



First Avenue & 7th Street
Entry: Band Files and
Related Records

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FIRST AVENUE & 7th St entry

The Downtown Danceteria

The "Specs" on the Adam Ant Concert on Thursday, Nov. 25th, 1982:

Paid Admissions:

1,168 pre-sale tickets at \$7.50 per ticket -----\$8,760.00
 21 tickets at the door at \$8.50 per ticket-----\$ 178.50
1,189 total paid admissions -----\$8,938.50

~~##~~ Complementary Tickets and Promotional Giveaways:

57 club and employee comps on the guest-list
 23 band(s) comps on the guest-list
 77 media and DBS Records comps on the guest-list
~~##~~ 69 promotional giveaways to retail recordstores, radio, and in-club

226 total complementary tickets and ~~##~~ promotional giveaways

1,415 total number of people

Payment to Adam Ant

\$1,000.00 production cost + \$5,250.00 (guarantee) = \$6,250.00 - \$2,625.00
 (deposit)=
 \$3,625.00 payment due plus percentage (70% over \$8,050.00 after sales tax)

~~Percentage: \$8,938.50 - \$8,050.00 = \$888.50 *** 8% sales tax *****~~

Percentage: \$8,938.50 x 8% sales tax = \$715.08

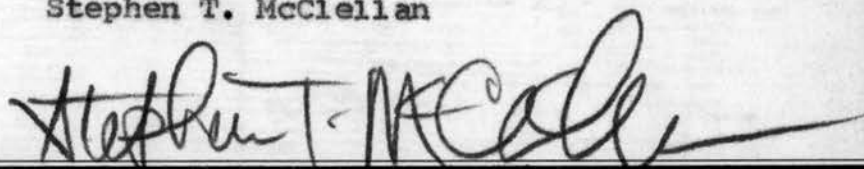
\$8,938.50 - \$715.08 = \$8,223.42

\$8,223.42 - \$8,050.00 = \$173.42

\$173.42 x 70% = \$121.39 percentage break

Check (cash issued night of concert): \$3,625.00 + \$121.39 = \$3,746.39

Stephen T. McClellan





FIRST AVENUE & 7th St entry

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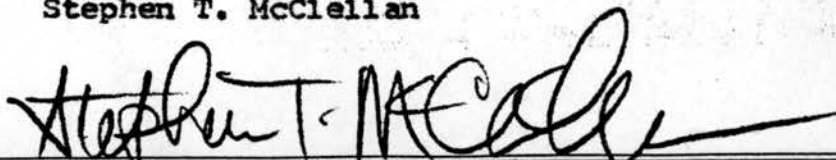
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Stephen T. McClellan



Adam Ant

VENUE: First Avenue

DATE: November 25

PERFORMANCE: Fair

THERE HE WAS, the self-styled superstar whose goal still seems to be becoming a household word. From his ponytail to his

success. For others like me, perhaps it's once again time to try another flavor.

—J.J. Ryan



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Things to do today

✓
Jack - Adam Ant - 11/25
deposit - out Tues.
Please

The amount - \$2,625⁰⁰

Bank - Security Pacific

National Bank

acct. # - 017- 515-

Branch # 31

L.A. California

Thank you

C.D.

made
11/18/82
14:30

Jack
Teresa
M. [unclear]
p 82

Call

338-2988

317 Second Ave. S.
Mpls., MN 55401

Betty

Adams

Call

sister
at home



Quik
PRINT PRINTING

Free Pick Up
And Delivery



FIRST AVENUE & 7th St entry

The Downtown Danceteria

C B S - PAID TICKETS

~~Shar Brower +1~~
~~Dan De De Negris +3~~ ✗
~~Joe Polzer + ①~~
~~Vicki Hodgson + 1~~
~~Barb Johnson +2~~
~~Rose Keller + 1~~
~~Pat Knabl + 1~~
~~Janice Leonard + 1~~
~~Gloria Perchal + 1~~
~~Dan Rohricth + 1~~
~~Dean Seal + 1~~
 Doug Sorenson
~~Mark Stang + 1~~
~~Tim Simonson + 1~~
~~Mary Stonley +1~~
 Craig Thomas + 1
~~Pat Weiser + 1~~
~~Lynn Wells + 1~~

33

MEDIA

~~Mitch Abbott + 1~~
~~John Bream + 1~~ Star & Trib
 plus photog. + 1
~~Maria Dillon + 1~~ WMCN Steve Burnello
~~Richard Elloff~~ TC Import
~~Jane Finchley + 9~~ Adam Ant
~~Maria Dylon + 1~~ WMCN
 Lisa Hill
~~Greg Helgeson + 1~~ City Pages
~~Peter Jespersion + 1~~ Oar Fork.
~~Terry Katzman + 1~~ Oar Fork.
~~Esa Katamajaka + 3 + 1~~
~~P.O. Larson + 1~~ City Pages
~~Sue Mc Leon +1~~ P.O.P
~~Dave Orenstein + 1~~ Club
~~Kathy O'Shea + 1~~
~~Drew Miller + 1~~
~~Scott Peterson~~
~~J.C. Ryan + 1~~ C. Pages
~~Liz Sands~~ Suzanne
~~Michael Shade +1~~ ICM
~~Lori Wenzel~~ Suzanne

~~Lelia (LeAnn) Weimer +1~~
 Kevin Roche

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INTERNATIONAL CREATIVE MANAGEMENT, INC.

Writer's Direct Dial No.
(213) 550-4246

November 15, 1982

Dick Shapiro
COMPANY 7
1654 Hennepin Avenue
Suite #209
Minneapolis, MN 55403

RE: ADAM ANT/First Avenue; Minneapolis
Thursday, NOVEMBER 25, 1982

Dear Dick:

Please be advised that ADAM ANT now has a corporation, therefore, any checks payable to Adam Ant must be made out to the following:

CLAYTRON, LTD.

In addition, you will find a letter Agreement for Steve's signature reflecting the above change.

Your cooperation in this matter will be greatly appreciated.

