

First Avenue & 7th Street Entry: Band Files and Related Records

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P. FURS

all Newight to.

Jug Sendyh,

Jue Rascoff 6,

666, 5TH AVE,

NEW YORK

NY 10019.



The "Stats" on the Psychedelic Furs Concert on Wednesday, Nov. 10th, 1982:

1,300 pre-sale tickets at \$7.00 per ticket -----\$9,100.00

The settlement: \$2,250.00 (50% deposit) \$2,250.00 (remainder of guarantee) \$ 150.00 (monitor system rental) \$1,029.00 (75% of Admissions -\$7,000.00 Costs and 8% sales Tax) (75% of(\$9,100.00)-(\$7,000.00 + \$728.00) \$5,679.00 (Total) Band Cost

-\$2.250.00 (Deposit) \$3,429.00 (Band Cost paid night of concert)

Complementary Tickets and Bromotional Giveaways:

51 club and employee comps on guest-list

37 Media comps on the guest-list 14 Furs comps on the guest-list

10 CBS Records comps on the guest-list

112 total comps and quest-list

1,412 total number of ##### people

Stephen T. McClellan



	Wednesday, November 10th, 1982	1	
dvertising			
	City Pages stack ads (2 weeks)		
A Comment	Priority One Promotions (Press release and		
	bio-mailings)		
	Tickets (including comps)-Quick-Tick Flyers/Posters production and copies		
	Distribution of flyers/posters (Suzanne)		
	Jimmie Griggs (bies/posters and retail)		
Tota		\$356.0	
and Cost:	Psychedelic Furs	\$4.500	.00
2000	Our Daughter's Wedding		
	Timbuktu		.00
	Three Faces Turned	A CONTRACTOR OF THE PARTY OF TH	.00
Tota	11.	\$5,125	
roduction:	Southern Thunder Sound (PA Rental)	\$495.0	0
	Lights (Psychedelic Furs)		
	Lights (in-house)		
	Stage Crew and Security; Catering, Ticket	Sales	
	Dave Selg (Gunk)-Stage manager 9#	(15 hrs.)	\$90.00
	Reggie Smith (load/security)	(12 hrs.)	\$52.00
	Tom McKean (load/security)	(12 hrs.)	
	Dave Ruble (lights)	(15 hrs.)	
	Jeff Ferraro (security)	(5 hrs.)	\$15.00
(2046)03	Kevin Davis (security)	(5 hrs.)	\$15.00
	Gordon Braun (lights)	(6 hrs.)	\$32.00
	Paul Spangrud (7th St.)	(8 hrs.)	\$32.00
	Roy Freedom (DJ/lights/video)	(12 hrs.)	\$60.00
	Chrissie Dunlap (catering, promo)	(17 hrs.)	\$102.00
	Terry Schaack (catering, promo)		\$36.00
	Refreshments (Furs and Support Talent) Extra door security (pre-sale/scalpers/et		
	(2 doorman at \$5.50 per hour for (12		00
	Ticket-taker	The state of the s	
TV	otal:	\$1.70	
The state of the s	And - Mond) 25010	0.00
Frand Total	XVAYON INTO	\$7.18	9.00
	pprization does not include insurance, ASCA	topolitical and definitions	NAME AND ADDRESS OF THE PARTY O



1 1	DOOK SHEET	
DATE 11/10/82	NIGHT Wednesday	PREPARED BY
COVER	CASHIER Jan	DOORMEN ALKEN, NARY, JAM
SPECIAL/BANDONCOLOUGH	Hers Worlding/Psychode	Lic Furs
ENDING # 44351/	REF	FUNDS
BEG # 441 /	MIS	STAKES
DIFF	DIS	SCOUNT ADM
TOTAL	END (GUEST LIST
LESS MISTAKES	BEG	Paul S Food spanging
TOTAL CUST	x _//_	Sie-rang mass
DISCOUNT PD	-31	John - Lisa Lane
NON-PAID_	ENDBEG	Kathy d tage Markin
TOTAL PAID	DIF	LORI- David Rodges
2 s =	\$	Ron - Rabbit Larson
a s =	OVERRINGS	Dan R - Canal Brief
TOTAL 3	A50 1,02 N 1 m ² 1	mark M Bolan Boyer
DOOR CASH	- (25)	mike B Care tonice
DOOR TAPE	GUEST LIST	nadeno - I and Passman
DOOR READS	Tool - mike Cash	
REG O/S	- 100	Lack-Dave Huber St.
TOTAL	_ CHRISTIE - LORI TITI	
EMPLOYEES MHATH	Kevinc - Paula REIS	about alle
GUESTS THE	Stu-Keith MC and	
MANAGEMENT THE		L VAID-2750 11) 09 -
STUDENTS	_ Skue S. Tobin More	THE PARTY OF THE P
- 09	mike P Marti Bryn	
	cherie - John War	
BIRTHDAY	- 1 1 9	Robin - tom wick
(4=51)	chuck Morey Rodge	285 DAVER DERST POTECE -
CTHER		Lace - Car Libertie
GUEST LIST	MARK H Skephanie Sho	
TOTAL	MARK H SKARANCE SIL	



PSCHEDELIC FURS GUEST LIST

MEDIA

11/10/82

RANDY ANDERSON

DAVE DWORKIN

VAL JONES + 1

KOFED

SUE MCLEAN + 1

JIM STAVOS + 1

CHYRLL WEIMAR +

CITY PAGES

DAILY

CITY PAGES

KORS RADIO

PICKWICK RECORDS

KUOM RADIO

SCHON PROD.

MN. DAILY

READER

SCHON PROD.

OARFOLK RECORDS

CITY PAGES

HOT LICKS (NORTH)

CITY PAGES

CITY PAGES

READER

KBEM RADIO

CLUB ATTORNEY

STEVE

PRIORITY ONE PROMOTIONS

RENAISSANCE PROD.

DANCETERIA(NYC)

PRIORITY ONE PROMOTIONS

VARIETY ARTISTS

NUVO PAPER

WMCN RADIO

CBS RECORDS

Bob FEINEIGLE + 1

BARD Johnson +1

JANICE LEONARD

RANDY PREUSS + 1

CITY PAGES

fors List

Ron Howard + 1

Steve

Stan crocker + 1 Deboran worde + 1

mike wright +1

our daughterswedding -

Tim Huston +1

There Faces Tenned Carol West Bot Pilarel JoHen Dwire Janel Bargeson Jens Brother

PEST LIST

ANDIE	C ARUS CH	→	
NANCY	BOHAN		7
LAURA	HUNTER		TIRS
ANNE	BEAVERSON	159	1010
JAMES	BALDWIN.		
MARON	DECMAN C	3	
GAVID	BURNER		
70M	FRANCHET	(14)	
6. HA	REWIGH!		
Ken o	EOHN.		
81616	CHALYPSON		

\$ 43400 us.

