



First Avenue & 7th Street
Entry: Band Files and
Related Records

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MONTEREY PENINSULA ARTISTS

TALENT AGENCY

October 20, 1982

Stephen McClellan
P.O. Box 3191 Traffic Station
Minneapolis, Minnesota 55403

Dear Steve:

Enclosed, for your records, is a copy of the fully executed contract covering the engagement of BONNIE HAYES WITH THE WILD COMBO at Entry-7th Street in Minneapolis on Thursday, October 21, 1982.

Sincerely,



Fred Bohlander

enclosure

Monterey Peninsula Artists	3
Big Sur	26
San Luis Obispo	132
Los Angeles	337



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

MONTEREY PENINSULA ARTISTS TALENT AGENCY

P. O. Box 7308
Carmel, Calif. 93921
Phone (408) 624-4889
Telex: 351441 Hwy 1 Crhl

ANY AND ALL RIDERS
ATTACHED HERETO ARE
MADE A PART HEREOF.

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 30TH day of SEPTEMBER, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: ENTRY-7TH STREET, 29 NORTH 7TH STREET
MINNEAPOLIS, MINNESOTA

Name of Band or Group: BONNIE HAYES WITH THE WILD COMBO

Number of Musicians: FOUR (4)

2. Date(s), Starting and Finishing Time of Engagement: THURSDAY, OCTOBER 21, 1982/TWO SHOWS; AT
11:00-11:40PM & 12:00-12:40AM/200 SEATS AT \$2.00/ARTIST TO RECEIVE 100%
HEADLINE BILLING IN ALL ADVERTISING MEDIA & MARQUEES/

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): CONCERT/PURCHASER TO PROVIDE AND
PAY FOR SOUND & LIGHTS & OPENING ACT. APPROVED BY BONNIE HAYES/

4. Compensation Agreed Upon: \$ 500.00 (FIVE HUNDRED DOLLARS) FLAT GUARANTEE/
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: IN FULL TO ARTIST ON EVENING OF ENGAGEMENT IN
CASH, MONEY ORDER OR CASHIER'S CHECK/
(Specify when payments are to be made)

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEPHEN MC CLELLAN

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

Stephen T. McClellan
Signature of Purchaser (or Agent thereof)

P.O. BOX 3191 TRAFFIC STATION
Street Address

MINNEAPOLIS, MINNESOTA 55403
City State Zip Code

612 338-8388
Telephone

FRED BOHLANDER

Booking Agent

008129

Agreement No.

BONNIE HAYES

Print Name of Signatory Musician

Home Local Union No.

Bonnie Hayes
Signature of Signatory Musician

1264 17TH AVENUE
Musician's Home Address

SAN FRANCISCO, CA. 94122
City State Zip Code

415 665-7927
Telephone

Telephone

Address

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

(IF ADDITIONAL SPACE IS NEEDED, ADD SEPARATE SHEET(S).)

BONNIE HAYES

with THE WILD COMBO

THE ATTACHED TECHNICAL RIDER AND PRODUCTION SPECIFICATIONS ARE DEEMED NECESSARY IN ORDER TO PRESENT THE BEST POSSIBLE PERFORMANCE AND TO TECHNICALLY INSURE ITS PRESENTATION.

IF THERE ARE ANY PROBLEMS IN FULFILLING ANY OF THE REQUIREMENTS, AND BEFORE MAKING ANY ALTERATIONS, PLEASE CALL OUR OFFICE TO DISCUSS:

Steve Savage - Manager - (415) 665-7927

Gerry Hesse - Tour Manager - (415) 775-0582

Skip Sitkin - Sound Engineer - (415) 431-4073

OR, CONTACT Monterey Peninsula Artists, (408) 624-4889

FOR INFORMATION REGARDING PROMOTION AND PUBLICITY FOR THIS CONCERT PLEASE CONTACT SLASH RECORDS - (213) 937-4660

Press Interviews: Susan Clary

Radio Interviews: Linda Clark

Retail Information: Anna Statman

WE LOOK FORWARD TO A SMOOTH AND SUCCESSFUL CONCERT AND ARE ANXIOUS TO ASSIST IN ANY WAY POSSIBLE. THANK YOU FOR YOUR COOPERATION.