Sincerely,

Troy Blakely
INTERNATIONAL CREATIVE MANAGEMENT

TBad

Enclosures

cc: ✓ Steve McClelland
FIRST AVENUE

REFERENCE IS HEREBY MADE TO THAT MASTER AGREEMENT AND ALL AMENDMENTS
AND SUPPLEMENTS THERETO DATED 10/15/82 BY AND BETWEEN FIRST AVENUE
(PURCHASER) AND ADAM ANT (ARTIST)
FOR A PERFORMANCE AT (VENUE, CITY) FIRST AVENUE; Minneapolis, MN
ON (DATE) (ALL OF THE FOREGOING ARE HEREINAFTER COLLECTIVELY REFERRED TO
AS "THE MASTER AGREEMENT")

NOTWITHSTANDING THE FACT THAT THE MASTER AGREEMENT IS DRAFTED
IN THE FORM OF AN AGREEMENT BETWEEN ARTIST AND PURCHASER, IT IS
HEREBY MUTUALLY UNDERSTOOD AND AGREED THAT THE CONTRACTING PARTY ON
BEHALF OF THE ARTIST SHALL BE DEEMED TO BE CLAYTRON, LTD.
f/s/o ADAM ANT. CONSEQUENTLY PURCHASER RECOGNIZES THAT ALL
PAYMENTS DUE TO ARTIST SHALL BE PAID TO CLAYTRON, LTD.

EXCEPT AS HEREINABOVE SET FORTH, ALL OTHER TERMS OF THE MASTER
AGREEMENT SHALL REMAIN IN FULL FORCE AND EFFECT.

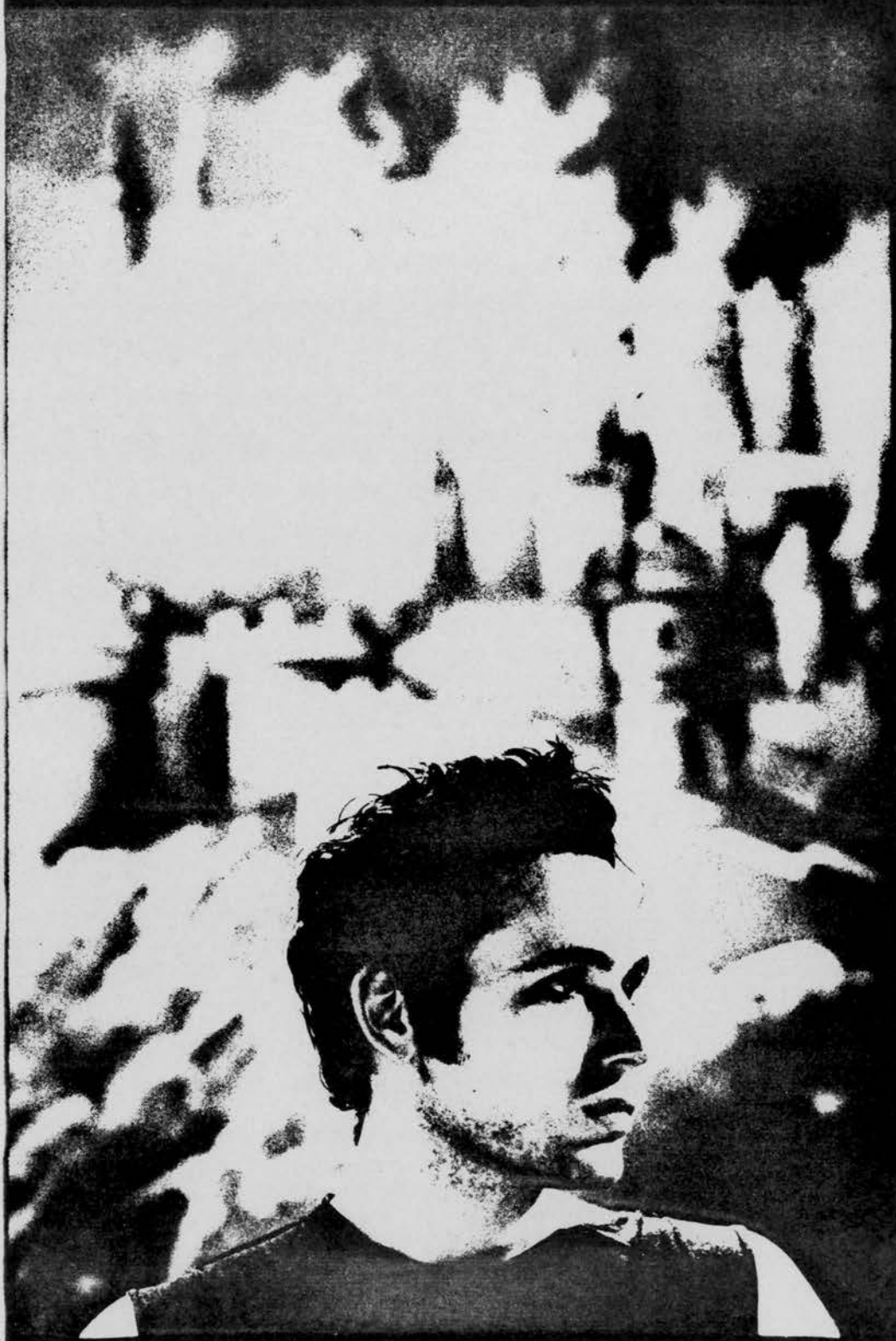
ACCEPTED AND AGREED TO BY:

PURCHASER

DATE

CLAYTRON, LTD. f/s/o
ADAM ANT (ARTIST)

