



First Avenue & 7th Street  
Entry: Band Files and  
Related Records

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# *Public Image Ltd.'s struggle for. . . ?* **Up the Organization!**

By Eric Lindbom

**P**UBLIC IMAGE LTD. (PiL) was put on this earth to provoke. Somewhere in the company bylaws of this oft bewildering organization must be an inscription declaring that PiL employees get up as many noses as possible before pink sheet time. Some of those noses

he's still gawked at like a tarantula behind glass. The very fact that he seeks to create such a cold distance between himself and the world makes him all the more sought after.

But merely reviewing a PiL performance only offers insights into one dimension since, like Devo and Parliament, PiL



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FIRST AVENUE

PRE SALE

ARTIST

P.L

DATE

10-25-82

TICKET PRICE

10.00

SOURCE

TICKET #

SOLD

RETURN

\$

Hot Licks

1-100

100

1

901-1000

100

Dayfolk

101-153

53

154

1

155-200

46

Hot Licks

301-400

100

Hot Licks

401-499

99

Hot Licks

500

1

Dayfolk

701-778

78

779

1

780-800

21

801-900

100

TOTAL

FIRST AVENUE

PRE SALE

ARTIST

P.L.

DATE

10-25-82

TICKET PRICE

10.00

SOURCE

TICKET #

SOLD

RETURN

\$

Club

201-300

100

1001-1033

33

1034-1100

67

Walker

501-530

30

531-600

70

601-700

100

TOTAL

# PIC Rider Modifications

- 1) ~~initial~~ changes ~~\$200~~
- 2) deposit issued with fully executed copies of contract ~~\$200.00~~
- 3) opening act situation
- 4) bottles, cans restriction
- 5) dressing room situation
- 6) spot lites ✓ 2-✓
- 7) parking
- 8) mandatory times (12:45 AM)
- 9) transport & hotel
- ~~10)~~ 10) ~~leave~~ + insurance

~~scribble~~

3/ST  
3rd

2

3/ST

135988311

**FEDERAL  
EXPRESS**PLEASE COMPLETE ALL INFORMATION IN THE 5 BLOCKS OUTLINED IN ORANGE  
SEE BACK OF FORM SET FOR COMPLETE PREPARATION INSTRUCTIONS.

YOUR FEDERAL EXPRESS ACCOUNT NUMBER

DATE

00102

1047-6150-0



FROM (Your Name)

TO (Recipient's Name)

If Hold For Pick-Up or Saturday Delivery,  
Recipient's Phone Number

COMPANY

DEPARTMENT/FLOOR NO.

COMPANY

DEPARTMENT/FLOOR NO.

PUBLIC ENTERPRISE PRODUCTIONS

STREET ADDRESS

STREET ADDRESS (P.O. BOX NUMBERS ARE NOT DELIVERABLE)

5 CROSBY ST 5TH FL

701 1ST AVE N (PO BOX 3091 TRAFIC LIGHT)

CITY

STATE

CITY

STATE

NEW YORK

NY

MINNEAPOLIS

MINN

AIRBILL NO.

135988311

ZIP ACCURATE ZIP CODE REQUIRED  
FOR CORRECT INVOICING

10013

IN TENDERING THIS SHIPMENT, SHIPPER AGREES THAT  
F.E.C. SHALL NOT BE LIABLE FOR SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING FROM  
CARRIAGE HEREOF. F.E.C. DISCLAIMS ALL WARRANTIES, EXPRESS OR IMPLIED, WITH  
RESPECT TO THIS SHIPMENT. THIS IS A NON-NEGOTIABLE  
AIRBILL SUBJECT TO CONDITIONS OF CONTRACT SET FORTH  
ON REVERSE OF SHIPPER'S COPY. UNLESS YOU DECLARE A  
HIGHER VALUE, THE LIABILITY OF FEDERAL EXPRESS CORPORATION IS LIMITED TO \$100.00. FEDERAL EXPRESS DOES  
NOT CARRY CARGO LIABILITY INSURANCE.ZIP ACCURATE ZIP CODE REQUIRED  
FOR OVERNIGHT DELIVERY

55403

YOUR NOTES/REFERENCE NUMBERS (FIRST 12 CHARACTERS WILL ALSO APPEAR ON INVOICE)

PAYMENT ☐ Bill Shipper☐ Bill Recipient's F.E.C. Acct.☐ Bill 3rd Party F.E.C. Acct.☐ Bill Credit Card☐ Cash In Advance

Account Number/Credit Card Number

FEDERAL EXPRESS USE

FREIGHT CHARGES

DECLARED VALUE CHARGE

SERVICES  
CHECK ONLY ONE BOXDELIVERY AND SPECIAL HANDLING  
CHECK SERVICES REQUIRED

PACKAGES WEIGHT DECLARED VALUE O/S

EMP. NO. DATE

ADVANCE ORIGIN

ADVANCE DESTINATION

OTHER

TOTAL CHARGES

PART  
#2041730751  
FEC-S-0751 D/O/B  
REVISION DATE  
7-82 \$  
PRINTED U.S.A.

PRIORITY 1

OVERNIGHT LETTER

1 ☐ (OVERNIGHT PACKAGES)  
(Up to 70 LBS.)6 ☐ (Up to 2 OZ.)

COURIER PAK

7 ☐2 ☐ OVERNIGHT ENVELOPE  
(Up to 2 LBS.)8 ☐3 ☐ OVERNIGHT BOX  
(Up to 5 LBS.)9 ☐4 ☐ OVERNIGHT TUBE  
(Up to 5 LBS.)

STANDARD AIR

5 ☐ DELIVERY 2ND BUSINESS  
DAY FOLLOWING PICK-UP  
(Up to 70 LBS.)1 ☐ HOLD FOR PICK-UP AT FOLLOWING  
FEDERAL EXPRESS LOCATION SHOWN  
IN SERVICE GUIDE. RECIPIENT'S  
PHONE NUMBER IS REQUIRED.2 ☐ DELIVER3 ☐ SATURDAY SERVICE REQUIRED  
See Reverse (Extra charge applies for delivery)4 ☐ RESTRICTED ARTICLES SERVICE (P-1 and  
Standard Air Packages only, extra charge)5 ☐ SSS (Signature Security Service  
required, extra charge applies)6 ☐ DRY ICE LBS.7 ☐ OTHER SPECIAL SERVICE8 ☐9 ☐RECEIVED AT  
SHIPPER'S DOOR  
☐ REGULAR STOP  
☐ ON-CALL STOP  
☐ F.E.C. LOC.

