDIA GUEST LIST FOR BAD BRAINS

09/27/82

RANDY ANDERSON + 1

~~BILL BATSON + 1~~

MITCH GRIFFIN + 1

~~TERRY KATZMAN + 1~~

~~MARTY KELLER + 1~~

~~P.D. LARSON~~

~~MICAH MCPHARLANE + 1~~

JIM PETERSON + 1

~~TOMMY REY~~

BRIGITTE WATKINS + 1

~~CYRILL WEIMAR + 1~~

~~JOE WALLY + 1~~

13

DOOR SALES

ARTIST

Bad Brains

DATE

9-27-82

TICKET PRICE

4.00

TICKET #

NO. SOLD

TOTAL

023-100 ✓28178101-200 ✓100271208-300 ✓93364308-40093464401-500100564501-600100664601-700100764701-800100864801-900100964901-1000100

FIRST AVENUE

PRE SALE

ARTIST

Bad Brains

DATE

9-27-82

TICKET PRICE

4.00

SOURCE

TICKET #

SOLD

RETURN

\$

<u>Club</u>	<u>301-400</u>	<u>7</u>	<u>93</u>	<u>28.00</u>
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<u>Hat Licks</u>	<u>101-100</u>	<u>22</u>	<u>78</u>	<u>88.00</u>
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<u>Payfolk</u>	<u>201-500</u>	<u>7</u>	<u>93</u>	<u>28.00</u>
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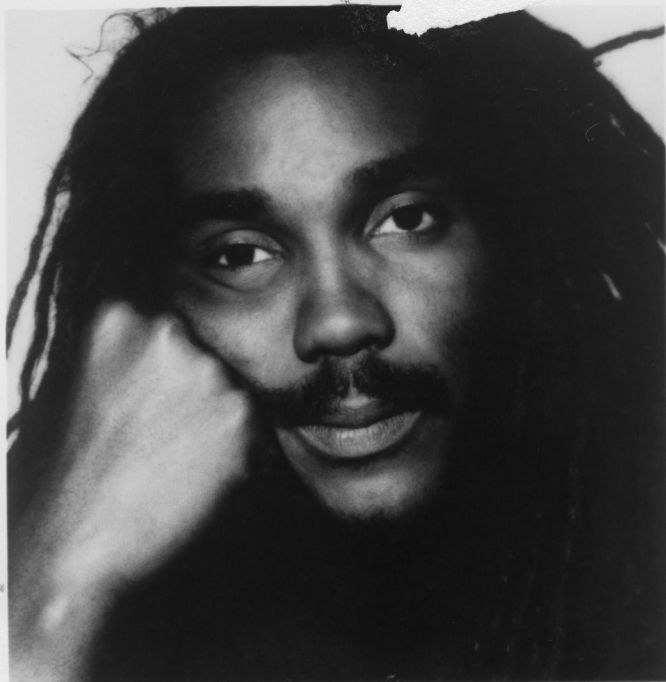
<u>March 4th</u>	<u>101-200</u>	<u>0</u>	<u>100</u>	
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TOTAL

36

364

144.00





AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

CONTRACTS & DEPOSITS
MUST BE RECEIVED NO
LATER THAN 9.1.82 OR
ARTIST HAS RIGHT TO
VOID CONTRACT.

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 24th day of AUGUST, 1982 between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

- Name and Address of Place of Engagement: 7th ST ENTRY 29 N. 7th ST
MINNEAPOLIS MINNESOTA.
- Name of Band or Group: BAD BRAINS
- Number of Musicians: 4
- Date(s), Starting and Finishing Time of Engagement: 9.27.82. 1SHOW OF 1SET.
- Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB.
- Compensation Agreed Upon: \$1000 GUARANTEED. + \$250 @ 425 PAID + 70% OVER \$2585.
(Amount and Terms)

BY 9.1.82. 5. Purchaser Will Make Payments As Follows: \$500 POSTAL MONEY ORDER DEPOSIT PAYABLE TO
(Specify when payments are to be made)
611 BROADWAY SUITE 214 N.Y.C. 10012. REMAINDER UPON COMPLETION