DATE



ADAM ANT

FROM ENGLAND



APPEARING
THURS.
NOV. 25th

***Tickets: \$7.50 Advance
\$8.50 Door***

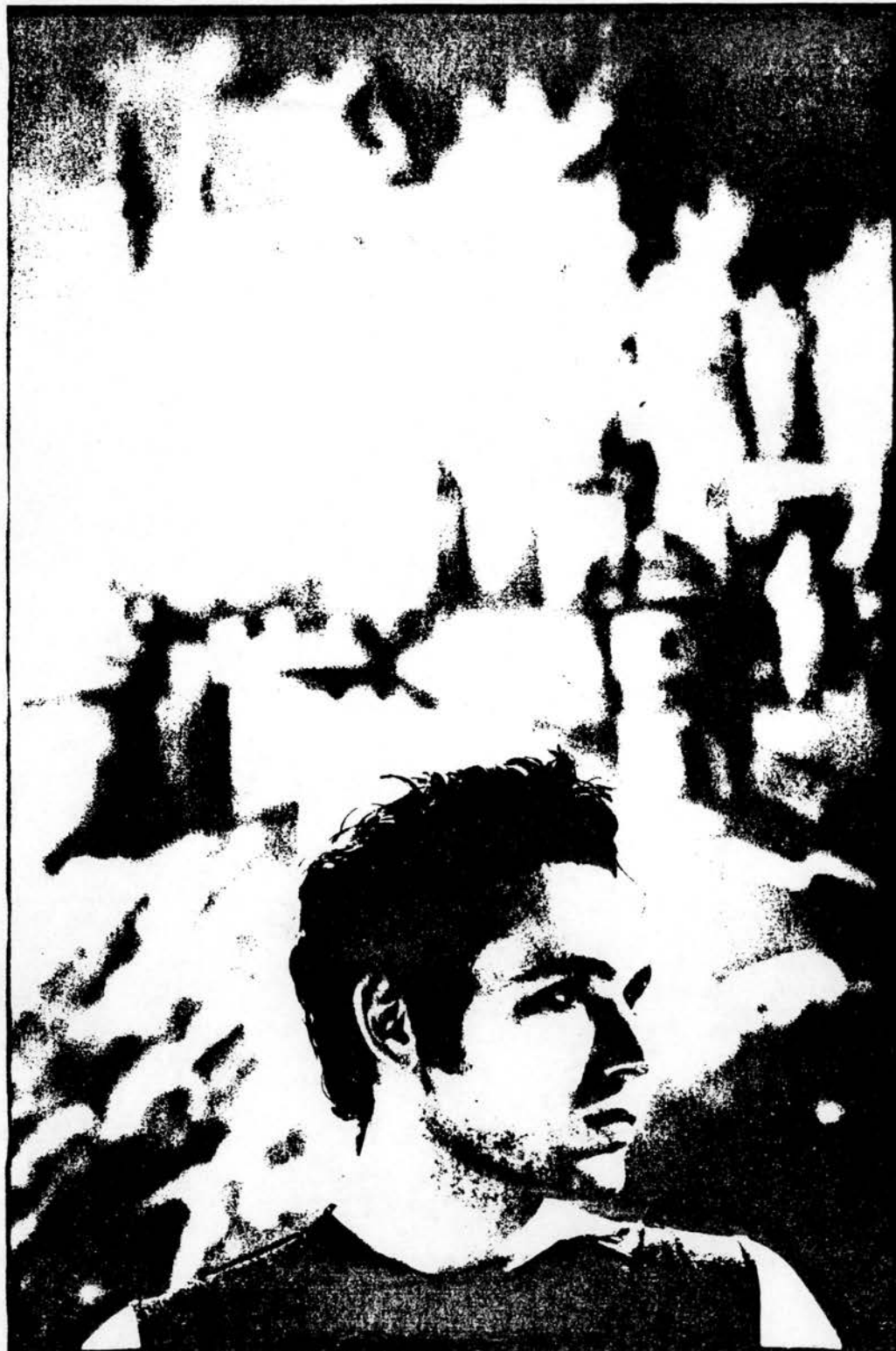
wax museums

***Hot Licks(dntn) OarFolk
March 4th & First Avenue***



The Downtown Danceteria

1st Avenue North & 7th Street, Mpls.



ADAMANT

FROM ENGLAND



APPEARING
THURS.
NOV. 25th

***Tickets: \$7.50 Advance
\$8.50 Door***

wax museums

***Hot Licks(dntn) OarFolk
March 4th & First Avenue***


FIRST AVENUE & 7th St.
entry
The Downtown Danceteria 1st Avenue North & 7th Street, Mpls.

BAND GUEST LIST

DATE _____
NIGHT _____

BAND: Stage Crew.

Greg - Barb Zots
Roy Welter

Reg - Mary Jackson
Kevin - Bonnie Garcia

Tim A - Potty Alexander

Gunk - ~~Brian Mickelich~~ Simone Allison Bradley

BAND: Adam Ants

~~Bobby Brabant #1~~

Steven Maye. +1

Victoria Johnson

Wayne + 3

Buckley

~~Simone Allison Bradley~~

Aubrey Gorden

~~David +1~~

Scott Kortella

~~Mary Hasek~~

Ross Feppercorn

Elaine + David +

Suzanne Fink.

(23)

ALAN

VICKI +1

CRATE +1

~~ANDS #2~~ (FT)

~~ANDS #2~~

SANDY / PAM

~~BOB +1~~

~~DR. FRANKLIN PASS (2)~~

~~MORRIS~~

~~STEVE GRUNDNER~~

BAND: _____

JANE +1



FIRST AVENUE & 7th St entry

The Downtown Danceteria

K Q R S

Dino Abrahamson + 1
~~Peter Davitch + 1~~
 Mark Dembouski + 1
~~Tim Gale + 1~~
 Kyle Grabinske + 1
 Tim Keehbler + 1
 Chris Mende + 1
 Theresa Mercier + 1
 Ben Theis + 1
 Mark Wanisch + 1

Staff: ~~Annie Miners + 1~~

WAX MUSEUM

~~Kevin Dorff~~
 Tony Duepner
 Ann Elias
 Bill Kopczeski
~~Matt Newberry + 1~~
~~Greg Rossa~~
 Ted Rueff + 1
 Ron Strabala
~~Tom Taveggia~~
~~Beth Wakefield~~

ADAM ANT MINOR OK LIST

Katie Egan
 Glen Franke
 Kelly Kugler (Russel Balenger, guardian)
 Georgianna Matterson
 Vandenberg Family
 Patty Walker + Debbit Walker

