

First Avenue & 7th Street Entry: Band Files and Related Records

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The "Stats" on the Jorma Kaukonen Concert on Sunday, Oct. 17th, 1982:

Paid Admissions:		
94 tickets pre-sale at \$5.50 per ticket	\$517.00	
119 tickets at the door at \$5.50 per ticket	\$654.50	
2 tickets at the door at \$4.00 per ticket (after 11PM)		
215 total paid admissions		
	- 22.00	(refund)
Complementary Tickets and Promotional Giveaways:	\$1,157.50	
Complementary lickets and Flomotional Giveaways:		
18 club and employee complementary tickets on guest-list		
9 media complementary passes on guest-list		

6 WMCN Radio promotional giveaways over the air

6 Jorma and Westerberg complementary passes on guest-list

18 promotional giveaways to retail record stowes, in-club, and other# retail

63 total number of complementary tickets and promotional givesways

278 total Number of People

Promotional/Production Costs:

Advertising:	2 sets of flyers plus postering\$87.00 10 radio spots on KQRS Radio\$220.00
	Priority One Promotions -press remeases 23.00
	Column ad in the City Pages 32.00
	Quick-Tick (comps. and pre-sale) 85.00
	Total\$447.00
Band Cost:	Jorma Kaukonen\$1,000.00
	Paul Westerberg\$ 100.00
	Total\$1,100.00
Production:	Sound (Southern Thunder)\$250.00
	Lights\$175.00
	Stage Crew and entertainment staff 95.00
	(This included-Drew Miller, Mark Freeman,
	Chrissie Bunlap, Gordon Brawn, and Robin B.)
	Refreshments\$ 55.00
	Total\$575.00

Grand Total:

\$2,122.00

DOOR SHEET

DATE 10-17-82	NIGHT Sunday	PREPARED BY C.D.
COVER 5.50 .	CASHIER JAN	DOORMEN Jim Z.
SPECIAL/BAND Jorma	- Kankonen	
ENDING # 26686		REFUNDS
BEG = 26405/		MISTAKES
DIFF/_	- Jelev	DISCOUNT ADM
TOTAL 28/	END A	GUEST LIST
LESS MISTAKES /	BEG BEG	Cindy Blum
TOTAL CUST 280	_ (23) I × 001	3 Steve David Viethest
DISCOUNT PD	(150)	Wendy Edwards+
NON-PAID	END BEG	Bob Mould +1
TOTAL PAID	DIFX	- Grey Norton I
3 2 =	\$	- Chyrll Weimar
a s =	OVERRINGS	11:00 - 11
TOTAL \$	1-5.50	- 17/00-11
DOOR CASH 65/1-		_
DOOR TAPE 65%	GUEST LIST	
DOOR READS	CD. Robb Van Vranke	<u>n</u> +1
REG O/S	_ Jan- Athony Ben	501
TOTAL	RICH SCANL	
EMPLOYEES 111	Drew Jane Daw	
GUESTS_	Nutx Joyce Gri	
MANAGEMENT \	ton Wie	
STUDENTS	Bruce-Michael DR	
	Doug-Jil Will	
and the second s	CHRUSSY - Kevin to	
BIRTHDAY	nadine-stacy Gl	
		ndividuals > HHI
OTHER	Jim: Bonnie Re	
GUEST LIST	mile R-Tom Berg	mont
TOTAL	Deffe Hps	

Torma Konkonen	BAND GUEST LIST	DATE 10-17 NIGHT Sunday
BAND: Media Bill Colfue I Fim Holmest Feff Pike (F Paul Westerber Tom Carlson	Steve Petermyer+1 Ward Stevenson+1 Roger Simpson+1	Brad Degale +1 Brad Degale +1 Feonie Lasco 1 + Rhip Thounhillor Peter Olhandt 1 David Ander +1
Pete Jesperson Linda) Mazgiet Hugo K	Dave Maxwell !! Jody May + 1 Jeslie Djorjo !!	Chris Dronen +1 Dave Romm +1 Chris Dronen +1
Market Starmes	1 (DJ) Forwmen	- Jorma List- craig + 5 tim + 1
9-6		



Vinnie Del Buono / Joima Kaukonen P.O.B. 872 San Anselmo, Ca 94960.

