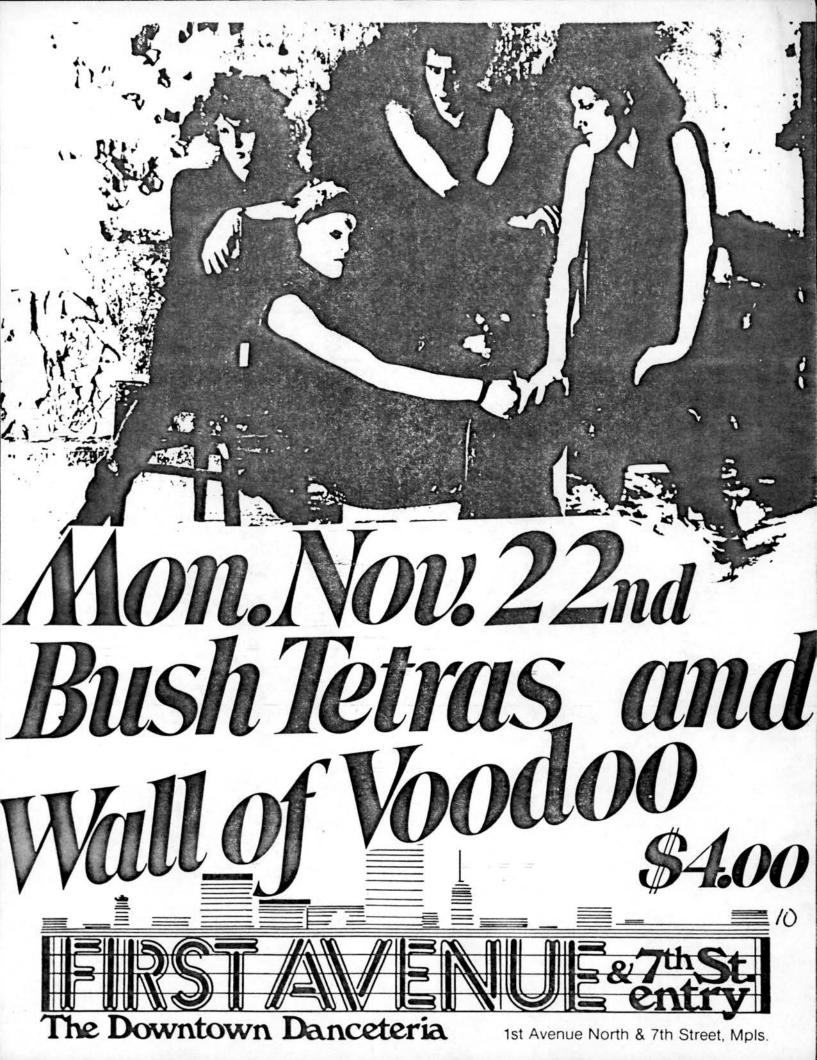


First Avenue & 7th Street Entry: Band Files and Related Records

Copyright Notice:

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MUSIC

MON 22

MUSIC

• Bush Tetras / Wall of Voodoo: The BT's leaned toward a harsher groove last time through, submerging their funk edge for the more tribal thrills of thrashing sound. Still, they make a worthy noise

MONDAY, NOV 22 MAINROOM CONCERT

THE BUSH



Partially Scanned Material

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ARTIST Bush Tetra	6-Wall Orodo		DATE 11-22-82
			TICKET PRICE 470
TICKET #	SOLD	RETURN	\$
001-100	27	73	188.00
101-200	6	94	24.00
201-300	4	96	16.00
301-400	33	67	132.17
401-500	<i>&</i>	180	_ *
50/- 600	<i>A</i>	100	+
601- 900	_ t	100	<u>+</u>
701 - 800	<i>b</i>	100	<i>D</i>
801-900	t	100	A
901-1000	<i>D</i>	100	<i>A</i>
1001-1100	A	100	A
-			-
S.Lu.			
	A Mark The Control of		
	4 44.1		
		- 7th	
TOTAL	70	1030	280-00



Booking Agent

OF THE UNITED STATES AND CANADA AN INTEGRAL PART (HEREIN CALLED "FEDERATION")

RIDER ATTACHED AMERICAN FEDERATION OF MUSICIANS HERETO IS MADE OF THIS CONTRACT

CONTRACT

(Form C-1)