Federal Express Corporation Employee No.

11760

DATE/TIME For Federal Express Use

10/17

☐ CASH RECEIVED

AGT/PRO

☐ RETURN SHIPMENT☐ THIRD PARTY

AGT/PRO

☐ CHG. TO DEL ☐ CHG. TO HOLD

STREET ADDRESS

CITY

STATE

ZIP

RECEIVED BY: (Signature)

X

DATE/TIME RECEIVED

F.E.C. EMPLOYEE NUMBER

"OVERNIGHT" IS NEXT BUSINESS DAY  
(MONDAY THROUGH FRIDAY); TWO DAYS  
FROM ALASKA/HAWAII. SATURDAY DELIVERY  
AVAILABLE IN CONTINENTAL U.S.  
SEE "SPECIAL HANDLING."

RECIPIENT COPY (AFFIXED TO PACKAGE, GIVEN TO RECIPIENT AT DELIVERY)



# FEDERAL EXPRESS

PLEASE COMPLETE ALL INFORMATION IN THE 5 BLOCKS OUTLINED IN ORANGE  
SEE BACK OF FORM SET FOR COMPLETE PREPARATION INSTRUCTIONS

AIRBILL NUMBER

759142801



YOUR FEDERAL EXPRESS ACCOUNT NUMBER  
0770-0677-0

DATE  
10/14/82

FROM (Your Name)

TO (Recipient's Name)

If Hold For Pick-Up or Saturday Delivery,  
Recipient's Phone Number

COMPANY DEPARTMENT/FLOOR NO.

STEVE MCCLELLAN

COMPANY DEPARTMENT/FLOOR NO.

STREET ADDRESS

FIRST AVENUE

STREET ADDRESS (P.O. BOX NUMBERS ARE NOT DELIVERABLE)

CITY STATE

701 1ST AVE NORTH

CITY STATE

HOUSTON TX

MINNEAPOLIS MN

AIRBILL NO. 759142801

ZIP ACCURATE ZIP CODE REQUIRED FOR CORRECT INVOICING

IN TENDERING THIS SHIPMENT, SHIPPER AGREES THAT F.E.C. SHALL NOT BE LIABLE FOR SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING FROM CARRIAGE HEREOF. F.E.C. DIS-CLAIMS ALL WARRANTIES, EXPRESS OR IMPLIED, WITH RESPECT TO THIS SHIPMENT. THIS IS A NON-NEGOTIABLE AIRBILL SUBJECT TO CONDITIONS OF CONTRACT SET FORTH ON REVERSE OF SHIPPER'S COPY, UNLESS YOU DECLARE A HIGHER VALUE. THE LIABILITY OF FEDERAL EXPRESS CORPORATION IS LIMITED TO \$100.00.

ZIP ACCURATE ZIP CODE REQUIRED FOR OVERNIGHT DELIVERY

YOUR NOTES/REFERENCE NUMBERS (FIRST 12 CHARACTERS WILL ALSO APPEAR ON INVOICE)

W/O# 6668

PAYMENT ☒ Bill Shipper ☐ Bill Recipient's F.E.C. Acct. ☐ Bill 3rd Party F.E.C. Acct. ☐ Bill Credit Card

☐ Cash In Advance Account Number/Credit Card Number:

**SERVICES**  
CHECK ONLY ONE BOX

**PRIORITY ONE (P-1)** **OVERNIGHT LETTER**

☒ (OVERNIGHT PACKAGES) ☐ DROPPED OFF

**COURIER PAK** ☐ PICKED UP BY FEDERAL (2 or more pieces)

☐ OVERNIGHT ENVELOPE (Up to 2 LBS.) ☐ PICKED UP BY FEDERAL - 1 LETTER ONLY (Higher rate applies)

☐ OVERNIGHT BOX (Up to 5 LBS.) ☐

☐ OVERNIGHT TUBE (Up to 5 LBS.) ☐

**STANDARD AIR**

☐ DELIVERY 2ND BUSINESS DAY FOLLOWING PICK-UP

"OVERNIGHT" IS NEXT BUSINESS DAY (MONDAY THROUGH FRIDAY); TWO DAYS FROM ALASKA/HAWAII. SATURDAY DELIVERY AVAILABLE IN CONTINENTAL U.S. SEE "SPECIAL HANDLING."

**DELIVERY AND SPECIAL HANDLING**  
CHECK SERVICES REQUIRED

☐ HOLD FOR PICK UP AT FOLLOWING FEDERAL EXPRESS LOCATION SHOWN IN SERVICE GUIDE.

☒ DELIVER

☐ SATURDAY SERVICE REQUIRED See Reverse (Extra charge applies for delivery.)

☐ RESTRICTED ARTICLES SERVICE (P-1 and Standard Air Packages only, extra charge)

☐ SSS (Signature Security Service required, extra charge applies)

☐ DRY ICE \_\_\_\_\_ LBS.

☐ OTHER SPECIAL SERVICE

PIECES	WEIGHT	DECLARED VALUE	O/S	EMP. NO.	DATE
1	7	100			
TOTAL	TOTAL	TOTAL			
1	7	100			

RECEIVED AT SHIPPER'S DOOR  
☐ REGULAR STOP  
☐ ON-CALL STOP  
☐ F.E.C. LOC.

Federal Express Corporation Employee No. 7754

DATE/TIME For Federal Express Use

☐ CASH RECEIVED  
☐ RETURN SHIPMENT  
☐ THIRD PARTY  
☐ CHG. TO DEL. ☐ CHG. TO HOLD

STREET ADDRESS  
CITY STATE ZIP

RECEIVED BY: (Signature)  
X

DATE/TIME RECEIVED

F.E.C. EMPLOYEE NUMBER

FEDERAL EXPRESS USE

FREIGHT CHARGES

DECLARED VALUE CHARGE

ADVANCE ORIGIN

ADVANCE DESTINATION

OTHER

TOTAL CHARGES

PART #2041730700  
FEC-S-0700 D/O/B  
REVISION DATE 10/81 GBF  
PRINTED U.S.A.