THIS RIDER IS HEREWITH ATTACHED TO AND MADE PART OF THE CONTRACT
DATED Sept 30, 1982 BY AND BETWEEN BONDAGE PRODUCTIONS F/S/O
BONNIE HAYES with THE WILD COMBO, (HEREIN REFERRED TO AS "ARTIST")
AND Stephen McClellan (HEREIN REFERRED TO
AS "PURCHASER").

The following requirements must be fulfilled by the PURCHASER at
no cost to the ARTIST. This is to insure the best show possible.

This rider is divided into five sections: (1) BILLING AND PROMOTION
(2) PAYMENT (3) TECHNICAL REQUIREMENTS (4) CATERING (5) LEGAL
REQUIREMENTS (6) STAGE DIAGRAM. PLEASE READ CAREFULLY.

(1) BILLING AND PROMOTION

(a) The billing for ARTIST shall be as follows:

(i). 100% Top - "BONNIE HAYES with THE WILD COMBO"
(when Headlining)

(ii). 75% Special Guest Star (When other than Headlining)

(b) PURCHASER agrees that he will not sell any products
identified with ARTIST at the place of performance or any
adjacent place under his control, nor will he license third
parties to do so or permit such sale by any third parties
without the express agreement of the ARTIST.

(2) PAYMENT

(a) ARTIST'S fee shall be made payable to BONDAGE PRODUCTIONS
in CASH or CERTIFIED CHECK ONLY.

(b) GUARANTEED PAYMENT shall be made prior to commencement of
performance.

(c) With respect to performances where the ARTIST'S fee is
based on a percentage; the following provisions shall be
in effect:

(i). PURCHASER shall furnish to the ARTIST or their
appointed agents no later than ten days before the
scheduled performance date, a ticket manifest setting
forth the number of tickets to be sold in each
category, and all tickets shall be sold accordingly
with the prices as stated.

(ii). Purchaser shall pay the ARTIST its percentage for
every seat occupied within the place of performance
except for ten (10) free tickets.

- (iii). A representative of the ARTIST shall have the right to be present in the box office prior to, during and following the performance.
- (iv). Percentage payments provided for hereunder shall be accompanied by a written statement from the PURCHASER.
- (v). If tickets are on sale prior to date of performance then a representative of the ARTIST shall have the right to check and agree those sales before the box office opens on the night of the performance. All unsold tickets and ticket stubs to be presented to said representative before doors open. If there are any discrepancies then PURCHASER is liable for payment to the ARTIST in full.

(3) TECHNICAL REQUIREMENTS

- (a) PURCHASER shall make hall available to ARTIST'S crew not less than five (5) hours prior to opening the house.
- (b) ARTIST will need two (2) hours for set up followed by one (1) hour for Sound Check. Times for the load-in and sound check will be determined by ARTIST'S tour manager. Sound Check will normally be one (1) hour between 5 PM and 6 PM.
- (c) ARTIST'S crew includes the following people at all times: sound mixer/engineer, stage technicians, and light console operator. Under no circumstances shall any of the above mentioned people be substituted by the purchaser or any of his/her employees.
- (d) PURCHASER to have a crew of two (2) loaders and two (2) stage hands available at load-in and load-out. TS SJB
- (e) ~~PURCHASER to provide adequate parking for two (2) 12' vans and two (2) passenger vehicles.~~ TS Downtown SJB
- (f) In the event of a support act being employed, the ARTIST shall have the first right to set up all instruments and equipment to be used in the show and these shall not be move or tampered with in any way by anyone other than the ARTIST'S road crew. The ARTIST shall have the first call on any time available for sound tests and shall be allowed to continue said sound test for up to 15 minutes before the doors open time. The support act does not have any automatic right to a sound test however, every effort shall be made to accomodate a sound test for this act. The decision on the support acts sound test shall rest solely on the ARTIST'S Tour Manager. No opening act soundchecks shall delay the opening of the house. Doors are to be opened only when approved by the Tour Manager. Doors open 9pm to the Entry SJB