THE CANNIBAL AGENCY

611 BDWY SUITE 415 • NY, NY 10012 • 212-420-1797

TO: Mr. Steve McClellan

for '7th St. Entry'

RE: JORMA KAUKONEN 'Solo Guitar' Oct. 17, 1982 Engagement

Dear Promoter,

Please find enclosed, contracts and riders covering the above-mentioned engagement. Upon reviewing all thoughtfully and carefully, kindly sign ALL copies where indicated and return to this office along with your DEPOSIT for the indicated amount. CERTIFIED CHECKS or BANK TRANSFER are acceptable.

Note: Upon receipt of SIGNED CONTRACTS and DEPOSIT, you will be authorized to sell tickets and advertise this engagement AND a fully executed copy shall be forwarded to you. DEPOSITS ARE DUE IMMEDIATELY UNLESS OTHERWISE ADVISED. The Cannibal Agency accepts no responsibility and is not liable for the failure of the artist(s) or band(s) or any member thereof to fulfill the terms of the contract. This contract is between the indicated buyer & artist only!

If there are any questions concerning any aspect of this engagement or the artists' performance, kindly contact Michael Gaiman at

THE CANNIBAL AGENCY. Best wishes for a successful show!

CHEERS!

III JK # 3

(including leader)

Time riame of band of Group	KAUKONEN 'Solo Guitar'	lis, Minn.
2. Date(s), starting and finishing time of engagement Oct. 17,		ch @ 9 & 11 PM
Date(s), starting and rimsning time of engagement	ONE SHOW 2 SETS	SAM
Tickets @ \$5.30, G.P. = \$2000 Max. \$1,100	- Ann	MOR
WAGE AGREED UPON'S 1000 (One-thousand doll STAR BILLING & CLOSE SHOW & MUST APPROVE	ars) FLAT GUARANTEE/ ARTIST ANY OTHER ACT ON BILL IN AD	TO RCVE 100% SOLE
This wage includes expenses agreed to be reimbursed by the be furnished the Employer on or before the date of engagemen	t.	
. Employer will make payments as follows: 50% DEPOSIT D	UE IMMED. IN CERTIFIED CHEC	K OR BANK WIRE PAY
TO 'THE CANNIBAL AGENCY'/BALANCE DUE ARTIST	(Specify when payments are to be made) IN CASH IMMED, PRIOR PERFO	RMANCE!!!
Pon request by the Federation or the local in whose jurisdiction dvance payment hereunder or shall post an appropriate bond.	on the musicians shall perform hereunder,	Employer either shall make
the engagement is subject to contribution to the A.F.M. & mployer and pay it to the Fund; and the Employer and leader mended, relating to services rendered hereunder in the U.S., an mended, relating to services rendered hereunder in Canada.	agree to be bound by the Trust Indentur	e dated October 2, 1959, as
The Employer shall at all times have complete supervision, dind expressly reserves the right to control the manner, means and rader as well as the ends to be accomplished. If any musicians has agent for the Employer and under his instructions, hire such per In accordance with the Constitution, By-laws, Rules and Regul	details of the performance of services by ve not been chosen upon the signing of th rsons and any replacements as are require	the musicians including the is contract, the leader shall, d.
ontroversy or difference involving the musical services arising onereby for determination by the International Executive Board and such determination shall be conclusive, final and binding upon	out of or connected with this contract as of the Federation or a similar board of	nd the engagement covered
BUYER TO MEET REQUIREMENTS OF ATTCHED RIDE TO ARTIST!!!		D & LIGHTS @ NO CO
ADDITIONAL TERM The leader shall, as agent of the Employer, enforce disciplinary measure ormance. The agreement of the musicians to perform is subject to prove ther legitimate conditions beyond their control. On behalf of the Employicians, including himself as indicated on the opposite side of this contract efforts the commencement of the employment hereunder and take and turn he amount paid to the leader includes the cost of transportation, which with All employees covered by this agreement must be members in good starn ubject to the Labor-Management Relations Act, 1947, all employees who hall be continued in such employment only so long as they continue such on before the thirtieth day following the commencement of their employed continue to be members in good standing of the Federation. The provision	res for just cause, and carry out instructions as to detention by sickness, accidents, riots, strikes ar the leader will distribute the amount received it, or in place thereof on separate memorandum nover to the Employer receipts therefor from exiting proceedings.	from the Employer to the mu- supplied to the Employer at or ach musician, including himself.
ADDITIONAL TERM The leader shall, as agent of the Employer, enforce disciplinary measuremance. The agreement of the musicians to perform is subject to prove their legitimate conditions beyond their control. On behalf of the Employ, clans, including himself as indicated on the opposite side of this contracted on the commencement of the employment hereunder and take and turn the amount paid to the leader includes the cost of transportation, which we will employees covered by this agreement must be members in good stantished to the Labor-Management Relations Act, 1947, all employees who half be continued in such employment only so long as they continue such nor before the thirtleth day following the commencement of their employed continue to be members in good standing of the Federation. The provision of the continue to be members in good standing of the Federation. The provision of the continue to the federation pursuant to its Constitution, By-later forming hereunder to the Federation pursuant to its Constitution, By-later the provision of the continuent of the federation pursuant to its Constitution, By-later the provision of the continuent to the federation pursuant to its Constitution, By-later the provision of the continuent to the federation pursuant to its Constitution, By-later