FRONTIER BOOKING INTERNATIONAL

250 W. 57th St., N.Y.C. 10107 (212) 246-1505

W	henever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdic-
tic	on Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.
	THIS CONTRACT for the personal services of musicians on the engagement described below is made this 16th day of Nov. 19 82, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician
or	musicians.
1.	Name and Address of Place of Engagement: FIRST AVENUE (612)332-1154
	29 No. 7th Street, MINN., MN. Hall Mgr. Steve McLelland
	Name of Band or Group: WALL OF VOODOO/Co-Headline/Second Position/100% type size
	Number of Musicians: Five (5) Other Act:Bush Tetras
2.	Date(s), Starting and Finishing Time of Engagement: November 22, 1982/Monday/Set Up: 2PM./ Doors Open: 8PM./ Show Time: 9@PM./ Performance:10PM.
	ARTIST AGREES TO PERFORM ONE (1) SIXTY (60) MINUTE SET/SOUND CHECK MANDATORY
•	
э.	Type of Engagement (specify whether dance, stage show, banquet, etc.): Stage Show/ Cap: 1200/ Tickets:\$4.00/ GP: \$4,800.00
4.	Compensation Agreed Upon: \$ 750.00 FLAT GUARANTEE/Purchaser to Provide & Pay for an adequate (Amount and Terms)
	Sound & Light System to meet with Artists Approval (See Rider)
5.	Purchaser Will Make Payments As Follows: FULL GUARANTEE Payable on demand in Cash or Certified
	Check form/ NO TAX DEDUCTIONS ALLOWABLE (Specify when payments are to be made)
6.	No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.
7.	Breach of Contract — Arbitration of Claims:
	(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.
	(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.
	(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.
	(Continued on reverse side) IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.
-	Steve McLelland/First Avenue Stan Ridgeway 47 Print Purchaser's Full and Correct Name Print Name of Signatory Musician Home Local Union No.
¥	(If Purchaser is Corporation, Full and Correct Corporate Name) Print Name of Signatory Musician Home Local Union No.
	Signature of Purchaser (or Agent thereof) Signature of Signatory Musician
_	29 No. 7th Street L.A.P.D./633 N. LaBrea Ave.
	Minn., MN. Hollywood, Ca. 90036
221	City State Zip Code City State Zip Code (612) 332-1154 /Sue McLain (213) 938-5186
	JRL/pjl Frontier Booking International 250 West 57th Street New York, N.Y. 1010

Agreement No.

Address

WALL OF VOODOO

THIS RIDER IS INTENDED TO ENSURE THAT EACH ENGAGEMENT RUNS AS SMOOTHLY AS POSSIBLE, FOR THE MUTUAL BENEFIT OF BOTH THE GROUP AND THE PROMOTER. IN THE EVENT THAT YOU ARE UNABLE TO COMPLY WITH ANY OF THE FOLLOWING POINTS, PLEASE CONTACT FBI (IAN COPELAND) AS SOON AS POSSIBLE (PREFERABLY IN WRITING TO AVOID ANY MISUNDERSTANDING.)

FBI, 250 West 57th St., Suite 603, New York 10019. Tel. 212)246-1505. 1472 Between State MC Rider to agreement number

(Management) and WALL OF VOODOO (Artist.)

This Rider forms an integral part of the agreement thus being legal and binding to both parties. Any agreement returned with the Rider unattched, unsigned, or altered without prior consent from FBI or the Artist will be deemed null and void. This will be considered reason for immediate cancellation.

BILLING

When headlining, WALL OF VOODOO shall receive One Hundred Percent Sole Star Billing on all advertising and publicity pertaining to the engagement. No other act shall receive billing in equal size or prominence without Artist's prior consent. When not headlining, Artist shall receive One Hundred Percent Special Guest Star Billing in all forms of advertising and publicity pertaining to the engagement . In either case, if their is a marquee. WALL OF VOODOO must appear.

LOAD-IN AND SOUNDCHECK

Management shall provide access to venue a minimum of six hours prior to the doors opening to the public. Parking shall be provided for Artist's vehicles in close proximity to the stage area at this time. All persons connected with the presentation of the concert, and all sound, lighting, and stage equipment shall be operational at this time as well. Soundcheck shall last a minimum of two hours, not including load-in, set up, and break down time. THE SOUND CHECK IS VITAL. IF AN ADEQUATE SOUND CHECK IS NOT PROVIDED FOR, ARTIST RESERVES THE RIGHT, WITHOUT ANY LIABILITY, TO TERMINATE THIS CONTRACT AND CANCEL THE PERFORMANCE AND THE MANAGEMENT SHALL BE OBLIGATED TO PAY FULL CONTRACT PRICE TO THE ARTIST.

ALL SOUND AND LIGHTING EXPENSES, AS WELL AS ANY ADDITIONAL PRODUCTION EXPENSES SHALL BE PAID IN FULL BY MANAGEMENT, INCLUDING, BUT NOT LIMITED TO THE FOLLOWING: .

24 input P.A. console Talkback microphone to stage and P.A. P.A. echo system Cassette player 21 microphones and 21 proper type (boom, short, straight) stands Five direct input boxes Monitor system consisting of: Eight inputs and four separate output mixes Four front wedges Two side fills Drum monitor.