- (g) The ARTIST reserves the right of approval of any other person to appear in conjunction with this performance and the right to determine the length and nature of their performance. A violation of this clause shall entitle the ARTIST to refuse to furnish the performance described herein but PURCHASER shall remain obliged to make payments.
- (h) PURCHASER shall guarantee property security at all times, to ensure the safety of the ARTIST, auxiliary personnel, instruments and all equipment, costumes and personal property during and after all the performances. Particular security must be provided in the areas of the dressing rooms, stage, remote mixing console, and all exits and entrances to the auditorium. Security protection to commence upon arrival of ARTIST and ARTIST'S equipment on the premises. Any loss or damage to ARTIST'S equipment or personal possessions will be PURCHASER'S responsibility.
- (i) PASSES AND COMPLIMENTARY TICKETS - Upon ARTIST'S arrival, PURCHASER shall present to Tour Manager fifteen (15) backstage passes, and twenty (20) seating tickets, both of the highest priority, with the tickets being at no additional cost to ARTIST.
- (j) DRESSING ROOMS - The PURCHASER agrees to provide two (2) ¹ properly maintained dressing rooms for the sole use of the ARTIST. The dressing rooms must be lockable and must be equiped with 2 mirrors and 6 chairs. There must also be a 15 AMP outlet in each room and adequate heating. Washing facilities are essential within close proximity to said dressing rooms. Ten (10) clean towels are to be placed in dressing rooms prior to show time. ^{TS}
- (k) No one except working personnel, performers and authorized guests are permitted backstage or in the dressing rooms, before, during or after the performance.
- (l) During the performance on stage, only persons actually employed by the ARTIST are allowed on stage. No unauthorized persons, including spectators, are allowed on the stage and/or the stage area. The stage and its general area will be cleared no less than twenty (20) minutes prior to the beginning of the ARTIST'S performance and immediately after the show to allow the ARTIST and their personnel to exit and clear the stage area of their equipment.
- (n) STAGE - The ARTIST requires the stage size to be a minimum of 25 ft. x 15 ft., a minimum of 3 ft. from the ground with room to take a P.A. on either side, of the following dimension 6ft. wide x 6 ft high x 4 ft. deep. Should it not be possible to meet the above requirements, PURCHASER must provide the information of the available sizes to Monterey Peninsula Artists Agency for their prior written approval, prior to any advertising or promotion of a concert or show featuring the name of the ARTIST. It is to be understood

B See 24th St. Specs JPS

that the ARTIST has the right to cancel the engagement if this procedure is not carried out. Also, should the ARTIST arrive and find the stage dimensions not as per this agreement and no written approval for the alternative size, the ARTIST has the right to cancel the engagement. In addition, PURCHASER shall provide a proper secure drum riser for the ARTIST'S sole usage.

(o) SOUND - PURCHASER to supply and pay for ARTIST'S sole usage a complete P.A. system including:

- (i). A mixer with a minimum of sixteen (16) mixing channels. Mixer to be of professional quality e.g. Yamaha PM 1000 or Kelsey.
- (ii). A minimum of twelve (12) microphones and mic stands including at least one RE20 and SM57 and 58's.
- (iii). Two (2) direct boxes.
- (iv). ~~Two monitor mixes on stage.~~ *TS*
- (v). Six ~~(6)~~ monitors on stage. *4B SAB*

(4) CATERING

(a) PURCHASER agrees to supply and pay for refreshments to be place in the dressing room at the soundcheck time on the day of the performance comprising of:

- (i). FOOD - One Deli Tray for twelve (12) people (NO PACKAGED MEATS)
~~One Vegetable tray for twelve (12)~~
Assorted breads *TS*
Condiments for above (Mustard, mayo, ketchup, plates, napkins, forks, knives, etc.)
- (ii). BEVERAGES - One case of beer - bottles only.
Four quarts of assorted fruit juices
Four quarts of mineral water
One gallon spring water
*either
SAB or TS*
Six (6) Mixed drinks or drink tickets - for ARTIST on stage during show
- (iii). TOWELS - PURCHASER to provide ten (10) terry cloth towels for ARTIST'S exclusive use.

