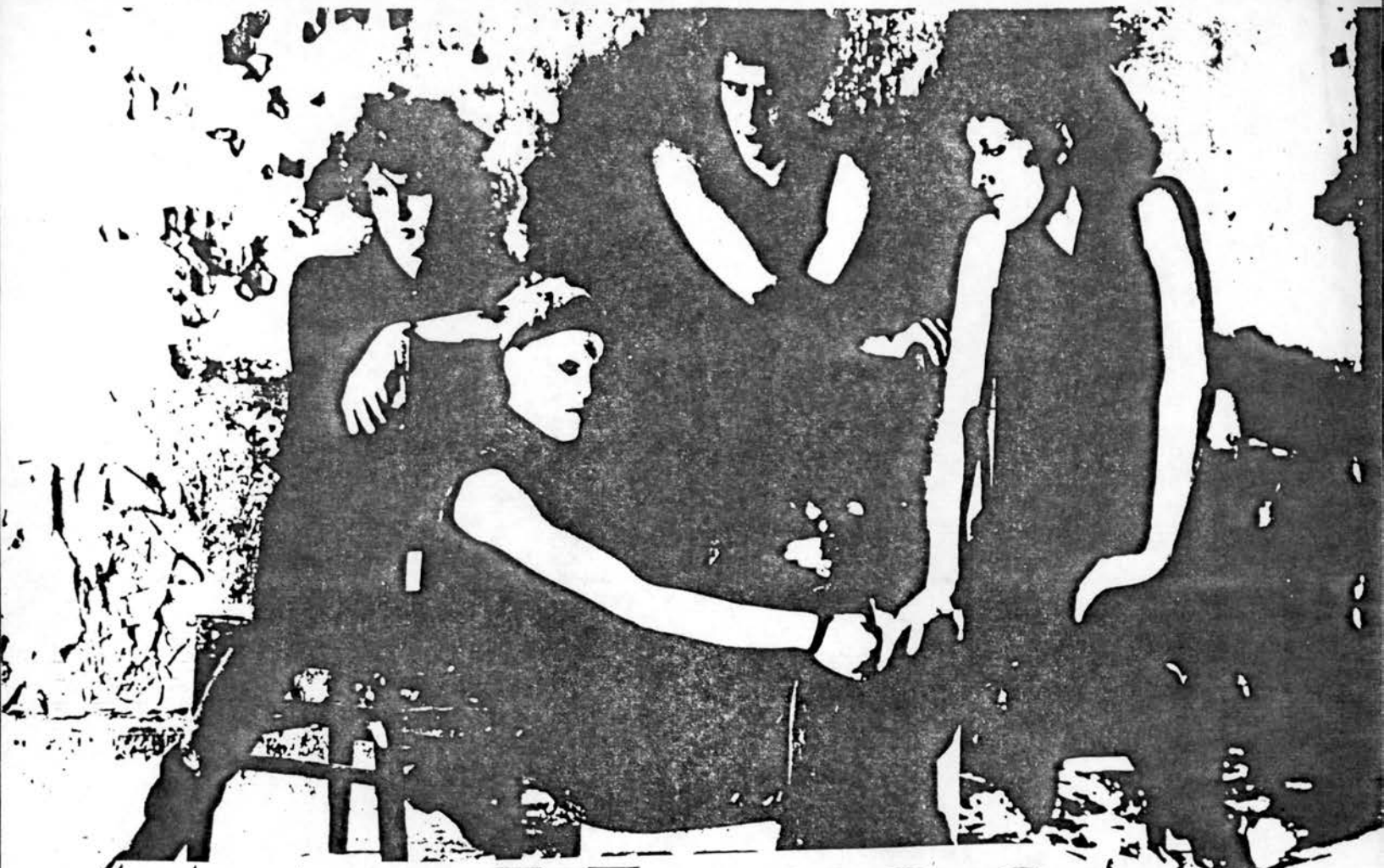




First Avenue & 7th Street
Entry: Band Files and
Related Records

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Mon. Nov. 22nd
Bush Tetras and
Wall of Voodoo **\$4.00**

FIRST AVENUE & 7th St
entry

The Downtown Danceteria

1st Avenue North & 7th Street, Mpls.

