



First Avenue & 7th Street  
Entry: Band Files and  
Related Records

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# FIRST AVENUE & 7th St entry

## The Downtown Danceteria

The "Stats" on the Persuasions Concert on Sunday, Oct. 10th, 1982:

Paid Admissions:

22 pre-sale tickets at \$4.00 per ticket-----	\$ 88.00
185 tickets at the door at \$4.00 per ticket-----	\$ 740.00
207 total paid admissions-----	\$ 828.00

Complementary Tickets and Promotional Giveaways:

19 club and employee complementary passes on guest-list  
 21 KFAI Radio Promotional Giveaways over-the-air  
 19 band(s) and stage crew complementary passes on guest-list  
 128 promotional giveaways, -retail record stores, media, and in=club  
187 total complementary tickets and promotional giveaways

394 total number of people

Production/Promotional Costs:

Advertising:	KMOJ Radio (underwriting)-----	\$198.00
	KTWN Radio-- ten \$\$\$ spots-----	\$168.00
	Tickets (quick-Tick)-----	\$ 85.00
	Flyers and posturing-----	\$ 53.00
	City Pages (staggered ad)-----	\$ 32.00
	Priority One (press relaease)-----	\$ 24.00
	Total:	\$560.00
Band Cost:	The Persuasions -----	\$1,250.00
	The Rappers -----	\$ 100.00
	Male Model-----	\$ 25.00
	Total:	<del>\$1,375.00</del>
Production:	Sound-----	\$ 250.00
	Lights-----	\$ 175.00
	Stage Crew (Tom Mc., Dave R., Chris)-	\$ 136.50
	Refreshments (including opening acts)	\$ 75.00
	Total:	\$ 636.50
Grand Total:		\$2,571.50

Stephen T. McClellan

*Stephen T. McClellan*



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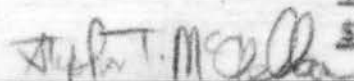
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The times and sets for the Persuasions Concert on Sunday, Oct. 10th, 1982:

4:00PM-----Southern Thunder and PA load-in  
 5:00PM-----Male Model load-in ### and ### sound-check  
 6:00PM-----Carl Williams and Rappers load-in and sound-check  
 7:00PM-----Doors open

(At this point it seems The Persuasions don't use standard sound-check procedures, therefore we should be ready to load-in whatever they need at any time during set-up or after opening.)

Dressing Rooms: They should all# be prepared prior to opening.  
 Mainroom dressing to right of stage--The Persuasions  
 Silver Room-----The Rappers  
 7th St. Entry-----Male Model

7:00PM-7:45PM-----Kevin Cole and video/recorded

7:45PM-8:30PM-----Male Model and first set of the nite

8:30PM-8:50PM-----~~The Rappers with Carl Williams, Derek, and Tony~~  
 Kevin Cole and video/recorded  
 (Note: Male Model will be loading out at ### this time as# they have to hit the road.)

8:50PM-9:30PM-----THE RAPPERS with Carl, Derek and Tony

9:30PM-10:00PM-----Kevin Cole and video/recorded

10:00PM-11:00PM plus encore -----THE PERSUASIONS

Chrissie Note: 1) drink tickets and deli for the Persuasions (ask them about what they want)  
 2) KFAI has a guest list of 10 pair of tickets (KMOJ passes)

Tom McKean Note: 1) band and rapper guest-list must be to the front door prior to 7PM  
 2) set-times must be posted prior to 7PM at the follo wing locations: a) sound-board, b) all three dressing areas, c) DJ and lightman in the ### messanine, and finally, d) AT THE FRONT DOOR  
 3) end-of-eving regular load-out and dressing rooms cleaned, but the room will be ### set-up for a local live show.