(5) LEGAL REQUIREMENTS

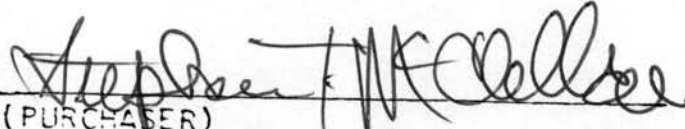
- (a) NO PORTION OF THE PERFORMANCE RENDERED HEREUNDER MAY BE RECORDED, FILMED, TAPED, BROADCAST OR EMBODIED IN ANY FORM FOR THE PURPOSE OF REPRODUCTION OF SUCH PERFORMANCE, AND THE PURCHASER AGREES THAT IT WILL PREVENT ANY SUCH RECORDING BEING MADE, UNLESS IT HAS EXPRESS WRITTEN AUTHORIZATION OF BONDAGE PRODUCTIONS AND SLASH RECORDS. A violation of this clause shall

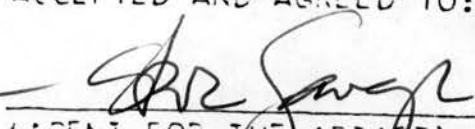
furnish absolute grounds for the ARTIST'S refusal to to perform thereafter and in this event all costs, including the ARTIST'S guaranteed fee and any percentages over-ride due to the ARTIST based on box office sales, shall be born by the PURCHASER.

- (b) In the event of illness, incapacity, appropriate labor restrictions or strikes, or any other event beyond the control of the ARTIST they shall not be required to perform the scheduled engagement (s) and in that event the ARTIST shall not be liable in any way for the loss of whatsoever kind or nature suffered by the PURCHASER. In the event of riots or civil disorder which could result in the injury to the life or property of any member of the entertainment unit, ARTIST in its judgement shall have the right to cancel this contract without liability.
- (c) PURCHASER understands and agrees that the failure to fulfill any of the provisions of this rider may result in the cancellation of one or more performances hereunder at any time without penalty whatsoever to the ARTIST, and without prejudice to all other rights which the ARTIST may have by virtue of such failure.
- (d) In the event that the purchaser claims that the ARTIST has breached this Agreement (excluding cases of "force majeure"), the limit of any liability for damages chargeable to the ARTIST, individually and collectively, shall be the minimum guaranteed payment, if any, provided for in respect of the performance concerned.
- (e) No alteration of any of the clauses or terms contained herein has any legal standing and serves no constructive purpose unless first agreed by the ARTIST'S representatives. Any such alteration then made must be initialed by both the PURCHASER and the ARTIST.

ACCEPTED AND AGREED TO:

ACCEPTED AND AGREED TO:


(PURCHASER)


(AGENT FOR THE ARTIST)

BONNIE HAYES WITH THE WILD COMBO

MIXER INPUTS

- ① VOCAL - BON
- ② VOCAL - PAUL
- ③ VOCAL - BON
- ④ VOCAL - HANK
- ⑤ VOCAL - KEVIN
- ⑥ CP-70B DIRECT
- ⑦ GUITAR MIC
- ⑧ SYNTH. DIRECT
- ⑨ BASS DIRECT
- ⑩ KICK MK
- ⑪ SNARE MIC
- ⑫ HIGH HAT
- ⑬ RACK TOMS
- ⑭ FLOOR TOM
- ⑮ OVERHEAD
- ⑯ ECHO RETURN