MUSIC

MON 22

MUSIC

• **Bush Tetras / Wall of Voodoo:** The BT's leaned toward a harsher groove last time through, submerging their funk edge for the more tribal thrills of thrashing sound. Still, they make a worthy noise

MONDAY, NOV. 22
MAINROOM CONCERT

from New York
**THE BUSH
TETRAS**



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ARTIST Bush Tetrah - Wall Chord

DATE 11-22-82

TICKET PRICE 4.00[illegible]



AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

RIDER ATTACHED
HERETO IS MADE
AN INTEGRAL PART
OF THIS CONTRACT

CONTRACT

(Form C-1)

F.B.I. INC.

FRONTIER BOOKING
INTERNATIONAL



250 W. 57th St., N.Y.C. 10107
(212) 246-1505

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 16th day of Nov., 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE (612) 332-1154
29 No. 7th Street, MINN., MN. Hall Mgr. Steve McLelland

Name of Band or Group: WALL OF VOODOO/Co-Headline/Second Position/100% type size
Number of Musicians: Five (5) Other Act: Bush Tetras

2. Date(s), Starting and Finishing Time of Engagement: November 22, 1982/Monday/Set Up: 2PM./
Doors Open: 8PM./ Show Time: 9PM./ Performance: 10PM.

ARTIST AGREES TO PERFORM ONE (1) SIXTY (60) MINUTE SET/SOUND CHECK MANDATORY

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Stage Show/ Cap: 1200/
Tickets: \$4.00/ GP: \$4,800.00

4. Compensation Agreed Upon: \$ 750.00 FLAT GUARANTEE/Purchaser to Provide & Pay for an adequate
(Amount and Terms)
Sound & Light System to meet with Artists Approval (See Rider)

5. Purchaser Will Make Payments As Follows: FULL GUARANTEE Payable on demand in Cash or Certified
(Specify when payments are to be made)
Check form/ NO TAX DEDUCTIONS ALLOWABLE

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Steve McLelland/First Avenue

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

Stan Ridgeway

47

Print Name of Signatory Musician

Home Local Union No.

X

Signature of Purchaser (or Agent thereof)

29 No. 7th Street

Street Address

Minn., MN.

City

State

Zip Code

(612) 332-1154 /Sue McLain

Telephone

JRL/pjl Frontier Booking International

Booking Agent

Agreement No.

X

Signature of Signatory Musician

L.A.P.D./633 N. LaBrea Ave.

Musician's Home Address

Hollywood, Ca. 90036

City

State

Zip Code

(213) 938-5186

Telephone

250 West 57th Street New York, N.Y. 10107

Address

WALL OF VOODOO

THIS RIDER IS INTENDED TO ENSURE THAT EACH ENGAGEMENT RUNS AS SMOOTHLY AS POSSIBLE, FOR THE MUTUAL BENEFIT OF BOTH THE GROUP AND THE PROMOTER. IN THE EVENT THAT YOU ARE UNABLE TO COMPLY WITH ANY OF THE FOLLOWING POINTS, PLEASE CONTACT FBI (IAN COPELAND) AS SOON AS POSSIBLE (PREFERABLY IN WRITING TO AVOID ANY MISUNDERSTANDING.)

FBI, 250 West 57th St., Suite 603, New York 10019. Tel. 212)246-1505.

Rider to agreement number 1472.
(Management) and WALL OF VOODOO (Artist.)

Between Steve McGilland

1. This Rider forms an integral part of the agreement thus being legal and binding to both parties. Any agreement returned with the Rider unattached, unsigned, or altered without prior consent from FBI or the Artist will be deemed null and void. This will be considered reason for immediate cancellation.

2. BILLING

When headlining, WALL OF VOODOO shall receive One Hundred Percent Sole Star Billing on all advertising and publicity pertaining to the engagement. No other act shall receive billing in equal size or prominence without Artist's prior consent. When not headlining, Artist shall receive One Hundred Percent Special Guest Star Billing in all forms of advertising and publicity pertaining to the engagement. In either case, if there is a marquee, WALL OF VOODOO must appear.

3. LOAD-IN AND SOUNDCHECK

Management shall provide access to venue a minimum of six hours prior to the doors opening to the public. Parking shall be provided for Artist's vehicles in close proximity to the stage area at this time. All persons connected with the presentation of the concert, and all sound, lighting, and stage equipment shall be operational at this time as well.