CONCERT: FIRST AVENUE
ADAMS AVE THURS NOV 25 1982

DATE OF REPORT: 11/24/82
 WEEK OF: _____

	REC'D THIS WEEK	ON HAND (LAST WEEK)	TO BE PICKED UP	SOLD	PRICE	TOTAL
LAKE	501-530		524-530	501-523 ²³	7.50	172.50
ST PAUL	551-600		599-600	551-598 ⁴⁸	✓	360.00
WEST BAY	601-650		631-650	601-630 ³⁰		225.00
ROBBINSDALE	651-658		—	651-658 ⁵	✓	100.00
RICHFIELD	670-700 531-550 651-675		—	676-700 ²⁴ 531-550 ²⁰ 651-675 ¹⁷	✓	465.00
BURNSVILLE	—			62		
ST CLOUD	—					
					TOTAL =	1282.50

171 Tickets @ \$7.50 EA. = 1282.50

PAY TO: FIRST AVENUE

CHECK AMT: \$1282.50

TICKET SALE REQUEST FORM

Promoter: FIRST AVENUE

Concert: ADAM ANT

7:50 IN ADVANCE

Concert Date: THURS NOV 25 1982

Mailing Address: _____

SALE LOCATIONS REQUESTED/TICKET ALLOCATIONS TO STORES

Lake St. 501-550 St. Paul 551-600 West Bank 601-650 Robbinsdale 651-675
531-550 TRANSFERRED TO W3 659-675 TRANSFER TO W3

Richfield 676-700
531-550 659-675
TRANSFERRED FROM W1

I understand and agree to the terms set forth in the Wax Museum Ticket Sale Policy. I am an authorized signer for promoter listed above.

Chrise Dunlop
(Signature)

The promoter listed acknowledges receipt of unsold tickets listed below:

Lake St. 524-530 St. Paul 599-600 West Bank 631-650 Robbinsdale _____

Richfield _____

Received by: _____

Date: _____



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

ADAM ANT
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE NOV 4, 1982 OUR JOB NO. 07595

1 SET(S) OF 1,400 TICKETS FOR A TOTAL OF 1,400 PRINTED AS FOLLOWS:
THURSDAY
NOV 25, 1982
8:00 PM

1,300 GEN. ADM. \$7.50 \$8.50
TANGERINE

100 COMPLIMENTARY

DARK BLUE

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent FIRST AVENUE
COPY No. 2-Shipped
with tickets to Agent FIRST AVENUE
COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed
separately to: FIRST AVENUE
MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0366A
COPY No. 6-QUICK TICK Job File 07595

The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By: *Bernard S. Beaman Jr.*

BERNARD S. BEAMAN JR

Notary Public in and for the State of Texas

My Commission Expires May 10, 1984

FIRST AVENUE

ARTIST Adam AntDATE 11-25-82TICKET PRICE 7.50

TICKET #	SOLD	RETURN	\$
<u>001-100</u>	<u>100</u>		<u>750.00</u>
<u>101-200</u>	<u>100</u>		<u>750.00</u>
<u>201-300</u>	<u>100</u>		<u>750.00</u>
<u>301-400</u>	<u>100</u>		<u>750.00</u>
<u>401-500</u>	<u>100</u>		<u>750.00</u>
<u>501-523</u>	<u>23</u>		<u>172.50</u>
<u>524-530</u>		<u>7</u>	<u>0</u>
<u>531-598</u>	<u>68</u>		<u>510.00</u>
<u>599-600</u>		<u>2</u>	<u>0</u>
<u>601-630</u>	<u>30</u>		<u>225.00</u>
<u>631-650</u>		<u>20</u>	<u>0</u>
<u>651-700</u>	<u>50</u>		<u>375.00</u>
<u>701-800</u>	<u>100</u>		<u>750.00</u>
<u>801-900</u>	<u>100</u>		<u>750.00</u>
<u>901-1000</u>	<u>100</u>		<u>750.00</u>
<u>1001-1096</u>	<u>96</u>		<u>720.00</u>
<u>1097-1100</u>		<u>4</u>	<u>0</u>
<u>1101-1200</u>	<u>100</u>		<u>750.00</u>
<u>1201</u>	<u>1</u>		<u>7.50</u>
<u>1202-1280</u>		<u>79</u>	<u>0</u>
<u>1281-1300</u>	<u>(20)</u>		<u>0</u>
TOTAL	<u>1168</u>	<u>(20)</u> <u>112</u>	<u>8760.00</u>

PRE SALE

ARTIST Adam Ant

DATE 11-25-82

TICKET PRICE 7.50

SOURCE	TICKET #	SOLD	RETURN	\$
<u>Danforth</u>	<u>301-400</u>	<u>100</u>	<u>0</u>	<u>750.00</u>
<u>1</u>	<u>1001-1100</u>	<u>95</u>	<u>11 *</u>	<u>710.00</u>
<u>Hat Ricks</u>	<u>101-200</u>	<u>100</u>	<u>0</u>	<u>750-</u>
<u> </u>	<u>201-300</u>	<u>100</u>	<u>0</u>	<u>750-</u>
	<u>801-900</u>	<u>100</u>	<u>0</u>	<u>750-</u>
	<u>901-1000</u>	<u>100</u>	<u>0</u>	<u>750-</u>
<u>March 4th</u>	<u>401-500</u>	<u>100</u>	<u>0</u>	<u>750-</u>
<u>Wax</u>	<u>501-600</u>	<u>91</u>	<u>9 *</u>	<u>682.50</u>
<u>1</u>	<u>601-700</u>	<u>80</u>	<u>20 *</u>	<u>600.00</u>
<u>Club</u>	<u>801-1000</u>	<u>100</u>	<u>0</u>	<u>750-</u>
<u> </u>	<u>701-800</u>	<u>100</u>	<u>0</u>	<u>750-</u>
	<u>1101-1200</u>	<u>100</u>	<u>0</u>	<u>750-</u>
	<u>1201-1280</u>	<u>1</u>	<u>99 *</u>	<u>7.50</u>
TOTAL	<u>1280/1300</u>	<u>1168</u>	<u>112</u>	<u>8760.00</u>



