

First Avenue & 7th Street Entry: Band Files and Related Records

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The "Specs" on the way of the West Concert on Sunday, December 5th, 1982:
Paid Admissions:

114 total pad####### paid admissions -----\$399.00

Complementary Passes and Promotional Giveaways:

- 144 promotional giveaways in-club, retail record stores, and other retail
 - 20 club and employee comps on the guest-list 12 band(s) and stage crew comps on the guest-list
- 10 KFAI Radio over-the-air promotional giveaways on the guest-list
- 2 MMCN Radio over-the-air promotional giveaways on the guest-list
- 5 media comps on the guest-list
- 193 total complementary passes and promottional giveaways

307 total number of people

Stephen T. McClellan

DOOR SHEET NIGHT SUNDAY PREPARED BY CASHIER AM DOORMEN COVER 3 of the West REFUNDS ENDING # (MISTAKES BEG = (04400 DISCOUNT ADM Jelei DIFF GUEST LIST TOTAL SOT END BEG LESS MISTAKES_ DIF TOTAL CUST DISCOUNT PD END NON-PAID BEG DIF TOTAL PAID 9 s _____ = ____ OVERRINGS a s ____ = ___ 8:50 TOTAL 3 DOOR CASH 386.20 GUEST LIST DOOR TAPE 3 Chuck-MARY ROGERS DOOR READS REG 0/5_ +920 PAVIAKE TOTAL EMPLOYEES + GUESTS 1 MANAGEMENT STUDENTS BIRTHDAY !! B-day slips or purball TOTAL



GRAEME COOPER,

(%)
WAY OF THE WEST,

36, KEBLE WAY,

CLAREMONT WOOD,

OWLSHOOR,

CAMBERLEY,

SURREY,

ENGLAND.

PRE SALE

ARTIST WAY	of the West	986	TICKET PE	5/82 RICE 3.50
SOURCE	TICKET #	SOLD	RETURN	\$
Hot Licks	001-100		93	21.00
CARTOK	101-200		99	_=_
club	201-300	_3_	97	10.50
march 4th	301-400		99	
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2				
TOTAL				



CERTIFIED STATEMENT OF TICKETS PRINTED

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

WAY OF THE WEST FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

NOV 22, 1982

OUR JOB NO.

08090

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY

DECEMBER 5, 1982

DOORS OPEN 7:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-400 GENERAL ADM. SC. GO

WARM RED

400 TOTAL TICKETS 1 SET

400 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent.

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

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CUSTOMER WITH INVOICE

COPY No. 4-Mailed

separately to:

FIRST AVENUE WINNEAPOLIS

MN

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

08090

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

By:____

Notary Public in and for the school of Te My Commission Expires May 10, 1464



CERTIFIED STATEMENT OF TICKETS PRINTED

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1-1200 GENERAL ADR. \$3.50

AVOCADO

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MN

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Jernar 005 15

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CUSTOMER WITH INVOICE FIRST AVENUE

COPY No. 4-Mailed separately to:

MINNEAPOLIS

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MN

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COPY No. 5-QUICK TICK Manifest File

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HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

BERNARD S. BEAMAN JR

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FIRST AVENUE

COPY No. 3-Mailed

CUSTOMER WITH INVOICE

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separately to: _

FIRST AVENUE MINNEAPOLIS

MN

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HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

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14y Commission Expires May 10, 1984



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9494 KIRBY DR. HOUSTON, TEXAS 77054

PHONE 713-669-1900 1-800-231-6144

Deaman Notary Public in and for the State of Texas

1 Commission Exeins: Ho. 10, 1984



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FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

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COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAPOLIS MN
COPY No. 5-QUICK TICK	08000
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The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

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1-800-231-6144

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ERTIFIED STATEMENT OF TICKETS PRINTED

FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

PA 165 55403 WAY OF THE WEST FIRST AVENUE MINNEAPOLTS

郭祥

CUSTOMER NO.