Soundcheck shall last a minimum of two hours, not including load-in, set up, and break down time. THE SOUND CHECK IS VITAL. IF AN ADEQUATE SOUND CHECK IS NOT PROVIDED FOR, ARTIST RESERVES THE RIGHT, WITHOUT ANY LIABILITY, TO TERMINATE THIS CONTRACT AND CANCEL THE PERFORMANCE AND THE MANAGEMENT SHALL BE OBLIGATED TO PAY FULL CONTRACT PRICE TO THE ARTIST.

4. ALL SOUND AND LIGHTING EXPENSES, AS WELL AS ANY ADDITIONAL PRODUCTION EXPENSES SHALL BE PAID IN FULL BY MANAGEMENT, INCLUDING, BUT NOT LIMITED TO THE FOLLOWING:.

24 input P.A. console

Talkback microphone to stage and P.A.

P.A. echo system

Cassette player

21 microphones and 21 proper type (boom, short, straight) stands

Five direct input boxes

Monitor system consisting of:

Eight inputs and four separate output mixes

Four front wedges

Two side fills

Drum monitor.

4. (cont.)

Two able-bodied persons to assist with load-in and load-out. Stage shall be a minimum of 40 feet from left to right, 25 feet deep and three feet high, with separate wings for the P.A., and a minimum overhead clearance of ten feet.

A qualified electrician shall be available from one hour after load-in is scheduled until sound check is completed, also during stage call.

The stage shall be cleared of any risers.

A minimum of 90 amps stage power, 30 amps stage right, 30 amps stage left, and 30 amps center stage. A minimum of 120amps power shall be provided for Artist's lighting. Any personal injury due to improper grounding or power problems shall be the sole liability of the Management.

In the event that suitable power is not available and a portable generator is to be employed, the Management will be responsible for any damage which may result from the faulty operation of said generator.

The Artist shall have the exclusive right of approval on the sound lighting system to be provided by the Management. Manager and/or road manager of Artist must be informed well in advance of date of performance on specifications of sound and lighting systems to be provided. If for any reason this is not done or any changes are made without Artist's consent, Artist reserves the right to cancel without any further obligation to promoter.

WHEN NOT HEADLINING, ARTIST SHALL BE GUARANTEED EQUAL USE OF ENTIRE SOUND AND LIGHTING SYSTEM PROVIDED FOR THE HEADLINE ATTRACTION.

5. DRESSING ROOMS

Management agrees to provide one room for use by the Artist for tuning, testing equipment, etc. This room must have a minimum of two AC power outlets and must be pleasant and clean. Also, one additional room for the exclusive use of the Artist which must be pleasant and clean and have at least two AC power outlets, ten chairs, one table, and a closet with hangers or several clothing hooks. All rooms described MUST BE LOCKABLE. Keys to said rooms must be delivered to Artist's road manager upon arrival to venue on day of performance. Security guard must be posted at said rooms during sound check and stage call if said rooms are not lockable. All rooms must have adequate heating and/or air conditioning and clean lavatory facilities within or in close proximity to said rooms. Management agrees to ensure that no persons other than those approved by Artist's road manager will be allowed at any time back stage, on stage or in the backstage area. No backstage passes may be issued without Artist's tour manager's approval.

6. DEPOSIT, GUARANTEES, ETC.

Artist reserves the right to cancel said engagement if deposit as stated on face of contract to which this rider is attached is not received by FBI on or before date agreed upon in said contract. Management agrees that in the case of Artist being paid a percentage of the doors gross receipts, the Artist's representative must be allowed to inspect all ticket stubs (or whatever system the Management uses in determining the gross door receipts) during and after performance.

The specific capacity, gross potential, and ticket price breakdown of the facility where Artist is to perform under this agreement must be printed on the face of the contract to which this rider is made part of.

6. (cont.)

If, when headlining, the terms of this agreement do not include a percentage participation by the Artist, it is understood and agreed that said non-participation is predicated on that admission price (or potential gross as stated on the face of contract) must be a condition of contract and adhered to. In the event that the price of admission and/or the gross box office receipts exceed those stipulated in the contract, the Management must pay the Artist the total difference between agreed upon potential gross and actual gross.