Two able-bodied persosn to assist with load-in and load-out. Stage shall be a minimum of 40 feet from left to right. 25 feet deep and three feet high, with seperate wings for the P.A., and a minimum overhead clearance of ten feet.

A qualified electriction shall be available from one hour after load-in is scheduled until sound check is completed, also during

stage call.

The stage shall be cleared of any risers.

A minimum of 90 amps stage power, 30 amps stage right, 30 amps stage left, and 30 amps center stage. A minimum of 120 amps power shall be provided for Artist's lighting. Any personal injury due to improper grounding or power problems shall be the sole liability of the Management.

In the event that suitable power is not available and a portable generator is to be wmployed, the Management will be responsible for any damage which may result from the faulty operation of

said generator.

The Artist shall have the exclusive right of approval on the sound lighting system to be provided by the Management. Manager and/or road manager of Atrist must be informed well in advance of date of performance on specifications of sound and lighting systems to be provided. If for any reason this is not done or any changes are made without Artist's consent, Artist reserves the right to cancel without any further obligation to promoter. WHEN NOT HEADLINING, ARTIST SHALL BE GUARANTEED EQUAL USE OF ENTIRE SOUND ANDLIGHTING SYSTEM PROVIDED FOR THE HEADLINE ATTRACTION.

DRESSING ROOMS

Management agrees to provide one room for use by the Artist for tuning, testing equipment, etc. This room must have a minimum of two AC power outlets and must be pleasant and clean. Also, one additional room for the exclusive use of the Artist which must be pleasant and clean and have at least two AC power outlets, ten chairs, one table, and a closet with hangers or several clothing hooks. All rooms described MUST BE LOCKABLE. Keys to said rooms must be delivered to Artist's road manager upon arrival to venue on day of performance. Security guard must be posted at said rooms during sound check and stage call if said rooms are not lockable. All rooms must have adequate heating and/or air conditioning and clean lavatory facilities within or in close proximity to said rooms. Management agrees to ensure that no persons other than those approved by Artist's road manager will be allowed at any time back stage, on stage or in the backstage area. No backstage passes may be issued without Artist's tour manager's approval.

DEPOSTIS, GUARANTEES, ETC.

Artist reserves the right to cancel siad engagement if deposit as stated on face of contract to which this rider is attached is not received by FBI on or before date agreed upon in said contract. Management agrees that in the case of Artist being paid a percentage of the doors gross receipts, the Artist's representative must be allowed to inspect all ticket stubs (or whatever system the Management uses in determining the gross door receipts) during and after performance.

The specific capacity, gross potential, and ticket price breakdown of the facility where Artist is to perform under this agreement

of the facility where Artist is to perform under this agreement must be printed on the face of the contract to which this rider is

made part of.

6. (cont.)

If, when headlining, the terms of this agreement do not include a percentage participation by the Artist, it is understood and agreed that said non-participation is predicated on that admission price (or potential gross as stated on the face of contract) must be a condition of contract and adhered to. In the event that the price of admission and/or the gross box office receipts exceed those stipulated in the contract, the Management must pay the Artist the total difference between agreed upon potential gross and actual gross.

In any event, all monies owed to Artist by Management as agreed upon in attached contract must be paid to Artist immediately

following Artist's performance.

MERCHANDISING

T-shirts, programs, buttons, or souvenirs of any kind dearing Artist's name or likeness shall not be sold at the shoe without prior written consent from Artist. Artist shall have the right to supervise the selling of such merchandise and be provided true receipts and inventories of such sales.

LIVE RECORDINGS

Management shall not permit audio or video recording or filming of Artist's performance and will assume full legal and financial responsibility for such activity. Absolutely no recordings or filming without prior wrtifen consent from Artist. No tape recorders shall be allowed on the premises where the show is being held.

REFRESHMENTS

The following shall be supplied by Management at Management's own Deli tray for ten Fresh fruits and cold cuts One gallon bottled fresh water Two (2) bottles fruit juice (orange or grapefruit) 24 cans Coca-cola or Pepsi Hot coffee for ten Two cases (48) bottled lager beer Hot and cold cups, knives, forks, and plates Ten (10) clean towels Adequate ice and containers to keep cold beverages cold. The timing and placement of above items must be coordinated with Artist's road manager. At time of load-in, Artists crew shall be supplied with soft drinks, water or fruit juices. Fifteen minutes prior to stage call, Artist's road manager will be supplied with six (6) additional beers and six (6) additional glasses of water to be delivered to the stage.

