



First Avenue & 7th Street  
Entry: Band Files and  
Related Records

## **Copyright Notice:**

This material may be protected by copyright law (U.S. Code, Title 17). Researchers are liable for any infringement. For more information, visit [www.mnhs.org/copyright](http://www.mnhs.org/copyright).



# FIRST AVENUE & 7th St entry

## The Downtown Danceteria

The "Specs" on the Bush Tetras/Wall of Voodoo Concert on Mond. 11/22/82:

Paid Admissions:

70 pre-sale tickets at \$4.00 per ticket-----	\$ 280.00
301 tickets at the door at \$4.00 per ticket-----	\$1,204.00
2 tickets at \$3.00 per ticket (after midnite)-----	6.00
<u>373 total number of paid admissions -----</u>	<u>\$1,490.00</u>

Complementary and Promotional Giveaways:

- 37 club and employee comps on the guest-list
- 10 B2B band(s) comps on the guest-list
- 21 media comps on the guest-list
- 25 KPAI Radio Promotional Giveaways over-the-air
- 8 WMCN Radio Promotional Giveaways over-the-air
- 195 Promotional Giveaways in-club, retail record store and other retail
- 296 total complementary and promotional giveaways

669 total number of people

Stephen T. McClellan



# Things to do today

Jack -

500<sup>00</sup> deposit to  
Singerman for  
Nov. 22 Bush Tetras -

Citi bank

Branch #12

86th and Broadway

#246 - 472 - 55

acct name - Robert Singerman

500<sup>00</sup>  
7<sup>50</sup>  
507<sup>50</sup>

made

11/11/82

entered  
file



**Call**

**Quik**  
**PRINT** PRINTING

338-2988  
317 Second Ave. S.  
Mpls., MN 55401

Free Pick Up  
And Delivery



(HEREIN CALLED "FEDERATION")

**CONTRACT**

(Form C-1)

CONTRACTS & DEPOSITS  
MUST BE RECEIVED NO  
LATER THAN 11/9 OR  
ARTIST HAS RIGHT TO  
VOID CONTRACT.

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 3rd day of NOVEMBER 19 82 between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE MINNEAPOLIS MN

Name of Band or Group: BUSH TETRAS

Number of Musicians: 4

2. Date(s), Starting and Finishing Time of Engagement: 11/22/82 1 APPROX 45min SET

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB

4. Compensation Agreed Upon: \$ \$1000. GUARANTEED + 70 % GROSS DOOR RECEIPTS  
IN EXCESS OF \$3750.00 (Amount and Terms) (TO BE ANNOUNCED) ANNUAL SALE

5. Purchaser Will Make Payments As Follows: \$500. MANDATORY U.S. POSTAL MONEY ORDER DEPOSIT PAYABLE TO ROBERT SINGERMAN 811 BROADWAY #214 NY NY 10012

REMAINDER CASH PAYABLE IMMEDIATELY UPON COMPLETION OF PERFORMANCE

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEVE MCCLELLAN/FIRST AVENUE

DMITRI PAPADOPOLOUS/BUSH TETRAS

(If Purchaser is Corporation, Full and Correct Corporate Name)

Print Name of Signatory Musician

Home Local Union No.

X Steve McClellan X  
Signature of Purchaser or Agent thereof

c/o 611 BROADWAY #214 NY NY 10012  
Signature of Signatory Musician

Street Address

Musician's Home Address

City

State

Zip Code

City

State

Zip Code

Telephone

Telephone



BUSH TETRAS RIDER

This rider is attached and made part of the contract dated 11/3/82  
between BUSH TETRAS (hereinafter referred to as Artist)  
and SACILLAW / ISATVE (hereinafter referred to as Employer).