In any event, all monies owed to Artist by Management as agreed upon in attached contract must be paid to Artist immediately following Artist's performance.

7. MERCHANDISING

T-shirts, programs, buttons, or souvenirs of any kind bearing Artist's name or likeness shall not be sold at the show without prior written consent from Artist. Artist shall have the right to supervise the selling of such merchandise and be provided true receipts and inventories of such sales.

8. LIVE RECORDINGS

Management shall not permit audio or video recording or filming of Artist's performance and will assume full legal and financial responsibility for such activity. Absolutely no recordings or filming without prior written consent from Artist. No tape recorders shall be allowed on the premises where the show is being held.

9. REFRESHMENTS

The following shall be supplied by Management at Management's own expense:

Deli tray for ten

Fresh fruits and cold cuts

One gallon bottled fresh water

Two (2) bottles fruit juice (orange or grapefruit)

24 cans Coca-cola or Pepsi

Hot coffee for ten

Two cases (48) bottled lager beer

Hot and cold cups, knives, forks, and plates

Ten (10) clean towels

Adequate ice and containers to keep cold beverages cold.

The timing and placement of above items must be coordinated with Artist's road manager.

At time of load-in, Artists crew shall be supplied with soft drinks, water or fruit juices.

Fifteen minutes prior to stage call, Artist's road manager will be supplied with six (6) additional beers and six (6) additional glasses of water to be delivered to the stage.

10. TAX

If there is any assessment of tax by any taxing authority on the Artist for monies earned during the performance said taxes shall be paid by the Management and it is fully understood and agreed that no deductions whatsoever in respect to such taxes shall be taken from the price contained herein or in any percentage earned hereunder.

11. PERMITS, VISAS, CLEARANCES

Management shall provide at its sole expense, all necessary permits, licenses, immigration clearances, bonds, and authorization that may be necessary if concert is to be held outside the U.S.A.

12. FORCE MAJEURE

If any member of Wall Of Voodoo shall become ill or incapacitated, Artist shall not be required to perform the engagement, in which instance neither party to this agreement including the Artist shall be under any obligation to each other for any further performance. In the event of civil disorder, an act of God, or the like which could lead to damage to life or property to the Artist, the Artist, in their judgement, has the right to cancel this contract without liability.

AGREED AND ACCEPTED BY:

MANAGEMENT

DATE

WALL OF VOODOO

DATE

For information on Wall of Voodoo's tour schedule, please call FBI at 212) 246-1505 or IRS Records at 213) 469-2411.

LIGHTING REQUIREMENTS

Management shall provide, AT NO EXPENCE TO WALL OF VOODOO, at least but not limited to, the following professional lighting equipment:

1. Enough professional lighting equipement to completely light the stage area with the following washes;
(Roscolene Colors)

Blue	851	Amber	813
Red	821	Green	874

2. Two 120 volt lines with a minimum of 20 amps power each.
Outlites must be paralle blade with ground.

3. A professional follow spot and operator with the following gels.

Blue	851	Amber	813	Lavender	??
Red	821	Green	874	Straw	805

4. Any additional lighting will be greatly appreciated.
Specials as listed below.

LIGHTING PLOT

Overhead Wash

A. Green	Dimmers split
B. Blue	Middle--sides

Front Wash

A. Red	Dimmers split
B. Amber	Middle--sides
C. More blue	

Overhead Specials Specials

A. 5 to 7 1000 W pars (white)
Aim towards downstage
Dimmers split Middle--sides
B. 2 to 4 1000 w pars (amber)
Aim towards backstage.

Front Specials

A. 5 1000 w pars (Lav)
1 to be aimed at each
band member
Seperate dimmers



AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

RIDER ATTACHED
HERETO IS MADE
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OF THIS CONTRACT
CONTRACT

(Form C-1)

F.B.I. INC.
FRONTIER BOOKING
INTERNATIONAL



250 W. 57th St., N.Y.C. 10107
(212) 246-1505

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1. Name and Address of Place of Engagement: FIRST AVENUE (612) 332-1154
29 No. 7th Street, MINN., MN. Hall Mgr. Steve McLelland

Name of Band or Group: WALL OF VOODOO/Co-Headline/Second Position/100% type size
Number of Musicians: Five (5) Other Act: Bush Tetras

2. Date(s), Starting and Finishing Time of Engagement: November 22, 1982/Monday/Set Up: 2PM./
Doors Open: 8PM./ Show Time: 9PM./ Performance: 10PM.