CBS paid tickets Aury Christians +1 · Jon Tuondo 11 gre Folger F1 CBS (10) Jugam Wells ++ Both Wade many Jeresa Stoonlil +1 fin Jourton Steve Pearson Jeth Johnson

3

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JON PODELL ENTERPRISES, INC.

200 WEST 57th STREET, SUITE 1010, NEW YORK, N.Y. 10019

Telephone: (212) 977-9445

ARTIST ENGAGEMENT CONTRACT

	AGREEMENT made this				
34	between PSYCHEDELI		other meets with the state of t	arms, off forester it.	gom setted attri-
44	referred to as "ARTIST") and (hereinafter referred to as "PURO It is mutually agreed bety	make the second of the second of the	E sa e to en una figur	stations has some	ga groupe il Tin
	It is mutually agreed bety	ween the parties as	follows:	ac is but zowie. Toolste Ingesty	and the state of
	The PURCHASER hereb hereinafter provided, upon all the	by engages the ART terms and condition	TIST and the ARTIST he	reby agrees to peri	form the engager
	1. PLACE OF ENGAGEMENT	FIRST AVEN	UE 18 18 1 A STONE OF THE	I dispraid	Literak og
	Exact address MINNEAP				
3	2. DATE(s) OF ENGAGEMENT	Wed. Nov.	10. 1982		
	3. HOURS OF ENGAGEMENT	One 60 min	. show at appro	x. 10: PM	i i ledi 1-7 es I jalladen 7-e U Esan Res
,	4. REHEARSAL(s) Sound cl	heck at app		min mi	Paragraphy and
	5. FULL PRICE AGREED UPO	N \$4500 plu	s 75% of net bo	x office re	ccipts
	in excess of \$70000(less munici	pal tax -8%)	I of hotel and continued to	ion Prenting
100	that many presented lightly	shall be paid by	PURCHASER to ARTIS	T not later than E	rior to s
		0		Promotor assista	ి చేగుతోని ఓ గ
	the state of the s	A ARE NOT MAI	DE ON TIME, ARTIST	HAS THE RIGI	HT TO CANCE
	IF SCHEDULED PAYMENTS THIS AGREEMENT AND F ADDITION TO THE COMPE	PURCHASER SH ENSATION PROV	IALL BE LIABLE TO IDED HEREIN.	Dogestiden - \$	24m #9
6 7	IF SCHEDULED PAYMENTS THIS AGREEMENT AND F ADDITION TO THE COMPE 5. SCALE OF ADMISSION\$7.	PURCHASER SHENSATION PROV BO&\$8	IALL BE LIABLE TO IDED HEREIN.	O Potential Gr	8400-490
7	IF SCHEDULED PAYMENTS THIS AGREEMENT AND F ADDITION TO THE COMPE S. SCALE OF ADMISSION\$7.6 Purchaser to supply Artist with	PURCHASER SHENSATION PROV	AMOUNT OF SHOWS:	O Potential Gr	8400-490
7	IF SCHEDULED PAYMENTS THIS AGREEMENT AND F ADDITION TO THE COMPE 5. SCALE OF ADMISSION\$7.	PURCHASER SHENSATION PROV 506:\$8 A ACCOMMING equipm JECT TO ART:	AMOUNT OF SHOWS:	O Potential Gr	8400-49 oss \$9000
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STEVE CHALUPSKY at Jour. Am. 75.8 HACEM T. BAXTER. TIM FOLGER



stem 15/7/22/82

Wire Transers:

\$2,250.00------Psychedelic Furs ... on Wednesday, November 10th, 1982

Jon Podell Enterprises Inc. Special Client Account #05 334 608 01

Bank Leumi 579 5th Ave. New York, NY 10017 Attention -- Bill Sepik mude Jule

\$1,750.00-----Jeff Lorber Fusion On Sunday, Oct. 31st, 1982

Variety Artists
Account Number 47 15 441 Federal Code 12
Northwestern# National Bank South
2600 Franklin Ave.
Minneapolis, MN

Attn. Max Kittel

entered from

owntown Danceteria

REGGIE

Tom

GUNQUE

1-2:00

KEUIN

9-12:00

DAUE

1 - 2:00

JEFF

9-12:00 \$12.00

The Sets and Times for the Psychedelic Furs/Our Daughters Wedding Concert on Wednesday, November 10th, 1982: Noon -----Tom McKean arrives ... dressing rooms and set times posted Chrissie and Terry arrive Pre-sale collection Catering preparation

Regular tasks and routines 1:00PM-----Southern Thunder arrives-PA load-in Stage Crew arrival: 1) Dave Selg (Gunk), Reggie Smith, 2) Dave Ruble, 3) Roy Freedom, 4) tent. Kevin Davis, 5) teht. Gordon Braun 2:00PM-----Psychedelic Furs equipment load-in

3:00PM------Psychedelic Furs band load-in

5:00PM-----Psychedelic Furs sound-check 6:00PM-----Our Daughters Wedding load-in

7th St. bands load-in (Timbuktu and Three Faces Turned) and crew (Paul Spangrud and Pat Eptstein)

7:00PM-----Our Daughters Wedding sound-check in the mainroom Timbuktu sound-check in the 7th St.

7:30PM------Guest-lists# finalized for the front door Dressing Rooms: Main---Psychedelic Furs

Silver-Our Daughter's Wedding 7th St.-Timbuktu and Three Faces Turned

8:00PM------Main doors open

8:00PM----- Three Faces Turned sound-check in the 7th St.

8:00PM-9:00PM-----Roy Freedom and recorded/video 9:00PM-----7th St. Entry doors open

9:00PM-10:00PM plus encore----- OUR DAUGHTERS WEDDING and 1st set in main 10:15-10:55PM----- Three Faces Turned and 1st set in 7th St.

11:00PM#-Midnite plus encore---- THE PSYCHEDELIC FURS AND MAIN SET

12:15AM-12:50AM------Timbuktu and final set in 7th St.

12:50AM ------HOUSE LIGHTS ON AND SOUND OFF

Notes: Chrissie ----Pre-sale tickets .. all early returns from Oarfolk, The Wax Muesems, and March 5th, should go to Hot Licks for the in-store with the Furs All tickets should be tallied by 7PM (no later) All refreshment demands should be scheduled and budgets determined after talking to Furs and O.D.W.

> Tom and Gunk should determine # exact security and stage times for everybody in the mainroom.

The Guest-lists are only allowed to a very strict regulation to (1) per employee and listed by 7PM.

Do not post entry set-times in the mainroom dressing rooms or production areas ----only in the 7th St. dressing room the front-doors and the mainroom DJ location.....