10. TAX

If there is any assessment of tax by any taxing authority on the Artist for monies earned during the performance said taxes shall be paid by the Management and it is fully understood and agreed that no deductions whatsoever in respect to such taxes shall be taken from the price contained herin or in any percentage earned hereunder.

11. PERMITS, VISAS, CLEARANCES

ACREED AND ACCEPTED BY.

Management shall provide at its sole expense, all necessary permits, licenses, immigration clearances, bonds, and authorization that may be necessary if concert is to be held outside the U.S.A.

12. FORCE MAJEURE

If any member of Wall Of Voodoo shall become ill or incapacitated, Artist shall not be required to perform the engagement, in which instance neither party to this agreement including the Artist shall be under any obligation to each other for any further performance. In the event of civil disorder, an act of God, or the like which could lead to damage to life or property to the Artist, the Artist, in their judgement, has the right to cancel this contract without liability.

MANAGEMENT	DATE	
WALL OF VOODOO	DATE	

For information on Wall of Voodoo's tour schedule, please call FBI at 212) 246-1505 or IRS Records at 213) 469-2411.

LIGHTING REQUIREMENTS

Management shall provide, AT NO EXPENCE TO WALL OF VOODOO, at least but notlimited to, the following professional lighting equipement:

 Enough professional lighting equipement to completely light the stage area with the following washes; (Roscolene Colors)

> Blue 851 Amber 813 Red 821 Green 874

- Two 120 volt lines with a minimum of 20 amps power each. Outlites must be paralle blade with ground.
- A professional follow spot and operator with the following gels.

Blue 851 Amber 813 Lavender ?? Red 821 Green 874 Straw 805

 Any additional lighting will be greatly appreciated. Specials as listed below.

LIGHTING PLOT

Overhead Wash Overhead Specials

- A. Green Dimmers split
 B. Blue Middle--sides
- A. 5 to 7 1000 W pars (white)
 Aim towards downstage
 Dimmers split Middle--sides
- B. 2 to 4 1000 w pars (amber) Aim towards backstage.

Front (ns)
Wash

Front Specials

- A. Red Dimmers split
 B. Amber Middle--sides
- C. More blue

A. 5 1000 w pars (Lav)
1 to be aimed at each
band member
Seperate dimmers



AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

RIDER ATTACHED HERETO IS MADE AN INTEGRAL PART OF THIS CONTRACT





CONTRACT

(Form C-1)

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdic-

250 W. 57th St., N.Y.C. 10107 (212) 246-1505

tion Over The Territory In Which The Engagement Covered	By This Contra	ct Is To Be Performe		1644
THIS CONTRACT for the personal services of musicia Nov., 19—, between the undersigned purch	ns on the engag	ement described below herein called "Purcha	is made this	16th day of dersigned musician
or musicians.				
1. Name and Address of Place of Engagement: FIRST A MINN.,	MN	(612)332-1154 Hall Mgr. Stev	re McIelland	
Name of Band or Group: WALL OF VOODOO/Co-He	eadline/Sec			e
Number of Musicians:Five (5)		Other Act:Bush		
 Date(s), Starting and Finishing Time of Engagement: Doors Open: 8PM./ Show Time: 99PM. 	November 2. / Performa	2, 1982/Monday/ nce:10PM.	Set Up: 2PM	./
ARTIST AGREES TO PERFORM ONE (1) S	SIXTY (60)	MINUTE SET/SOUN	D CHECK MAN	DATORY
3. Type of Engagement (specify whether dance, stage show Tickets: \$4.00/ GP: \$4,800.00	w, banquet, etc.)	: Stage Show/ C	ap: 1200/	
4. Compensation Agreed Upon: \$ 750.00 FLAT GUARA	NTEE/Purch	aser to Provide	& Pay for a	an adequate
Sound & Light System to meet with Arti	sts Approv	al (See Rider)		
5. Purchaser Will Make Payments As Follows: FULL GUA				Certified
Check form/ NO TAX DEDUCTIONS ALLOWABL		ecify when payments are	to be made)	
6. No performance on the engagement shall be recorded, r or by any means whatsoever, in the absence of a specific recording, reproduction or transmission. This prohibition the Federation may enforce this prohibition in any court	written agreen n shall not be su	nent with the Federat biect to the arbitratio	ion relating to an	nd permitting sucl
7. Breach of Contract — Arbitration of Claims:				
(a) It is expressly understood by the Purchaser and the nor the Local Union are parties to this contract in any neither the Federation nor the Local Union shall be liable	capacity excep	t as expressly provide	led in 6 above a	nd, therefore, tha
(b) This contract, and the terms and conditions contain a party to this contract or whose name appears on the (herein called "participating musician(s)"), and by the ag	contract or wh	o has, in fact, perfor	med the engagem	ent contracted for
(c) All claims and disputes which may arise between the or interpretation of any of the terms or conditions of th tive obligations and responsibilities hereunder, shall be participating musician(s) who are all members of the L Board of the Local Union. All other claims or dispute musician(s) shall be referred to the International Execute determination in New York, New York, The IEB shall disputed that the control of the co	nis contract, included referred exclusions and union, the estimate arising under utive Board (he	uding any disputes be vely to binding arbitr n such claim or dispute this contract between rein called "IEB") of	tween the parties ation. If a claim te shall be referre en the Purchaser the Federation	s as to their respector dispute involved at the Executive and participating for arbitration and
jurisdiction over a particular claim or dispute.			(Contin	ued on reverse side
IN WITNESS WHEREOF, the parties hereto have h	hereunto set the	ir names and seals on	the day and year	first above writte
Steve McLelland/First Avenue	Star	n Ridgeway	47	7
Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Nam	ne) Pri	nt Name of Signatory M	usician H	iome Local Union No
X	X			
Signature of Purchaser (or Agent thereof) 29 No. 7th Street			of Signatory Musici	an
29 NO. /IN Street Street Address	L.A	.P.D./633 N. La	Brea Ave.	
Minn MN	Ho1	Lywood, Ca. 90		