RECIPIENT COPY (AFFIXED TO PACKAGE, GIVEN TO RECIPIENT AT DELIVERY)



**FEDERAL  
EXPRESS**PLEASE COMPLETE ALL INFORMATION IN THE 5 BLOCKS OUTLINED IN ORANGE  
SEE BACK OF FORM SET FOR COMPLETE PREPARATION INSTRUCTIONS.

AIRBILL NUMBER

4 7 3 3 9 6 3 2 4



YOUR FEDERAL EXPRESS ACCOUNT NUMBER

1047-0150-0

DATE

8/3/82

FROM (Your Name)

Bob Tulipani

TO (Recipient's Name)

Steve McClellan

If Hold For Pick-Up or Saturday Delivery,  
Recipient's Phone Number

COMPANY

Public Enterprise Prod

DEPARTMENT/FLOOR NO.

COMPANY

15th Ave

DEPARTMENT/FLOOR NO.

C W Agency

STREET ADDRESS

5 Crosby St #570 Fl

STREET ADDRESS (P.O. BOX NUMBERS ARE NOT DELIVERABLE)

701-1st Ave. N. - 1st Traffic St

CITY

NY, NY

STATE

CITY

MINNEAPOLIS, MINN

STATE

AIRBILL NO.

473396324

ZIP ACCURATE ZIP CODE REQUIRED  
FOR CORRECT INVOICING

101013

IN TENDERING THIS SHIPMENT, SHIPPER AGREES THAT  
F.E.C. SHALL NOT BE LIABLE FOR SPECIAL, INCIDENT-  
AL OR CONSEQUENTIAL DAMAGES ARISING FROM  
CARRIAGE HEREOF. F.E.C. DIS-  
CLAIMS ALL WARRANTIES, EXPRESS OR IMPLIED, WITH  
RESPECT TO THIS SHIPMENT. THIS IS A NON-NEGOTIABLE  
AIRBILL SUBJECT TO CONDITIONS OF CONTRACT SET FORTH  
ON REVERSE OF SHIPPER'S COPY, UNLESS YOU DECLARE A  
HIGHER VALUE. THE LIABILITY OF FEDERAL EXPRESS COR-  
PORATION IS LIMITED TO \$100.00.ZIP ACCURATE ZIP CODE REQUIRED  
FOR OVERNIGHT DELIVERY

551703

YOUR NOTES/REFERENCE NUMBERS (FIRST 12 CHARACTERS WILL ALSO APPEAR ON INVOICE)

PAYMENT ☐ Bill Shipper ☐ Bill Recipient's F.E.C. Acct. ☐ Bill 3rd Party F.E.C. Acct. ☐ Bill Credit Card  
☐ Cash in Advance Account Number/Credit Card NumberSERVICES  
CHECK ONLY ONE BOXPRIORITY ONE (P-1) OVERNIGHT LETTER  
1 ☐ (OVERNIGHT PACKAGES) 6 ☐ STOPPED OFFCOURIER PAK 7 ☐ PICKED UP BY FEDERAL  
(2 or more pieces)2 ☐ OVERNIGHT ENVELOPE  
(Up to 2 LBS.) 8 ☐ PICKED UP BY FEDERAL -  
(LETTER ONLY (Higher  
rate applies))3 ☐ OVERNIGHT BOX  
(Up to 5 LBS.) 9 ☐4 ☐ OVERNIGHT TUBE  
(Up to 5 LBS.)STANDARD AIR  
5 ☐ DELIVERY 2ND BUSINESS  
DAY FOLLOWING PICK-UP"OVERNIGHT" IS NEXT BUSINESS DAY  
(MONDAY THROUGH FRIDAY); TWO DAYS  
FROM ALASKA/HAWAII; SATURDAY DELIV-  
ERY AVAILABLE IN CONTINENTAL U.S.  
SEE "SPECIAL HANDLING."DELIVERY AND SPECIAL HANDLING  
CHECK SERVICES REQUIRED1 ☐ HOLD FOR PICK-UP AT FOLLOWING  
FEDERAL EXPRESS LOCATION SHOWN  
IN SERVICE GUIDE.2 ☐ DELIVER3 ☐ SATURDAY SERVICE REQUIRED  
See Reverse (Extra charge applies for delivery.)4 ☐ RESTRICTED ARTICLES SERVICE (P-1 and  
Standard Air Packages only, extra charge)5 ☐ SSS (Signature Security Service  
required, extra charge applies)6 ☐ DRY ICE \_\_\_\_\_ LBS.7 ☐ OTHER SPECIAL SERVICE \_\_\_\_\_8 ☐9 ☐PIECES WEIGHT DECLARED  
VALUE O/S EMP. NO. DATE☐ CASH RECEIVED AGT/PRO ADVANCE ORIGIN☐ RETURN SHIPMENT AGT/PRO ADVANCE DESTINATION☐ THIRD PARTY☐ CHG. TO DEL. ☐ CHG. TO HOLD

TOTAL TOTAL TOTAL STREET ADDRESS OTHER

RECEIVED AT SHIPPER'S DOOR CITY STATE ZIP TOTAL CHARGES

☐ REGULAR STOP  
☐ ON-CALL STOP  
☐ F.E.C. LOC.Federal Express Corporation Employee No. RECEIVED BY: (Signature)  
1515C XDATE/TIME For Federal Express Use DATE/TIME RECEIVED F.E.C. EMPLOYEE NUMBER  
8 31 02

FEDERAL EXPRESS USE

FREIGHT CHARGES

DECLARED VALUE CHARGE

ADVANCE ORIGIN

ADVANCE DESTINATION

OTHER

TOTAL CHARGES

PART  
#2041730640  
FEC-S-0640 D/O/W  
REVISION DATE  
10/81 GBF  
PRINTED U.S.A.