No guests will be added to the guest-list from the phone calls during the day (all callers will be told to expect# a return call on Thursday).

IF EVERY ONE UNDERSTANDS THAT EVERYONE ELSE IS REALLY TRYING -----CHAOS WILL BE KEPT AT A MINUMUM......

				PSYCHEDELIC FURS		AUTUMN 1982		
NOV	EABER		CODE	VENUE		HOTEL		PROMOTER
FRI	5	DETROIT	(313)	ROYAL OAK THEATRE 318 W 4th, Royal Oak	546-6410	HOLIN, TROY 2537, Rochester Ct	689-7500	Ric Kay-Brass Ri 540-6079
SAT	6	CLEVELAND	(216)	FANTASY THEATRE 11802 Detroit/W117	228-6300	SWINGOS 1800 Uclid/18th	681-5501	Jim O'Brien 521-3131
SUN	7	BUFFALO	(716)	UNIVERSITY 3435 Main Street	831-2926	Overnight drive.		John LaRusso 854-0545
MON	8		(312)			HOLIN, Lake Shore 644 N Lake Shore Dr	943-9200	
TUES	9	CHICAGO	(312)	RIVIERA THEATRE Lawrence/Broadway	561-4110	As above Overnight drive.		Fred Ordower 726-6262
WED	10	MINNEAPOLIS	(612)	FIRST AVENUE 29 N 7 St/First Ave	338-2265	B.W. Guest House 704 N Ave South	370-1444	Steve McClelland 338-8388
	11/12	SEATTLE	(206)			EDGEWATER Pier 67, 2411 Alaska	624-7000 n Way	-
SAT ·	13	VANCOUVER	(604)	COMMODORE 870 Granville Mall	681-7838	As above.		Riley O'Connor 669-2125
SUN	14	SEATTLE	(206)	HIPPODROME Eagle 1406 7th Avenue	621-9301	As above.		Steve Pritchard 828-3576
MON	15	PORTLAND	(503)	PINE STREET THEATRE S.E. 9th/Pine	235-0026	Overnight drive.	,	As above.
TUES	16		(415)	-		MIYAKO 1625 Port/Laguna	922-3200	-
WED	17	SAN FRANCISCO	(415)	KABUKI 1730 Geary Blvd	346-3242	As above.		Ken Friedman 864-0815
THUR	18	SAN FRANCISCO	(415)	OPTION FOR 2ND SHOW		Overnight drive.		-
FRI	19	LOS ANGELES	(213)	SANTA MONICA CIVIC 1855 Main St S.M.	451-1578	SUNSET MARQUIS 1200N Alta Loma	657-1333	Roger Shepherd- Avalon 393-9251
SAT	20	SAN DIEGO	(714)	ADAMS AVENUE THEATRE 3325 Adams Avenue	280-4243	STAR DUST 950 Hotel Circle No.	298-0511	Mark Berman- Avalon 223-2191

OFFICES

RING PARTY				
THE FURE			Management	LES MILLS Amanita Artists, 15, Basire St., London,W.I.
THE FURS				
	Richard Butler	Vocals	Record Co.	PHIL SANDHOUSE Artist Development (212) 975.7029 BRUCE DICKSON Product Manager 975.6633 MARILYN LAVERTY Press Relations 975.6784
	Tim Butler	Bass		MARILYN LAVERTY Press Relations 975.6784 LINDA KIRISHJIAN Promotion 975.1701 PAT THOMAS, West Coast Press Relations(213) 556.4770
	John Ashton	Guitar		C.B.S 51, West 52st. NY, NY10019
	Ed Buller	Keyboards		
	Phil Calvert	Drums	Agent	JOHN PODELL (201) 569.2730
	Gary Windo	Saxophones	C.P.A.	JAY SENDYK (212) 265.2180
	Anne Sheldon	Cello		Joe Roscoff &Co. 666, 5th Ave,NY NY10019
			Travel Agent	LAUREN GOLDMAN & MONTY (212) 753.5511 Journey Craft, 555, Madison Ave., NY NY 10019
THE CREW			Coach Co.	WILLIE McFARLAND (914) 758.5848
	Billy Cochrane	Drums, Guitars	coach co.	WILLIE HEFARLAND
	Dave Foster	Keyboards	Trucking	MIKE LOMBARDI Ryder Truck Rental, Cherry Hill (609) 428.8800
	Willie Twork	Lights		
	Trevor Griffin	Sound	Sound & Light	Local
	John Langan	Monitors	Immigration	HOWARD KUSHNER (716) 282.1242
	Martin Cole	Road Manager		Kushner, Kushner & Rosetti, 730, Main St., Niagra Falls, NY 14301
	Terry Crotty	Coach Driver		
	Tom McCann	Merchandising	Mercandising	LEE HYMANS, (212) 977.9680 Rock-bill, 130 West 57th, siute 6D, NY NY10019

4-0485338285002 10/12/82 ICS IPMBNGZ CSP MPSB 1 6123388388 MGM TDBN MINNEAPOLIS MN 10-12 0445P EST

STEPHEN T MCCLELLAN FIRST AVENUE PO BOX 3191

TRAFFIC STATION

MINNEAPOLIS MN 55403

THIS MAILGRAM IS A CONFIRMATION COPY OF THE FOLLOWING MESSAGE:

6123388388 MGM TDBN MINNEAPCLIS MN 64 10-12 0445P EST
ZIP
JON PODELL
328 MAPLE RD
ENGLEWOOD NJ 07631
TO CONFIRM OFFER OF \$4,500 GUARANTEE PLUS 75 PERCENT OVER \$7,000 GATE
FOR THE PSYCHEDELIC FURS ON MEDNESDAY, NOVEMBER 10, 1982 AT FIRST
AVENUE. TICKETS \$6.50 PRESALE \$7.50 AT THE DOOR. GROSS POTENTIAL
RANGES FROM \$7,800 TO \$9,000 AT A 1200 PEOPLE CAPACITY.
STEPHEN T MCCLELLAN
FIRST AVENUE
PO BOX 3191

TRAFFIC STATION

MINNEAPOLIS MN 55403

16:45 EST

MGMCOMP

TO REPLY BY MAILGRAM MESSAGE, PHONE WESTERN UNION ANYTIME, DAY OR NIGHT:

FOR YOUR LOCAL NUMBER, SEE THE WHITE PAGES

OF YOUR LOCAL TELEPHONE DIRECTORY

OR

DIAL (TOLL-FREE) 800-257-2241

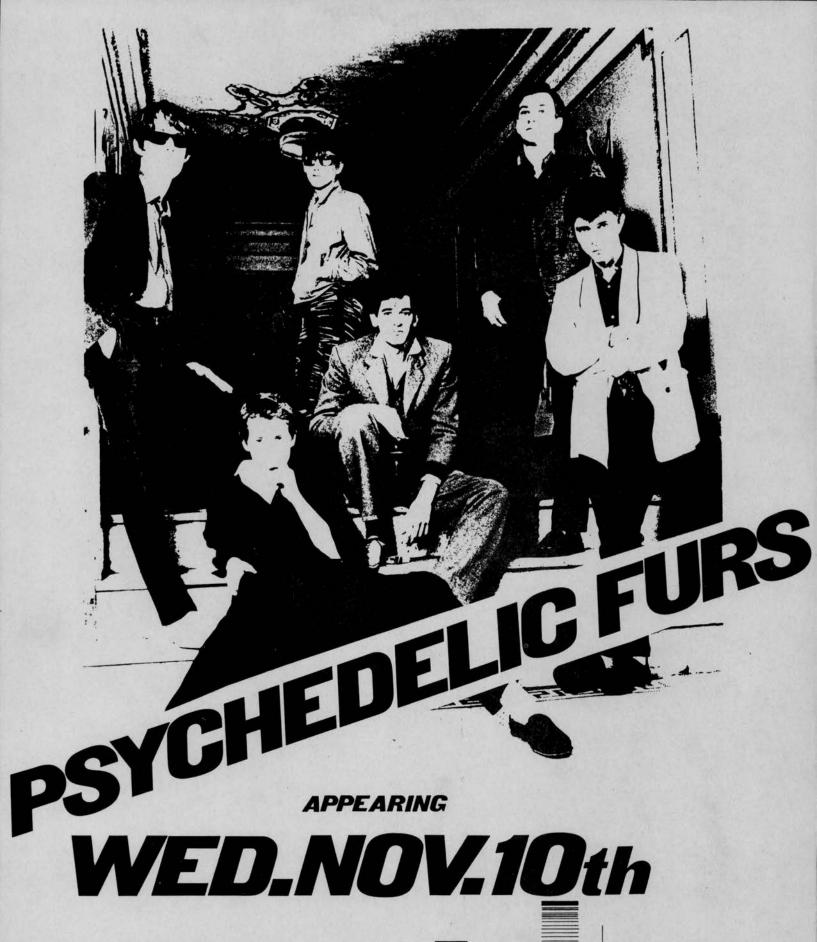
(EXCEPT IN NEW JERSEY 800-632-2271)

OR DIAL WESTERN UNION'S COMPUTER DIRECTLY:

FROM TELEX I...... 6161 FROM TELEX II (TWX®)......... 910-420-1212

	7	PRE SALE	*	
ARTIST Hy	fless			ICE 2.82
SOURCE	TICKET #	SOLD	RETURN	\$
Wex	401-500	76	24	532.00
Wox	501-1000		20	350.00
Musch 4th	601-700	60	40	420.00
Carfolk	1001-1100	-150	0	700.00
Dayforth	301-400	108	D	700.00
Club	101-200	100	F	780.00
Club	901-1000	31	69	217.00
Hat hichs	1-100	100	8	700.00
	201-300	100	<u> </u>	700.00
	701-800	100.	<i>D</i>	700.00
	801-900	_100	<i>D</i>	700.00
	1101-1200	100	0	700.00
	1201-1300	100	<i>b</i>	708.00
TOTAL	_/300	1117	183 X	7819
	& The rema	in 183 unso	Id were	41281
	Sold	at Het hic	hs (97.00	1100.00

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TOTAL	12 00	R	
	1500	#	GIM
			-///



Tickets: \$6.50 Advance \$7.50 Door

Hot Licks(dntn) OarFolk March 4th & First Avenue



OFFICES

Management	LES MILLS Amanita Artists, 15, Basire St., London, W.I.
Record Co.	PHIL SANDHOUSE Artist Development (212) 975.7029 BRUCE DICKSON Product Manager 975.6633 MARILYN LAVERTY Press Relations 975.6784 LINDA KIRISHJIAN Promotion 975.1701 PAT THOMAS, West Coast Press Relations(213) 556.4770
	C.B.S 51, West 52st. NY, NY10019
Agent	JOHN PODELL (201) 569.2730
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Travel Agent	LAUREN GOLDMAN & MONTY Journey Craft, 555, Madison Ave., NY NY 10019
Coach Co.	WILLIE McFARLAND (914) 758.5848
Trucking	MIKE LOMBARDI Ryder Truck Rental, Cherry Hill
Sound & Light	Local
Immigration	HOWARD KUSHNER (716) 282.1242 Kushner, Kushner & Rosetti, 730, Main St., Niagra Falls, NY 14301
Mercandising	LEE HYMANS, (212) 977.9680 Rock-bill, 130 West 57th, siute 6D, NY NY10019

IT IS AGREED AND UNDERSTOOD THAT THE MANAGEMENT WILL PROVIDE AND PAY FOR THE FOLLOWING REERESHMENTS.

LOAD IN TIME

I2 Hieneken I2 Mixed Sodas

2 Quarts of Fresh Orange Juice

2 Quarts of Fresh Milk

Assorted Fresh Fruit tray for 6

Assorted Donuts for 6

Assorted Sandwiches and Rolls for 6 Constant supply of Hot Tea and Coffee

SOUND CHECK TIME

24 Heineken

24 Mixed Sodas

4 Quarts of Fresh Orange Juice

4 Quarts of Fresh Milk

Assorted Fresh Fruit tray for IO

Assorted Donuts for IO Assorted Sandwiches for IO

Constant supply of Hot Tea and Coffee

I2 LARGE TOWELS

IMMEDIATELY

AFTER SOUND CHECK

3 Course Hot Meal for I6 at the venue

Main course to include 2 fresh vegetables + potatoes or rice +

a piece of Meat (not minced or chopped)