the provision of the continuent to the federation pursuant to its Constitution, By-later the provision of the continuent to the federation pursuant to its Constitution, By-later the provision of the federation the federation pursuant to its Constitution, By-later the federation the federation pursuant to its Constitution, By-later the federation the	res for just cause, and carry out instructions as to detention by sickness, accidents, riots, strikes er the leader will distribute the amount received it, or in place thereof on separate memorandum nover to the Employer receipts therefor from eight be reported by the leader to the Employer, anding of the Federation. However, if the employ are members of the Federation when their employ are membership in good standing. All other employ syment, or the effective date of this agreement, sions of this paragraph shall not become effective	is from the Employer to the mu- supplied to the Employer at or ach musician, including himself. If ment provided for hereunder is sloyment commences hereunder yees covered by this agreement, whichever is later, shall become we unless and until permitted by
ADDITIONAL TERM The leader shall, as agent of the Employer, enforce disciplinary measure ormance. The agreement of the musicians to perform is subject to prove their legitimate conditions beyond their control. On behalf of the Employ clans, including himself as indicated on the opposite side of this contract of the commencement of the employment hereunder and take and turn he amount paid to the leader includes the cost of transportation, which we will employees covered by this agreement must be members in good standablect to the Labor-Management Relations Act, 1947, all employees who half be continued in such employment only so long as they continue such nor before the thirtieth day following the commencement of their emploind continue to be members in good standing of the Federation. The provisional continue to be members in good standing of the Federation. The provisional continue to be members in good standing of the Sederation. The provisional continue to be members in good standing of the Sederation. The provisional continue to be members in good standing of the Sederation. The provisional continue to be members in good standing of the Sederation. The provisional continue to be members in good standing of the Sederation. The provisional continue to be members in good standing of the Sederation. The provisional continue to be members in good standing of the Sederation. The provisional continue to be members in good standing of the Sederation. The provisional continue to the sederation pursuant to its Constitution, By-lating the sederation pursuant to its Constitution pursuan	res for just cause, and carry out instructions as to detention by sickness, accidents, riots, strikes et the leader will distribute the amount receivent, or in place thereof on separate memorandum nover to the Employer receipts therefor from exill be reported by the leader to the Employer. Inding of the Federation. However, if the employer are members of the Federation when their employment, or the effective date of this agreement, sions of this paragraph shall not become effectionall ever be construed so as to interfere with a ws, Rules, Regulations and Orders.	is from the Employer to the mu- supplied to the Employer at or ach musician, including himself. If ment provided for hereunder is sloyment commences hereunder yees covered by this agreement, whichever is later, shall become we unless and until permitted by
ADDITIONAL TERM The leader shall, as agent of the Employer, enforce disciplinary measure of the agreement of the musicians to perform is subject to prove their legitimate conditions beyond their control. On behalf of the Employicians, including himself as indicated on the opposite side of this contractions, including himself as indicated on the opposite side of this contraction of the employment hereunder and take and turn the amount paid to the leader includes the cost of transportation, which we half employees covered by this agreement must be members in good standule to the Labor-Management Relations Act, 1947, all employees who half be continued in such employment only so long as they continue such nor before the thirtieth day following the commencement of their employence continue to be members in good standing of the Federation. The provisional continue to be members in good standing of the Federation. The provisional state of the section of their employment of the section of their employment of the sections. The provisional state of the section of the section of their employment of the section of their employment of the sections. The provisional state of the section of the section of their employment of the section of their employment of the section of the section of their employment of the section of their employment of the section of the se	res for just cause, and carry out instructions as to detention by sickness, accidents, riots, strikes er the leader will distribute the amount receivent, or in place thereof on separate memorandum nover to the Employer receipts therefor from eight of the separation of the Employer. Inding of the Federation. However, if the employer are members of the Federation when their employement, or the effective date of this agreement, sions of this paragraph shall not become effective hall ever be construed so as to interfere with a ws., Rules, Regulations and Orders.	strom the Employer to the mu- supplied to the Employer at or ach musician, including himself, rment provided for hereunder is sloyment commences hereunder yees covered by this agreement, whichever is later, shall become we unless and until permitted by any duty owing by any musician