State

Frontier Booking International

Telephone

(612) 332-1154 /Sue McLain

JRL/pjl

Booking Agent

Zip Code

Agreement No.

City

(213) 938-5186

Zip Code

State

Telephone

Address

250 West 57th Street New York, N.Y. 10107

- (d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).
- (e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.
- (f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local

Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

Names of All Musicians	Local Union No.	U.S. Social Security Numbers	Direct Pay
	Maria de la companya		\$
			10
	_		-
			Market N
			-

	DOOR SALES	
ARTIST Bush Titras -	Totall-looder	DATE 11-22-82
ARTIS GUV JI XUUUS	was vivie	TICKET PRICE
TICKET #	NO. SOLD	TOTAL
128-100V/	73	167
109-200V	94	
205-300	9/2	_263_
	62	330
334-400		430
401 500	100	530
501-600	_100	
601- 700	100	630
701 - 800		530
		830
809-900	100	930
901- 1000		1030
1001-1100	100	
		
	>	

ARTISOUSH THE	tres-Wall Daylo	PRE SALE		11-22-82 PRICE 400
SOURCE	TICKET #	SOLD	RETURN	\$
Hat hichs	001-100	27	73	108.00
Club	101-200		94	24.00
Much 4th	201-300	4	96	16.00
Parfolk	301-400	33	67	132 10
/				
	3			
			-	
TOTAL	410	70	330	280.00



Booking Agent

AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

F.B.I.

FRONTIER BOOKING INTERNATIONAL



CONTRACT

(Form C-1)

250 W. 57th St., N.Y.C. 10107 (212) 246-1505

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tio	on Over The Territory In Which The Engagement Covered By Th	the engagement described below is made	this 16th day of
_	Nov., 19, between the undersigned purchaser of	of music (herein called "Purchaser") an	d the undersigned musician
or	musicians.		
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	Name of Band or Group: WALL OF VOODOO/Co-Headli	ne/Second Position/100% typ	e size
	Number of Musicians: Five (5)	Other Act:Bush Tetra	ıs
2.	Date(s), Starting and Finishing Time of Engagement: Nove Doors Open: 8PM./ Show Time: 93PM./ Pe	mber 22, 1982/Monday/Set Uprformance:10PM.	o: 2PM./
	ARTIST AGREES TO PERFORM ONE (1) SIXTY	(60) MINUTE SET/SOUND CHEC	CK MANDATORY
3.	Type of Engagement (specify whether dance, stage show, band Tickets: \$4.00/ GP: \$4,800.00	quet, etc.): Stage Show/ Cap: 12	200/
4.	Compensation Agreed Upon: \$_750.00 FLAT GUARANTEE	/Purchaser to Provide & Pay	for an adequate
	Sound & Light System to meet with Artists	Approval (See Rider)	
5.	Purchaser Will Make Payments As Follows: $FULL GUARANT$		
	Check form/ NO TAX DEDUCTIONS ALLOWABLE	(Specify when payments are to be ma	de)
6.	No performance on the engagement shall be recorded, reproduct or by any means whatsoever, in the absence of a specific writte recording, reproduction or transmission. This prohibition shall the Federation may enforce this prohibition in any court of com-	en agreement with the Federation relat	ing to and permitting such
7.	Breach of Contract — Arbitration of Claims:		
	(a) It is expressly understood by the Purchaser and the music nor the Local Union are parties to this contract in any capac neither the Federation nor the Local Union shall be liable for the	city except as expressly provided in 6	above and, therefore, that
	(b) This contract, and the terms and conditions contained her a party to this contract or whose name appears on the contract (herein called "participating musician(s)"), and by the agent of (c) All claims and disputes which may arise between the Purch or interpretation of any of the terms or conditions of this contitive obligations and responsibilities hereunder, shall be referre participating musician(s) who are all members of the Local U Board of the Local Union. All other claims or disputes arisi musician(s) shall be referred to the International Executive E determination in New York, New York. The IEB shall decide a jurisdiction over a particular claim or dispute.	act or who has, in fact, performed the ragent(s) of each participating musician asser and the participating musician (s) tract, including any disputes between the ed exclusively to binding arbitration. If nion, then such claim or dispute shall being under this contract between the Pricoard (herein called "IEB") of the Fed	engagement contracted for a including the Local Union. I regarding the application e parties as to their respecta claim or dispute involves e referred to the Executive urchaser and participating eration for arbitration and
	IN WITNESS WHEREOF, the parties hereto have hereun	to set their names and seals on the day	
	Steve McLelland/First Avenue	Stan Ridgeway	47
	Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name)	Print Name of Signatory Musician	Home Local Union No.
¥	(ii) I dichaser is corporation, Fair and correct corporate Name)	V	
•	Signature of Purchaser (or Agent thereof)	Signature of Signato	ry Musician
_	29 No. 7th Street	L.A.P.D./633 N. LaBrea A	
	Street Address	Hollywood, Ca. 90036	Address
-	Minn., MN. City State Zip Code (612) 332-1154 /Sue McLain	City	State Zip Code
_	JRL/pjl Frontier Booking International	(213) 938-5186 Telephone 250 West 57th Street	