ONE HOUR BEFORE

STAGE TIME

Deli tray for I6 24 Heineken

24 Mixed Sodas

LOAD OUT

I2 Heineken

I2 Mixed Sodas

12 Mixed Freshly made Sandwiches

ALL DRINKS TO BE ON ICE

THIS DOES NOT INCLUDE HOSPITALITY FOR SOUND AND LIGHT

CONCERT: Psychodelic Trues WED NOVIC 1852 WEEK OF: 11/10/82

RECOTHISHER ON HAND(1952) TO BE PICKEDUP SOLD PRICE TOTAL

LAKE 401-410 442-410 401-441 \$700 \$128700

ST PAN 410-510 411-495 \$182.00

LESTBARK 571-570 537-570 511-534 \$182.00

ROPENSDAVE 571-585 580-5855 571-575 \$1300

RICHFIELD SELE-LOCO - SELE-LOC

126 Tickets 6 \$ 700 EA = 882.00

PAYTO TIRST AVENUE

CHECK AMT #882.00

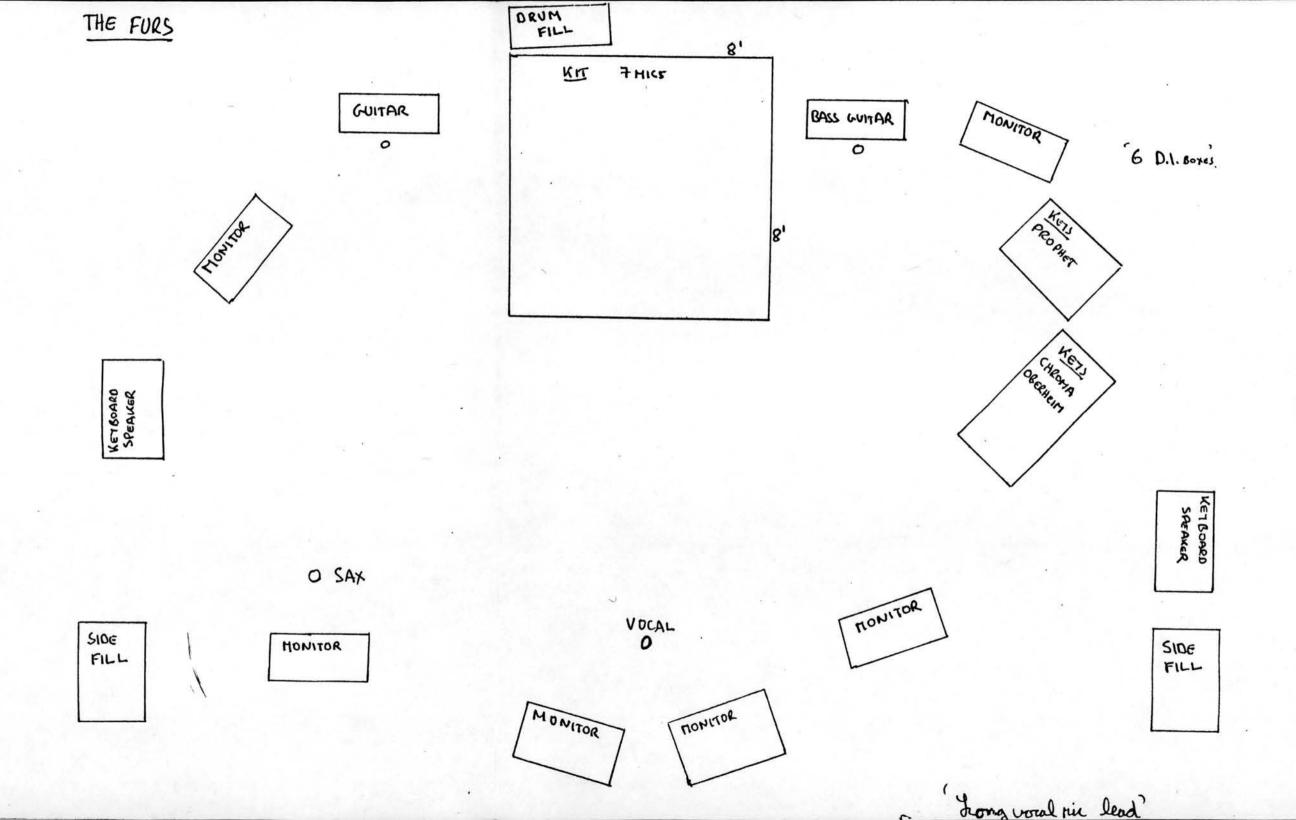
TICKET SALE REQUEST FORM

Promoter: TIRST HVENUE
Concert: Psyhedele Turs.
Concert Date: Wed Nov 10
Mailing Address:
SALE LOCATIONS REQUESTED/TICKET ALLOCATIONS TO STORES
Lake St. 401-140 St. Paul 461-510 West Bank 5/1-570 Robbinsdale 571-58
Richfield SEC-COOO
I understand and agree to the terms set forth in the Wax Museum Ticket Sale Policy. I am an authorized signer for promoter listed above.
Signature) Wood
The promoter listed acknowledges receipt of unsold tickets listed below:
Lake St. 442-440 St. Paul 491-510 West Bank 537-570 Robbinsdale 550-58
Richfield No Tickets
Received by:
Date:

SOUND SPECIFICATION

The Management is to provide and pay for a high quality sound system in IOO% working order to the following specifications.

- a) FRONT OF HOUSE desk 1. 24 channel, Yamaha PM2000, Midas Pro4 Module, soundcraft 400series/B3.
 - 2. 3 or 4 effects sends per channel.
 - 3. 3 or 4 band EQ per channel.
 - 1. Eventide Marmoniser or Lexicon Prime Time.
 - 2. Yamaha digital echo analog delay.
 - 3. Klark Technics 27 band graphic stereo.
 - 4. Klark Technics 27 band graphic insertable on any channel.
 - 5. Stereo DBX limiters/compressors.
 - 6. Cassette to record the show.
 - system 1. 4 way cross over, crown or similar.
 - 2. Powered by Phase Linear 700B or Crown DC300A, or BGW 750.
 - JBL or Gauss components (speakers, drivers, horn)
 - 4. Wattage approx. 4k for I,000 cap, 6K for 2,000, 8K for 3,000 cap.
- 1. Ib into 6 Midas or similar. b) FOLD BACK desk
 - 2. 6 units Klark Technics 27band graphics.
 - 3. 7 wedge's (2x12" thorn) & (1x15" thorn) BI-AMP/2orB way.
 - 4. 2 side fils BI-AMP 3
 - 5. I drum fil BI-AMP Bway.
 - 6. JBL or Gauss components.
- c) MICROPHONES kick EV RE 20 or Sinhisser 44I
 - Beyer 20I or Senhiesser 44I snare
 - hi-hat AKG 224
 - toms 3 times 42I Sienhisser
 - overhead AKG 45I condenser
 - AKG DI2 guitar
 - bass guitar AKG DI2
 - one vocal Shure SM57 (radio mic if possible)
 - Sennhesser 44I sax
 - 6 times Direct Injection boxs Sesscom keyboard
- d) MISC I. Talk back through Monitors.
 - 2. Talk back to monitor desk.
 - 3. Power supply to be on the SAME PHASE as Artists BACKLINE.