Minn.

State

City 612-338-8388

Telephone

55403

Zip Code

City

Booking Agent

* This contract does not conclusively determine the person liable to report and pay employment taxes and similar employer levies under rulings of the U.S. Internal Revenue Service and of some state agencies.

N.Y.

State

10012

ZIp Code

THIS CONTRACT for the personal services of musicians on the engagement described below, made this __First

musicians.* The musicians are engaged severally on the terms and conditions on the face hereof. The leader represents that the musicians already designated have agreed to be bound by said terms and conditions. Each musician yet to be chosen, upon acceptance,

19 82, between the undersigned Purchaser of Music (herein called "Employer") and ONE

III JK # 3
AGREEMENT #

(including leader)

rvices under the undersigned leader. Name and Address of Place of Engagement <u>17th St</u>	. Entry!/ 29 1	N. 7th St	Minneapolis.	Minn.
Print Name of Band or Group	JORMA KAUKONI			
. Date(s), starting and finishing time of engagement Oc	t. 17, 1982/			9 & 11 PM
Type of Engagement (specify whether dance, stage sh Tickets @ \$5.80, G.P.= \$2000 Max.	ow, banquet, etc.) CO	ONCERT/ Capa	city: 200 X	Shows = 200 To
STAR BILLING & CLOSE SHOW & MUST "AF				
This wage includes expenses agreed to be reimbure be furnished the Employer on or before the date of en		r in accordance w	with the attached sch	edule, or a schedule
Employer will make payments as follows: 50% DEF TO 'THE CANNIBAL AGENCY'/BALANCE DUE	OSIT DUE IMME	D. IN CERTIF	FIED CHECK OR • made) OR PERFORMANC	BANK WIRE PAYA
pon request by the Federation or the local in whose divance payment hereunder or shall post an appropriate		cians shall perforn	n hereunder, Employ	er either shall make
the engagement is subject to contribution to the A mployer and pay it to the Fund; and the Employer a mended, relating to services rendered hereunder in the mended, relating to services rendered hereunder in Cana	nd leader agree to be U.S., and by the A	bound by the Tr	ust Indenture dated	October 2, 1959, as
The Employer shall at all times have complete super and expressly reserves the right to control the manner, n rader as well as the ends to be accomplished. If any mu is agent for the Employer and under his instructions, hir	neans and details of t sicians have not been	he performance of chosen upon the	f services by the musing of this contr	sicians including the
In accordance with the Constitution, By-laws, Rules a controversy or difference involving the musical services hereby for determination by the International Executi and such determination shall be conclusive, final and bin	and Regulations of the s arising out of or co ive Board of the Fed	e Federation, the onnected with thi eration or a simil	parties will submit e	engagement covered
BUYER TO MEET REQUIREMENTS OF ATTCHE	ED RIDER & SUP	PLY FIRST CI	ASS SOUND & L	IGHTS @ NO COS
	L TERMS AND	CONDITIONS		
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To the extent permitted by applicable law, nothing in this erforming hereunder to the Federation pursuant to its Constitution (C	contract shall ever be cition, By-laws, Rules, Re CONTINUED ON PAGE	igulations and Order	sterfere with any duty of s.	owing by any musician
	Jor	ma Kaukonen		6
Steve McClellan for '7th St. Entry'		der's Name		Local Number
Int Employer's Name	X Signature	of Leader		
Ignature of Employee Station	X Signature 611	of Leader Bdwy Suite	415	
gnative of Employee of Station of Street Address Minna Station 5540	X Signature 611	of Leader Bdwy Suite et Address	415 N.Y. State	10012 Zip Code