RST AVENUE

PRE SALE

LIST Jonathan Richman  
Persuasions

DATE 1/28/85  
TICKET PRICE 5.00  
\$ 6.50

URCE	TICKET #	SOLD	RETURN	
Club	001-100	23	77	115.00
No li Mpls	101-200	44	56	220.00
No li St. P.	201-300	0	100	0
oay	301-400	56	44	280.00
fetus	401-500	19	81	95.00
platters	501-600	7	93	35.00
Way	601-700	19	81	95.00
Club	701-800	0	100	0
club	801-900	0	100	0
Club	901-1000	0	100	0
Club	1001-1100	0	100	0
Club	1101-1200	0	100	0

TOTAL 1200 1168 1032 \$ 840.00

## AGREEMENT #

THIS CONTRACT for the personal services of musicians on the engagement described below, made this 11th day of September 19 82, between the undersigned Purchaser of Music (herein called "Employer") and 4

(including leader) musicians.\* The musicians are engaged severally on the terms and conditions on the face hereof. The leader represents that the musicians already designated have agreed to be bound by said terms and conditions. Each musician yet to be chosen, upon acceptance, shall be bound by said terms and conditions. Each musician may enforce this agreement. The musicians severally agree to render services under the undersigned leader.

1. Name and Address of Place of Engagement FIRST AVENUE, 29 No. 7th St., Minneapolis 55402  
Print Name of Band or Group THE PERSUASIONS
2. Date(s), starting and finishing time of engagement one 75 minute show at app 11:00 PM Oct. 10/82
3. Type of Engagement (specify whether dance, stage show, banquet, etc.) CONCERT ticket prices \$4.00 advance  
\$5.00 day of show, app. g.p. = \$4800.00 \$6000.00
4. WAGE AGREED UPON \$ \$1250 plus % 10% over \$3500.00 paid admissions  
(Terms and Amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the Employer on or before the date of engagement.

5. Employer will make payments as follows: \$625.00 deposit upon receipt of contract payable to  
Tour Consultants, Inc., balance prior to show by cash or certified funds

Upon request by the Federation or the local in whose jurisdiction the musicians shall perform hereunder, Employer either shall make advance payment hereunder or shall post an appropriate bond.

If the engagement is subject to contribution to the A.F.M. & E.P.W. Pension Welfare Fund, the leader will collect same from the Employer and pay it to the Fund; and the Employer and leader agree to be bound by the Trust Indenture dated October 2, 1959, as amended, relating to services rendered hereunder in the U.S., and by the Agreement and Declaration of Trust dated April 9, 1962, as amended, relating to services rendered hereunder in Canada.

6. The Employer shall at all times have complete supervision, direction and control over the services of musicians on this engagement and expressly reserves the right to control the manner, means and details of the performance of services by the musicians including the leader as well as the ends to be accomplished. If any musicians have not been chosen upon the signing of this contract, the leader shall, as agent for the Employer and under his instructions, hire such persons and any replacements as are required.

7. In accordance with the Constitution, By-laws, Rules and Regulations of the Federation, the parties will submit every claim, dispute, controversy or difference involving the musical services arising out of or connected with this contract and the engagement covered thereby for determination by the International Executive Board of the Federation or a similar board of an appropriate local thereof and such determination shall be conclusive, final and binding upon the parties.

## ADDITIONAL TERMS AND CONDITIONS

The leader shall, as agent of the Employer, enforce disciplinary measures for just cause, and carry out instructions as to selections and manner of performance. The agreement of the musicians to perform is subject to proven detention by sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond their control. On behalf of the Employer the leader will distribute the amount received from the Employer to the musicians, including himself as indicated on the opposite side of this contract, or in place thereof on separate memorandum supplied to the Employer at or before the commencement of the employment hereunder and take and turn over to the Employer receipts therefor from each musician, including himself. The amount paid to the leader includes the cost of transportation, which will be reported by the leader to the Employer.

All employees covered by this agreement must be members in good standing of the Federation. However, if the employment provided for hereunder is subject to the Labor-Management Relations Act, 1947, all employees who are members of the Federation when their employment commences hereunder shall be continued in such employment only so long as they continue such membership in good standing. All other employees covered by this agreement, on or before the thirtieth day following the commencement of their employment, or the effective date of this agreement, whichever is later, shall become and continue to be members in good standing of the Federation. The provisions of this paragraph shall not become effective unless and until permitted by applicable law.

To the extent permitted by applicable law, nothing in this contract shall ever be construed so as to interfere with any duty owing by any musician performing hereunder to the Federation pursuant to its Constitution, By-laws, Rules, Regulations and Orders.

