



First Avenue & 7th Street
Entry: Band Files and
Related Records

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FIRST AVENUE & 7th St entry

The Downtown Danceteria

The "Stats" on the Jorma Kaukonen Concert on Sunday, Oct. 17th, 1982:

Paid Admissions:

94 tickets pre-sale at \$5.50 per ticket-----	\$517.00
119 tickets at the door at \$5.50 per ticket-----	\$654.50
2 tickets at the door at \$4.00 per ticket (after 11PM)----	\$ 8.00
215 total paid admissions-----	\$1,179.50
	- 22.00 (refund)
	\$1,157.50

Complementary Tickets and Promotional Giveaways:

18 club and employee complementary tickets on guest-list	
9 media complimentary passes on guest-list	
6 KFAI Radio promotional giveaways over the air	
6 WMCN Radio promotional giveaways over the air	
6 Jorma and Westerberg complementary passes on guest-list	
18 promotional giveaways to retail record stores, in-club, and other# retail	
63 total number of complementary tickets and promotional giveaways	

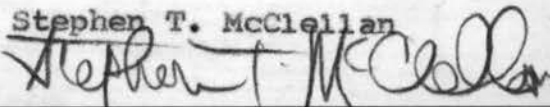
278 total Number of People

Promotional/Production Costs:

Advertising:	2 sets of flyers plus postering-----	\$87.00
	10 radio spots on KQRS Radio-----	\$220.00
	Priority One Promotions -press releases-----	\$ 23.00
	Column ad in the City Pages-----	\$ 32.00
	Quick-Tick (comps. and pre-sale)-----	\$ 85.00
	Total-----	\$447.00
Band Cost:	Jorma Kaukonen -----	\$1,000.00
	Paul Westerberg-----	\$ 100.00
	Total-----	\$1,100.00
Production:	Sound (Southern Thunder)-----	\$250.00
	Lights -----	\$175.00
	Stage Crew and entertainment staff -----	\$ 95.00
	(This included-Drew Miller, Mark Freeman, Chrissie Dunlap, Gordon Brawn, and Robin B.)	
	Refreshments-----	\$ 55.00
	Total-----	\$575.00

Grand Total: \$2,122.00

Stephen T. McClellan



DOOR SHEET

DATE 10-17-82NIGHT SundayPREPARED BY C.D.COVER 5.50CASHIER JanDOORMEN Jim Z.SPECIAL/BAND Jorma KaukonenENDING # 26686

REFUNDS _____

BEG # 26405MISTAKES 1

DIFF _____

DISCOUNT ADM _____

TOTAL 281LESS MISTAKES 1TOTAL CUST 280

DISCOUNT PD _____

NON-PAID _____

TOTAL PAID _____

@ \$ _____ = _____

@ \$ _____ = _____

TOTAL \$ _____

DOOR CASH 657.-DOOR TAPE 657.-

DOOR READS _____

REG O/S E-

TOTAL _____

EMPLOYEES 111GUESTS 1MANAGEMENT 11

STUDENTS _____

BIRTHDAY _____

OTHER _____

GUEST LIST _____

TOTAL _____

(25)		END
(50)		BEG
(75)		DIF
(100)		X
(125)		\$
(150)		

	END
	BEG
	DIF
	X
	\$

OVERRINGS

1-5.5011:002100 - 11

GUEST LIST

Cindy Blum
Steve - David Viethe + 1
Wendy Edwards + 1
Bob Mould + 1
Greg Norton + 1
Chyrl Weimar

GUEST LIST

CD. Robb VanVranken + 1Jan - Anthony BensonRich ScanlonDrew Jane DauphinWukx Joyce GriffinTom WickBruce - Michael DrakeDoug - Jill Willis + 1Chrissy - Kevin FoleyNadine - Stacy Glinhan(Glenn + 5/Individuals)Jim - Bonnie RenelloMike R - Tom BergmontBessie Upsall + 1181111

Jorma
Kaukonen

BAND GUEST LIST

DATE 10-17
NIGHT Sunday

BAND: Media

~~Bill Colfax +1~~
~~Jim Holmes +1~~
~~Jeff Pike +1~~
~~Paul Westenberg +2~~
Tom Carlson
~~Terry Katzman~~
~~Pete Jespersen +1~~
(Linda)
~~Maggie + Hugo Klaers~~
Tommy Stinson
~~DAN CORRIGAN (Daily photo)~~
~~Danny Amis~~
~~Mike Starnes +1~~

(15)

9-6

BAND: WMCN

Steve Petermyer +1
Ward Stevenson +1
Roger Simpson +1
Ori Emannuel +1
Herb Garcia +1
~~Dave Maxwell +1~~
Jody May +1
~~Leslie Dvorjo +1~~
Sharon Tardrew +1
Barb Bremner +1
~~A.J. Smart +1~~
(DJ for women)