001756

DATE

NOV 22, 1982

OUR JOB NO

08090

1 SET (S) OF SENERAL ADMISSION TICKETS PRINTED FOR:

DECEMBER 5, 1082

DOORS OPEN 7:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-400 GENERAL ADM. SC. GO

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400 TOTAL TICKETS 1 SET

400 YOTAL TICKETS ALL SETS

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FIRST AVENUE HIRNEAFOLIS

정원

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1-800-231-6144

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Notary Public in and for the State of Texas My Commission Expires May 10, 1984



CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



PLOS BOX 3191 TRAFFIC STATION MINNEAPOLTS

MM 55403

WAY OF THE WEST FIRST AVENUE MINNEAPOLIS

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08090

CUSTOMER NO.

001756 DATE

MOV 22, 1982

OUR JOB NO.

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY

DECEMBER 5, 1982

80088 OPER 7:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADR. 53.50

AVOCADO

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

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QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR. HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

BERNARD S. BEAMAN JR Notary Public in and for the State of Taxas My Commission Expires May 10, 1984 MAY OF THE MEST.

Management:
Rod Weinberg,
7, Redcliffe Court,
18, Redcliffe Square,
London SW10, England.
Tel: 01 370 2956 (res.)
01 487 5075 (work).

Telex: 24224 ref 893.

Way of the West are just setting out on their third American Tour. Although they have never officially released a record in the in the States, it is by one of those quirks of fate peculiar to the music business, that their following over there has grown from the success of their first single, 'White Boys', as an import dance floor hit in the clubs. Subsequent air play on college radio stations and others 'in the know', have realised the bands following to cult proportions. By word of mouth and the continual club exposure, all three singles have reached the Rock Pool. They are 'White Boys', 'See You Shake' and 'Drum', all released by Phonogram in England only. Way of the West have now signed with a new record company in London, Innervision, who will release their new single, 'Feel the Steel' in mid-January 1983.

On returning from America in early 1983, the band will go into the studios to produce their long-awaited first album which will be released both in England and the States. Way of the West are an intense yet somehow delicate funk band, weaving rhythms and lyrics together with an hypnotic beat. The music has to feel and be felt and this ideal is reflected in the title of the new single, 'Feel the Steel'.

The last year has seen the departure of the original bass player, Liz, who was tempted away by the lure of electronic solo work. After sifting through hundreds of applicants, the band chose Neil Rickarby to fill in the gap. The remaining line-up of the band is Reid Savage on guitar; Dave Bonnefoy on drums; Jason Warre on saxophone and Pete Carney on guitar and vocals. Pete is also the songwriter and claims that he is not a poet with words, but more a poet with the entire fabric of the music. Their music cannot be linked with musical fads or fashions, it is more enduring, the end product being the musical culmination of the bands individuality.

PETE CARNEY TALKS ABOUT THE GROUP, MUSIC etc., CAUSE AND EFFECT...

We'd just seen one of those space serials on T.V. that looks as if every-

body had just been beamed up from the Kings Road. Will we really look

like that?



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TICKET GIVEAWAYS FOR WAY OF THE WEST

KFAI

VERN BURGISS + 1

WESS CHATMAN + 1

JIMMY DEVINE + 1

CHRIS DRONEN + 1

LARRY ENGLUND + 1

PAUL FISHER + 1

KEVIN CRECORSON + 1

TOMMA HELLING + 1

MICHAEL JOHNSON + 1

MIKE NOVIAK + 1

STEVE MYHR + 1

WILL NYNAS + 1



WMCN

VALENTINE DRAKE #1

ROGER HOWLEY + 1

LIZ HUNTER + 1

DONALD O'HARE + 1

DANIEL OXNER + 1



CLUB

JON OULMAN

MARK TREHUS

DREW MILLER + 1

CHYRLL WEIMAR + 1

LEE ANN WEIMAR + 1





BAND: INSOC	BAND: Way of the West	V
christy leder		reggie-Win Patrick +1
John Ross		Gordon-t.W.
mithat Konar		John S.
conicy Voroniak		mikeB-John Hazelott+1 Crey-Loyd Jordon
Paul Larson		Debra worle
Thris Larson		Ben hill
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	DOOR SALES
ARTIST WAY OF Y	he west
TICKET #	NO. SOLD
007-100V	94
101-200	100
204-300	97
301-400	100
401-500	100
501-600	100
(001-700	100
701-800	100
801-900	100
901-1000	100
1001-1100	100
1101-1200	100
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DATE 12/5	182
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301-400	6	100	
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601-700		100	
701-800		100	
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901-1000	-0	100	
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