- Artist shall receive top star billing in any and all publicity released and paid advertisements, including, but not limited to, programs, fliers, signs, and marquees.
- The correct billing for Artist, applicable in all promotional materials is as follows: BUSH TETRAS
- In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by Employer. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, Employer agrees that at no time will the number of free admissions, i.e., house guests, employee guests, press and guests of the band be in excess of 300 people.
- Employer agrees to provide, at his sole cost and expense, a professional concert-quality sound system with minimum requirements, as follows:
  - a) one mixing console with 16 channels in, stereo out and 2 effect busses
  - b) one tri amped main speaker system capable of handling the room for a loud rock band
  - c) 16 quality low impedance mikes and 2 direct boxes with balance line cable
  - d) one quality monitor system with 4 wedge floor monitors and 2 side fills
  - f) both main and monitor systems should have 1/3rd octave EQs
  - g) one space echo
- Employer agrees to provide at his sole cost and expense a stage lighting system with a minimum of:
  - a) 1 spot light 1500 watts
  - b) 20 assorted 500 watt pars and leikos
  - c) 1 two scene minimum 12 fader light board
  - d) assorted extra gels
- ~~Employer agrees to provide, at his sole cost and expense, van transportation for people, equipment and luggage from and to airport/train station and hotels or lodging~~
- Artist must have approval of any support acts, which shall be limited to 50 minutes
- Employer agrees to provide a comfortable and private dressing room, adequate for use by 8 persons during the Artist's entire performance. This room should be clean, dry, well-lit, heated or air-conditioned, shall have mirror and seating for eight persons and shall be within easy access to clean laboratories. Employer shall be solely responsible for the security of the items in the dressing area and shall keep all unauthorized persons from entering the dressing area
- Employer will provide the Artist (including all side people) with a minimum of TWO (2) gratis drinks per person in the dressing room or per Artist's request, at the bar or on stage. Employer further agrees to provide
  - a) one hot meal or deli platter for eight people (2 vegetarian)
  - b) two cases of beer, one imported, one domestic
  - c) two pitchers of coke and two pitchers of orange juice
  - d) two large bottles of Perrier water and two large bottles of ginger ale
  - e) one large basket of assorted fruit and two large jars of nuts
  - f) ten (10) medium towels and soap
  - g) sixteen back stage passes to road manager

INITIAL AM

0. Artist has 100% control of his performance
1. There will be absolutely no tape recordings, video recordings, radio broadcasts during the performance, unless prior written permission is granted by the Artist or his representative. All cassette recorders or other unauthorized taping equipment will be confiscated by Employer and held until completion of engagement.
2. There will be no flash photography of Artist without prior written permission from Artist or his Representative, during the musical performance.
3. ALL MONIES DUE AND PAYABLE TO ARTIST SHALL BE PAID IN CASH. UNLESS, prior arrangement has been made for payment by CERTIFIED CHECK OR MONEY ORDER, Payable to: Bush Tetras Music, Inc. PRIOR TO PERFORMANCE
14. Employer must be at the concert hall or club one (1) hour before the doors open and remain until all contract and rider requirements are fulfilled.
5. Employer will provide:
  - a) Closed sound check at request of the Artist at least two hours before house opening.
  - b) At option of the road manager the stage will be completely cleared except for gear belonging to the Bush Tetras.
  - c) Two (2) men to unload the artist's equipment from the van onto the stage at sound check and again after the show load back into the van.
6. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by both Artist and Employer.

Agreed and Accepted By:

[Signature]  
Employer

11/9/82  
Date

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Date /

## DOOR SHEET

DATE 11/22/82 NIGHT Mon PREPARED BY \_\_\_\_\_  
 COVER 4.00 CASHIER Jan DOORMEN Richard & Mark  
 SPECIAL/BAND Bush Tetra/Wall of Voodoo  
 ENDING # 53733 REFUNDS \_\_\_\_\_  
 BEG # 53060 MISTAKES 1  
 DIFF \_\_\_\_\_/\_\_\_\_\_ DISCOUNT ADM \_\_\_\_\_

TOTAL \_\_\_\_\_  
 LESS MISTAKES \_\_\_\_\_  
 TOTAL CUST \_\_\_\_\_  
 DISCOUNT PD \_\_\_\_\_  
 NON-PAID \_\_\_\_\_  
 TOTAL PAID \_\_\_\_\_  
 @ \$ \_\_\_\_\_ = \_\_\_\_\_  
 @ \$ \_\_\_\_\_ = \_\_\_\_\_

(25) 111 END /  
 (50) 111 BEG AS  
 (75) 11 DIF 10  
 (100) 11 X 10  
 (125) \_\_\_\_\_ \$ \_\_\_\_\_  
 (150) \_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ END \_\_\_\_\_  
 \_\_\_\_\_ BEG \_\_\_\_\_  
 \_\_\_\_\_ DIF \_\_\_\_\_  
 \_\_\_\_\_ X \_\_\_\_\_  
 \_\_\_\_\_ \$ \_\_\_\_\_

## OVERRINGS

1-250

TOTAL \$ \_\_\_\_\_  
 DOOR CASH 149750  
 DOOR TAPE 149800  
 DOOR READS 19  
 REG O/S \_\_\_\_\_  
 TOTAL \_\_\_\_\_

EMPLOYEES 1111 1111 11  
 GUESTS 1111 11  
 MANAGEMENT \_\_\_\_\_  
 STUDENTS 10

BIRTHDAY 1111 1111 1  
 B-day slips \_\_\_\_\_  
 OTHER \_\_\_\_\_  
 GUEST LIST Beg # 7  
 TOTAL used - 10

## GUEST LIST

JAN-KEVIN FOLEY  
 BARRY-Matt Goldman  
 Mike-John OAKVik

Cherie-John Wagner  
 Doug-Steve Mager  
 Kathy D-Doug VanHerdy

DAVE Ahl + 2  
 Tim McCarthy

KEVIN Roche  
 Karl Mueller + 1

Bruce Steeples

Sue-Molly Roth

John Moore

stu-Alex Koss

## GUEST LIST

- 12.00 - \$3.00  
 Reg # 380  
 end # 382  
 Sold - 2 at \$3.00

8

T=37

BAND GUEST LIST

DATE 11/22/82  
NIGHT mon.