RECIPIENT COPY (AFFIXED TO PACKAGE, GIVEN TO RECIPIENT AT DELIVERY)

# Speed Message

To Steve McClellan

From P.I.C

Subject P.I.C. - Oct 25,

Date Aug 31 1982

Kindly sign all contract  
+ riders + Return immediately  
with deposit.

Call if there are any  
questions.

Best Regards

Signed BT

## Speed Message

To STEVE M'CELLAN  
FIRST AVENUE

From BOB TULLIAN  
PUBLIC IMAGES LTD.

Subject \_\_\_\_\_

Date 6 OCTOBER 1982

HERE IS SOME OF THE INFORMATION YOU WILL NEED  
FOR PII'S OCTOBER 25TH SHOW. MORE WILL FOLLOW.

THANKS

Signed Bob

## DOOR SHEET

DATE 10/25/82NIGHT mon

PREPARED BY \_\_\_\_\_

COVER 10.00CASHIER JanDOORMEN Jim, MARK, Ron, RichardSPECIAL/BAND PILENDING # 32247 / \_\_\_\_\_

REFUNDS \_\_\_\_\_

BEG # 31800 / \_\_\_\_\_MISTAKES 11

DIFF \_\_\_\_\_ / \_\_\_\_\_

DISCOUNT ADM \_\_\_\_\_

TOTAL \_\_\_\_\_

LESS MISTAKES \_\_\_\_\_

TOTAL CUST \_\_\_\_\_

DISCOUNT PD \_\_\_\_\_

NON-PAID \_\_\_\_\_

TOTAL PAID \_\_\_\_\_

@ \$ \_\_\_\_\_ = \_\_\_\_\_

@ \$ \_\_\_\_\_ = \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

DOOR CASH 5701.00DOOR TAPE 5710.00

DOOR READS \_\_\_\_\_

REG O/S -500

TOTAL \_\_\_\_\_

EMPLOYEES 11

GUESTS \_\_\_\_\_

MANAGEMENT \_\_\_\_\_

STUDENTS \_\_\_\_\_

BIRTHDAY \_\_\_\_\_

OTHER \_\_\_\_\_

GUEST LIST \_\_\_\_\_

TOTAL \_\_\_\_\_

25		END
50	11	BEG
75	11	DIF
100	1	X
125	1	\$
150		

OVERRINGS

GUEST LIST

12:45 GUEST LIST

\$500 - ticket # 683

end # 695

sold - 12-A + \$5.00



~~Marti~~  
~~Robert~~

BAND GUEST LIST

DATE 10-25  
NIGHT Monday

BAND: Stage Crew

~~Bruce Steeples~~

~~Ernie Batson~~

~~Billy Batson~~

~~Mark Jones~~

~~John Hewitt~~

~~John Hazlett~~

~~Gun K. (Dave Selgen)~~

~~Mark Rein Holtz~~

~~Greg Huber~~

~~Mark Trebas~~

~~Mark Freeman~~

~~Tim Alexander~~

~~Bruce Browning~~

BAND: PIL

~~Mike Rivard~~

~~Tim~~

~~Kevin Knoble~~

~~Tody Kurilla~~

~~Prince~~

~~Trout~~

~~Greg Helgeson (camera OK)~~

~~Eric Lindbom~~

~~Martin Habesson~~

~~CHRISTY PIRNEY~~

~~Randy Esrig~~

~~Kay~~

BAND: Club

~~Chapell Wickmer~~

~~Sue McLean~~

~~Tim Holmes~~

# Sears

# Rent a Car

SEARS, ROEBUCK AND CO.

## RENTAL AGREEMENT AN INDEPENDENT BUDGET SYSTEM LICENSEE

### J. J. BROOKS BANK INC. d/b/a SEARS RENT A CAR/TRUCK OF MINNESOTA

**AIRPORT**  
Minneapolis-St. Paul  
International Airport  
Mpls., Minn. 55111**DOWNTOWN**  
903 - 3rd Ave.  
Mpls., Minn.  
(612) 874-3581**ST. PAUL**  
545 N. Jackson  
St. Paul, Minn.  
(612) 874-3581**UNIVERSITY**  
Washington & University  
Mpls., Minn.  
(612) 874-3581**MAPLEWOOD**  
325 Geneva Ave.  
Oakdale, Minn.  
(612) 874-3581**SF****19426****WAYZATA**  
110 E. Lake St.  
Wayzata, Minn.  
(612) 874-3581**TRUCKS**  
1217 So. Clover Drive  
Corner of 494 & 35W  
Bloomington, Minn. (612) 882-2718**MINIMUM CHARGE - 1 DAY PLUS MILEAGE****DAILY RATE IS BASED ON 24 HOUR DAY**DATE 10-24-82