ARTIST AGREES TO PERFORM ONE (1) SIXTY (60) MINUTE SET/SOUND CHECK MANDATORY

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): Stage Show/ Cap: 1200/
Tickets: \$4.00/ GP: \$4,800.00

4. Compensation Agreed Upon: \$ 750.00 FLAT GUARANTEE/Purchaser to Provide & Pay for an adequate
(Amount and Terms)
Sound & Light System to meet with Artists Approval (See Rider)

5. Purchaser Will Make Payments As Follows: FULL GUARANTEE Payable on demand in Cash or Certified
(Specify when payments are to be made)
Check form/ NO TAX DEDUCTIONS ALLOWABLE

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Steve McLelland/First Avenue

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

X Signature of Purchaser (or Agent thereof)

29 No. 7th Street

Street Address

Minn., MN.

City

State

Zip Code

(612) 332-1154 /Sue McLain

Telephone

JRL/pjl Frontier Booking International

Booking Agent

Stan Ridgeway

Print Name of Signatory Musician

47

Home Local Union No.

X Signature of Signatory Musician

L.A.P.D./633 N. LaBrea Ave.

Musician's Home Address

Hollywood, Ca. 90036

City

State

Zip Code

(213) 938-5186

Telephone

250 West 57th Street New York, N.Y. 10107

Address

Agreement No.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

(IF ADDITIONAL SPACE IS NEEDED, ADD SEPARATE SHEET(S).)

FIRST AVENUE

DOOR SALES

ARTIST

Bush Tetras - Wall-Voodes

DATE

11-22-82

TICKET PRICE

4.00

TICKET #

NO. SOLD

TOTAL

028-100 ✓

73

167

107-200 ✓

94

263

205-300 ✓

96

330

334-400

67

430

401-500

100

530

501-600

100

630

601-700

100

730

701-800

100

830

801-900

100

930

901-1000

100

1030

1001-1100

100

FIRST AVENUE

ARTIST Bush Tities - Wall Paper

PRE SALE

DATE 11-22-82

TICKET PRICE 4.00

SOURCE	TICKET #	SOLD	RETURN	\$
<u>Hat Tricks</u>	<u>001-100</u>	<u>27</u>	<u>73</u>	<u>108.00</u>
<u>Club</u>	<u>101-200</u>	<u>6</u>	<u>94</u>	<u>24.00</u>
<u>March 4th</u>	<u>201-300</u>	<u>4</u>	<u>96</u>	<u>24.00</u>
<u>Danfolk</u>	<u>301-400</u>	<u>33</u>	<u>67</u>	<u>132.00</u>
_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____
TOTAL	<u>400</u>	<u>70</u>	<u>330</u>	<u>280.00</u>



AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

F.B.I. INC.

FRONTIER BOOKING
INTERNATIONAL



CONTRACT

(Form C-1)

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Sound & Light System to meet with Artists Approval (See Rider)

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Check form/ NO TAX DEDUCTIONS ALLOWABLE

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Stan Ridgeway

47

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Home Local Union No.

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Signature of Purchaser (or Agent thereof)

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Street Address

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City

State

Zip Code

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Telephone

JRL/pjl Frontier Booking International

Booking Agent

Agreement No.

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L.A.P.D./633 N. LaBrea Ave.

Musician's Home Address

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State

Zip Code

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Telephone

250 West 57th Street New York, N.Y. 10107

Address

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FBI, 250 West 57th St., Suite 603, New York 10019. Tel. 212)246-1505.

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P.A. echo system

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Drum monitor.

4. (cont.)

Two able-bodied persons to assist with load-in and load-out. Stage shall be a minimum of 40 feet from left to right, 25 feet deep and three feet high, with separate wings for the P.A., and a minimum overhead clearance of ten feet.

A qualified electrician shall be available from one hour after load-in is scheduled until sound check is completed, also during stage call.

The stage shall be cleared of any risers.

A minimum of 90 amps stage power, 30 amps stage right, 30 amps stage left, and 30 amps center stage. A minimum of 120amps power shall be provided for Artist's lighting. Any personal injury due to improper grounding or power problems shall be the sole liability of the Management.