BAND: Bush tetrAS

BAND: Wall of Voodoo

BAND: Pet Sounds

~~Steve Polski +1~~

~~Vicki Byrne (+1)~~

~~Dennis Schuenname~~

~~Tim Killboy~~

~~Lianne Smith~~

~~Gary Louis~~

~~Rusty Jones~~

~~Mary Gibney~~

~~Tom Farmer~~

~~Bill FAVOR~~

10

- Stage Crew -

~~Polly Alexander~~

~~John Kirk Patrick +1~~





# FIRST AVENUE & 7th St entry

The Downtown Danceteria

BUSH TETRAS/WALL OF VODOO - MEDIA GUEST LIST

~~BRUCE ALLEN + 1~~

~~COREY BADERSAKER + 1~~

~~JOHN KIRKPATRICK + 1~~

~~PHIL MADSEN + 1~~

~~SUE MCLEAN~~

~~DREW MILLER + 1~~

~~MARY ELLEN MITCHELL + 1~~

~~DALE NELSON + 1~~

~~JIM REED + 1~~

~~ACE STEINMAN + 1~~

~~BETH WAKEFIELD + 1~~

~~JOE WALLY~~

SUBURBS

SUZANNE

CLUB

CLUB

CLUB

KFAI

7 SO. 8th

RECORD ON HILE

POS. 4th ST.

CITY PAGES

CLUB

SUE MCLEAN





# FIRST AVENUE & 7th St entry

## The Downtown Danceteria

### RADIO STATION TICKET GIVEAWAYS AND STAFF

#### KFAI

~~PATRICIA ARNOLD + 1~~

~~BARB BIES + 1~~

DAN BOLING + 1

DON CAUTER + 1

~~JIM CIZINSKI + 1~~

JOHN COPELAND + 1

~~CHRIS DRONEN + 1~~

~~JEFF HERMAN + 1~~

~~GRANT JOHNSON + 1~~

~~MARK MANVILLE + 1~~

~~DAVE MCGOWAN + 1~~

~~WILL NYNAS + 1~~

~~ROGER SEELING + 1~~

~~BARB SIBLEY + 1~~

~~SUE SMITH + 1~~

~~SARAH WAMER + 1~~

25

#### WMCN

~~MOLLY GILBERT + 1~~

~~ANDREW HOOVER + 1~~

CHRIS MARIANI + 1

DAMIEN MURPHY + 1

~~JULIE TAYLOR + 1~~

~~PAUL TARPINSKI + 1~~

~~JOHN WILEY + 1~~

8



**CERTIFIED STATEMENT**  
OF TICKETS PRINTED  
FOR



PAGE 1 OF 1

FIRST AVENUE  
P.O. BOX 3191  
TRAFFIC STATION  
MINNEAPOLIS

MN 55403

BRUSH TETRAS & WALL OF VOODOO  
FIRST AVENUE  
MINNEAPOLIS MN

CUSTOMER NO. 001756 DATE NOV 11, 1982 OUR JOB NO. 07807

1 SET(S) OF 1,400 TICKETS FOR A TOTAL OF 1,400 PRINTED AS FOLLOWS:

MONDAY  
NOV 22, 1982  
8:00 PM

1,100 GEN. ADM. \$4.00  
GOLD

300 COMPLIMENTARY  
LIME GREEN

**NOTE:**

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent FIRST AVENUE  
COPY No. 2-Shipped with tickets to Agent FIRST AVENUE  
COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE  
COPY No. 4-Mailed separately to: FIRST AVENUE  
MINNEAPOLIS MN  
COPY No. 5-QUICK TICK Manifest File 0366A  
COPY No. 6-QUICK TICK Job File 07807

The above is a true account of tickets printed by us for the customer designated under their order.

**QUICK TICK INTERNATIONAL, INC.**  
9494 KIRBY DR.  
HOUSTON, TEXAS 77054  
PHONE 713-669-1900  
1-800-231-6144

By:

*Bernard S. Beaman Jr.*  
BERNARD S. BEAMAN JR.  
Notary Public in and for the State of Texas  
My Commission Expires May 10, 1984