- No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.
- Breach of Contract — Arbitration of Claims:
 - It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.
 - This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.
 - All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.
 - This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).
 - Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.
 - All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.
 - Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name) <u>STEVE MC CLELLAN</u>			Print Name of Signatory Musician <u>STEVE MC CLELLAN</u>		Home Local Union No. <u>55408</u>
Signature of Purchaser (or Agent therefor) <u>[Signature]</u>			Signature of Signatory Musician <u>[Signature]</u>		
P.O. Box <u>3191</u> Street Address <u>MINNEAPOLIS MINNESOTA</u>			<u>611 BROADWAY SUITE 214</u> Musician's Home Address <u>N.Y.C. N.Y. 10012</u>		
City	State	Zip Code	City	State	Zip Code
Telephone			Telephone		
Booking Agent			Address		
Agreement No.			Address		

RIDER

This rider is attached to and made part of the contract dated 8.24.82 between BAD BRAINS (hereinafter referred to as Artist) and _____ (hereinafter referred to as Employer).

1. Artist shall receive 100% star billing in any and all publicity released and paid advertisements, including, but not limited to, program, fliers, signs and marquees.
2. The correct billing for Artist, applicable in all promotional materials, is as follows BAD BRAINS.
3. In the event that compensation payable to the Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by Employer. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admissions, i.e. house guests, employee guests, press, and guests of the band be in excess of 40 people. The band is allowed 25 guests.
4. Employer agrees to provide, at his sole cost and expense, a professional quality sound system with a minimum of requirements as follows:
 - a) 11 professional quality microphones with full stands.
 - b) First class monitor speaker system with a minimum of 3 monitors.
 - c) A minimum 16 channel input and 2 channel output mixing console with individual EQ
 - d) A first class P.A. system with echo effect.
5. It is agreed that Employer shall provide a stage lighting system.
6. Artist shall have approval of any support acts, which shall be limited to 50 minutes.
7. Employer agrees to provide a comfortable and private dressing room, adequate for use by 6 persons during the Artist's entire performance. This room should be dry, clean well lit, heated or air-conditioned, shall have mirrors and shall contain chairs or comfortable seating for at least 8 persons and shall be within easy access to clean lavatories. Employer shall be solely responsible for the security of items in the dressing area and shall keep all unauthorized from said area.
8. Employer will provide the Artist (including all side people) with a minimum of TWO (2) gratis drinks per person in the dressing room or per Artist's request. Employer further agrees that there will be on hand a minimum of TEN clean towels. ONE gallon of fruit juice, TWO six packs of imported beer, ONE case of Perrier, TWO large bottles of ginger ale, and a Deli tray for four.
9. Artist has 100% control of his performance.
10. There will be absolutely no tape recordings, video recordings, radio broadcasts during the performance unless written permission is granted by Artist. All cassette recorders or other unauthorized taping equipment shall be confiscated by Employer and held until the completion of performance.
11. There will be no flash photography of Artist without written permission.
12. All monies due and payable to Artist shall be paid in CASH TO _____ prior to performance.
13. Employer must be at concert hall or club ONE hour before the doors open and remain until all contract and rider requirements are fulfilled.
14. Time shall be provided for a Soundcheck at the request of Artist.
15. In case of any conflict of terms, the terms of this rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by Artist. Such waiver shall be effective only if initialed by both Artist and Employer.

Agreed and accepted by:

Employer

Date

Artist

Date

Bob Singerman,
611 Broadway, Suite 214,
N.Y., N.Y., 10012
(212) 473 1821

Enclosed please find three copies of the contract and rider for

Please sign all three copies of each and return them to my office
along with the deposit. Make sure that the deposit is sent to the
above address as contracted -

*\$500 posted money order deposit
payable to*

Thanks and enjoy the show.

Sincerely,

Bob
Bob Singerman

*611 Broadway
Suite 214*

N.Y.C. 10012.

By 9.1.82.