In the event that suitable power is not available and a portable generator is to be employed, the Management will be responsible for any damage which may result from the faulty operation of said generator.

The Artist shall have the exclusive right of approval on the sound lighting system to be provided by the Management. Manager and/or road manager of Artist must be informed well in advance of date of performance on specifications of sound and lighting systems to be provided. If for any reason this is not done or any changes are made without Artist's consent, Artist reserves the right to cancel without any further obligation to promoter.

WHEN NOT HEADLINING, ARTIST SHALL BE GUARANTEED EQUAL USE OF ENTIRE SOUND AND LIGHTING SYSTEM PROVIDED FOR THE HEADLINE ATTRACTION.

5. DRESSING ROOMS

Management agrees to provide one room for use by the Artist for tuning, testing equipment, etc. This room must have a minimum of two AC power outlets and must be pleasant and clean. Also, one additional room for the exclusive use of the Artist which must be pleasant and clean and have at least two AC power outlets, ten chairs, one table, and a closet with hangers or several clothing hooks. All rooms described MUST BE LOCKABLE. Keys to said rooms must be delivered to Artist's road manager upon arrival to venue on day of performance. Security guard must be posted at said rooms during sound check and stage call if said rooms are not lockable. All rooms must have adequate heating and/or air conditioning and clean lavatory facilities within or in close proximity to said rooms. Management agrees to ensure that no persons other than those approved by Artist's road manager will be allowed at any time back stage, on stage or in the backstage area. No backstage passes may be issued without Artist's tour manager's approval.

6. DEPOSIT, GUARANTEES, ETC.

Artist reserves the right to cancel said engagement if deposit as stated on face of contract to which this rider is attached is not received by FBI on or before date agreed upon in said contract. Management agrees that in the case of Artist being paid a percentage of the doors gross receipts, the Artist's representative must be allowed to inspect all ticket stubs (or whatever system the Management uses in determining the gross door receipts) during and after performance.

The specific capacity, gross potential, and ticket price breakdown of the facility where Artist is to perform under this agreement must be printed on the face of the contract to which this rider is made part of.

6. (cont.)

If, when headlining, the terms of this agreement do not include a percentage participation by the Artist, it is understood and agreed that said non-participation is predicated on that admission price (or potential gross as stated on the face of contract) must be a condition of contract and adhered to. In the event that the price of admission and/or the gross box office receipts exceed those stipulated in the contract, the Management must pay the Artist the total difference between agreed upon potential gross and actual gross.

In any event, all monies owed to Artist by Management as agreed upon in attached contract must be paid to Artist immediately following Artist's performance.

7. MERCHANDISING

T-shirts, programs, buttons, or souvenirs of any kind bearing Artist's name or likeness shall not be sold at the show without prior written consent from Artist. Artist shall have the right to supervise the selling of such merchandise and be provided true receipts and inventories of such sales.

8. LIVE RECORDINGS

Management shall not permit audio or video recording or filming of Artist's performance and will assume full legal and financial responsibility for such activity. Absolutely no recordings or filming without prior written consent from Artist. No tape recorders shall be allowed on the premises where the show is being held.

9. REFRESHMENTS

The following shall be supplied by Management at Management's own expense:

Deli tray for ten

Fresh fruits and cold cuts

One gallon bottled fresh water

Two (2) bottles fruit juice (orange or grapefruit)

24 cans Coca-cola or Pepsi

Hot coffee for ten

Two cases (48) bottled lager beer

Hot and cold cups, knives, forks, and plates

Ten (10) clean towels

Adequate ice and containers to keep cold beverages cold.

The timing and placement of above items must be coordinated with Artist's road manager.

At time of load-in, Artists crew shall be supplied with soft drinks, water or fruit juices.

Fifteen minutes prior to stage call, Artist's road manager will be supplied with six (6) additional beers and six (6) additional glasses of water to be delivered to the stage.

10. TAX

If there is any assessment of tax by any taxing authority on the Artist for monies earned during the performance said taxes shall be paid by the Management and it is fully understood and agreed that no deductions whatsoever in respect to such taxes shall be taken from the price contained herein or in any percentage earned hereunder.