(6)

BAND: KFAI

Brad Degale +1
~~Jeanie Lasco +1~~
~~Rhip Thornhill +1~~
~~Peter Olhandt +1~~
David Amder +1
Geza Ellis +1
Chris Dronen +1
Dave Romm +1

(6)

- Jorma List -
Craig + 5
Tim + 1



Ummie Del Buono / Jorma Kaukonen
P.O.B. 872
San Anselmo, Ca 94960

THE CANNIBAL AGENCY

611 BDWY SUITE 415 • NY, NY 10012 • 212-420-1797

TO: Mr. Steve McClellan
for '7th St. Entry'


RE: JORMA KAUKONEN 'Solo Guitar'
Oct. 17, 1982 Engagement

Dear Promoter,

Please find enclosed, contracts and riders covering the above-mentioned engagement. Upon reviewing all thoughtfully and carefully, kindly sign ALL copies where indicated and return to this office along with your DEPOSIT for the indicated amount. CERTIFIED CHECKS or BANK TRANSFER are acceptable.

Note: Upon receipt of SIGNED CONTRACTS and DEPOSIT, you will be authorized to sell tickets and advertise this engagement AND a fully executed copy shall be forwarded to you. DEPOSITS ARE DUE IMMEDIATELY UNLESS OTHERWISE ADVISED. The Cannibal Agency accepts no responsibility and is not liable for the failure of the artist(s) or band(s) or any member thereof to fulfill the terms of the contract. This contract is between the indicated buyer & artist only!

If there are any questions concerning any aspect of this engagement or the artists' performance, kindly contact Michael Gaiman at THE CANNIBAL AGENCY. Best wishes for a successful show!

CHEERS!


III JK # 3
AGREEMENT #

THIS CONTRACT for the personal services of musicians on the engagement described below, made this First day of Oct. 19 82, between the undersigned Purchaser of Music (herein called "Employer") and ONE (including leader)

musicians.* The musicians are engaged severally on the terms and conditions on the face hereof. The leader represents that the musicians already designated have agreed to be bound by said terms and conditions. Each musician yet to be chosen, upon acceptance, shall be bound by said terms and conditions. Each musician may enforce this agreement. The musicians severally agree to render services under the undersigned leader.

1. Name and Address of Place of Engagement '7th St. Entry' / 29 N. 7th St., Minneapolis, Minn.
Print Name of Band or Group JORMA KAUKONEN 'Solo Guitar'
2. Date(s), starting and finishing time of engagement Oct. 17, 1982/ ~~THE~~ SHOWS 60 min. each @ 9 & 11 PM
ONE SHOW 2 SETS JKM
3. Type of Engagement (specify whether dance, stage show, banquet, etc.) CONCERT/ Capacity: 200 ~~200~~ = 200 Total
Tickets @ \$5.00 G.P. = \$2000 Max. \$1100.00 JKM
4. WAGE AGREED UPON \$ 1000 (One-thousand dollars) FLAT GUARANTEE/ ARTIST TO RCVE 100% SOLE-STAR BILLING & CLOSE SHOW & MUST APPROVE ANY OTHER ACT ON BILL IN ADVANCE!!!
(Terms and Amounts)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the Employer on or before the date of engagement.

5. Employer will make payments as follows: 50% DEPOSIT DUE IMMED. IN CERTIFIED CHECK OR BANK WIRE PAYABLE TO 'THE CANNIBAL AGENCY' / BALANCE DUE ARTIST IN CASH IMMED. PRIOR PERFORMANCE!!!
(Specify when payments are to be made)

Upon request by the Federation or the local in whose jurisdiction the musicians shall perform hereunder, Employer either shall make advance payment hereunder or shall post an appropriate bond.

If the engagement is subject to contribution to the A.F.M. & E.P.W. Pension Welfare Fund, the leader will collect same from the Employer and pay it to the Fund; and the Employer and leader agree to be bound by the Trust Indenture dated October 2, 1959, as amended, relating to services rendered hereunder in the U.S., and by the Agreement and Declaration of Trust dated April 9, 1962, as amended, relating to services rendered hereunder in Canada.

6. The Employer shall at all times have complete supervision, direction and control over the services of musicians on this engagement and expressly reserves the right to control the manner, means and details of the performance of services by the musicians including the leader as well as the ends to be accomplished. If any musicians have not been chosen upon the signing of this contract, the leader shall, as agent for the Employer and under his instructions, hire such persons and any replacements as are required.