<b>RENTER</b> <u>McClellan, Stephen</u>		<b>DATE OF BIRTH</b> <u>3/22/50</u>		<b>REPLACEMENT CAR</b>		<b>OWNING LOCATION</b>		<b>ORIGINAL CAR</b>			
<b>PHONE NUMBER</b> <u>3230 E. 24th St</u>		<b>CITY</b> <u>Mpls Minn</u>		<b>STATE</b> <u>55406</u>		<b>CAR NO.</b> <u>12975</u>		<b>LICENSE NO.</b> <u>FT2</u>			
<b>RESIDENCE</b> <u>First Ave. Committee</u>		<b>ZIP CODE</b> <u>(612) 338-8388</u>		<b>EXPIRATION DATE</b> <u>11/84</u>		<b>MODEL</b> <u>TC</u>		<b>TIME IN</b>			
<b>LICENSE NUMBER</b> <u>M244777792232</u>		<b>COMPANY</b> <u>First Ave. Committee</u>		<b>ADDRESS</b> <u>(612) 338-8388</u>		<b>TIME OUT</b> <u>10/21 19:36</u>		<b>MILEAGE IN</b>			
<b>CITY</b> <u>Mpls</u>		<b>STATE</b> <u>55406</u>		<b>ZIP CODE</b> <u>55406</u>		<b>MILEAGE OUT</b>		<b>MILES DRIVEN</b>			
<b>PHONE NUMBER</b> <u>105-8081</u>		<b>DATE OF BIRTH</b> <u>11/48</u>		<b>LICENSE NUMBER</b> <u>T92126587111482</u>		<b>EXPIRATION DATE</b> <u>11/83</u>		<b>LOCAL ADDRESS / CONTACT</b>			
<b>ALL OBLIGATIONS OF SEARS RENT A CAR AND BUDGET, INCLUDING ALL INSURANCE PROVISIONS, ARE VOID IF VEHICLE IS USED OR OPERATED IN VIOLATION OF THIS RENTAL AGREEMENT. HOWEVER, RENTER'S OBLIGATIONS AND THE RIGHTS OF SEARS RENT A CAR AND BUDGET UNDER SUCH AGREEMENT ARE STILL IN FORCE.</b>				<b>RENTER AUTHORIZES SEARS RENT A CAR TO SUBMIT A CREDIT CARD VOUCHER (IF APPLICABLE) IN RENTER'S NAME FOR PAYMENT.</b>				<b>RENTER ASSUMES RESPONSIBILITY FOR ANY AND ALL PARKING AND TRAFFIC VIOLATIONS DURING THE TERM OF THE RENTAL.</b>			
<b>VEHICLE MUST NOT BE USED OR OPERATED IN MEXICO.</b>				<b>I AGREE TO RETURN THIS VEHICLE ON OR BEFORE THE INDICATED DUE BACK DATE TO THE SAME LOCATION AT WHICH IT WAS RENTED OR TO THE SEARS RENT A CAR OFFICE SPECIFIED IN THE BOX BELOW. A DROP CHARGE MAY APPLY IF CAR IS RETURNED TO OTHER THAN RENTING LOCATION.</b>				<b>UNLIMITED MILEAGE, WEEKEND SPECIAL, AND VACATION SPECIAL RATES DO NOT APPLY IF VEHICLE IS RETURNED TO A LOCATION OTHER THAN THE RENTING LOCATION.</b>			
<b>DUE BACK BY:</b> <u>10/26/82</u>		<b>OTHER AUTHORIZED RETURN:</b> <u>11/82</u>		<b>EXTEND TO:</b> <u>11/82</u>		<b>AUTH. BY:</b> <u>11/82</u>		<b>RECEIPT NO.:</b> <u>11/82</u>			
<b>COLLISION DAMAGE WAIVER (CDW)</b> RENTER INITIALS TO ACCEPT OR DECLINE AT THE DAILY RATE SHOWN FOR EACH DAY OR FRACTION THEREOF. CDW OF RENTER'S RESPONSIBILITY FOR THE FIRST \$250.00 (OR OTHER AMOUNT AS SHOWN BELOW) OF ACCIDENTAL COLLISION LOSS OR DAMAGE TO VEHICLE, (REGARDLESS OF NEGLIGENCE) PROVIDED THE VEHICLE IS USED IN CONFORMITY WITH THE RENTAL AGREEMENT. SEE PARAGRAPH 6b ON REVERSE SIDE. <b>AMOUNT OTHER THAN \$250.00</b> <u>250.00</u>				<b>PERSONAL ACCIDENT INSURANCE (PAI)</b> RENTER INITIALS TO ACCEPT OR DECLINE PAI AT THE RATE SHOWN. PAI OFFERS A \$150,000 ACCIDENTAL LOSS OF LIFE COVERAGE WITH A \$1500 MAXIMUM MEDICAL COVERAGE FOR RENTER AND A \$15,000 ACCIDENTAL LOSS OF LIFE COVERAGE AND A \$1500 MAXIMUM MEDICAL COVERAGE FOR VEHICLE PASSENGERS. SEE PAI BROCHURE FOR ADDITIONAL DETAILS. <b>AMOUNT OTHER THAN \$1500.00</b> <u>1500.00</u>				<b>RATES DO NOT INCLUDE GASOLINE</b>			
<b>ACCEPTS:</b> <u>X</u> RENTER'S INIT.				<b>DECLINES:</b> <u>X</u> RENTER'S INIT.				<b>CK IN LOCATION</b> <u>X</u> RENTER'S INIT.			
<b>CREDIT CARD</b> <u>CLC</u>				<b>PREPAID VOUCHER OR COUPONS</b> <u>\$</u>				<b>SUB TOTAL</b>			
<b>CLC</b> <u>2 50556 95230 8</u>				<b>DEPOSITS</b> <u>\$</u>				<b>LESS REFUND FOR</b>			
<b>MCA</b> <u>SC</u>				<b>ADDITIONAL CASH DEPOSITS</b> <u>\$</u>				<b>LESS REFUND FOR</b>			
<b>THIS PURCHASE IS MADE UNDER MY SEARSCARGE ACCOUNT AGREEMENT, WHICH IS INCORPORATED HEREIN BY REFERENCE FOR THE CREDIT SALE PRICE CONSISTING OF THE CASH PRICE PLUS THE FINANCE CHARGE.</b>				<b>ADDITIONAL CASH DEPOSITS</b> <u>\$</u>				<b>TOTAL CHARGE</b>			
<b>X</b> <u>Hopfer T. McClellan</u>				<b>DEPOSIT TOTAL</b> <u>\$</u>				<b>LESS DEPOSITS</b>			
<b>CREDIT AUTHORIZATION NUMBER:</b> <u>105-8081</u>				<b>DATE:</b> <u>10/24/82</u>				<b>TIME:</b> <u>19:36</u>			
<b>CREDIT AUTHORIZATION NUMBER:</b> <u>105-8081</u>				<b>DATE:</b> <u>10/24/82</u>				<b>TIME:</b> <u>19:36</u>			
<b>I AGREE TO BE BOUND BY THE TERMS AND CONDITIONS ON BOTH SIDES OF THIS AGREEMENT.</b>				<b>RENTER'S INITIAL</b> <u>X</u>				<b>NET DUE RENTER</b>			
<b>X</b> <u>Stephen T. McClellan</u>				<b>SEARS RENT A CAR REPRESENTATIVE SIGNATURE</b> <u>EMP. NO.</u>				<b>NET DUE SEARS RENT A CAR</b>			
<b>CONTRACT CLOSED SUBJECT TO FINAL AUDIT</b>				<b>REMARKS</b> <u>105-8081</u>				<b>TA COMM. DUE</b> <u>\$</u>			
<b>THIS AGREEMENT IS BETWEEN RENTER AND A BUDGET INDEPENDENT LICENSEE, A MEMBER OF THE BUDGET RENT A CAR FRANCHISE SYSTEM. BUDGET RENT A CAR CORPORATION HAS BEEN AUTHORIZED BY SEARS, ROEBUCK AND CO. TO USE THE NAME 'SEARS RENT A CAR'.</b>				<b>CHARGED</b> <u>\$</u>				<b>CASH/CK. PAID</b> <u>\$</u>			
<b>ACCOUNTING COPY (CLOSE)</b>				<b>TYPE</b> <u>1</u>				<b>POR = 1</b>			