Agreement No.

Address

WALL OF VOODOO

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Rider to agreement number (Management) and WALL OF VOODOO (Artist.)

Retween 10019. Tel. 212)246-1505.

Retween 10019. Between 10019.

1. This Rider forms an integral part of the agreement thus being legal and binding to both parties. Any agreement returned with the Rider unattched, unsigned, or altered without prior consent from FBI or the Artist will be deemed null and void. This will be considered reason for immediate cancellation.

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When headlining, WALL OF VOODOO shall receive One Hundred Percent Sole Star Billing on all advertising and publicity pertaining to the engagement. No other act shall receive billing in equal size or prominence without Artist's prior consent. When not headlining, Artist shall receive One Hundred Percent Special Guest Star Billing in all forms of advertising and publicity pertaining to the engagement . In either case, if their is a marquee, WALL OF VOODOO must appear.

LOAD-IN AND SOUNDCHECK

Management shall provide access to venue a minimum of six hours prior to the doors opening to the public. Parking shall be provided for Artist's vehicles in close proximity to the stage area at this time. All persons connected with the presentation of the concert, and all sound, lighting, and stage equipment shall be operational at this time as well.

Soundcheck shall last a minimum of two hours, not including load-in, set up, and break down time. THE SOUND CHECK IS VITAL. IF AN ADEQUATE SOUND CHECK IS NOT PROVIDED FOR, ARTIST RESERVES THE RIGHT, WITHOUT ANY LIABILITY, TO TERMINATE THIS CONTRACT AND CANCEL THE PERFORMANCE AND THE MANAGEMENT SHALL BE OBLIGATED TO PAY FULL CONTRACT PRICE TO THE ARTIST.

4. ALL SOUND AND LIGHTING EXPENSES, AS WELL AS ANY ADDITIONAL PRODUCTION EXPENSES SHALL BE PAID IN FULL BY MANAGEMENT, INCLUDING, BUT NOT LIMITED TO THE FOLLOWING:.

24 input P.A. console
Talkback microphone to stage and P.A.
P.A. echo system
Cassette player
21 microphones and 21 proper type (boom, short, straight) stands
Five direct input boxes
Monitor system consisting of:
Eight inputs and four separate output mixes
Four front wedges
Two side fills
Drum monitor.

4. (cont.)

Two able-bodied persosn to assist with load-in and load-out.

Stage shall be a minimum of 40 feet from left to right.

25 feet deep and three feet high, with seperate wings for the P.A., and a minimum overhead clearance of ten feet.

A qualified electriction shall be available from one hour after

A qualified electriction shall be available from one hour after load-in is scheduled until sound check is completed, also during

stage call.

The stage shall be cleared of any risers.

A minimum of 90 amps stage power, 30 amps stage right, 30 amps stage left, and 30 amps center stage. A minimum of 120 amps power shall be provided for Artist's lighting. Any personal injury due to improper grounding or power problems shall be the sole liability

of the Management.
In the event that suitable power is not available and a portable generator is to be wmployed, the Management will be responsible for any damage which may result from the faulty operation of

said generator.