7. In accordance with the Constitution, By-laws, Rules and Regulations of the Federation, the parties will submit every claim, dispute, controversy or difference involving the musical services arising out of or connected with this contract and the engagement covered thereby for determination by the International Executive Board of the Federation or a similar board of an appropriate local thereof and such determination shall be conclusive, final and binding upon the parties.

8. BUYER TO MEET REQUIREMENTS OF ATTCHED RIDER & SUPPLY FIRST CLASS SOUND & LIGHTS @ NO COST TO ARTIST!!!

ADDITIONAL TERMS AND CONDITIONS

The leader shall, as agent of the Employer, enforce disciplinary measures for just cause, and carry out instructions as to selections and manner of performance. The agreement of the musicians to perform is subject to proven detention by sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond their control. On behalf of the Employer the leader will distribute the amount received from the Employer to the musicians, including himself as indicated on the opposite side of this contract, or in place thereof on separate memorandum supplied to the Employer at or before the commencement of the employment hereunder and take and turn over to the Employer receipts therefor from each musician, including himself. The amount paid to the leader includes the cost of transportation, which will be reported by the leader to the Employer.

All employees covered by this agreement must be members in good standing of the Federation. However, if the employment provided for hereunder is subject to the Labor-Management Relations Act, 1947, all employees who are members of the Federation when their employment commences hereunder shall be continued in such employment only so long as they continue such membership in good standing. All other employees covered by this agreement, on or before the thirtieth day following the commencement of their employment, or the effective date of this agreement, whichever is later, shall become and continue to be members in good standing of the Federation. The provisions of this paragraph shall not become effective unless and until permitted by applicable law.

To the extent permitted by applicable law, nothing in this contract shall ever be construed so as to interfere with any duty owing by any musician performing hereunder to the Federation pursuant to its Constitution, By-laws, Rules, Regulations and Orders.

(CONTINUED ON PAGE 2)

Steve McClellan for '7th St. Entry'
Print Employer's Name
X Signature of Employer
PO 3191 Traffic Station
Print Street Address
Minneapolis Minn. 55403
City State Zip Code
612-338-8388
Telephone

Jorma Kaukonen
Print Leader's Name
X Signature of Leader
611 Bdwy Suite 415
Print Street Address
N.Y. N.Y. 10012
City State Zip Code
Booking Agent

* This contract does not conclusively determine the person liable to report and pay employment taxes and similar employer levies under rulings of the U.S. Internal Revenue Service and of some state agencies.

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Print Name of Band or Group JORMA KAUKONEN 'Solo Guitar'
 2. Date(s), starting and finishing time of engagement Oct. 17, 1982 / ~~TWO~~ SHOWS 60 min. each @ 9 & 11 PM
ONE 2 SETS 1 SHOW
 3. Type of Engagement (specify whether dance, stage show, banquet, etc.) CONCERT / Capacity: 200 X 2 Shows = 400 Total
Tickets @ \$5.80, G.P. = \$2000 Max. \$1,100.00
 4. WAGE AGREED UPON \$ 1000 (One-thousand dollars) FLAT GUARANTEE / ARTIST TO RCVE 100% SOLE-STAR BILLING & CLOSE SHOW & MUST APPROVE ANY OTHER ACT ON BILL IN ADVANCE!!!

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the Employer on or before the date of engagement.

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(Specify when payments are to be made)

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If the engagement is subject to contribution to the A.F.M. & E.P.W. Pension Welfare Fund, the leader will collect same from the Employer and pay it to the Fund; and the Employer and leader agree to be bound by the Trust Indenture dated October 2, 1959, as amended, relating to services rendered hereunder in the U.S., and by the Agreement and Declaration of Trust dated April 9, 1962, as amended, relating to services rendered hereunder in Canada.

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7. In accordance with the Constitution, By-laws, Rules and Regulations of the Federation, the parties will submit every claim, dispute, controversy or difference involving the musical services arising out of or connected with this contract and the engagement covered thereby for determination by the International Executive Board of the Federation or a similar board of an appropriate local thereof and such determination shall be conclusive, final and binding upon the parties.

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ONE 2 SETS
3. Type of Engagement (specify whether dance, stage show, banquet, etc.) CONCERT / Capacity: 200 X 2 Shows = 400 Total
Tickets @ \$5.00, G.P. = \$1000 Max.
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X Signature of Employer
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Telephone

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Jorma Kaukonen 6
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City State Zip Code
Booking Agent

* This contract does not conclusively determine the person liable to report and pay employment taxes and similar employer levies under rulings of the U.S. Internal Revenue Service and of some state agencies.