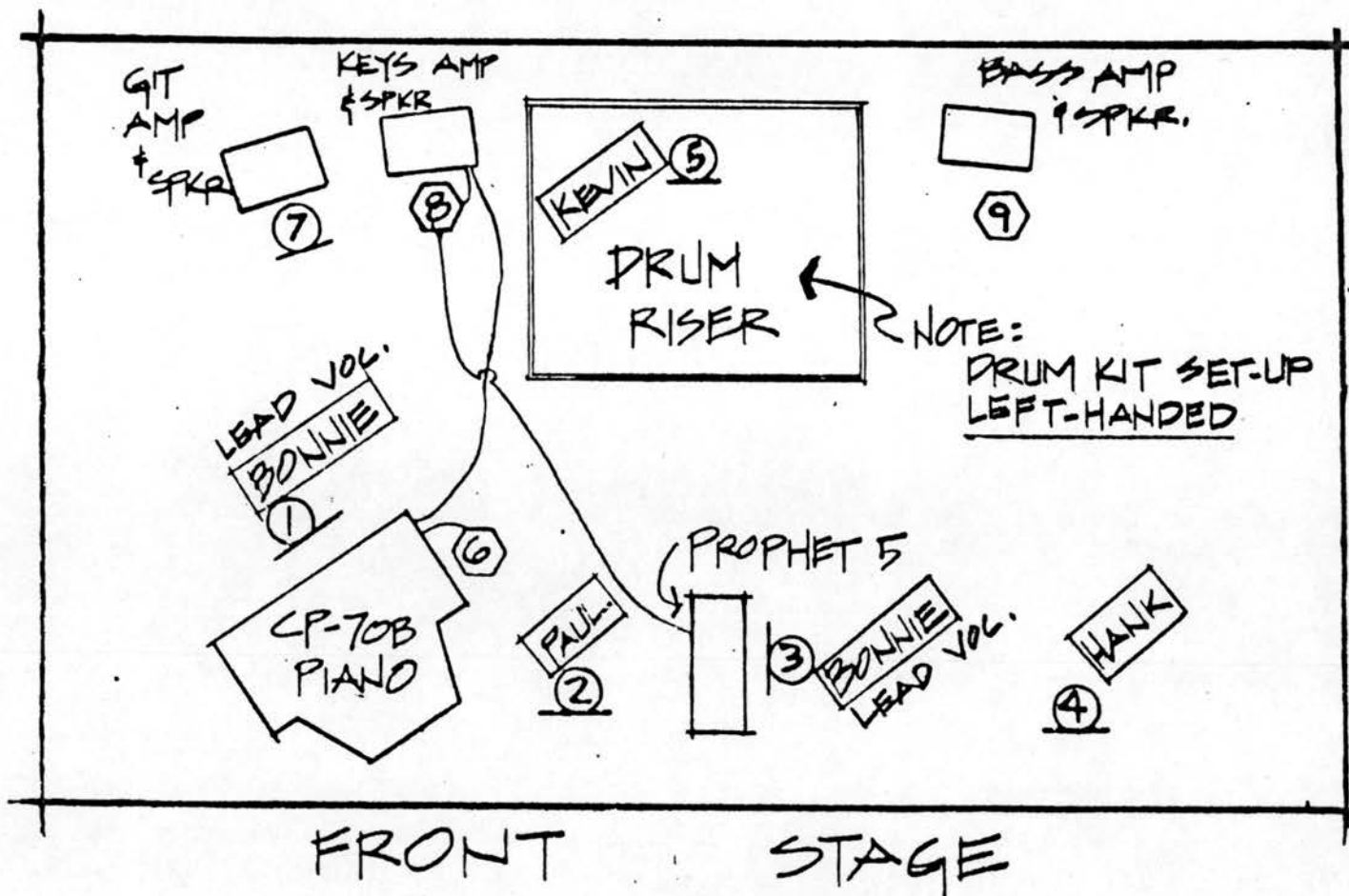
BAND:

BONNIE - VOCALS, PIANO, SYNTHESIZER
 PAUL - GUITAR, VOCALS
 HANK - BASS, VOCALS
 KEVIN - DRUMS, VOCALS

TOUR MANAGER - GERRY HESSE

CREW:

SKIP - SOUND
 DAR
 VAN
 MORGAN - LIGHTS





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(HEREIN CALLED "FEDERATION")

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TALENT AGENCY

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Carmel, Calif. 93921
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1. Name and Address of Place of Engagement: ENTRY-7TH STREET, 29 NORTH 7TH STREET
MINNEAPOLIS, MINNESOTA