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 - 2. 3 or 4 effects sends per channel.
 - 3. 3 or 4 band EQ per channel.
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MICROPHONES kick EV RE 20 or Sinhisser 44I

snare Beyer 20I or Senhiesser 44I

hi-hat AKG 224

toms 3 times 42I Sienhisser

overhead AKG 45I condenser

guitar AKG DI2

bass guitar AKG DI2

one vocal Shure SM57

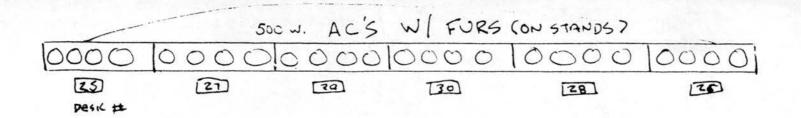
hure SM57 (radio mic if possible)

sax Sennhesser 44I

keyboard 6 times Direct Injection boxs Sesscom

MISC

- I. Talk back through Monitors.
- 2. Talk back to monitor desk.
- 3. Power supply to be on the SAME PHASE as Artists BACKLINE.



I ONLY HOPE YOU ARE BRINGING A DESK WITH 30 OR MORE CHANNELS!

TREES - WASH
AMB
RED
BLJE
GREEN
PRIMARYS

FURS LIGHTING PLOT 1982 TOUR

1-12 TUBE-MASH

PAR 64 MED OR NARROW

WACHINE SMOKE I KOOCO

WHEN POSSABLE

LEE .

SAR - UP. S. RIGHT GTR - GUITAR \ D.S. RIGHT

DESK I

TRUSS

(DOWN STAGE)

LIGHTING - WILLIE TWORK

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- FRONT OF HOUSE desk 1. 24 channel, Yamaha PM2000, Midas Pro4 Module, soundcraft 400series/B3.
 - 2. 3 or 4 effects sends per channel.
 - 3. 3 or 4 band EQ per channel.

effects

- 1. Klark Technics 27 band graphic stereo.
- 2. Klark Technics 27 band graphic insertable on any channel.
- 3. Stereo DBX limiters/compressors.
- 4. Cassette to record the show.

system

- 1. 4 way cross over, crown or similar.
- 2. Powered by Phase Linear 700B or Grown DC300A, or BGW 750.
- 3. JBL or Gauss components (speakers, drivers, horn)
- 4. Wattage approx. 4" for I,000 cap, 6K for 2,000, 8K for 3,000 cap.

MICROPHONES

kick

EV RE 20 or Sinhisser 44I

snare

Beyer 20I or Senhiesser 44I

hi-hat

AKG 224

toms

3 times 42I Sienhisser

overhead

AKG 45I condenser

guitar

AKG DI2

bass guitar

AKG DI2

one vocal

Shure SM57

(radio mic if possible)

sax

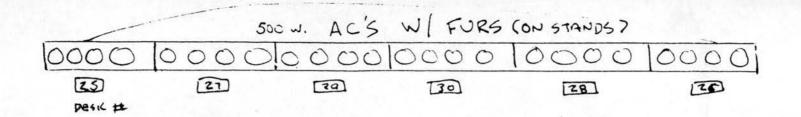
Sennhesser 44I

keyboard

6 times Direct Injection boxs Sesscom

MISC

- I. Talk back through Monitors.
- 2. Talk back to monitor desk.
- 3. Power supply to be on the SAME PHASE as Artists BACKLINE.



I ONLY HOPE YOU ARE BRINGING A DESK WITH 30 OR MORE CHANNELS!

DESK NO.

1-6
TREES - WASH
AMB
RED
BLUE
GREEN
PRIMARYS

MACHINE

FURS LIGHTING PLOT 1982 TOUR

TREE-WASH

PAR 64 MED OR NARROW I ROSCO SMOKE

WHEN POSTABLE

LEE COLOR # 5

SAK - UP. S. RIGHT GTR - GUITAR \ D.S. RIGHT

TRUSS

(DOWN STAGE)

LIGHTING - WILLIE TWORK

ADDITIONAL TERMS AND CONDITIONS

The parties hereto hereby acknowledge that the following additional terms and conditions are incorporated in and made a part of the Agreement between the parties hereto:

1. PURCHASER agrees to furnish at its own expense all that is necessary for the proper presentation of the entertainment presentation at performances, and if required by ARTIST, at rehearsals therefor, including a suitable theatre, hall or auditorium, wellheated, lighted, clean and in good order, stage curtains, properly tuned grand piano(s) and public address system in perfect working condition including microphone(s) in number and quality required by ARTIST and comfortable, lighted dressing rooms; all stagehands, stage carpenters, electricians, electrical operators and any other labor as shall be necessary and/or required by any national or local union(s) to take in, hang, work and take out the entertainment presentation (including scenery, properties and baggage), all lights, tickets, house programs, all licenses (including musical performing rights licenses); special police, ushers, ticket sellers for advance, or single sales (wherever sales take place), ticket takers; appropriate and sufficient advertising and publicity including but not limited to bill-posting, mailing and distributing of circulars, display newspaper advertising in the principal newspapers and PUR-CHASER shall pay all other necessary expense in connection therewith. PURCHASER agrees to pay all amusement taxes. PUR-CHASER agrees to comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services and personnel to be furnished by PURCHASER and by ARTIST. PURCHASER agrees to furnish all necessary material and equipment and to promptly comply with ARTIST's directions to arrange the stage decor and settings for the performances hereunder. In addition to those musicians, if any, to be furnished by either ARTIST or PURCHASER pursuant to any other provision hereof, PURCHASER agrees to furnish at its sole expense such musicians, including musical contractor, as may be required by any national or local union(s) for and in connection with this engagement and rehearsals therefore, ARTIST shall have the right to name the local music contractor and to approve the choice of musicians hired locally. The following Special Props and Lighting required by ARTIST shall be furnished by PURCHASER at PURCHASER's sole expense; TATALLANDADIAN TO ADALIST IS

Exect addition MILLIFAPOLIS, MINISTERS OTA

2. ARTIST shall have the sole and exclusive control over the production, presentation and performance of the engagement hereunder, including, but not limited to the details, means and methods of the performances of the performing artists hereunder, and ARTIST shall have the sole right, as ARTIST may see fit, to designate and change at any time the performing personnel. ARTISTS's obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST's control.

3. PURCHASER shall not have the right to broadcast or televise, photograph or otherwise reproduce the perforances hereunder, or any part thereof. PURCHASER agrees that no performers other than those to be furnished by ARTIST hereunder will appear on or in connection with the engagement hereunder. PURCHASER shall not have the right to assign this agreement, or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership, or joint venture, or that ARTIST shall be liable in whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER's carrying out any of the provisions hereof, or otherwise. The person executing this agreement on PURCHASER's behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

4. The entertainment presentation to be furnished by ARTIST hereunder shall receive billing in such order, form, size and prominence as directed by ARTIST in all advertising and publicity issued by or under the control of the PURCHASER.

5. PURCHASER agres that the entertainment presentation will not be included in a subscription or other type of series without the written consent of ARTIST. Free admissions, if any, (except to local press) shall be subject to ARTIST's prior written approval. In the event that payment to ARTIST shall be based in whole or in part on receipts of the performance(s) hereunder: (a) the scale of ticket prices must be submitted to and approved by ARTIST in writing before tickets are ordered or placed on sale; (b) PURCHASER agrees to deliver to ARTIST a certified statement of the gross receipts of each such performance within two hours following such performance; and (c) ARTIST shall have the right to have a representative present in the box office at all times and such representative shall have the right to examine and make extracts from box office records of PURCHASER relating to gross receipts of this engagement only.

6. If before the date of any scheduled performance it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the PURCHASER has been impaired, ARTIST may cancel this agreement. In the event that PURCHASER does not perform fully all of its obligations herein, ARTIST shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to ARTIST for damages in addition to the compensation provided herein.

7. This constitutes the sole, complete and binding agreement between the parties hereto. NORBY WALTERS ASSOCIATION, INC. acts only as agent for ARTIST and assumes no liability hereunder.

8. ARTIST shall have the sole and exclusive right, but not the obligation, to sell souvenir programs and other souvenir items including phonograph records in connection with, and at the performances(s) hereunder and the receipts there of shall belong exclusively to ARTIST.

9. This Agreement may not be changed, modified or altered except by an instrument in writing signed by the parties. This Agreement shall be construed in accordance with the laws of the State of New York. Nothing in this Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, guild or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessay to eliminate such conflict.

10. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in New York, New York in accordance with the rules and regulations then obtaining of the American Arbitration Association governing three-member panels. The parties hereto agree to be bound by the award in such arbitration and judgement upon the award rendered by the arbitrators may be entered in any court having jurisdiction thereof.



Video Playlist for Period 10/2/82-10/14/82 (Bi-weekly reporting):

Last Chart	This Chart	<u>Title</u>	Artist
	1	WOT	Captain Sensible
2	2	Love My Way	Psychedelic Furs
3	3	Don't Nobody Move	Tony Powers
	4	The Message	Grandmaster Flash
	4 5	Never Say Never	Romeo Void
8	6	Public Image	P.I.L.
9	7	Poison Arrow	ABC
	8	Down Under	Men At Work
12	9	Spirit	Bauhaus
15	10	Avalon	Roxy Music
4	11	Music For Boys	The Suburbs
6	12	Goody Two Shoes	Adam Ant
1 5	13	Rock the Casbah	The Clash
5	14	The Look of Love	ABC
	15	Baby, Oh No	Bow Wow Wow
7	16	I'11 Melt With You	
	17	Penthouse and Pavement	
	18	Rio	Duran Duran
10	19	Dirty Creature	Split Enz
16	20	John Wayne is Big Legg	

(This playlist is based on frequency of play over the period of time indicated.)

DJs: Roy Freedom, Kevin Cole, and Paul Spangrud

VJs: Jeff Ferraro, Robin Beckwith, and Gordon Braun and Mike Bosley



Oct. 29, 1982

FIRST AVENUE
P.O.BOX 3191
TRAFFIC STATION
MINNEAPOLIS, MN. 55403

Dear Steve,

Enclosed please find contracts and riders for the upcoming engagement of PSYCHEDELIC FURS/FIRST AVENUE/NOV. 10, 1982.

Please sign and return them to me for counter-signature by the ARTIST.

\$2250 deposit has been received by my bank.

Thanking you in advance for your cooperation.

Jon Podel:

THIS RIDER IS PART OF THE AGREEMENT DATED NOVEMBER 10, 1982

BETWEEN PSYCHEDELIC FURS (HEREINAFTER CALLED THE PERFORMER), AND

FIRST AVENUE (HEREINAFTER CALLED PURCHASER)

IN ORDER TO ASSURE THE BEST PRESENTATION OF PSYCHEDELIC FURS THE FOLLOWING SHOULD BE ADHERED TO STRICTLY.

1. AMANITA ARTISTS hereby accepts an engagement to present PSYCHEDELIC FURS as the Artistes.

STAGE REQUIREMENTS:

- 2. It is agreed and understood that the PURCHASER shall provide a solidly built stage of the following minimum dimensions: Thirty five feet (35') side by twenty five feet (21') deep with a minimum stage to ceiling clearance of twenty feet (20') in addition, the provision of two PA risers, each fifteen feet (15') wide by ten feet (10') deep.
- 3. The PURCHASER agrees that no one other than the PERFORMERS or the PERFORMERS appointed representatives is authorized to in any way relocate or operate any of the instruments or properties used by the PERFORMERS in connection with their performance without the prior consent of the PERFORMERS or the PERFORMERS appointed oppresentatives.
- 3a. The PERFORMERS are bringing in their own floor lighting system.
- 3b. All additional lighting totals 26K

SOUND REQUIREMENTS:

- 4. The PURCHASER agrees to provide and pay for a sturdy platform to accommodate the mixer and lighting desk in a central position in the hall, and at least fifty feet (50') from the stage.
- 5. The PURCHASER agrees to provide access to the stage for the road staff from 12.00~midday on the day of the engagement, with provision for the PERFORMERS to commence the soundcheck at 5 p.m. and last at least one hour.
- 6. The PURCHASER agrees to provide and pay for at least six people to help road staff to carry and assemble the equipment; also at the completion of the encompant provide at least six people to carry equipment from the hall.

POWER REQUIREMENTS:

- 7. The PURCHASER agrees to provide and pay for an audio house technician and an electrician to be in attendance from 12.00 midday until after the PERFORMER'S performance is completed.
- 8. The PURCHASER agrees to provide and pay for the following power requirements:
 1) a minimum of three pahses of 100 amps per phase for the stage equipement to

lead from the junction box on the stage
11) one phase of 60 amps situated directly at the rear of the stage.

- 9. The PURCHASER agrees that the power supply shall be AC240 volts and 50 cycles per second, and that the current shall be steady and that there shall be no voltage between neutral and earth.
- 10. The PURCHASER agrees that should the power to any unit or part of the equipment used by the PERFORMER be turned off without the authorization of the PERFORMER or their representative the PURCHASER shall be liable for the whole cost of replacing any equipment as a result of this act.

10a. Additionally: 27 band 3rd octave graphic equaliser one left side and one right side.

10b. Club to submit sound specification for approval. (Including type of microphones, mixing facilities, speakers and amplifiers).

10c. Extra equipment, where agreed, must be compatible with house system.

10d. Monitor provision: 6 mix monitor system to be provided, incorporating 2 sidefills and 6 wedges.