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

ADAM ANT
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE NOV 4, 1982 OUR JOB NO. 07595

1 SET(S) OF 1,400 TICKETS FOR A TOTAL OF 1,400 PRINTED AS FOLLOWS:
THURSDAY
NOV 25, 1982
8:00 PM

1,300 GEN. ADM. \$7.50 \$8.50
TANGERINE

100 COMPLIMENTARY
DARK BLUE

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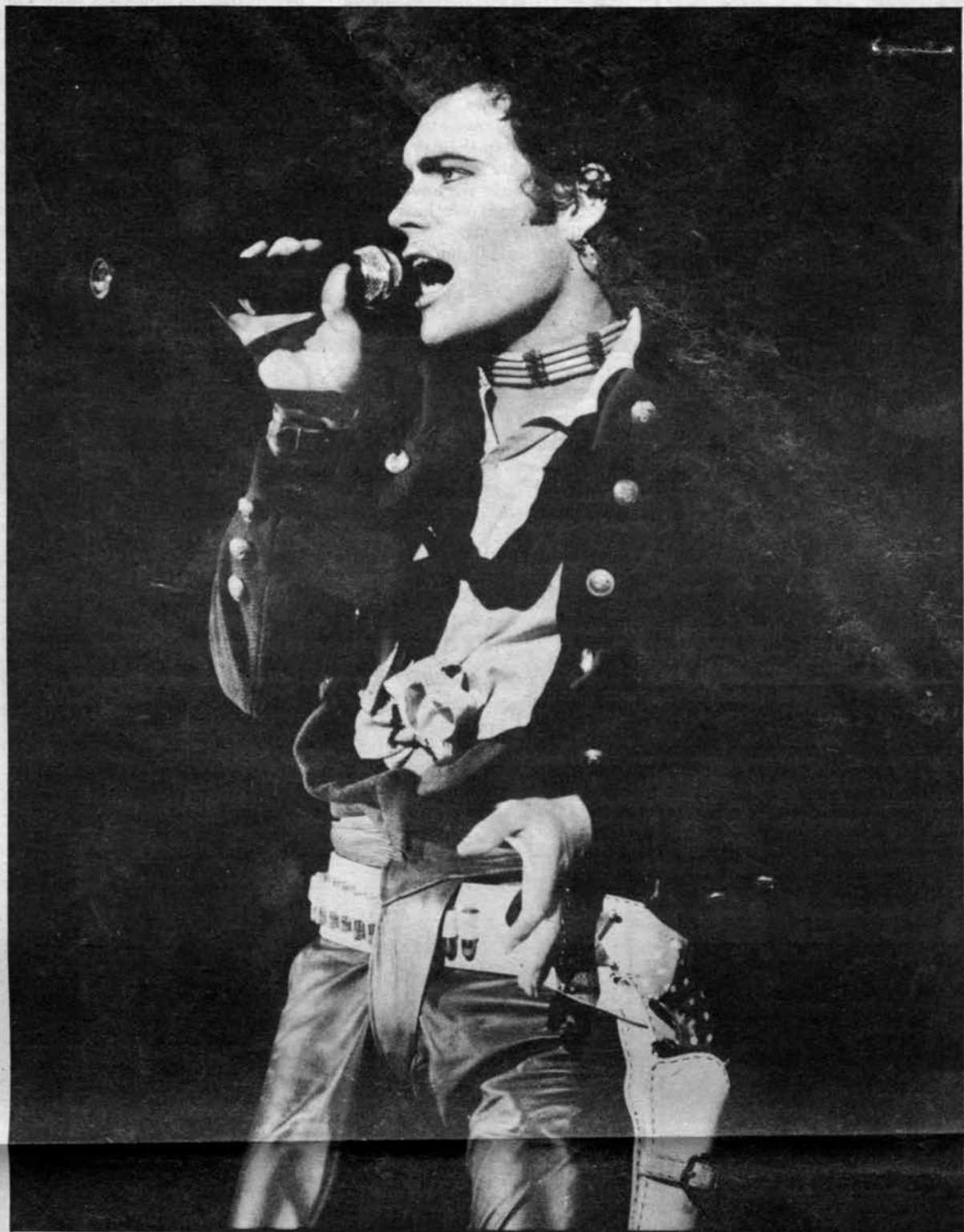
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QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.
HOUSTON, TEXAS 77054
PHONE 713-669-1900
1-800-231-6144

By: Bernard S. Beaman Jr.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



The polka-dotted pistol-packin' Adam Ant

Photo/Daniel Corrigan

Buying Adam's Antics

by Dean J. Seal

When Public Image Ltd. played First Avenue—a few weeks ago, John

as the galloping "Scorpions" and the sedate, hypnotic "S*E*X," were seriously marred and would have been better off unheard.

The band members are possessed of no stage presense, most of the

and effective way of doing (show) business. Ya gotcher twin-drum African dance foundation, ya gotcher brass wedding band on LSD fills, and ya gotcher rock 'n' roll guitar and bass all working to-

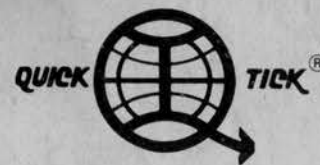


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FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

RONALD JACKSON & DECODING SOC.
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE NOV 4, 1982 OUR JOB NO. 07594

1 SET(S) OF 1,400 TICKETS FOR A TOTAL OF 1,400 PRINTED AS FOLLOWS:
WEDNESDAY
NOV 17, 1982
8:00 PM

1,100 GEN. ADM. \$3.00 \$4.00
PURPLE

300 COMPLIMENTARY

GOLD

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QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



ADAM & THE ANTS

Epic



SEE REVERSE SIDE

40 West 57th Street
New York, N.Y. 10019
(212) 556-5600

INTERNATIONAL CREATIVE MANAGEMENT, INC.