THIS CONTRACT for the personal services of musicians on the engagement described below, made this __First__ day of

musicians. The musicians are engaged severally on the terms and conditions on the face hereof. The leader represents that the musicians already designated have agreed to be bound by said terms and conditions. Each musician yet to be chosen, upon acceptance, shall be bound by said terms and conditions. Each musician may enforce this agreement. The musicians severally agree to render

19 82, between the undersigned Purchaser of Music (herein called "Employer") and ONE

III JK # AGREEMENT #

THIS CONTRAC	CT for the personal ser	vices of musi	cians on the	engagemen	nt describ	ed below	, made th	is Firs	t day	of
Oct.	19 _82 , between	the undersig	ned Purchas	er of Music	(herein	called "E	mployer"	and ONE		
								(inclu	ding lead	er)
musicians. The musi musicians already designable be bound by sai services under the under	gnated have agreed to bid terms and condition ersigned leader.	s. Each musi	aid terms an cian may e	d condition nforce this	s. Each n	nusician y nt. The m	et to be cl jusicians s	nosen upon everally agr	acceptan ee to reno	ce,
1. Name and Address	of Place of Engagement	'7th St.	Entry'/	29 N. 7	th St.	, Minn	eapoli	s, Minn.	1	-
Print Name of Band	d or Group		JORMA KAI	JKONEN '	So10 (Guitar'				
2. Date(s), starting and	d finishing time of enga	gement Oct.	. 17, 19	82/ 100	SHOWS	60 min	each	0981	1 PM	_
3. Type of Engagemen Tickets @ \$5	nt (specify whether dan 5.90, G.P.= \$40	ce, stage show	, banquet, e	tc.) CONCE	ERT/ Ca	pacity	: 200	X 2 Show	s= 20 00	Tota
	The same	NOW			100			MIN		_
4. WAGE AGREED U STAR BILLING	FON \$ 1000 (One & CLOSE SHOW &	Thousand	dollars ROVE ANY	OTHER A	CT ON	BILL I	N ADVA	NCE!!!	00% SO	LE-
	des expenses agreed to apployer on or before th			ployer in a	ccordano	e with th	e attached	schedule, o	or a sched	ulc
5. Employer will make TO 'THE CANNIBA	e payments as follows: AL AGENCY '/BALA	50% DEPOS	SIT DUE (Spec RTIST IN	IMMED. I	N CERT	TIFIED to be made PRIOR F	CHECK	OR BANK ANCE!!!	WIRE P	<u>AY</u> ABI
Upon request by the I	Federation or the local under or shall post an a	in whose jur	isdiction the						r shall ma	ike
		Employer and nder in the U	leader agree	to be bou	nd by the	Trust In	denture da	ited Octobe	r 2, 1959	, as
6. The Employer shall and expressly reserves leader as well as the en	l at all times have com the right to control the	plete supervise manner, mea . If any music	sion, directions and deta ians have no	ils of the pe t been chos	erformano en upon	e of servi	ces by the	musicians i	ncluding	the
7. In accordance with controversy or differe thereby for determina	the Constitution, By-lance involving the mus- tion by the Internation in shall be conclusive, fi	iws, Rules and ical services a nal Executive	Regulation rising out o Board of th	s of the Fed f or connection f Federation	deration, eted with	the partie	s will substract and	the engagem	ent cove	red
B.BUYER TO MEET TO ARTIST!!!	REQUIREMENTS OF	F ATTCHED	RIDER &	SUPPLY	FIRST	CLASS	SOUND	& LIGHTS	@ NO	COST
		DITIONAL								
The leader shall, as ag formance. The agreement other legitimate condition sicians, including himself before the commencemen The amount paid to the le	ent of the Employer, enf t of the musicians to perform ns beyond their control. as Indicated on the opport t of the employment here adder includes the cost of the	under and take	and turn over	to the Empir	yai receip	12 findial Ol	ITOMI BACH	demics, acts of m the Emplo- piled to the E musician, inci	nanner of portion of God, or a yer to the mployer a uding hims	nu- t or