ADDITIONAL TERMS AND CONDITIONS (continued)

Any musicians on this engagement are free to cease service hereunder by reason of any strike, ban, unfair list order or requirement of the Federation or of any Federation local approved or sanctioned by the Federation, and shall be free to accept and engage in other employment of the same or similar character or otherwise, without any restraint, hindrance, penalty, obligation or liability whatever, any other provisions of this contract to the contrary notwithstanding.

Representatives of the Federation local in whose jurisdiction the musicians shall perform hereunder shall have access to the place of performance (except to private residences) for the purpose of conferring with the musicians.

No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission.

The Employer represents that there does not exist against him, in favor of any member of the Federation, any claim of any kind arising out of musical services rendered for such Employer. No musician will be required to perform any provisions of this contract or to render any services for said Employer as long as any such claim is unsatisfied or unpaid, in whole or in part. If the Employer breaches this agreement, he shall pay the musicians in addition to damages, 6% interest thereon plus a reasonable attorney's fee.

To the extent permitted by applicable law, all of the Constitution, By-laws, Rules and Regulations of the Federation and of any local thereof applicable to this engagement (not in conflict with those of the Federation) will be adhered to and the parties acknowledge that they are and each has the obligation to be, fully acquainted therewith.

[illegible]

THE CANNIBAL AGENCY

212-420-1797

Telex: 126 796
HANJIVE NYK

611 Broadway, Suite 415, New York, NY 10012

Fall Tour '82

JORMA KAUKONEN RIDER

To be assured of a smooth and successful production, kindly/strictly adhere to the following simple directions which constitute artist's rider:

1. Billing: For all advertising (Print, Poster, Radio, etc.) correct billing shall read "JORMA KAUKONEN", 100% type (Promoters found guilty of misspelling shall be subjected to corporal punishment), "Formerly of Jefferson Airplane/Hot Tuna" 25% type is optional. Artist shall close show and have total approval of opening acts.
2. Payment: Artist shall receive 50% deposit at least fourteen days prior to performance by certified check or bank transfer payable to The Cannibal Agency (not "Inc.", please).

Balance due immediately prior to performance payable to Decimability Corporation F/S/O Jorma Kaukonen. PAYABLE BY CERTIFIED CHECK OR MONEY ORDER ONLY UNLESS OTHERWISE ADVISED.

3. Production: Buyer shall supply at his sole cost, first class sound and light system; ample personnel to assist artist in set-up and breakdown of equipment. Buyer shall also supply one suitable chair or stool to be placed on stage for artist's use. BUYER SHALL REIMBURSE ARTIST \$75 FOR RENTAL OF SPACE ECHO.
4. Dressing Rooms: Buyer shall provide 2 spacious, clean, well-lit dressing rooms within easy access of private lavatory. One shall be designated as Guest Room and one shall be designated as Jorma's Dressing and Tuning Room and should be equipped with two (2) twenty (20) amp outlets, comfortable furniture and should be either lockable with a key given to the road manager upon arrival or covered by a responsible security person from arrival to departure.

BUYER SHALL BE HELD RESPONSIBLE FOR ARTIST'S EQUIPMNET FROM ARRIVAL TO DEPARTURE.

5. Hospitality:

- A. Buyer shall provide a well-balanced, nutritious "hot" meal (no tuna please) for 4 to 6 people and shall be served immediately after sound check or by arrangement with road manager. This should include a soup, salad, protein rich entree and freshly cooked vegetables, (no canned, soggy shit please), dessert and appropriate beverages and related condiments. The health and happiness of musicians and crew will insure a successful performance.
- B. The following shall be placed in Jorma's dressing room one hour prior to showtime:
 - One-half case of imported beer (except Heineken)
 - One-half case of assorted soda
 - One-half gallon orange juice
 - One quart apple juice
 - Two large bottles of spring water
 - One fifth Stolichnaya vodka (A MUST!!)
 - Deli tray and assorted snacks (I.E. Assorted meats, cheeses, breads, fruit,)
- C. In Guest Room:
 - One case domestic beer
 - One case assorted soda
 - Two large bottles of spring water
 - ONE LARGE PLASTIC LINED TRASH CAN FILLED WITH ICE.

6. Ancillary:

- A. Artist shall have the sole right to sell T-shirts, jerseys, posters, pictures, programs, buttons or other souvenir items that bear likeness of artist. Buyer shall make space available for sale of above and may be reimbursed for providing a seller.

Buyer shall to the best of his/her ability prevent the sale of bootleg souvenir items.
- B. No audio or video reproduction of performance shall be permitted without expressed written consent by artist or authorized representation. Any and all recording equipment will be confiscated at the performance.

If there are any questions concerning this rider or any aspect of Jorma's performance, kindly call

Michael Gaiman
The Cannibal Agency
(212) 420-1780

BUYER'S SIGNATURE
STEVE McCLELLAN for '7th St. Entry'