Name of Band or Group: BONNIE HAYES WITH THE WILD COMBO

Number of Musicians: FOUR (4)

2. Date(s), Starting and Finishing Time of Engagement: THURSDAY, OCTOBER 21, 1982/TWO SHOWS; AT
11:00-11:40PM & 12:00-12:40AM/200 SEATS AT \$2.00/ARTIST TO RECEIVE 100%
HEADLINE BILLING IN ALL ADVERTISING MEDIA & MARQUEES/

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): CONCERT/PURCHASER TO PROVIDE AND
PAY FOR SOUND & LIGHTS & OPENING ACT, APPROVED BY BONNIE HAYES/

4. Compensation Agreed Upon: \$ 500.00 (FIVE HUNDRED DOLLARS) FLAT GUARANTEE/
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: IN FULL TO ARTIST ON EVENING OF ENGAGEMENT IN
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6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEPHEN MC CLELLAN

Print Purchaser's Full and Correct Name

(If Purchaser is Corporation, Full and Correct Corporate Name)

Stephen T. McClellan

Signature of Purchaser (or Agent thereof)

P.O. BOX 3191 TRAFFIC STATION

Street Address

MINNEAPOLIS, MINNESOTA 55403

City

State

Zip Code

612 338-8388

Telephone

FRED BOHLANDER

Booking Agent

008129

Agreement No.

BONNIE HAYES

Print Name of Signatory Musician

Home Local Union No.

Bonnie Hayes

Signature of Signatory Musician

1264 17TH AVENUE

Musician's Home Address

SAN FRANCISCO, CA. 94122

City

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BONNIE HAYES

with THE WILD COMBO

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REQUIREMENTS (6) STAGE DIAGRAM. PLEASE READ CAREFULLY.

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Doors open 9pm
to the Entry

- (g) The ARTIST reserves the right of approval of any other person to appear in conjunction with this performance and the right to determine the length and nature of their performance. A violation of this clause shall entitle the ARTIST to refuse to furnish the performance described herein but PURCHASER shall remain obliged to make payments.
- (h) PURCHASER shall guarantee property security at all times, to ensure the safety of the ARTIST, auxiliary personnel, instruments and all equipment, costumes and personal property during and after all the performances. Particular security must be provided in the areas of the dressing rooms, stage, remote mixing console, and all exits and entrances to the auditorium. Security protection to commence upon arrival of ARTIST and ARTIST'S equipment on the premises. Any loss or damage to ARTIST'S equipment or personal possessions will be PURCHASER'S responsibility.
- (i) PASSES AND COMPLIMENTRY TICKETS - Upon ARTIST'S arrival, PURCHASER shall present to Tour Manager fifteen (15) backstage passes, and twenty (20) seating tickets, both of the highest priority, with the tickets being at no additional cost to ARTIST.
- (j) DRESSING ROOMS - The PURCHASER agrees to provide two (2) ¹ properly maintained dressing rooms for the sole use of the ARTIST. The dressing rooms must be lockable and must be equiped with 2 mirrors and 6 chairs. There must also be a 15 AMP outlet in each room and adequate heating. Washing facilities are essential within close proximity to said dressing rooms. Ten (10) clean towels are to be placed in dressing rooms prior to show time.
- (k) No one except working personnel, performers and authorized guests are permitted backstage or in the dressing rooms, before, during or after the performance.
- (l) During the performance on stage, only persons actually employed by the ARTIST are allowed on stage. No unauthorized persons, including spectators, are allowed on the stage and/or the stage area. The stage and its general area will be cleared no less than twenty (20) minutes prior to the beginning of the ARTIST'S performance and immediately after the show to allow the ARTIST and their personnel to exit and clear the stage area of their equipment.
- (n) STAGE - The ARTIST requires the stage size to be a minimum of 25 ft. x 15 ft., a minimum of 3 ft. from the ground with room to take a P.A. on either side, of the following dimension: 6 ft. wide x 6 ft. high x 4 ft. deep. Should it not be possible to meet the above requirements, PURCHASER must provide the information of the available sizes to Monterey Peninsula Artists Agency for their prior written approval, prior to any advertising or promotion of a concert or show featuring the name of the ARTIST. It is to be understood