All employees covered by this agreement must be members in good standing of the Federation. However, if the employment provided for hereunder is subject to the Labor-Management Relations Act, 1947, all employees who are members of the Federation when their employment commences hereunder shall be continued in such employment only so long as they continue such membership in good standing. All other employees covered by this agreement, on or before the thirtieth day following the commencement of their employment, or the effective date of this agreement, whichever is later, shall become and continue to be members in good standing of the Federation. The provisions of this paragraph shall not become effective unless and until permitted by applicable law.

To the extent permitted by applicable law, nothing in this contract shall ever be construed so as to interfere with any duty owing by any musician performing hereunder to the Federation pursuant to its Constitution, By-laws, Rules, Regulations and Orders.

(CONTINUED ON PAGE 2)

Steye McClellan	for '7th St.	Entry!
Print Employer's Name	T-NK-904	Day
Signature of Employer PO 3191 Traffic	Station	
Print Street Address Minneapolis	Minn.	55403
612-338-8388	State	ZIp Code
Telephone		

City	State	Zip Code
Print Street Address N.Y.	N.Y.	10012
611 Bdwy Suite	415	
Print Leader's Name X		Local Numbe
. Jorma Kaukonen		6

This contract does not conclusively determine the person liable to report and pay employment taxes and similar employer levies under rulings of the U.S. Internal Revenue Service and of some state agencies.

III	JK	#	3
AGREEM	FNT	#	1.