FIRST AVENUE

## DOOR SALES

ARTIST

PIL

DATE

10-25-82

TICKET PRICE

10.00

TICKET #

NO. SOLD

TOTAL

~~454~~  
500  
531-600  
601-700  
729  
~~1049-1100~~  
1101-1200  
1201-1300  
1049-1050  
1052-1056  
1036  
1058-1100

1  
1  
70  
100  
1  
67  
100  
100  
2  
5  
1  
43

2  
72  
172  
173  
~~240~~  
~~340~~ 273  
~~440~~ 393  
375  
380  
381  
424





Brian Brain

5 small

2 L

1 Ex~~X~~

Sold 3  
12.00

PiL

30 small

Sold 19  
\$ ~~114.00~~  
114.00

3

19

$$22 \times 7 = \$154.00$$



PUBLIC ENTERPRISE PRODUCTIONS  
5 Crosby Street Fifth Floor  
New York City, New York 10013  
(212) 431-1600

CONTRACT

THIS CONTRACT for the personal services of musicians/artists on the engagement described herein, made this 30th day of August, 1982, between the undersigned Purchaser of Music (herein called Employer) and 4-5 Musicians/artists.  
(including leader)

The musicians/artists are engaged severally on the terms and conditions on the face of this contract. The undersigned leader represents and guarantees that the musicians/artists designated herein have agreed to be bound by the terms and conditions hereof. Each musician/artist to be designated at a later time, upon acceptance, shall be bound by the terms and conditions hereof. Each musician/artist may enforce this contract. The musicians/artists severally agree to render services under the undersigned leader.

1. Engagement (Location) First Avenue  
(Address) Minneapolis, Minn.
2. Band or Group (Name) PUBLIC IMAGE LTD. (P.i.L.)
3. Engagement Date(s) 25th October 1982  
(including starting and finishing time of engagement)
4. Type of Engagement Concert  
(specify whether dance, stage show, banquet, etc.)
5. Wage Agreed Upon \$7500.00 + RIDER Versus Flat Whichever greater.  
(Terms and Amount) (Specify when payments are to be made)

6. \$3750.00 DUE UPON SIGNING. Balance of Guarantee plus any percentages applicable payable on demand IN CASH or CERTIFIED CHECK made payable to PUBLIC ENTERPRISE PRODUCTIONS. A cash payment of not less than \$1,500 shall accompany Balance due if paid by Certified Check on night of show. In addition, Purchaser agrees to provide Sound and Lights at no additional charge to Artist.

The wages disclosed herein include all expenses. Employer has agreed to reimburse in accordance with the attached schedule, or a schedule to be provided Employer on or before date of engagement.

7. RIDER Requirements: SEE ATTACHED RIDER.

8. It is expressly understood by all the parties hereto that the employer has the right to supervise the services of the Musicians/Artists on the engagement.

9. It is further understood that, in the event of unforeseen circumstances, the Musicians/Artists fail to appear for the contracted engagement or breach this agreement in any fashion, Public Enterprise Production shall not be liable for damages incurred by the employer except for the return of the deposit referred to in Paragraph Six (6) mentioned above.

Steve McClellan

Print Employer's Name

P.O. 3191 Traffic Station

Minneapolis, Minn. 55403

612 338-8388 (2265)

Keith Levene

Print Leader's Name

5 Crosby Street 5th Floor

New York, New York 10013

Public Enterprise Productions

RIDER TO CONTRACT DATED

9/6/82

BY AND BETWEEN

FIRST AVENUE

("PURCHASER") AND PUBLIC ENTERPRISE

PRODUCTION ("VENDOR") FURNISHING THE SERVICES OF PUBLIC IMAGE LTD.

(P.i.L.) ("ARTIST").

Any contract returned by the Purchaser with any portions of the contract or rider deleted, detached or modified in any way shall be, at the option of the Vendor, null and void, and neither Artist nor Vendor shall be liable to the Purchaser for failure of the Artist to complete or perform the proposed engagement.

Any and all proposed modifications of contract and rider must be discussed in advance of performance with Vendor's representative, Bob Tulipan/Keith Levene.

#### 1. BILLING

A. P.i.L. shall receive one hundred (100%) percent top line sole billing in all manner and terms of advertising and publicity, lights, displays, marquees, posters, newspaper ads, and programs. No other act shall appear on the same show or on any other advertisements for the engagement without the prior written consent of Vendor. When Artist is playing with other acts, no other act's name shall appear in larger type than or on the same line as the Artist's.

B. Public Image Ltd. shall control choice of opening act which will be paid for by Purchaser.

#### 2. PAYMENT

All payments hereunder shall be made payable to Public Enterprise Production. Payments made on the night of performances must be in cash or certified check unless otherwise notified in writing. All deposits shall be made payable to Public Enterprise Production. A minimum cash payment of \$1,500 per night must accompany any Certified Check.

#### 3. PERSONAL APPEARANCES

Purchaser shall not schedule any interview, appearance, or other promotional or publicity activity purporting to involve Artist without Vendor's prior written consent.

#### 4. MERCHANDISE AND ARTIST'S RIGHT OF PUBLICITY

Purchaser shall have the right to exploit the name of the Artist solely for the exploitation of the performance hereunder. The performance hereunder shall not be sponsored by or tied in with any commercial product or company. Vendor shall have the exclusive right to advertise, promote, disseminate, and sell in and about the



place of the engagement and elsewhere 'souvenir program books, pictures, articles of clothing, jewelry, recordings, or other articles of merchandise bearing Artist's name or likeness and to collect and retain for it's account all proceeds thereof, or at the Vendor's option, to refrain therefrom.