DRESSING ROOM:

11. It is agreed and understood that the PURCHASER must provide a private, lockable dressing room (keys to be supplied to the tour manager on arrival) suitable for eight people, incorporating the following facilities in, or adjacent to the dressing room, and not used by the audience:

1 -Full washing facilities

11 13 amp powerpoint

111 W.C.

IV Large mirror

- V A lockable room containing a 13 amp powerpoint and close to the stage for tuning ouitars
- 12. The PURCHASER will ensure that there will be no "NO SMOKING" or other petty restrictions in the dressing room area, if necessary by negotiation with the local fire officer or other authority.
- 13. It is agreed and understood that the PURCHASER shall provide and pay for the following refreshments:
 - a) Upon arrival of the PERFORMERS 2 dozen large cans of lager (= 16 pints) 1 dozen cans of toca cola

1 quart fresh orange juice

1 bottle lemonade

3 pints fresh milk

1 large bottle spring water assorted fresh fruit tray assorted cold cuts and cheeses

1 dozen rolls with butter coffer maker, sugar + coffee

cups, knives and spoons

disposable plates, paper towels and napkins proper container with ice to keep drinks cold

1 dozen large towels

Bottle openers are always appreciated

- b) Upon arrival of the Roadcrew Supply of tea, coffee, sugar, milk and a selection of pastries sandwiches etc sufficient for 8 people
 In addition:

 l dozen cans of lager
 l dozen cans of coca cola
 l quart fruit juice upon request
- c) A hot meal (not hamburgers) for 13 people on completion of soundcheck.
- 14. The PURCHASER agrees to make available adequate parking space for the touring transport (details of which will be relayed to the PURCHASER) and that such areas will remain clear at all times.
- 15. The PURCHASER agrees that the band will have direct access from dressing room to stage area without any contact with the audience.

SECURITY ARRANGEMENTS:

- 16a. The PURCHASER will ensure that no unauthorized persons will be allowed in the backstage area while the PERFORMERS or PERFORMERS equipment remains on the premises.
- 16b. The PURCHASER further agrees to provide said authorization in the form of self adhesive lables or pin on badges detailing the engagement or specific performance (to be supplied to the tour manager for distribution)
- 17. The PURCHASER agrees that on no account must the audience be admitted to the enue until the PERFORMERS representative has been consulted and has agreed regardless of the advertised opening time.
- 18. The PURCHASER agrees to provide a security guard to be posted at the dressing room door upon arrival of the group, and also to provide a sufficient number of security guards backstage and onstage to assure the safety of the PERFORMERS.
- 19. The PURCHASER agrees to provide a security quard at the mixing console and one onstage for a period of one hour (the time of which is to be arranged by the PERFORMERS representative). Additionally, a security guard is to be stationed at the mixing console for the duration of the PERFORMERS performance.
- 20. The PURCHASER will ensure that no glass or cans will be allowed in the hall, and that any drinks will be served in plastic mugs.
- 21. In the event of actual or threatened riots, a civil disorder at or near the venue which might jeopardize the safety or property of any members of the group or their personnel, the group may decline to perform under this contract without liability and without prejudice to their full and agreed fee.
- 22. No discrimination because of membership of an association, student union, race, religion, sex, country of origin or age, shall be permitted or authorized by the promoter in connection with the sale of tickets or admission to the engagement(s).

JEST LIST:

The PURCHASER agrees to make available to the PERFORMERS representative, ty (40) complimentary tickets for each separate performance of the PERFORMERS: such tickets are not to be counted for the purpose of calculating the PERFORMERS percentage fee.

TICKET SALES:

24. The PURCHASER agrees to have on hand on the night of the performance, all unsold tickets for counting and verification by the PERFORMERS appointed representative prior to the commencement of the performance by the PERFORMERS. The PERFORMERS appointed representative shall have the right to enter the box office at any time and inspect the records of the PURCHASER for each house relating to the gross receipts of each engagement.

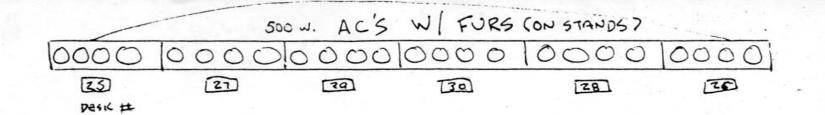
CANCELLATION:

- 25. In the event of illness, incapacity, appropriate labor union restrictions, or strikes of any other event, beyond the control of the PERFORMERS, including but not limited to the failure of transportation, the group shall not be required to perform the scheduled engagement and in that event the PERFORMERS shall return to the PURCHASER all monies therefore paid less costs incurred by the PERFORMERS and neither the PERFORMERS nor the PURCHASER shall have any further obligation or liability to the other regarding said engagement.
- 26. The PURCHASER agrees and understands that if the clauses contained in this rider are not strictly adhered to, then the PERFORMERS may cancel this engagement and any other engagements in the aforementioned schedule at any time without prejudice to the full fee as contracted and without prejudice to all other rights which the group may have by virture of such failure unless any changes in the clause are agreed in writing at least four (4) weeks prior to the engagement or the first engagement of the aforementioned schedule.
- 27. In the event that the PURCHASER claims that the PERFORMERS has breached this agreement the limit of any liability for damages chargeable to the PERFORMERS individually and collectively shall be the minimum guaranteed payment if any provided for, in respect of any performance actually rendered.

OTHER REVELANT POINTS:

- 28. It is agreed and understood that the PERFORMERS reserves the right of approval of all supporting PERFORMERS.
- 29. The PURCHASER agrees that no part of the performance by the PERFORMERS may be taped, filmed or otherwise recorded without previous negotiation in writing with the PERFORMERS agency or PERFORMERS management.
- 30. The PURCHASER agrees that all merchandising rights are retained by the PERFORMERS and no product appertaining to the group's likeness or image shall be sold or in any other way distributed without the prior written consent of the PERFORMERS management.
- 31. In the case of any conflict of the terms contained in this rider shall prevail over all others including any printed, handwritten, or typewritten terms located elsewhere in this contract.

ACCEPTED. AND AGREED TO:	ACCEPTED AND AGREED TO:
PURCHASER TOURS	PERFORMERS
DATE: 1112182	



I ONLY HOPE YOU ARE BRINGING A DESK WITH 30 OR MORE CHANNELS!

DESK NO.

1-6

TREES-WASH
AMB
RED
RED
RLJE
GREEN
PRIMARYS

LIGHTING PLOT 1982 TOUR

TREE-WASH

PAR 64 MED OR NARROW

I ROSCO

SMOKE

MACHINE

WHEN POSTABLE

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SAK - UP. S. RIGHT GTR - GUITAR \ D.S. RIGHT

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(DOWN STAGE)

LIGHTING - WILLIE TWORK