THIS CONTRACT for the personal services of musicians of	on the engagement describ	ed below, made thi	is First day of
Oct. 19 82, between the undersigned Pu			222002000
nusicians.* The musicians are engaged severally on the terms nusicians already designated have agreed to be bound by said term hall be bound by said terms and conditions. Each musician mervices under the undersigned leader.	and conditions on the fa- ns and conditions. Each m hay enforce this agreemen	ce hereof. The lead usician yet to be ch it. The musicians so	(including leader) der represents that the cosen, upon acceptance, everally agree to render
. Name and Address of Place of Engagement 17th St. Entr	y'/ 29 N. 7th St.	, Minneapolis	s, Minn.
Print Name of Band or Group JORMA	KAUKONEN 'Solo G	uitar'	
. Date(s), starting and finishing time of engagement Oct. 17,	1982/ SHOWS	60 min. each	@ 9 & 11 PM
Tickets @ \$5.50, G.P. = \$2000 Max.	uet, etc.) <u>CONCERT/ Ca</u>		
. WAGE AGREED UPON \$ 1000 (One-thousand doll STAR BILLING & CLOSE SHOW & MUST APPROVE	ars) FLAT GUARANT ANY OTHER ACT ON	EE/ ARTIST TO BILL IN ADVAN	O RCVE 100% SOLE- NCE!!!
This wage includes expenses agreed to be reimbursed by the befurnished the Employer on or before the date of engagement	t.		
. Employer will make payments as follows: 50% DEPOSIT D	UE IMMED. IN CERT (Specify when payments are to IN CASH IMMED. P	TFIED CHECK (OR BANK WIRE PAYA
Jon request by the Federation or the local in whose jurisdiction dvance payment hereunder or shall post an appropriate bond.			
If the engagement is subject to contribution to the A.F.M. & imployer and pay it to the Fund; and the Employer and leader mended, relating to services rendered hereunder in the U.S., an mended, relating to services rendered hereunder in Canada. The Employer shall at all times have complete supervision, di	agree to be bound by the d by the Agreement and I	Trust Indenture da Declaration of Trust	ted October 2, 1959, as dated April 9, 1962, as
and expressly reserves the right to control the manner, means and ader as well as the ends to be accomplished. If any musicians has agent for the Employer and under his instructions, hire such per accordance with the Constitution, By-laws, Rules and Regulation of the Employer involving the musical services arising of the meaning of the reservices arising the reservices are reserviced as the reservices are reserviced as the reservices are reserviced as the reservice are reserviced as the reserviced are reserviced as	details of the performance we not been chosen upon to rsons and any replacement lations of the Federation, to out of or connected with	e of services by the he signing of this co is as are required. the parties will subn this contract and t	musicians including the ontract, the leader shall, nit every claim, dispute, he engagement covered
nd such determination by the international executive Board		milar board of an a	ppropriate local thereof
BUYER TO MEET REQUIREMENTS OF ATTCHED RIDE TO ARTIST!!!		CLASS SOUND 8	LIGHTS @ NO COS
	MS AND CONDITIONS	S	
The leader shall, as agent of the Employer, enforce disciplinary measuremance. The agreement of the musicians to perform is subject to prove ther legitimate conditions beyond their control. On behalf of the Employ clans, including himself as indicated on the opposite side of this contract of the commencement of the employment hereunder and take and turn he amount paid to the leader includes the cost of transportation, which we all employees covered by this agreement must be members in good star ubject to the Labor-Management Relations Act, 1947, all employees who hall be continued in such employment only so long as they continue such nor before the thirtieth day following the commencement of their employed continued to be members in good standing of the Federation. The proving policable law.	n detention by sickness, accider the leader will distribute the t, or in place thereof on separ hover to the Employer receipt till be reported by the leader to adding of the Federation. Howe are members of the Federation immembership in good standing	ents, riots, strikes, epic e amount received from ate memorandum supp s therefor from each no the Employer. ever, if the employmen in when their employmen in All other employees	demics, acts of God, or any method the Employer to the mu- biled to the Employer at or nusician, including himself, t provided for hereunder is nent commences hereunder covered by this agreement.
To the extent permitted by applicable law, nothing in this contract significant to the Federation pursuant to its Constitution, By-la	nall ever be construed so as to ws, Rules, Regulations and Ore D ON PAGE 2)	o interfere with any diders.	uty owing by any musician
Steve McClellan for '7th StoEntry'	. Jorma Kaukone	n	6
	FILL Leaver 5 Name		Local Number
gnature of Employer	X	e 415	
Int Employer Sname gnature of Employer 0 3191 Traffic Station	Signature of Leader 611 BdWy Suit Print Street Address		10010
gnature on Employer	X Signature of Leader 611 Bdwy Suit	e 415 N.Y. State	10012 Zip Code

ADDITIONAL TERMS AND CONDITIONS (continued)

Any musicians on this engagement are free to cease service hereunder by reason of any strike, ban, unfair list order or requirement of the Federation or of any Federation local approved or sanctioned by the Federation, and shall be free to accept and engage in other employment of the same or similar character or otherwise, without any restraint, hindrance, penalty, obligation or liability whatever, any other provisions of this contract to the contrary notwithstanding.

Representatives of the Federation local in whose jurisdiction the musicians shall perform hereunder shall have access to the place of performance (except to private residences) for the purpose of conferring with the musicians.

No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission.