#### 5. RECORDING OF ENGAGEMENT

A. Purchaser shall not permit the filming, recording, reproduction, or broadcast, either audibly or visually, of any portion of Artist's performance, without the prior written consent of Vendor.

B. Artist shall have the right, without the payment of any consideration to Purchaser, to tape, film, and/or otherwise record Artist's performances and to use any such tape, film, and/or recording as Artist sees fit.

#### 6. SECURITY

A. Purchaser shall be responsible and liable for any and all of Vendor's and Artist's equipment from the time of Load-in to load-out. Purchaser shall provide two (2) personnel commencing at sound check for the back stage door and dressing room areas.

B. No one will be allowed on stage, back stage or in the dressing room area either prior to, during, or after performance without Vendor's approval. Any of the Vendor's personnel shall have the right to enforce said restriction.

C. Purchaser shall provide two (2) professional body guards commencing at sound check and at least one (1) more two (2) hours prior to show to accompany the band as long as needed.

D. No cans, bottles or hard objects are to be allowed in venue. Purchaser to provide metal detector.

#### 7. DRESSING ROOM

Artist requires two (2) private dressing rooms. These rooms must be clean, well heated (or cooled) and lockable, with a key to the door for the tour manager. Space heaters if below 60 degrees F.

#### 8. FOOD AND DRINK

~~Artist requires the venue be supplied with the following items:~~

A. Load-In: Purchaser shall provide coffee, tea, milk, sugar, pastries, doughnuts, a variety of juices and fruit for two (2) in Artist's crew, and union personnel and local stage hands. This shall be ready at load-in time.

Sandwiches, soda, milk and beer should be available in the case of an afternoon load-in.

B. 1 Large deli tray with fruit for eight (8). No bologna.

C. Coffee, Tea, 1 gallon milk, sugar, lemons, honey, limes, etc.

1 case of assorted sodas

3 quarts of juice (apple, fresh orange and grapefruit)

2 cases of bottled Heineken

2 bottles non-carbonated spring water

Deli tray for eight (8)

Assorted fruits (including bananas, grapes, oranges, etc.)

Accompanying paper napkins, cutlery, cups, ice, etc.

25 Hot and cold cups

12 large towels

2 coolers and two bags of ice

Salt, pepper, mustard, mayonnaise, toothpicks, ashtrays,

and all other appropriate condiments including rolls & butter.

1 Quart Vodka

Timing and placement of these items must be coordinated with Artist's tour manager.

#### 9. SOUND/LIGHTS AND PRODUCTION

All sound and lighting expenses, as well as any additional production expenses, shall be paid in full by Purchaser. Vendor shall have the right (but not the obligation) to provide sound and lighting companies of it's own choice. Artist has full hands-on control of all consoles (sound & lights).

A. Purchaser shall provide ~~four (4) genie towers~~ and floor lights, and ~~four (4) troopers~~ with operators. *CD House lights*

B. Purchaser shall provide access to venue not later than eight (8) hours prior to doors opening to the public. Artist shall have full use and control over all stage and venue areas. Artist shall set up all equipment, instruments, road cases, etc. at it's discretion and allow whatever space available to support acts. *two 2 CD*  
BACKLINE DOES NOT MOVE.

C. ~~Purchaser will furnish parking facilities for twelve (12) foot truck, van or station wagon.~~ *CD To be worked out*

D. Purchaser will provide a minimum of four (4) loaders to be available from load-in until Artist's and Artist's personnel departure.

E. A minimum of two (2) twenty (20) amp circuits are required on stage, both with four (4) receptacles. One stage right, one stage left for Artist's instruments plus 100 amp single phase for PA and lights. In all cases, adequate power shall be Purchaser's responsibility. Purchaser shall be solely liable for any personal injury due to improper grounding or power problems.

F. Always, Purchaser agrees to take out audience seats if physically possible. Stage shall be no less than four (4) feet high and twenty five (25) feet wide by twenty (20) feet deep. If less than 60 degrees F, heating must be provided for load-in and set-up. Proper snow removal equipment and rain covers must be available in inclement weather.

G. Artist shall be allowed one (1) hour for sound check. During sound check, no one shall be allowed in the venue, no doors shall be opened, and distracting noises shall be quieted by the Purchaser. Security shall guard all backstage entries and dressing rooms while Artist is sound checking.

H. Support bands will be allowed to set up their equipment only after Artist has finished sound checking and their production manager approves space allocation for the support act.

I. If sound and lights are provided by Purchaser, they must be discussed well in advance of the day of show with the Artist's sound engineer. All PA and lights must be of the highest quality available

J. It is the Purchaser's obligation to inform Artist's production manager of any mandatory union breaks, curfews, fire regulations, minimum light level requirements, maximum sound level limits, or any other unique regulations or peculiarities at least seven (7) days prior to tickets being placed on sale, as subsequent evaluation thereof may place the performance in jeopardy.

K. Purchaser shall provide one (1) drum riser twenty four (24) inches high.

#### 10. BACKSTAGE PASSES

Purchaser will provide tour manager with fifteen (15) all-access passes and ten (10) house-only passes. Vendor will determine and fully supervise the use of these passes, as well as all security personnel. Purchaser will keep it's backstage personnel to a minimum.

#### 11. TRANSPORTATION, PERMITS, VISAS and CLEARANCES

A. At Vendor's request, Purchaser shall provide Vendor with all local transportation for six (6) people to and from airport, Artist's hotel and concert venue. One (1) Stretch Limousine.

B. Purchaser shall provide at it's sole cost all necessary permits, licenses, immigration clearances and authorization as may be necessary if concert is to performed outside the United States.

~~C. Purchaser shall provide one (1) first class hotel suite within 2 blocks of venue for use by Artist on day of show.~~

CD



## 12. TICKETS

With respect to performances where the act is being paid based on a percentage, the following provisions shall apply:

A. Purchaser shall furnish Public Enterprise Production not later than ten (10) days before the scheduled performance, with a ticket manifest signed and certified by a bonded printer, setting forth the number of tickets to be sold in each category, and all tickets shall be sold in accordance with the prices stated.