8899 Beverly Boulevard
Los Angeles, Calif. 90048
(213) 550-4000

A MEMBER OF THE Josephson TALENT AGENCY GROUP

ATTACHED RIDER IS
Heraby Made A Part
Of This Contract

AGREEMENT made this 15TH day of OCTOBER, 1982

between ADAM ANT (hereinafter

referred to as "ARTIST") and TOUR MANAGER - STAN TIPPEN
(hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to perform the engagement hereinafter provided, upon all of the terms and conditions herein set forth, including those on the reverse side hereof entitled "Additional Terms and Conditions."

1. PLACE OF ENGAGEMENT FIRST AVENUE; Minneapolis, Minnesota

Exact address _____

2. DATE(S) OF ENGAGEMENT Thursday, NOVEMBER 25, 1982

3. HOURS OF ENGAGEMENT SHOWTIME: 11PM Approximately

4. REHEARSAL(S) 1 hour required for sound check

5. FULL PRICE AGREED UPON \$5,250.00 FLAT GUARANTEE

All payments shall be paid by certified check, money order, bank draft or cash as follows:

(a) \$ 2,625.00 shall be paid by PURCHASER to and in the name of ARTIST'S INTERNATIONAL CREATIVE MANAGEMENT, INC., not later than upon receipt of contracts

(b) \$ 2,625.00 shall be paid by PURCHASER to ARTIST not later than Evening of engagement

(c) Additional payments, if any, shall be paid by PURCHASER to ARTIST no later than Evening of engagement

PURCHASER shall first apply any and all receipts derived from the engagement herein to the payments required hereunder: All payments shall be made in full without any deductions whatsoever.

(GP: \$7,200.00 +/CAPACITY: 1200/TICKET PRICES: \$7.50 Advance

6. SCALE OF ADMISSION ~~\$7.00~~ - \$10.00 Day of

ADAM ANT

By

STEPHEN T. MCCLELLAN (PURCHASER)

Return all signed copies to agent:

International Creative Management, Inc.

By

FIRST AVENUE

c/o TROY BLAKELY
ICM; Los Angeles

Address:

P.O. Box 3191, TRAFFIC STATION
MPLS., MN. 55403

Phone:

(612) - 338-8388 (or) 338-2265

THE ABOVE SIGNATURES CONFIRM THAT THE PARTIES HAVE READ AND APPROVE EACH AND ALL OF THE "ADDITIONAL TERMS AND CONDITIONS" SET FORTH ON THE REVERSE SIDE HEREOF.

5250
2625
2625

THIS CONTRACT IS SUBJECT TO THE RULES, REGULATIONS AND APPROVAL OF THE U.S. DEPARTMENT OF JUSTICE, FEDERAL BUREAU OF INVESTIGATION AND THE AMERICAN

ADDITIONAL TERMS AND CONDITIONS

The parties hereto hereby acknowledge that the following additional terms and conditions are incorporated in and made a part of the Agreement between the parties hereto:

1. PURCHASER agrees to furnish at its own expense all that is necessary for the proper presentation of the entertainment presentation at performances, and if required by ARTIST, all rehearsals therefor, including a suitable theatre, hall or auditorium, well-heated, lighted, clean and in good order, stage curtains, properly tuned grand piano(s) and public address system in perfect working condition including microphone(s) in number and quality required by ARTIST and comfortable, lighted dressing rooms; all stagehands, stage carpenters, electricians, electrical operators and any other labor as shall be necessary and/or required by any national or local union(s) to take in, hang, work and take out the entertainment presentation (including scenery, properties and baggage); all lights, tickets, house programs, all licenses (including musical performing rights licenses); special police, ushers, ticket sellers for advance or single sales (wherever sales take place), ticket takers; appropriate and sufficient advertising and publicity including but not limited to bill-posting, mailing and distributing of circulars display newspaper advertising in the principal newspapers and PURCHASER shall pay all other necessary expense in connection therewith. PURCHASER agrees to pay all amusement taxes. PURCHASER agrees to comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services and personnel to be furnished by PURCHASER and by ARTIST. PURCHASER agrees to furnish all necessary material and equipment and to promptly comply with ARTIST'S directions to arrange the stage decor and settings for the performances hereunder. In addition to those musicians, if any, to be furnished by either ARTIST or PURCHASER pursuant to any other provision hereof, PURCHASER agrees to furnish at its sole expense such musicians, including musical contractor, as may be required by any national or local union(s) for and in connection with this engagement and rehearsals therefor; ARTIST shall have the right to name the local music contractor and to approve the choice of musicians hired locally. The following Special Props and Lighting required by ARTIST shall be furnished by PURCHASER at PURCHASER'S sole expense:

1. ARTIST to receive 100% Top Headline billing in all media advertising.
2. ARTIST to perform one show for approximately 60 minutes, 15 minutes including encore.
3. PURCHASER to pay ARTIST \$1,000.00 for ARTIST's production costs.
4. PURCHASER to provide at his sole cost, Support Talent; local band.
5. ARTIST to close show.

2. ARTIST shall have the sole and exclusive control over the production, presentation and performance of the engagement hereunder, including but not limited to, the details, means and methods of the performances of the performing artists hereunder, and ARTIST shall have the sole right, as ARTIST may see fit, to designate and change at any time the performing personnel. ARTIST'S obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST'S control.

3. PURCHASER shall not have the right to broadcast or televise, photograph or otherwise reproduce the performances hereunder, or any part thereof. PURCHASER shall not have the right to assign this agreement, or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership, or joint venture, or that ARTIST shall be liable in whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER'S carrying out any of the provisions hereof, or otherwise. The person executing this agreement on PURCHASER'S behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

4. PURCHASER agrees that the ARTIST shall receive top billing in 100% type in all advertising and publicity issued by or under the control of the PURCHASER in regard to the engagement hereunder.

