



First Avenue & 7th Street
Entry: Band Files and
Related Records

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CONTRACT



Agreement entered into this 20 day
of Oct., 19882, between the
BARRY BEAM BAND AND STEVE MC CULLON
AT 15th AVE / 7th ST.,
hereinafter referred to as the Promoter.

Whereas the Promoter seeks to engage THE BARRY BEAM BAND in the presentation of musical entertainment, the parties agree as follows:

1) THE BARRY BEAM BAND will perform 1 show(s) at 15th AVE / 7th ST.
on each of the following dates: NOV 4.

2) The Promoter will compensate THE BARRY BEAM BAND for the performance(s) as follows: a minimum guarantee of \$ 200.

3) The Promoter will provide an adequate sound system(P.A.) with at least three stage monitors, and a sound technician to operate the sound system in conjunction with our sound person. A sound check will be conducted at a mutually convenient time prior to the performance(s).

4) The Promoter may use the name and likenesses of THE BARRY BEAM BAND to publicize the performance(s). The Promoter will publicize the performance(s) as follows: POSTERS.

5) The Promoter may cancel any performance prevented by fire, casualty, strike or other cause not within the control of the Promoter. In the event that the Promoter cancels any other performance, the Promoter will pay THE BARRY BEAM BAND a cancellation fee equal to the amount of the minimum guarantee set forth in paragraph 2. THE BARRY BEAM BAND may cancel any performance prevented by illness, accident, or other cause not within the control of THE BARRY BEAM BAND.

6) Additional Terms as follows:

a) This agreement is deemed to have been made in San Francisco , California, and is to be enforced according to the laws of the State of California. The Promoter hereby consents to the jurisdiction of any local, state, or federal court located within the state of California for the purposes of litigating any dispute arising hereunder.

Deborah Blum
Agent for THE BARRY BEAM BAND

10/20/82
DATE

Agent for the Promoter

DATE

BEAM TOUR FALL 1982



SHORT-FORM RIDER

This is the shortened form of the BARRY BEAM rider. It would be appreciated if there was complete co-operation between club management and personnel of the venue and the crew, management and group. We have purposely shortened the rider for this reason and hopefully will not encounter any problems. Should there be any disagreement, dispute or otherwise it would be appreciated that you contact Barry Beam (leader) or Deborah Blum (manager) at 415-863-4467.

1. Upon arrival coffee, beer, soft drinks to be made available.
2. Access at 4:00 PM for crew and stage hand for unloading equipment.
3. Sound engineer and Lighting operator to be available at 4:30 PM.
4. Group will sound check at 5:30 PM to 6:30 PM or at pre-arranged hour.
5. TECHNICAL REQUIREMENTS:
 - Adequate P.A. for size of venue
 - 16 Channel house mixer (min.)
 - 2 separate monitor mixes
 - 2 direct boxes
 - 3 vocal mikes w/ boom stands
 - 6 instrument mikes or as necc.
 - An echo unit
 - adequate power outlets and cables
6. A substantial hot meal for 5 people after soundcheck or adequate reimbursement.
7. Dressing room to be well lit, heated/ventilated and secure 1 hour before showtime until load out.
8. Fee and/ or balance to be paid in cash to tour leader directly after show.
10. THIS RIDER IS CONSIDERED PART OF CONTRACT. IT SHOULD BE INITIALED AND RETURNED WITH COPY OF CONTRACT ASAP.
11. Accomodations to be arranged and provided for six as arranged: _____

CONTRACT



Agreement entered into this 20 day
of Oct. 19882, between the
BARRY BEAM BAND AND STEVE McCULLON
AT 12th AVE 17th,
hereinafter referred to as the Promoter.

Whereas the Promoter seeks to engage THE BARRY BEAM BAND in the presentation of musical entertainment, the parties agree as follows:

1) THE BARRY BEAM BAND will perform 1 show(s) at 12th AVE 17th
on each of the following dates: NOV 4.

2) The Promoter will compensate THE BARRY BEAM BAND for the performance(s)
as follows: a minimum guarantee of \$ 200.

3) The Promoter will provide an adequate sound system(P.A.) with at least three stage monitors, and a sound technician to operate the sound system in conjunction with our sound person. A sound check will be conducted at a mutually convenient time prior to the performance(s).

4) The Promoter may use the name and likenesses of THE BARRY BEAM BAND to publicize the performance(s). The Promoter will publicize the performance(s) as follows: POSTERS.

5) The Promoter may cancel any performance prevented by fire, casualty, strike or other cause not within the control of the Promoter. In the event that the Promoter cancels any other performance, the Promoter will pay THE BARRY BEAM BAND a cancellation fee equal to the amount of the minimum guarantee set forth in paragraph 2. THE BARRY BEAM BAND may cancel any performance prevented by illness, accident, or other cause not within the control of THE BARRY BEAM BAND.

6) Additional Terms as follows:

a) This agreement is deemed to have been made in San Francisco, California, and is to be enforced according to the laws of the State of California. The Promoter hereby consents to the jurisdiction of any local, state, or federal court located within the state of California for the purposes of litigating any dispute arising hereunder.

Debra Blum
Agent for THE BARRY BEAM BAND

10/20/82
DATE

Stephen T. McCullon
Agent for the Promoter

10/27/82
DATE

BEAM TOUR FALL 1982



SHORT-FORM RIDER

This is the shortened form of the BARRY BEAM rider. It would be appreciated if there was complete co-operation between club management and personnel of the venue and the crew, management and group. We have purposely shortened the rider for this reason and hopefully will not encounter any problems. Should there be any disagreement, dispute or otherwise it would be appreciated that you contact Barry Beam (leader) or Deborah Blum (manager) at 415-863-4467.

1. Upon arrival coffee, beer, soft drinks to be made available.
2. Access at 4:00 PM for crew and stage hand for unloading equipment.
3. Sound engineer and Lighting operator to be available at 4:30 PM.
4. Group will sound check at 5:30 PM to 6:30 PM or at pre-arranged hour.
5. TECHNICAL REQUIREMENTS:
 - Adequate P.A. for size of venue
 - 16 Channel house mixer (min.)
 - 2 separate monitor mixes
 - 2 direct boxes
 - 3 vocal mikes w/ boom stands
 - 6 instrument mikes or as necc.
 - An echo unit
 - adequate power outlets and cables
6. A substantial hot meal for 5 people after soundcheck or adequate reimbursement.
7. Dressing room to be well lit, heated/ventilated and secure 1 hour before showtime until load out.
8. Fee and/ or balance to be paid in cash to tour leader directly after show.
10. THIS RIDER IS CONSIDERED PART OF CONTRACT. IT SHOULD BE INITIALED AND RETURNED WITH COPY OF CONTRACT ASAP.
11. Accomodations to be arranged and provided for six as arranged: _____