B. Purchaser shall be responsible to pay Vendor its percentage for every seat occupied within the place of performance, except for twenty five (25) complimentary tickets, which may be distributed to the press by Vendor, and thirty five (35) complimentary tickets per show for use of Artist. Any unused portion of Artist's complimentary tickets may, with permission of Artist, be placed on sale on day of performance. There will be NO GUEST LIST and NO PRESS LIST.

C. Representatives of Vendor shall have the right to enter the box office at any time prior to, during and after the performance and to examine and make extracts from the box office records of Purchaser relating to the gross receipts from the engagements.

D. Percentage payments provided for herein shall be accompanied by an itemized written signed statement from the Purchaser setting forth accurately the computation of said percentage payments.

E. All pricing for tickets, the scaling of the house, and any and all discounting of tickets must be approved by Vendor. Such approval will not be unreasonably withheld.

F. Purchaser further agrees to have on hand at the place of engagement on the night of the show, for counting and verification by a representative of Artist, all unsold tickets. Artist shall be compensated for the difference between tickets manifested and the number of unsold tickets verified by Artist's representative. If Purchaser shall violate any of the preceding provisions of this paragraph, it shall be deemed that the Purchaser has sold a ticket for each seat in the house at the highest price.

G. ~~It is fully understood and agreed that no deductions whatsoever are to be made from the contract price contained herein or from any percentages.~~

## 13. INSURANCE

A. Purchaser shall keep in full force and effect, at it's sole expense, for a period commencing forty-eight (48) hours prior to the performance(s) and terminating forty-eight (48) hours after the performance(s), public liability insurance, including contractual



liability, with respect to the place of performance in companies and in form acceptable to Vendor to afford protection to the limit, per occurrence, of not less than Five Hundred Thousand (\$500,000) dollars with respect to personal injury and Five Hundred Thousand (\$500,000) dollars with respect to property damage.

B. Purchaser hereby indemnifies Vendor and Artist and saves them harmless from and against any and all claims, actions, damages, liability and expenses (including attorneys' and other professional fees) in connection with the loss of life, personal injury and/or damage to property arising from or out of the performance(s) occasioned wholly or in part by any act or omission of Purchaser, its officers, agents, concessionaires, licensees, contractors or employees

#### 14. MISCELLANEOUS

A. Vendor may terminate this agreement if:

a. Artist or any member of Artist's group shall die, become ill or incapacitated for any reason.

b. In Vendor's judgement, performance of the engagement may directly or indirectly expose Artist, any employee of Vendor or Purchaser or any portion of the audience to danger of death or injury by any outbreak of violence or civil strife of any kind.

c. Performance of any of Vendor's obligations shall be rendered impossible or impractical by any reason of strikes, civil unrest, unforeseeable act or order of any public authority, epidemic, dangerous weather conditions, national or local state of emergency, fire or other event or condition of any kind or character.

d. Performance of any Vendor's obligations shall expose Artist or any member of Artist's group, Vendor or Vendor's employees, agents or independent contractors to civil or criminal proceedings of any kinds.

e. If this agreement shall be terminated for any of the reasons referred to in this paragraph, Vendor shall promptly refund to Purchaser any amount theretofore paid by Purchaser to Vendor pursuant to this agreement, and Vendor shall not be liable to Purchaser for any other loss, damage or expense claimed to have been suffered by Purchaser as a result of such termination.

f. Vendor reserves the right to cancel this engagement not later than thirty (30) days prior to play date by notice in writing to Purchaser at address given on contract.

g. No provision contained in any concert hall lease, which is inconsistent with any provision of the contract or this rider, shall be binding on Vendor unless Vendor shall consent in writing thereto.

h. If, on or before the date of any scheduled performance hereunder, the financial standing or credit of Purchaser has been impaired or is unsatisfactory, Vendor shall have the right to demand payment forthwith of the guaranteed compensation specified in the contract, and if Purchaser fails or refuses to make such payment forthwith, Vendor shall then have the right to cancel the contract. In the event of such cancellation, neither Vendor nor Artist shall have any further obligation to Purchaser hereunder and Vendor shall retain any monies theretofore paid Vendor by Purchaser, and Vendor and Artist shall be entitled to pursue any and all remedies available to them at law.

i. If Purchaser breaches any of the provisions contained herein, refuses or neglects to provide any of the items required of Purchaser hereunder, or fails to or refuses to proceed with the presentation of the engagements which are the subject of this agreement and/or make any of the payments referred to herein, or fails to furnish the type, size and quality of technical equipment requested by Vendor or Artist, or, if at any time prior to or during the actual performance of Artist, should said technical equipment be otherwise than in perfect working condition, then in any of such events, (A) Vendor, or Vendor's representative, in Vendor's sole discretion, may thereupon terminate this agreement without liability of any kind to Purchaser; (B) Vendor and Artist shall have no further obligation to perform hereunder; (C) Vendor shall retain all amounts theretofore paid to Vendor to Purchaser; (D) Purchaser shall remain liable to Vendor for all additional compensation herein provided; and (E) Vendor shall also be entitled to exercise all remedies then available to Vendor at law.

j. Except where specified, all performances hereunder shall be held indoors and shall not be subject to cancellation due to inclement weather conditions.

k. Purchaser warrants and represents that it has the legal capacity to enter into this contract. Purchaser further warrants that it has or will secure (at its sole cost and expense) any and all applicable permits, licenses, etc., regarding the presentation of the concert as may be required by any applicable state, local or federal law, rule, regulation or statute, having jurisdiction over the concert.

l. The contract (i) cannot be assigned or transferred without the written consent of Vendor, (ii) contains the complete understanding of the parties, and (iii) ~~cannot be amended or varied~~ except by an instrument in writing signed by the parties. The validity, construction and effect of the contract shall be construed under the laws of the State of New York applicable to contracts made wholly to be performed therein.

AGREED TO AND ACCEPTED:

PUBLIC ENTERPRISE PRODUCTION:

By: Stephen T. McCallan  
PURCHASER

By: \_\_\_\_\_