5. PURCHASER agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of ARTIST. Free admissions, if any, (except to local press) shall be subject to ARTIST'S prior written approval. In the event that payment to ARTIST shall be based in whole or in part on receipts of the performance(s) hereunder: (a) the scale of ticket prices must be submitted to and approved by ARTIST in writing before tickets are ordered or placed on sale; (b) PURCHASER agrees to deliver to ARTIST a certified statement of the gross receipts of each such performance within two hours following such performance; and (c) ARTIST shall have the right to have a representative present in the box office at all times and such representative shall have the right to examine and make extracts from box office records of PURCHASER relating to gross receipts of this engagement only.

6. If before the date of any scheduled performance it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the PURCHASER has been impaired, ARTIST may cancel this agreement. In the event that PURCHASER does not perform fully all of its obligations herein, ARTIST shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to ARTIST for damages in addition to the compensation provided herein.

7. This constitutes the sole, complete and binding agreement between the parties hereto. INTERNATIONAL CREATIVE MANAGEMENT, INC. acts only as agent for ARTIST and assumes no liability hereunder.

8. ARTIST shall have the sole and exclusive right, but not the obligation, to sell souvenir programs and other souvenir items including phonograph records in connection with, and at, the performance(s) hereunder and the receipts thereof shall belong exclusively to ARTIST.

9. This Agreement may not be changed, modified or altered except by an instrument in writing signed by the parties. This Agreement shall be construed in accordance with the laws of the State of New York. Nothing in this Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, guild or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

10. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in New York, New York in accordance with the rules and regulations then obtaining of the American Arbitration Association governing three-member panels. The parties hereto agree to be bound by the award of such arbitration and judgment upon the award rendered by the arbitrators may be entered in any court having jurisdiction thereof.

WIDER TO AGREEMENT DATED 10/15/82 BY AND BETWEEN 151 ACQUIC
FOR THE SERVICES OF ADAM ANT (HEREINAFTER REFERRED TO AS THE ARTIST
AND/OR ADAM ANT)

AND

STEPHEN T. MCCLELLAN
BY: (HEREINAFTER REFERRED TO AS THE PROMOTER)

Note applications to
nightclub per verbal
from

1. It is agreed and understood that the Promoter shall provide a solidly built stage of the following minimum dimensions: 40' wide x 25' deep x 4' high. If not 4' high that suitable crash barriers (eg. police barriers) are to be erected. 27' by 31' AM
2. The Promoter shall provide two P.A. wings 15' wide x 10' deep x 5' high.
3. The Promoter agrees to pay for the removal of three rows of ten seats in the central position within the hall to accommodate the mixer board and lighting desk. These are to be positioned directly in front of and no more than 150' from the stage. Should the venue be a flat nonseated hall the Promoter agrees to provide and pay for a sturdy platform of minimum dimensions of 16' long x 8' deep x 3' in height.
4. The Promoter is to secure for Artist the right to run cables from the stage to the mixing desks and from spotlights to the mixing desks without any restrictions from local authorities or any other party.
5. The Promoter agrees to be in attendance at the venue throughout the day. The Promoter is to provide access to the venue for the Artist's road crew at 10a.m. The Promoter is to provide 8 (eight) stage hands to be present at load in at 10a.m. and to be available until Adam Ant's Production Manager agrees to release them. They are also to be available directly after the show finishes to assist with striking and loading out. The Promoter is to provide a qualified electrician to be present at the venue from 10a.m. until after the Artists performance is finished.
6. Adam Ant, wherever possible, will be flying his lighting and sound systems. The Promoter is to inform the Artist where it is not possible to fly their lighting and sound systems. The Promoter is also to inform all interested parties of this requirement and is to obtain all necessary documentation from local authorities.

7. POWER REQUIREMENTS

Adam Ant will require the following powers:

- a) a minimum of 3 phases of 200 amps per phase for the lighting system.
 - b) 3 phases of 60 amps for sound system.
 - c) One 13 or 15 amp socket near each of the follow spot positions. The position of the spots will be notified to the Promoters. If the venue has no balcony and is on one level, structures 8' x 4' x 3' high must be supplied and paid for.
8. a) The Promoter agrees that the power shall be 110V AC and 60 cycles per second and that the current shall be steady and that there shall be no voltage between Neutral and Earth.
- b) Should the venue not have sufficient power to comply with the above specifications, then the Promoter agrees to provide the temporary installation of a generated power system so that all the above requirements may be provided as specified. The Promoter further agrees that should the power to the equipment used by the Artists be turned off without authorisation by the Artist's representative, then the Promoter shall be liable for the whole cost of replacing any equipment damaged as a result of this act.

9. The Promoter will provide adequate parking spaces throughout the day at the venue for 2 buses and 2 semi tractor/trailers.

10. SECURITY

- a) The Promoter agrees to provide a security guard to be posted at the dressing room upon arrival of the Artist and also to provide a sufficient number of security guards backstage and onstage to ensure the safety of the Artists, and also by the side of the mixing desk. All security staff employed by the Promoter shall follow instructions given by the Artist's personal security adviser.
- b) The Promoter is not to allow any person backstage unless they possess a correct Adam Ant tour pass or unless they have written permission from the Artist's Tour Manager or Production Manager.
- c) The Promoter agrees that on no account must the audience be admitted to the venue until the Artist's Production Manager has been consulted and has agreed.
- d) The Promoter agrees that during Adam Ant's soundcheck all non-essential personnel must be removed from the auditorium.
- e) The Promoter agrees that members of the public will not be admitted to the auditorium if they possess a camera or a tape recorder and the Promoter agrees that this prohibition will be announced in all radio and major press advertisements placed by the Promoter. The Promoter also agrees that on no account may any part of the Artist's performance be filmed or recorded without previous negotiation in writing with the Artist's Management. In the event of the performance being filmed or recorded, passes will be administered to the necessary people.
- f) The Promoter agrees to ensure that maximum security precautions will be in force throughout the Artist's performance. In the event of the Artist's performance being curtailed or brought to an end through inadequate security precautions or through circumstances beyond the control of the Artist, then it must be clearly understood that this in no way affects the agreed salary payable to the Artist.
- g) The Promoter agrees that he is responsible for the security and safety of the Artist's equipment and belongings in the venue and that in the event of a theft of property, he shall compensate in full to the value of the stolen article(s).