The Artist shall have the exclusive right of approval on the sound lighting system to be provided by the Management. Manager and/or road manager of Atrist must be informed well in advance of date of performance on specifications of sound and lighting systems to be provided. If for any reason this is not done or any changes are made without Artist's consent, Artist reserves the right to cancel without any further obligation to promoter. WHEN NOT HEADLINING, ARTIST SHALL BE GUARANTEED EQUAL USE OF ENTIRE SOUND ANDLIGHTING SYSTEM PROVIDED FOR THE HEADLINE ATTRACTION.

DRESSING ROOMS

Management agrees to provide one room for use by the Artist for tuning, testing equipment, etc. This room must have a minimum of two AC power outlets and must be pleasant and clean. Also, one additional room for the exclusive use of the Artist which must be pleasant and clean and have at least two AC power outlets, ten chairs, one table, and a closet with hangers or several clothing hooks. All rooms described MUST BE LOCKABLE. Keys to said rooms must be delivered to Artist's road manager upon arrival to venue on day of performance. Security guard must be posted at said rooms during sound check and stage call if said rooms are not lockable. All rooms must have adequate heating and/or air conditioning and clean lavatory facilities within or in close proximity to said rooms. Management agrees to ensure that no persons other than those approved by Artist's road manager will be allowed at any time back stage, on stage or in the backstage area. No backstage passes may be issued without Artist's tour manager's approval.

6. DEPOSTIS, GUARANTEES, ETC.

Artist reserves the right to cancel siad engagement if deposit as stated on face of contract to which this rider is attached is not received by FBI on or before date agreed upon in said contract. Management agrees that in the case of Artist being paid a percentage of the doors gross receipts, the Artist's representative must be allowed to inspect all ticket stubs (or whatever system the Management uses in determining the gross door receipts) during and after performance. The specific capacity, gross potential , and ticket price breakdown of the facility where Artist is to perform under this agreement

must be printed on the face of the contract to which this rider is made part of.

6. (cont.)

If, when headlining, the terms of this agreement do not include a percentage participation by the Artist, it is understood and agreed that said non-participation is predicated on that admission price (or potential gross as stated on the face of contract) must be a condition of contract and adhered to. In the event that the price of admission and/or the gross box office receipts exceed those stipulated in the contract, the Management must pay the Artist the total difference between agreed upon potential gross and actual gross.

In any event, all monies owed to Artist by Management as agreed upon in attached contract must be paid to Artist immediately

following Artist's performance.

MERCHANDISING

T-shirts, programs, buttons, or souvenirs of any kind dearing Artist's name or likeness shall not be sold at the shoe without prior written consent from Artist. Artist shall have the right to supervise the selling of such merchandise and be provided true receipts and inventories of such sales.

LIVE RECORDINGS

Management shall not permit audio or video recording or filming of Artist's performance and will assume full legal and financial responsibility for such activity. Absolutely no recordings or filming without prior wrtien consent from Artist. No tape recorders shall be allowed on the premises where the show is being held.

REFRESHMENTS

The following shall be supplied by Management at Management's own expense: Deli tray for ten Fresh fruits and cold cuts One gallon bottled fresh water Two (2) bottles fruit juice (orange or grapefruit) 24 cans Coca-cola or Pepsi Hot coffee for ten Two cases (48) bottled lager beer Hot and cold cups, knives, forks, and plates Ten (10) clean towels Adequate ice and containers to keep cold beverages cold. The timing and placement of above items must be coordinated with Artist's road manager. At time of load-in, Artists crew shall be supplied with soft drinks, water or fruit juices. Fifteen minutes prior to stage call, Artist's road manager will be supplied with six (6) additional beers and six (6) additional glasses of water to be delivered to the stage.

10. TAX

If there is any assessment of tax by any taxing authority on the Artist for monies earned during the performance said taxes shall be paid by the Management and it is fully understood and agreed that no deductions whatsoever in respect to such taxes shall be taken from the price contained herin or in any percentage earned hereunder.

11. PERMITS, VISAS, CLEARANCES

Management shall provide at its sole expense, all necessary permits, licenses, immigration clearances, bonds, and authorization that may be necessary if concert is to be held outside the U.S.A.

FORCE MAJEURE

If any member of Wall Of Voodoo shall become ill or incapacitated, Artist shall not be required to perform the engagement, in which instance neither party to this agreement including the Artist shall be under any obligation to each other for any further performance. In the event of civil disorder, an act of God, or the like which could lead to damage to life or property to the Artist, the Artist, in their judgement, has the right to cancel this contract without liability.

AGREED AND ACCEPTED BY:		
MANAGEMENT	DATE	
WALL OF VOODOO	DATE	
For information on Wall	of Voodoo's tour schedule	nlease call

For information on Wall of Voodoo's tour schedule, please call FBI at 212) 246-1505 or IRS Records at 213) 469-2411.

LIGHTING REQUIREMENTS

Management shall provide, AT NO EXPENCE TO WALL OF VOODOO, at least but not limited to, the following professional lighting equipement:

 Enough professional lighting equipment to completely light the stage area with the following washes; (Roscolene Colors)

> Blue 851 Amber 813 Red 821 Green 874

- 2. Two 120 volt lines with a minimum of 20 amps power each.
 Outlites must be paralle blade with ground.
- A professional follow spot and operator with the following gels.

Blue 851 Amber 813 Lavender ?? Red 821 Green 874 Straw 805

 Any additional lighting will be greatly appreciated. Specials as listed below.

LIGHTING PLOT

Overhead Wash Overhead Specials

- A. Green Dimmers split
 B. Blue Middle--sides
- A. 5 to 7 1000 W pars (white)
 Aim towards downstage
 Dimmers split Middle--sides
- B. 2 to 4 1000 w pars (amber) Aim towards backstage.

Front Day

Front Specials

- A. Red Dimmers split
 B. Amber Middle--sides
- A. 5 1000 w pars (Lav)

 1 to be aimed at each
 band member
 Seperate dimmers

C. More blue



CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



PAGE 1 OF 1

FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

BRUSH TETRAS & WALL OF VOODOO FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO. 001756	DATE NOV 11, 1982	OUR JOB NO. 07807
1 SET(S) OF 1,400	TICKETS FOR A TOTAL OF MONDAY NOV 22, 1982 8:00 PM	1,400 PRINTED AS FOLLOWS:
1,100 GEN. ADM.	\$4.00 GOLD	
300 COMPLIMENTARY	LIME GREEN	

NOTE:	
SIX COPIES OF COPY No. 1-Shipped with tickets to Agent	THIS CERTIFIED STATEMENT ARE PREPARED: FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent	FIRST AVENUE
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAPOLIS MN
COPY No. 5-QUICK TIC	K Manifest File 036GA

COPY No. 6-QUICK TICK Job File

07807

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

nous. Beaman BERNARD S. BEAMAN JR Notary Public in and for the State of Texas My Commission Expires May 10, 1984



1-100

OF TICKETS PRINTED

FOR



PAGE 1 OF

FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

門前 55403 BRUSH TETRAS & WALL OF VOCOCO FIRST AVENUE MINNEAPOLIS

NOV 11, 1982 001756 07807 CUSTOMER NO. DATE **OUR JOB NO.** 1,400 TICKETS FOR A TOTAL OF 1 SET(S) OF 1,400 PRINTED AS FOLLOWS: MONDAY NOV 22, 1982 8:00 PM

300 COMPLIMENTARY

GEN. ADR.

LIME GREEN

\$4.00

GOLD

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COPY No. 4-Mailed separately to: _

FIRST AVENUE MINNEAPOLIS

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COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

036GA 07807

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PHONE 713-669-1900 1-800-231-6144

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My Commission Expires May 10, 1984



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FOR



PAGE 1 OF 1

FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

BUSH TETRAS & WALL OF VOODOO FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.	001756	DATE	Nov 17, 1982	OUR JOB NO. 07995
	OF 1-400	TICKETS MONDAY NOV 22, 8:00 PI \$4.00 GOLD	4	1,400 PRINTED AS FOLLOWS:
300 COMPL	IMENTARY	LIME G	REEN	

COPY No. 1-Shipped with tickets to Agent	FIRST AVENUE			
COPY No. 2-Shipped with tickets to Agent _	FIRST AVENUE			
COPY No. 3-Mailed separately to:	CUSTOMER WIT	H INVOI	CE	
COPY No. 4-Mailed separately to:	FIRST AVENUE		MN	
COPY No. 5-QUICK TIC	CK Manifest File	D366A		

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OF TICKETS PRINTED FOR



PAGE 1 OF

FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

55403

BUSH TETRAS & WALL OF VOODOO FIRST AVENUE MINNEAPOLIS 例列

CUSTOMER NO.

separately to: _

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

001756

DATE

NOV 17, 1982

OUR JOB NO.

07995

SET(S) OF

1,400 TICKETS FOR A TOTAL OF 1-400 PRINTED AS FOLLOWS:

MONDAY

NOV 22, 1982

8:00 PM

1,100 GEN. ADM. \$4.00

GOLD

300 COMPLIMENTARY

LIME GREEN

MN

0366A

07995

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QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

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HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

customer designated under their order.

Notary Public in and for the State of Toxas My Commission Expires May 10, 1984



L. A. P. D.
Los Angeles Tersonal Direction
633 M. La Brea
Suite A.
Hollywood, CA. 90036
213-938-5186

WALL OF VOODOO MANAGEMENT