11. PERMITS, VISAS, CLEARANCES

Management shall provide at its sole expense, all necessary permits, licenses, immigration clearances, bonds, and authorization that may be necessary if concert is to be held outside the U.S.A.

12. FORCE MAJEURE

If any member of Wall Of Voodoo shall become ill or incapacitated, Artist shall not be required to perform the engagement, in which instance neither party to this agreement including the Artist shall be under any obligation to each other for any further performance. In the event of civil disorder, an act of God, or the like which could lead to damage to life or property to the Artist, the Artist, in their judgement, has the right to cancel this contract without liability.

AGREED AND ACCEPTED BY:

MANAGEMENT _____

DATE _____

WALL OF VOODOO _____

DATE _____

For information on Wall of Voodoo's tour schedule, please call FBI at 212) 246-1505 or IRS Records at 213) 469-2411.

LIGHTING REQUIREMENTS

Management shall provide, AT NO EXPENCE TO WALL OF VOODOO, at least but not limited to, the following professional lighting equipment:

1. Enough professional lighting equipment to completely light the stage area with the following washes;
(Roscolene Colors)

Blue	851	Amber	813
Red	821	Green	874

2. Two 120 volt lines with a minimum of 20 amps power each.
Outlites must be parrale blade with ground.
3. A professional follow spot and operator with the following gels.

Blue	851	Amber	813	Lavender	??
Red	821	Green	874	Straw	805
4. Any additional lighting will be greatly appreciated.
Specials as listed below.

LIGHTING PLOT

Overhead Wash

- | | |
|----------|---------------|
| A. Green | Dimmers split |
| B. Blue | Middle--sides |

Front Wash

- | | |
|--------------|---------------|
| A. Red | Dimmers split |
| B. Amber | Middle--sides |
| C. More blue | |

Overhead Specials

- | |
|-------------------------------|
| A. 5 to 7 1000 W pars (white) |
| Aim towards downstage |
| Dimmers split Middle--sides |
| B. 2 to 4 1000 w pars (amber) |
| Aim towards backstage. |

Front Specials

- | |
|------------------------|
| A. 5 1000 w pars (Lav) |
| 1 to be aimed at each |
| band member |
| Seperate dimmers |



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

BRUSH TETRAS & WALL OF VOODOO
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

NOV 11, 1982

OUR JOB NO.

07807

1 SET(S) OF 1,400 TICKETS FOR A TOTAL OF 1,400 PRINTED AS FOLLOWS:

MONDAY
NOV 22, 1982
8:00 PM

1,100 GEN. ADM. \$4.00
GOLD

300 COMPLIMENTARY

LIME GREEN

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent FIRST AVENUE

COPY No. 2-Shipped
with tickets to Agent FIRST AVENUE

COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed
separately to: FIRST AVENUE
MINNEAPOLIS MN

COPY No. 5-QUICK TICK Manifest File 0366A

COPY No. 6-QUICK TICK Job File 07807

The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

BRUSH TETRAS & WALL OF VOODOO
FIRST AVENUE
MINNEAPOLIS MN

CUSTOMER NO. 001756 DATE NOV 11, 1982 OUR JOB NO. 07807

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MONDAY
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1,100 GEN. ADM. \$4.00
GOLD

300 COMPLIMENTARY

LINE GREEN

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TRAFFIC STATION
MINNEAPOLIS

MN 55403

BUSH TETRAS & WALL OF VOODOO
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

NOV 17, 1982

OUR JOB NO.

07995

1 SET(S) OF 1,400 TICKETS FOR A TOTAL OF 1,400 PRINTED AS FOLLOWS:

MONDAY
NOV 22, 1982
8:00 PM

1,100 GEN. ADM. \$4.00
GOLD

300 COMPLIMENTARY
LIME GREEN

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MINNEAPOLIS MN

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0366A

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07995

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9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

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MN 55403

BUSH TETRAS & WALL OF VOODOO
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CUSTOMER NO.

001756

DATE

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\$4.00

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MINNEAPOLIS MN

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COPY No. 6-QUICK TICK Job File **07995**

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QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas

My Commission Expires May 10, 1984



L. A. P. D.

Los Angeles Personal Director
633 N. La Brea
Suite A.

Hollywood, CA. 90036

213 - 938 - 5186

WALL OF VOODOO
MANAGEMENT