The Employer represents that there does not exist against him, in favor of any member of the Federation, any claim of any kind arising out of musical services rendered for such Employer. No musician will be required to perform any provisions of this contract or to render any services for said Employer as long as any such claim is unsatisfied or unpaid, in whole or in part. If the Employer breaches this agreement, he shall pay the musicians in addition to damages, 6% interest thereon plus a reasonable attorney's fee.

To the extent permitted by applicable law, all of the Constitution, By-laws, Rules and Regulations of the Federation and of any local thereof applicable to this engagement (not in conflict with those of the Federation) will be adhered to and the parties acknowledge that they are and each has the obligation to be, fully acquainted therewith.

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THE CANNIBAL AGENCY

212-420-1797

Telex: 126 796

HANJIVE NYK

611 Broadway, Suite 415, New York, NY 10012

Fall Tour '82

JORMA KAUKONEN RIDER

To be assured of a smooth and successful production, kindly/strictly adhere to the following simple directions which constitute artist's rider:

- 1. Billing: For all advertising (Print, Poster, Radio, etc.) correct billing shall read "JORMA KAUKONEN", 100% type (Promoters found guilty of misspelling shall be subjected to corporal punishment), "Formerly of Jefferson Airplane/Hot Tuna" 25% type is optional. Artist shall close show and have total approval of opening acts.
- 2. Payment: Artist shall receive 50% deposit at least fourteen days prior to performance by certified check or bank transfer payable to The Cannibal Agency (not "Inc.", please).
 - Balance due immediately prior to performance payable to Decimability Corporation F/S/O Jorma Kaukonen. PAYABLE BY CERTIFIED CHECK OR MONEY ORDER ONLY UNLESS OTHERWISE ADVISED.
- 3. Production: Buyer shall supply at his sole cost, first class sound and light system; ample personnel to assist artist in set-up and breakdown of equipment. Buyer shall also supply one suitable chair or stool to be placed on stage for artist's use. BUYER SHALL REIMBURSE ARTIST \$75 FOR RENTAL OF SPACE ECHO.
- 4. Dressing Rooms: Buyer shall provide 2 spacious, clean, well-lit dressing rooms within easy access of private lavatory. One shall be designated as Guest Room and one shall be designated as Jorma's Dressing and Tuning Room and should be equiped with two (2) twenty (20) amp outlets, comfortable furniture and should be either lockable with a key given to the road manager upon arrival or covered by a responsible security person from arrival to departure.

BUYER SHALL BE HELD RESPONSIBLE FOR ARTIST'S EQUIPMNET FROM ARRIVAL TO DEPARTURE.

5. Hospitality:

- A. Buyer shall provide a well-balanced, nutritious "hot" meal (no tuna please) for 4 to 6 people and shall be served immediately after sound check or by arrangement with road manager. This should include a soup, salad, protein rich entree and freshly cooked vegetables, (no canned, soggy shit please), dessert and appropriate beverages and related condiments. The health and happiness of musicians and crew will insure a successful performance.
- B. The following shall be placed in Jorma's dressing room one hour prior to showtime:
 - One-half case of imported beer (except Heineken)
 - One-half case of assorted soda
 - One-half gallon orange juice
 - One quart apple juice
 - Two large bottles of spring water
 - One fifth Stolichnaya vodka (A MUST!!)
 - Deli tray and assorted snacks (I.E. Assorted meats, cheeses, breads, fruit,)

C. In Guest Room:

- One case domestic beer
- One case assorted soda
- Two large bottles of spring water
- ONE LARGE PLASTIC LINED TRASH CAN FILLED WITH ICE.

6. Ancillary:

A. Artist shall have the sole right to sell T-shirts, jerseys, posters, pictures, programs, buttons or other souvenir items that bear likeness of artist. Buyer shall make space available for sale of above and may be reimbursed for providing a seller.

Buyer shall to the best of his/her ability prevent the sale of bootleg souvenir items.

B. No audio or video reproduction of performance shall be permitted without expressed written consent by artist or authorized representation. Any and all recording equipment will be confiscated at the performance.

If there are any questions concerning this rider or any aspect of Jorma's performance, kindly call

Michael Gaiman The Cannibal Agency (212) 420-1780