(CONTINUED ON PAGE 2)

Steve McClelland  
Print Employer's Name  
Signature of Employer  
29 No. 7th St.  
Print Street Address  
Minneapolis, Minn 55402  
City State Zip Code  
612-338-8338  
Telephone

James Hayes for THE PERSUASIONS  
Print Leader's Name  
Signature of Leader  
Tour Consultants, Inc.  
Print Street Address  
575 Ocean Pky, Brooklyn 11218  
City State Zip Code  
Elizabeth Rush  
Booking Agent

\* This contract does not conclusively determine the person liable to report and pay employment taxes and similar employer levies under rulings of the U.S. Internal Revenue Service and of some state agencies.



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 (Terms and Amount)

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Steve McClelland  
 Print Employer's Name Steve McClelland  
 Signature of Employer [Signature]  
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 City 612-338-8338 State  Zip Code   
 Telephone

James Hayes for THE PERSUASIONS  
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BAND GUEST LIST

DATE \_\_\_\_\_  
NIGHT \_\_\_\_\_

BAND: Media

~~Mike Green +1~~  
~~Esa Katamajaki +1~~  
~~Paul Strickland +1~~  
Mark Trehus +1  
Sue McKeen +1  
Chyrll Weimer +1

(6)

~~Persuasions~~

Carlyn

Frank + Estelle +2

BAND: Rappers

~~Det Brown~~  
Robert Louis  
Pam Ranglang  
Darleane Nickes  
~~Mrs. Macomb~~ <sup>Anthony + Joyce</sup>

(4)

Bob Dylan +7

~~BAND~~

~~MEDIA~~

~~TOTAL~~

(10)

BAND: Persuasions

KFAI  
Don Devine +1  
Mary Truett +1  
Jim Larson +1  
Don Andreson +1  
Rust Skiba +1  
Deb Beber +1  
Kevin McCraw +1  
Chris Ellis +1  
Robert Rosline +1  
Pat Brenna +1  
Larry England +1  
Bruce Kennedy +1  
Linda Paul +1  
Everett Forte +1  
Lolly Olson

(21)

TOTAL  
KFAI

# BAND GUEST LIST

DATE \_\_\_\_\_

NIGHT \_\_\_\_\_

BAND: \_\_\_\_\_

BAND: Rappers

~~Degging Dorsey~~  
 Kevin Brown  
 Bill Martin  
 Jimmy Colrey  
~~Karen Edwards~~  
 Karen Edwards  
 John Haglet  
 Steve fowley  
 Kevin foley

(3)

(9) TOTAL

BAND: Male Model

~~Seth Pemster~~  
 ELise Pemster  
 ANN - Holt  
 Pam - Coyle

(4)

D.J. - Paula Reist + 1

light music Joyce Griffin + 1

(2)

ART Welter + 1  
 Gale Solon + 1  
 Jim Davies + 1  
 BETH ALSON + 1

sound man





DOOR SALES

## Persuasions

TICKET PRICE \$4.00

TOTAL

12-100 ✓  
101-200 - not in loop  
206-300  
307-400  
401-500

11

0

5

6

11  
16  
22

FIRST AVENUE

PRE SALE

ARTIST Persuasions

DATE 10-10-82

TICKET PRICE \$4.00

SOURCE	TICKET #	SOLD	RETURN	\$
<u>Hotlicks</u>	<u>1-100</u>	<u>11</u>	<u>89</u>	<u>44.00</u>
<u>march 4</u>	<u>101-200</u>	<u>0</u>	<u>100</u>	<u>0</u>
<u>Club</u>	<u>201-300</u>	<u>5</u>	<u>95</u>	<u>\$20.00</u>
<u>Oarfolk</u>	<u>301-400</u>	<u>6</u>	<u>94</u>	<u>24.00</u>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

TOTAL \_\_\_\_\_ 22 378 \$88.00



Persuasions Deposit

~~Bay Bank~~ Baybank

Howard Trust Co.

Howard Square

Cambridge, Mass.

02138

Account name - Tour Consultants Inc.

Acct. # 760-62-361

The Persuasions



\$ 625 <sup>00</sup>/<sub>50</sub>

632 <sup>50</sup>/<sub>50</sub>

Stem at bank

9/30/8

1400

Entered  
Sul