See 74th St spec

MONTEREY PENINSULA ARTISTS

TALENT AGENCY

September 30, 1982

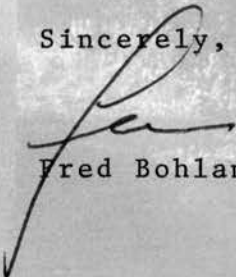
Stephen McClellan
P.O. Box 3191, Traffic Station
Minneapolis, Minnesota 55403

Dear Steve:

Enclosed is the contract covering the proposed engagement of BONNIE HAYES WITH THE WILD COMBO at Entry-7th Street in Minneapolis on Thursday, October 21, 1982.

Please sign all copies of the contract and rider and return them to me as soon as possible. A copy of the fully executed contract will be sent to you for your files.

Sincerely,


Fred Bohlander

enclosure

furnish absolute grounds for the ARTIST'S refusal to perform thereafter and in this event all costs, including the ARTIST'S guaranteed fee and any percentages over-ride due to the ARTIST based on box office sales, shall be born by the PURCHASER.

- (b) In the event of illness, incapacity, appropriate labor restrictions or strikes, or any other event beyond the control of the ARTIST they shall not be required to perform the scheduled engagement (s) and in that event the ARTIST shall not be liable in any way for the loss of whatsoever kind or nature suffered by the PURCHASER. In the event of riots or civil disorder which could result in the injury to the life or property of any member of the entertainment unit, ARTIST in its judgement shall have the right to cancel this contract without liability.
- (c) PURCHASER understands and agrees that the failure to fulfill any of the provisions of this rider may result in the cancellation of one or more performances hereunder at any time without penalty whatsoever to the ARTIST, and without prejudice to all other rights which the ARTIST may have by virtue of such failure.
- (d) In the event that the purchaser claims that the ARTIST has breached this Agreement (excluding cases of "force majeure"), the limit of any liability for damages chargeable to the ARTIST, individually and collectively, shall be the minimum guaranteed payment, if any, provided for in respect of the performance concerned.
- (e) No alteration of any of the clauses or terms contained herein has any legal standing and serves no constructive purpose unless first agreed by the ARTIST'S representatives. Any such alteration then made must be initialed by both the PURCHASER and the ARTIST.

ACCEPTED AND AGREED TO:


(PURCHASER)

ACCEPTED AND AGREED TO:

(AGENT FOR THE ARTIST)

BONNIE HAYES WITH THE WILD COMBO

MIXER INPUTS

- ① VOCAL - BON
- ② VOCAL - PAUL
- ③ VOCAL - BON
- ④ VOCAL - HANK
- ⑤ VOCAL - KEVIN
- ⑥ CP-70B DIRECT
- ⑦ GUITAR MIC
- ⑧ SYNTH. DIRECT
- ⑨ BASS DIRECT
- ⑩ KICK MK
- ⑪ SNARE MIC
- ⑫ HIGH HAT
- ⑬ RACK TOMS
- ⑭ FLOOR TOM
- ⑮ OVERHEAD
- ⑯ ECHO RETURN

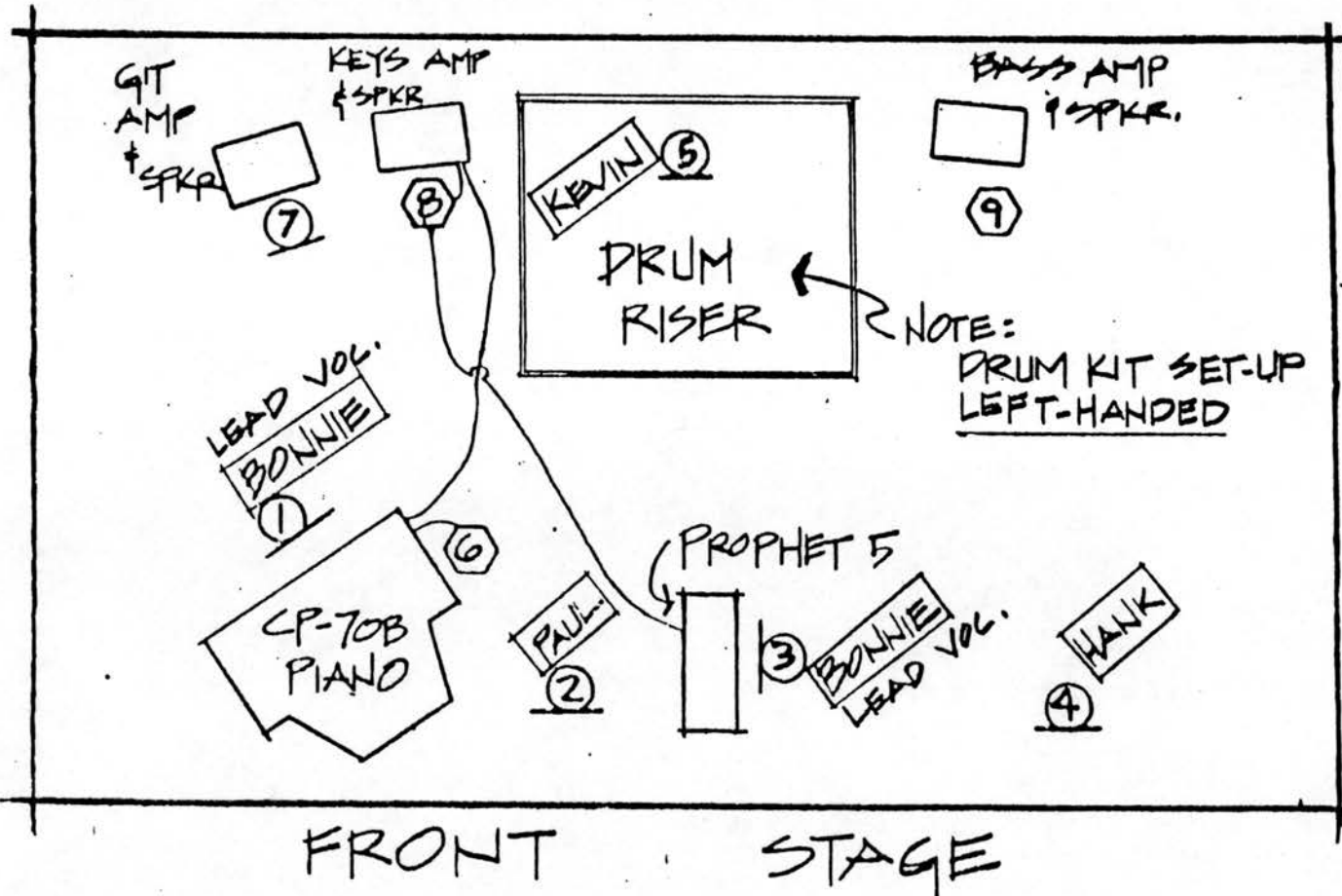
BAND:

BONNIE - VOCALS, PIANO, SYNTHESIZER
 PAUL - GUITAR, VOCALS
 HANK - BASS, VOCALS
 KEVIN - DRUMS, VOCALS

TOUR MANAGER - GERRY HESSE

CREW:

SKIP - SOUND
 DAR
 VAN
 MORGAN - LIGHTS



SLASH RECORDS

1 October 1982

Chrissie
1st Ave/7th St. Entry
29 N. 7th St.
Minneapolis, MN 55403

Dear Chrissie;

As per our conversation today, enclosed are 2 copies of the debut album by BONNIE HAYES WITH THE WILD COMBO "Good Clean Fun" along with 10 press photos, and 20 posters.

If you are in need of any additional materials, please feel free to contact me here at Slash. Also, Susan Clary is our publicist who'll be contacting the press folks in your area.

Thanks for your support!

Regards -



Linda Clark
Director of Promotion

Enclosures

cc: MPA
S. Savage