11. DRESSING FACILITIES

- Adam Ant will require the following dressing facilities:
Two dressing rooms, both lockable, with the keys to be given to the Tour Manager. They shall each contain a full length mirror, full washing facilities, a toilet and a power point. The dressing rooms must be situated so as to provide direct access to the stage without any contact with the audience.
- One lockable tuning room with the key given to the Production Manager, containing one power point.
- One room for the Road Crew to contain toilet, showers, full washing facilities, mirror and power point. Please note that the road crew may want to shower after the load out and the Promoter is to make the necessary arrangements and is to provide one dozen full size towels and soap.

12. a) At 9.45 pm in the dressing room, the Promoter shall provide the following refreshments for the Artists and close personnel:

10 hot meals consisting of 10 (ten) rump steaks with a selection of roast potatoes, chips or jacket potatoes and three other fresh vegetables, salad and a sweet.

This should be served at a table with china plates, metal cutlery, serviettes, iced water, salt and pepper, mustard, tomato sauce, fresh bread rolls and butter. Also coffee, milk, tea, one quart of orange juice, two bottles of Perrier water and ten Coca-Colas. Please be sure that glasses and china cups are available. Also at this time the Promoter should provide one automatic kettle, one large jar of honey, a bottle of Pure Lemon Juice and a bottle of glycerine and two large mugs. Please note that the kettle must be in the dressing room at all times.

b) At 45 minutes before show time, the dressing room should be set up with the following items:

10 full size towels
4 bottles white wine - German
2 quarts fresh orange juice
1 case of beer - Millers High Life
10 bottles of Perrier Water
1 case Coca Cola and other soft drinks
Tea, coffee, milk and sugar with cups and spoons.
One nicely presented raw vegetable tray with hard bread rolls, butter and cheese. One tray of cold meats which must either be chicken, beef and ham. No other meat is acceptable.
One tray of assorted fresh fruits
Also honey as above.
c) Road Crew

On arrival at 10 a.m. a cooked breakfast consisting of bacon, eggs, tomatoes, and sausages as well as toast, butter and preserves. Also tea, coffee, milk and sugar.

Throughout the day a selection of sandwiches and sticky buns should be available.

2 cases of beer - German
1 case of Coca Cola
2 quarts fresh orange juice
2 bottles lemonade

At 6.00 p.m. - a hot meal for twelve people to be served at a table with metal knives, forks and spoons and china plates. The meal must be hot and consist of the following:

Soup
Bread and butter
Meat dish of roast beef/pork/lamb/steak casserole or some other wholesome dish with potatoes, FRESH vegetables, salad and sweet.

The meal is to be served with one case of beer. Please note that great importance is placed on feeding the Road Crew properly. The Promoter is to inform the Production Manager on his arrival of the meal for the evening. In the event of it not being acceptable, then the Promoter is to provide an alternative.

12. b) Please note that fast food such as hamburgers, chicken and pizzas will not be accepted for the evening meal.
13. Adam Ant will require a sound check on one and a half (1½) hours between 4.30 p.m. and 6 p.m. As previously stated, the auditorium must be cleared of all non-essential personnel. The opening act, will, wherever possible, sound check between 6 p.m. and 7 p.m. In the event of the sound check being prolonged for any reason, then the Promoter is to hold the opening of the doors until permission is granted by the Artist's Production Manager.
14. The Promoter agrees to have on hand on the night of the performance, all records and details of all ticket sales, including any unsold tickets, for verification and inspection by the Artist's Tour Manager.
The Tour Manager shall have the right to enter the Box Office at any time before, after or during the performance to inspect the records of the Promoter and each house relating to the gross receipts of each engagement.
15. In the event of illness, incapacity, appropriate labour union restrictions or strikes, or any other event beyond the control of the Artist, included but not limited to the failure of transportation, the Artist shall not be required to perform the scheduled engagement and in that event, the Artist shall return to the Promoter all monies therefore paid, less costs incurred by the Artist and neither the Artist nor the management will have any further obligation or liability to the other regarding the said engagement.
16. The Promoter agrees and understands that if the clauses contained in this rider are not strictly adhered to, then ADam Ant may cancel this engagement in the aforementioned schedule at any time without prejudice to all other rights which the group may have by virtue of such failure unless any changes in the clauses are agreed.
17. In the event that the Promoter claims that the Artist has breached this Agreement, the limit of any liability for damages chargeable to the Artist individually and collectively shall be the minimum guaranteed payment if any provided for in respect of any performance actually rendered.
18. OTHER CONDITIONS AND CONSIDERATIONS
It is agreed and understood that Adam Ant will receive one hundred per cent Star Billing in all forms of advertising, including Press, Radio or Television unless previously revoked in writing to the Artist.
19. It is agreed and understood that the Artists reserve the right of approval of all supporting acts.
20. There shall be no signs, placards banners or other advertising material on or near the stage during the entire performance. All merchandising rights are retained by the Artist, and no product appertaining to the Artist's likeness or image, shall be sold or in any way distributed without the prior written consent of the Artist's management.
21. The Artist and their personnel shall have the right to have a guest-list, this to be given to the Promoter prior to the doors opening.

22. The Artist shall have the right to use its own sound and lighting system and also its own personnel to operate these facilities. If the venue is providing the sound and lighting system, the Artist will still have the right to use its own personnel to operate these systems.

23. The Artist has the right to refuse entry to the auditorium of any member of the public.

The Promoter agrees that if any of the above clauses are not adhered to, the Artist may, at any time, at their discretion elect not to appear without prejudice to the payment of their agreed fee in full.

24. Adam Ant is registered for VAT, the number is 340 4521 94

25. Any questions on this Rider please do not hesitate to contact
Sian Tippins/Tour Manager through Shelly Schuliz on (212) 556 5630

MIKE PER (212) 556-6532
Note application to Michael
ACCEPTED AND AGREED TO

ACCEPTED AND AGREED TO

Stephen T. McEll
ON BEHALF OF

FIRST AVENUE

ON BEHALF OF

ADAM ANT

DATE:

11/2/82

DATE: