



First Avenue & 7th Street
Entry: Band Files and
Related Records

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FIRST AVENUE & 7th St entry

The Downtown Danceteria

The "Specs" on the Our Daughter's Wedding Concert on Wed. Dec. 8th, 1982:

Paid Admissions:

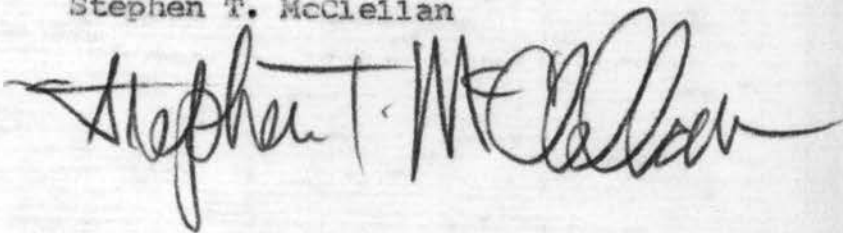
66 pre-sale tickets at \$3.50 per ticket-----	\$231.00
212 tickets at the door at \$3.50 per ticket-----	\$742.00
11 tickets at \$3.00 per ticket (after 11:30PM)-----	\$ 33.00
12 tickets at \$2.00 per ticket (after concert)-----	\$ 24.00
<u>301 total paid admissions-----</u>	<u>\$1,030.00</u>

Complementary Passes and Promotional Giveaways:

25 club and employee comps on the guest-list
14 KFAI Radio promotional giveaways over-the-air on the guest-list
6 WMCN Radio promotional giveaways over-the-air on the guest-list
6 media comps on the guest-list
4 band(s) and stage crew comps on the guest-list
167 promotional giveaways retail record stores, in-club, and other retail
222 total complementary passes and promotional giveaways

523 total number of people

Stephen T. McClellan



DOOR SHEET

DATE 12/08/82 NIGHT Wednesday PREPARED BY _____
 COVER 3.50 CASHIER Jan DOORMEN MARK / Richard
 SPECIAL/BAND Scarlet Architect / OUR Daughter's wedding
 ENDING # 659681 REFUNDS _____
 BEG # 654501 MISTAKES _____
 DIFF 1 DISCOUNT ADM _____

TOTAL _____
 LESS MISTAKES _____
 TOTAL CUST _____
 DISCOUNT PD _____
 NON-PAID _____
 TOTAL PAID _____
 @ \$ _____ = _____
 @ \$ _____ = _____
 TOTAL \$ _____

25
50
75
100
125
150
204-1

END
BEG
DIF
X
\$

25
50
75
100
125
150
204-1

END
BEG
DIF
X
\$

GUEST LIST
 \$3.00 - 11:30 ticket # 209 (11)
 and # 282
 \$2.00 - 12:00 (no tickets) 12 - A + \$2.00

OVERRINGS

3.00 (Blue) Key

GUEST LIST

DOOR CASH 96650
 DOOR TAPE 963.00
 DOOR READS _____
 REG O/S + 350
 TOTAL _____
 EMPLOYEES 1111
 GUESTS 1111
 MANAGEMENT _____
 STUDENTS 25
 BIRTHDAY 1111
 Birthday slips end # 7
 GUEST LIST Reg # 1
 TOTAL used - 6

~~chuck - michael Handley~~
~~Steve - Ron Harold + 1~~
~~chissy - Karl Mueller + 1~~
~~Lee Ann Weimer + 1~~
~~mark Greenberg + 1~~
~~Roy - Dawn Johnson~~
~~Steve - John Ohlman + 1~~
~~C.D. - Christina + 2~~
~~Steve Greenberg~~



FIRST AVENUE & 7th St entry

The Downtown Danceteria

TICKET WINNERS FOR OUR DAUGHTERS WEDDING

KFAI

CAROL BLEU + 1
ADAM CHACE + 1
LARRY ENGLUND + 1
ANDREW ESH + 1

~~JOHN HAVENS + 1~~

~~CHARLES HANSON + 1~~

~~MICKEY KELLY + 1~~

JOHN LITTLE + 1

~~GIGI NELSON + 1~~

~~TIM PELTON + 1~~

~~JAY SORENSON + 1~~

~~CHRIS DROWN + 1~~

14

WMCN

~~MARK AREND + 1~~

MARIA DYLAN + 1

SCOTT FERGUSON + 1

~~KEVIN RIVERAS + 1~~

~~CATHY WEINGARTEN + 1~~

SANDY YAREN + 1

6

MEDIA

~~BRIAN ALLEN + 1~~ KMOJ

~~DORIAN FLOWERS + 1~~ KMOJ

~~GREG HOLTZER + 1~~ C.P.

~~PHIL MADSON + 1~~ KBEM

KARL MUELLER + 1 C.D.

6

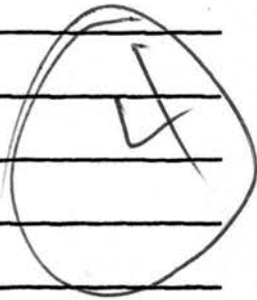
BAND GUEST LIST

DATE 12/08/82
NIGHT Wednesday

BAND: O.D.W. / Scarlet Arch. BAND: Stage Crew

BAND: _____

~~L. Michael Russell~~ + ~~ART~~ - Lynn Welter
~~Jane Carlson~~ + 1
~~Greg - Lord Jordan~~
~~Debra Ward~~
Gordon - + W.





(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

CONTRACTS & DEPOSITS
MUST BE RECEIVED NO
LATER THAN 12/7 OR
ARTIST HAS RIGHT TO
VOID CONTRACT.

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 30th day of NOVEMBER, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE, 1st AVENUE NORTH & 7th STREET,
MINNEAPOLIS, MINN.

Name of Band or Group: OUR DAUGHTER'S WEDDING

Number of Musicians: 4

2. Date(s), Starting and Finishing Time of Engagement: 12/8/82 1 APPROX. 50 MINUTE SET

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB

4. Compensation Agreed Upon: \$1,250. GUARANTEED + 70% OVER \$3,250.

(Amount and Terms)

5. Purchaser Will Make Payments As Follows: MANDATORY \$625. CASHIER'S CHECK OR POSTAL MONEY
ORDER DEPOSIT IMMEDIATELY PAYABLE TO SINGERMANAGEMENT, 611 BROADWAY,
#214, NY, NY 10012. REMAINDER PAYABLE IMMED. PRIOR TO PERFORMANCE.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEVE MCCLELLAN/FIRST AVENUE

/OUR DAUGHTER'S WEDDING

(If Purchaser is Corporation, Full and Correct Corporate Name)

Print Name of Signatory Musician

Home Local Union No.

[Signature of Steve McClellan]

Signature of Signatory Musician

c/o 611 BROADWAY #214, NY, NY 10012

Musician's Home Address

Street Address

City

State

Zip Code

City

State

Zip Code

Telephone

Telephone

Booking Agent

Agreement No.

Address

SINGERMANAGEMENT

TEL (212) 473-1821 611 BROADWAY, SUITE 214, NEW YORK, N.Y. 10012

Enclosed please find three (3) copies of our contract, including riders for the following engagement:

OUR DAUGHTER'S WEDDING

FIRST AVENUE

12/8/82

Please keep one (1) copy of the contract and its rider(s) to insure smooth implementation of our agreement. Return to our office immediately:

Two (2) SIGNED copies of the contract and its rider(s).

The DEPOSIT, which shall be supplied as follows:

MANDATORY \$625. CASHIER'S CHECK OR POSTAL MONEY ORDER
DEPOSIT IMMEDIATELY, PAYABLE TO SINGERMANAGEMENT.

SIGNED contracts and DEPOSITS must be received in our office by the following date: IMMEDIATELY or the ARTIST (NOT the promoter) has the right to void the contracted agreement. Issuance of these documents confirms previously negotiated verbal agreements. If necessary, contested rider points can be re-negotiated.

Thanks and enjoy the show!

Sincerely,

SINGERMANAGEMENT

OUR DAUGHTER'S WEDDING RIDERPA REQUIREMENTS

- 1- 16 CHANNEL MIXING CONSOLE
- 1- MONITOR SEND
- 1- ECHO SEND
- 2- GRAPHIC EQ'S HOUSE/MONITORS
 - BI-AMPLIFIED HOUSE AND MONITORS
 - ACTIVE CROSSOVER FOR HOUSE
 - 2000 WATTS OF POWER IN HOUSE PA
 - 1000 WATTS OF POWER IN MONITORS
 - 16 CHANNEL 100 FT. SNAKE
- 20- 25 FT. MICROPHONE CORDS
- 2- DIRECT BOXES
- 1- SPACE ECHO-201 OR BETTER
- 4- FLOOR MONITORS WITH METAL-HIGH-FREQUENCY DRIVERS, HORN'S IN EACH MONITOR
- 10- MICROPHONES, LOW IMPEDEANCE ONLY

THE RIGHT TO COMBINE THE EXISTING HOUSE MIXING CONSOLE WITH O.D.W CONSOLE.

THIS IS SO O.D.W. CAN HAVE THE NUMBER OF CHANNELS NECESSARY TO DO THE SHOW.

O.D.W. SUPPLIES THEIR OWN SNAKE, CHORDS AND LINK CORDS. THIS RIGHT IS A MUST.

A HARD SURFACED STAGE AT LEAST 20'X10' 1FT. HIGH.

THE SOUND ENGINEER FOR O.D.W. MUST HAVE THE RIGHT TO OPERATE THE HOUSE OR HIRED

PA WITH REGARD TO EQ, CROSSOVER, COMPRESSION, OUTPUT LEVEL, WATTAGE, VOLTS

OR SOUND PRESSURE LEVEL.

O.D.W. WILL BE RESPONSIBLE FOR ANY DAMAGES THAT MAY OCCUR FROM THEIR MISUSE

OF THE PA.


LIGHTING REQUIREMENTS

- 6- FLOOR SPOTS

ASSORTED GELS

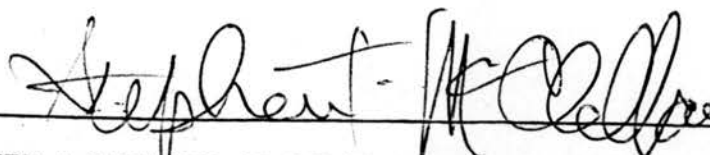
- 8- LARGE CLEAN TOWELS

OUR DAUGHTER'S WEDDING RIDERFOOD REQUIREMENTS

- 1- CASES OF BEER 
- 2- BOTTLES OF WATER
- 1- BOTTLE WHITE WINE (GOOD)
- LARGE BUCKET OF ICE
- 1- CASE SOFT DRINKS $\frac{1}{2}$ COKE-COLA
- HOT FOOD FOR 8

DOORS TO THE HOUSE WILL BE CLOSED UNTIL COMPLETED SOUNDCHECK TO ALL BUT
AUTHORIZED PERSONNEL.

ACCEPTED & AGREED TO:



(PURCHASER)

THIS RIDER MUST BE SIGNED & RETURNED AT LEAST ONE WEEK, PRIOR TO DATE.

* CLUB RIDERS UP TO 1000 PEOPLE. CONTACT AGENT FOR ANY SEATING OVER 1000.

• Our Daughters Wedding: Great name; fair-to-middling synth-dance-pop music. While the current *Moving Window* didn't cause any great stir, Our



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OUR DAUGHTER'S WEDDING

APPEARING
WED. DEC. 8th

Only
\$3.50

With Special Guests from Chicago
Scarlet Architect

wax museums
Hot Licks(dntn) Oar Folk
March 4th & First Avenue

FIRST AVENUE & 7th St
entry
The Downtown Danceteria
1st Avenue North & 7th Street, Mpls.

OUR DAUGHTER'S WEDDING

EMI America is proud to announce the release of Digital Cowboy by Our Daughter's Wedding.

Our Daughter's Wedding? Where'd they get a name like that?

"It is so simple, it's disgusting!" exclaims singer Keith Silva. "You buy a little photo album at Woolworth's or Lamson's and you get a stencil with it to write something on the cover, like 'Baby's First Year' or 'Our Daughter's Wedding'."

By now you may have gathered that ODW is not your ordinary pop group. Keith Silva (lead vocals, string keyboards), Layne Rico (electronic synare synthesizers), and Scott Simon (bass synthesizers, sax) don't even qualify as a rock band except in the most general sense. They don't use guitars and drums onstage; they have almost nothing in common with those pretentious "new romantic" synthesizer groups currently pouring out of England and Europe. ODW originally formed to pursue fun, not fame, yet their second effort, "Lawnchairs," has become the most successful independent rock disco single to date. "We were looking to be unique," recalls Keith, and they've succeeded with a bang.

The most ordinary thing about ODW is its roots. Silva, Rico, and Simon were all active in the '77 San Francisco punk scene, but found little stimulation in that alleged improvement of rock'n'roll. Admirers of David Bowie and Kraftwerk, they eventually gravitated to synthesizers as an outlet for their incessant song-writing. "When times change you want to change with them," notes Keith. The three drifted in and out of various projects, always keeping in touch, exchanging ideas. Early 1980 found Keith and Layne reunited as Our Daughter's Wedding, with a debut single, "Nightlife"/

14

ODW 2

"Raincoats and Silverware." The first modest pressing of 1,000 sold out, amazingly; surprisingly well-received club dates in New York and Philadelphia offered further encouragement.

Now augmented by Scott Simon, ODW cut "Lawnchairs"/ "Airline" in August 1980. "We didn't know what we had," says Layne, but public response to the bubbly 45 was decisive. Word of mouth spread the news and by December the momentum was unstoppable. Eventually "Lawnchairs" reached Number One in the Rockpool charts, and 31 in Billboard's disco charts, both unprecedented achievements for an independent release. In England "Lawnchairs" eventually topped the 40,000 mark!

Our Daughter's Wedding has been constantly on the move in 1981, touring Canada with Orchestral Manoeuvres in the Dark, playing in England with Classix Nouveau^x, and recording their first EMI America release in July with producer Colin Thurston (Magazine, Eve Moon) and virtuoso drummer Simon Phillips.

Appropriately, Digital Cowboy is a different kind of presentation for a new kind of band. The five-song twelve-inch disc features a re-recorded "Lawnchairs" and other guaranteed dance floor fun, but also offers some tunes "you can listen to at home," as Layne says. Digital Cowboy shows that ODW intends to avoid all ruts, even new, fashionable ones. "We've just begun to tap this format," observes Scott.

Keith, Layne, and Scott cringe at terms like "electro-pop" and "techno-rock." Says Scott, "There are synthesizers, but it's not like Gary Numan, a science lab." To preserve the human aspect ODW employs no automatic triggering devices, no sequencers. Keith explains, "We approach our instruments as songwriters" -- not as

ODW 3

technology fiends. So when asked to explain the band's music, the members of Our Daughter's Wedding answer simply, "Listen to the songs."



Our Daughter's Wedding
% ARTHUR RING
224 Louise Dr.
Morrisville, Pa 19067

DOOR SALES

ARTIST O. D. W.

DATE 12-18-82

TICKET PRICE 3.50

TICKET #

NO. SOLD

TOTAL

139-100 ✓

62

159

104-200 ✓

97

243

217-300

84

334

310-400

91

434

401-500

100

534

501-600

100

634

601-700

100

734

701-800

100

834

801-900

100

934

901-1000

100

1034

1001-1100

100

1134

1101-1200

100

FIRST AVENUE

ARTIST

S. D. W

DATE _____

12-08.82

TICKET PRICE

3. 25

[illegible]

FIRST AVENUE

PRE SALE

ARTIST D. D. W.

DATE 12-18-82
TICKET PRICE 3.50

SOURCE	TICKET #	SOLD	RETURN	\$
<u>Club</u>	<u>201-300</u>	<u>16</u>	<u>84</u>	<u>56.00</u>
<u>Hat Licks</u>	<u>001-100</u>	<u>38</u>	<u>62</u>	<u>133.00</u>
<u>Darfolk</u>	<u>301-400</u>	<u>9</u>	<u>91</u>	<u>31.50</u>
<u>March 4th</u>	<u>101-200</u>	<u>3</u>	<u>97</u>	<u>10.50</u>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

TOTAL _____ 66 334 231.00



OUR DAUGHTERS WEDDING





CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

OUR DAUGHTER'S WEDDING
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE NOV 22, 1982

OUR JOB NO. 08091

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

DECEMBER 8, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$3.50 LINE GREEN

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent FIRST AVENUE
COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to: FIRST AVENUE
MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0368A
COPY No. 6-QUICK TICK Job File 08091

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

OUR DAUGHTER'S WEDDING
FIRST AVENUE
MINNEAPOLIS MN

CUSTOMER NO. 001756 DATE NOV 22, 1982 OUR JOB NO. 08091

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY DECEMBER 8, 1982 DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-400 GENERAL ADM. \$0.00 CHOCOLATE

400 TOTAL TICKETS 1 SET

400 TOTAL TICKETS ALL SETS

NOTE:

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COPY No. 4-Mailed separately to: FIRST AVENUE MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0348A
COPY No. 6-QUICK TICK Job File 08091

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.
HOUSTON, TEXAS 77054
PHONE 713-669-1900
1-800-231-6144

By: Bernard S. Beaman Jr.

BERNARD S. BEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires 11-15-1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

OUR DAUGHTER'S WEDDING
FIRST AVENUE
MINNEAPOLIS MN

CUSTOMER NO.	001756	DATE	NOV 22, 1982	OUR JOB NO.	08091
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1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY DECEMBER 8, 1982 DOORS OPEN 8:00 PM

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400 TOTAL TICKETS ALL SETS

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COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File	036GA
COPY No. 6-QUICK TICK Job File	08091

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

OUR DAUGHTER'S WEDDING
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE NOV 22, 1982 OUR JOB NO. 08091

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

DECEMBER 8, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$3.50 LINE GREEN

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

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COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to: FIRST AVENUE
MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0366A
COPY No. 6-QUICK TICK Job File 08091

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QUICK TICK INTERNATIONAL, INC.
9494 KIRBY DR.
HOUSTON, TEXAS 77054
PHONE 713-669-1900
1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

OUR DAUGHTER'S WEDDING
FIRST AVENUE
MINNEAPOLIS MN

CUSTOMER NO. 001756

DATE NOV 22, 1982

OUR JOB NO. 08091

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WEDNESDAY

DECEMBER 8, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-400 GENERAL ADM. \$0.00 CHOCOLATE

400 TOTAL TICKETS 1 SET

400 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent FIRST AVEUNE
COPY No. 2-Shipped with tickets to Agent FIRST AVEUNE
COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to: FIRST AVENUE
MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 036GA
COPY No. 6-QUICK TICK Job File 08091

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

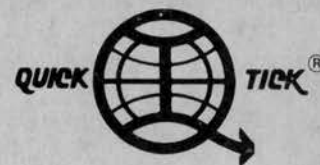
PHONE 713-669-1900

1-800-231-6144

By: Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

OUR DAUGHTER'S WEDDING
FIRST AVENUE
MINNEAPOLIS MN

CUSTOMER NO. 001756 DATE NOV 22, 1982 OUR JOB NO. 08091

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

DECEMBER 8, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$3.50 LINE GREEN

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

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COPY No. 2-Shipped with tickets to Agent FIRST AVENUE
COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to: FIRST AVENUE
MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0366A
COPY No. 6-QUICK TICK Job File 08091

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QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

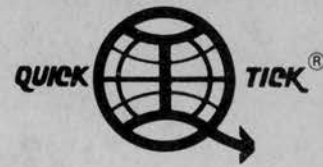
1-800-231-6144

By: *Bernard S. Beaman Jr.*

BERNARD S. BEAMAN, JR.
Notary Public in and for the State of Texas
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CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

OUR DAUGHTER'S WEDDING
FIRST AVENUE
MINNEAPOLIS MN

CUSTOMER NO. 001756 DATE NOV 22, 1982 OUR JOB NO. 08091

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WEDNESDAY DECEMBER 8, 1982 DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-400 GENERAL ADM. \$0.00 CHOCOLATE

400 TOTAL TICKETS 1 SET

400 TOTAL TICKETS ALL SETS

NOTE:

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9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By: *Bernard S. Deaman*

BERNARD S. DEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

OUR DAUGHTER'S WEDDING
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. **001756** DATE **NOV 22, 1982** OUR JOB NO. **08091**

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY

DECEMBER 8, 1982

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$3.50 LIME GREEN

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent FIRST AVEUNE

COPY No. 2-Shipped
with tickets to Agent FIRST AVEUNE

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separately to: CUSTOMER WITH INVOICE

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QUICK TICK INTERNATIONAL, INC.

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HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By: Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984

B144



Cricket Talent & Booking Inc.

Suite 1416, 250 West 57th Street,
New York, NY 10019

Telephone: (212) 977 9806
Telex: 225505 CRICK UR

Agreement made this 23rd day of NOVEMBER, 19 81

between OUR DAUGHTERS WEDDING (hereinafter referred to as "ARTIST")

and STEVE MCCLELLAN (hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to perform the engagement hereinafter provided, subject to clearance (see Reverse) upon all of the terms and conditions herein set forth, including those hereof entitled "Additional Terms and Conditions".

1. Date(s) of Engagement: DECEMBER 13, 1981 SUNDAY
***ARTIST TO PERFORM ONE FIFTY (50) MINUTE SET
***PURCHASER TO PROVIDE & PAY FOR FIRST CLASS SOUND & LIGHTS
***ARTIST TO RECEIVE 100% SOLE STAR BILLING & TO CLOSE SHOW
2. Place of Engagement: SAM'S
Exact Address: , MINNEAPOLIS, MINN
3. Hours of Engagement: TBA
4. Rehearsal(s): TBA
5. Full Price Agreed Upon: FIVE HUNDRED DOLLARS GUARANTEE FLAT
(\$ 500.00 G Flat)

All payments shall be paid by certified check, money order, bank draft or cash as follows:

- (a) \$ 250.00 shall be paid by PURCHASER to and in the name of ARTIST'S agent, CRICKET
not later than IMMEDIATELY
- (b) \$ 250.00 shall be paid by PURCHASER to ARTIST not later than NIGHT OF
ENGAGEMENT PRIOR TO SHOW
- (c) Additional payments, if any, shall be paid by PURCHASER to ARTIST not later than _____

PURCHASER shall first apply any and all receipts derived from the engagement herein to the payments required hereunder:

All payments shall be made in full without any deductions whatsoever.

6. Scale of Admission: \$1.00/CAP: 1200 +/GROSS BOX OFFICE RECEIPTS \$ 1200.

Return all signed copies to agent:
CRICKET

OUR DAUGHTERS WEDDING (ARTIST)

By _____

STEVE MC CLELLAN (PURCHASER)

By _____

Address: P. O. Box 3191
Traffic Station
Minneapolis, MN 55403

Phone: 612) 338-8388/724-4592

This Contract is subject to the
approval & clearance by the
American Federation of Musicians
and the Immigration and Na-
turalization service.

RIDER(S) ATTACHED HERETO IS (ARE) HEREBY
MADE PART OF THIS CONTRACT

The above signatures confirm that the parties have read and approve each and all of the "Additional Terms and Conditions" set forth on the reverse side hereof.

ADDITIONAL TERMS AND CONDITIONS

The parties hereto acknowledge that the following additional terms and conditions are incorporated in and made a part of the Agreement between the parties hereto:

1. PURCHASER agrees to furnish at its own expense all that is necessary for the proper presentation of the entertainment presentation at performances, and if required by ARTIST, at rehearsals therefor, including a suitable theatre, hall or auditorium, well-heated, lighted, clean and in good order, stage curtains, properly tuned grand piano(s) and public address system in perfect working condition including microphone(s) in number and quality required by ARTIST and comfortable, lighted dressing rooms; all stagehands, stage carpenters, electricians, electrical operators and any other labor as shall be necessary and/or required by any national or local union(s) to take in, hang, work and take out the entertainment presentation (including scenery, properties and baggage); all lights, tickets, house programs, all licenses (including musical performing rights licenses); special police, ushers, ticket sellers for advance or single sales (wherever sales take place), ticket takers; appropriate and sufficient advertising and publicity including but not limited to bill-posting, mailing and distributing of circulars, display newspaper advertising in the principal newspapers and PURCHASER shall pay all other necessary expense in connection therewith. PURCHASER agrees to pay all amusement taxes. PURCHASER agrees to comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services and personnel to be furnished by PURCHASER and by ARTIST. PURCHASER agrees to furnish all necessary material and to promptly comply with ARTIST'S directions to arrange the stage decor and settings for the performances hereunder. In addition to those musicians, if any, to be furnished by either ARTIST or PURCHASER pursuant to any other provision hereof, PURCHASER agrees to furnish at its sole expense such musicians, including musical contractor, as may be required by any national or local union(s) for and in connection with this engagement and rehearsals therefor; ARTIST shall have the right to name the local music contractor and to approve the choice of musicians hired locally. The following Special Props and Lighting required by ARTIST shall be furnished by PURCHASER at PURCHASER'S sole expense. See Rider which is incorporated herein:

a. This contract is contingent upon and subject to approval and clearance of U.S. Immigration and Naturalization Service and the Department of Labor.

2. ARTIST shall have the sole and exclusive control over the production, presentation and performance of the engagement hereunder, including, but not limited to, the details, means and methods of the performances of the performing artists hereunder, and ARTIST shall have the sole right, as ARTIST may see fit, to designate and change at any time the performing personnel. ARTIST'S obligations hereunder are subject to detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics, any act or order of any public authority or any other cause, similar or dissimilar, beyond ARTIST'S control.

3. PURCHASER shall not have the right to broadcast or televise, photograph or otherwise reproduce the performances hereunder, or any part thereof. PURCHASER shall not have the right to assign this agreement, or any provision hereof. Nothing herein contained shall ever be construed as to constitute the parties hereto as a partnership, or joint venture, or that ARTIST shall be liable to whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER'S carrying out any of the provisions hereof, or otherwise. The person executing this agreement on PURCHASER'S behalf warrants his authority to do so, and such person hereby personally assumes liability for the payment of said price in full.

4. PURCHASER agrees that the ARTIST shall receive top billing in 100% type in all advertising and publicity issued by or under the control of the PURCHASER in regard to the engagement hereunder.

5. PURCHASER agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of ARTIST. Free admissions, if any, (except to local press) shall be subject to ARTIST'S prior written approval. In the event that payment to ARTIST shall be based in whole or in part on receipts of the performance(s) hereunder: (a) the scale of ticket prices must be submitted to and approved by ARTIST in writing before tickets are ordered or placed on sale; (b) PURCHASER agrees to deliver to ARTIST a certified statement of the gross receipts of each such performance within two hours following such performance; and (c) ARTIST shall have the right to have a representative present in the box office at all times and such representative shall have the right to examine and make extracts from box office records of PURCHASER relating to gross receipts of this engagement only.

6. If before the date of any scheduled performance it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the PURCHASER has been impaired, ARTIST may cancel this agreement. In the event that PURCHASER does not perform fully all of its obligations herein, ARTIST shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to ARTIST for damages in addition to the compensation provided herein.

7. This constitutes the sole, complete and binding agreement between the parties hereto. CRICKET acts only as agent and manager for ARTIST and assumes no liability hereunder.

8. ARTIST shall have the sole and exclusive right, but not the obligation, to sell souvenir programs and other souvenir items including phonograph records in connection with, and at, the performance(s) hereunder and the receipts thereof shall belong exclusively to ARTIST.

9. This agreement may not be changed, modified or altered except by an instrument in writing signed by the parties. This agreement shall be construed in accordance with the laws of the State of New York. Nothing in this Agreement shall require the commission of any act contrary to law or to any rule or regulation of any union, guild or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of this Agreement and any such law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

10. Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in New York, New York in accordance with the rules and regulations then obtaining of the American Arbitration Association governing three-member panels. The parties hereto agree to be bound by the award in such arbitration and judgment upon the award rendered by the arbitrators may be entered in any court having jurisdiction thereof.



Cricket Talent & Booking Inc.

Suite 1416, 250 West 57th Street,
New York, NY 10019

Telephone: (212) 977 9806

Telex: 225505 CRIK UR

OUR DAUGHTER'S WEDDING RIDER

PA REQUIREMENTS

- 1 16 CHANNEL BOARD - HOUSE
- 1 TAPE OR DIGITAL ECHO UNIT (NO ANALOG)
- 1 16 CHANNEL MONITOR SEND
- 1 PA SYSTEM - 3 WAY, BASS, MID & HIGH FREQUENCY
1500 WATTS IN THE HOUSE
1000 WATTS IN THE MONITORS
- 3 FLOOR WEDGES, MONITORS
- 1 DRUM MONITOR OR 2 SIDEFILLS
SELECTABLE EQ FOR EACH CHANNEL
- 2 GRAPHIC EQUALIZERS, HOUSE AND MONITORS
- 1 MONITOR MIX

LIGHTING REQUIREMENTS

- 6 FLOOR SPOTS
ASSORTED GELS

FOOD REQUIREMENTS

- 1 CASE OF BEER
- 1 BOTTLE WHITE WINE, (good)
- 1 DELI TRAY -- ASSORTED MEATS AND CHEESES FOR 6

NO ONE WILL BE ADMITTED INTO HOUSE, EXCEPT AUTHORIZED PERSONNEL, UNTIL THE BAND HAS COMPLETED SOUNDCHECK.

CRICKET TALENT & BOOKING, INC.

SUITE 1416

250 WEST 57TH STREET

NEW YORK, N. Y. 10019

212-977-9806

DATE: NOVEMBER 23, 1981

Steve McClellan
P.O. Box 3191
Traffic Station
Minneapolis, MN 55403

RE: OUR DAUGHTERS WEDDING
VENUE: SAM'S
DATE: DECEMBER 13, 1981 SUNDAY

Enclosed herewith please find five (5) sets of agreements covering the proposed engagement by the abovementioned Artists.

Do not delete, alter or change in any fashion the face of the contract and the rider, without first receiving approval from this office.

Kindly sign all contracts and riders, retaining one (1) copy for your file and return immediately with the required deposit.

A fully executed contract will be sent to your attention, as soon as it is signed by the artist.

Please call this office if any problem (no matter how minor it may seem) arises.

Thank you.

Sincerely,

CRICKET TALENT & BOOKING, INC.



Mark Zuffante

enclosures: (5).

B144



Cricket Talent & Booking Inc.

Suite 1416, 250 West 57th Street,
New York, NY 10019Telephone: (212) 977 9806
Telex: 225505 CRUK URAgreement made this 23rd day of NOVEMBER, 19 81between OUR DAUGHTERS WEDDING

(hereinafter referred to as "ARTIST")

and STEVE MCCLELLAN

(hereinafter referred to as "PURCHASER").

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the ARTIST and the ARTIST hereby agrees to perform the engagement hereinafter provided, subject to clearance (see Reverse) upon all of the terms and conditions herein set forth, including those hereof entitled "Additional Terms and Conditions".

1. Date(s) of Engagement: DECEMBER 13, 1981 SUNDAY
 ***ARTIST TO PERFORM ONE FIFTY (50) MINUTE SET
 ***PURCHASER TO PROVIDE & PAY FOR FIRST CLASS SOUND & LIGHTS
 ***ARTIST TO RECEIVE 100% SOLE STAR BILLING & TO CLOSE SHOW
2. Place of Engagement: SAM'S
 Exact Address: , MINNEAPOLIS, MINN
3. Hours of Engagement: TBA
4. Rehearsal(s): TBA
5. Full Price Agreed Upon: FIVE HUNDRED DOLLARS GUARANTEE FLAT
(\$ 500.00 G Flat)

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(a) \$ 250.00 shall be paid by PURCHASER to and in the name of ARTIST'S agent, CRICKET
not later than IMMEDIATELY(b) \$ 250.00 shall be paid by PURCHASER to ARTIST not later than NIGHT OF
ENGAGEMENT PRIOR TO SHOW

(c) Additional payments, if any, shall be paid by PURCHASER to ARTIST not later than _____

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All payments shall be made in full without any deductions whatsoever.

6. Scale of Admission: \$1.00/CAP: 1200 +/-GROSS BOX OFFICE RECEIPTS \$ 1200.Return all signed copies to agent:
CRICKETOUR DAUGHTERS WEDDING (ARTIST)

By _____

STEVE MC CLELLAN (PURCHASER)

By _____

Address: P. O. Box 3191
Traffic Station,
Minneapolis, MN 55403Phone: 612) 338-8388/724-4592RIDER(S) ATTACHED HERETO IS (ARE) HEREBY
MADE PART OF THIS CONTRACT

The above signatures confirm that the parties have read and approve each and all of the "Additional Terms and Conditions" set forth on the reverse side hereof.

OUR DAUGHTERS WEDDING



EMI America is proud to announce the release of Digital Cowboy by Our Daughter's Wedding.

Our Daughter's Wedding? Where'd they get a name like that?

"It is so simple, it's disgusting!" exclaims singer Keith Silva. "You buy a little photo album at Woolworth's or Lamson's and you get a stehcil with it to write something on the cover, like 'Baby's First Year' or 'Our Daughter's Wedding'."

By now you may have gathered that ODW is not your ordinary pop group. Keith Silva (lead vocals, string keyboards), Layne Rico (electronic Synare synthesizers), and Scott Simon (bass synthesizers, sax) don't even qualify as a rock band except in the most general sense. They don't use guitars and drums onstage; they have almost nothing in common with those pretentious "new romantic" synthesizer groups currently pouring out of England and Europe. ODW originally formed to pursue fun, not fame, yet their second effort, "Lawnchairs", has become the most successful independent rock disco single to date. "We were looking to be unique," recalls Keith, and they've succeeded with a bang.

The most ordinary thing about ODW is its roots. Silva, Rico, and Simon were all active in the '77 San Francisco punk scene, but found little stimulation in that alleged improvement of rock 'n' roll. Admirers of David Bowie and Kraftwerk, they eventually gravitated to synthesizers as an outlet for their incessant songwriting. "When times change you want to change with them," notes Keith. The three drifted in and out of various projects, always keeping in touch, exchanging ideas. Early 1980 found Keith and Layne reunited as Our Daughter's Wedding, with a debut single, "Nightlife"/"Raincoats and Silverware." The first modest pressing of 1,000 sold out, amazingly; surprisingly well-received club dates in New York and Philadelphia offered further encouragement.

Now augmented by Scott Simon, ODW cut "Lawnchairs"/"Airline" in August 1980. "We didn't know what we had," says Layne, but public response to the bubbly 45 was decisive. Word of mouth spread the news and by December the momentum was unstoppable. Eventually "Lawnchairs" reached Number One in the Rockpool charts, and 31 in Billboard's disco charts, both unprecedented achievements for an independent release. In England "Lawnchairs" eventually topped the 40,000 mark!

Our Daughter's Wedding has been constantly on the move in 1981,

touring Canada with Orchestral Manoeuvres in the Dark, playing in England with Classix Nouveaux, and recording their first EMI America release in July with producer Colin Thurston (Duran, Duran, David Bowie, Human League) and virtuoso drummer Simon Phillips.

Appropriately, Digital Cowboy is a different kind of presentation for a new kind of band. The five-song twelve-inch disc features a re-recorded "Lawnchairs" and other guaranteed dance floor fun, but also offers some tunes "you can listen to at home", as Layne says. Digital Cowboy shows that ODW intends to avoid all ruts, even new, fashionable ones. "We've just begun to tap this format," observes Scott.

Keith, Layne, and Scott cringe at terms like "electro-pop" and "techno-rock." Says Scott, "There are synthesizers, but it's not like Gary Numan, a science lab." To preserve the human aspect ODW employs no automatic triggering devices, no sequencers. Keith explains, "We approach our instruments as songwriters....not as technology fiends. So when asked to explain the band's music, the members of Our Daughter's Wedding answer simply, "Listen to the songs."

**CONTRACT**

(Form C-1)

**CONTRACTS & DEPOSITS
MUST BE RECEIVED NO
LATER THAN IMMEDIATELY OR
ARTIST HAS RIGHT TO
VOID CONTRACT.**

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 28th day of OCTOBER, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE 701 FIRST AVE MINNEAPOLIS MN

Name of Band or Group: OUR DAUGHTER'S WEDDING

Number of Musicians: 4

2. Date(s), Starting and Finishing Time of Engagement: 11/10/82 1 APPROX 50min SET

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB

4. Compensation Agreed Upon: \$ \$500. FLAT GUARANTEED

(Amount and Terms)

5. Purchaser Will Make Payments As Follows: \$250. POSTAL MONEY ORDER DEPOSIT TO ROBERT SINGERMAN, c/o 611 BROADWAY #214 NY NY 10012 IMMEDIATELY, BALANCE IN CASH PAYABLE IMMEDIATELY UPON COMPLETION OF PERFORMANCE

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEVE MC CLELLAN/FIRST AVENUE

/OUR DAUGHTER'S WEDDING

(If Purchaser is Corporation, Full and Correct Name)

Print Name of Signatory Musician

Home Local Union No.

X Stephen McClellan X
(Signature of Purchaser or Agent Thereof)

c/o 611 BROADWAY #214 NY NY 10012

Signature of Signatory Musician

Musician's Home Address

Street Address

City

State

Zip Code

City

State

Zip Code

Telephone

Telephone

Booking Agent

Agreement No.

Address

OUR DAUGHTER'S WEDDING RIDERPA REQUIREMENTS

- 1- 16 CHANNEL MIXING CONSOLE
- 1- MONITOR SEND
- 1- ECHO SEND
- 2- GRAPHIC EQ'S HOUSE/MONITORS
- BI-AMPLIFIED HOUSE AND MONITORS
- ACTIVE CROSSOVER FOR HOUSE
- 2000 WATTS OF POWER IN HOUSE PA
- 1000 WATTS OF POWER IN MONITORS
- 16 CHANNEL 100 FT. SNAKE
- 20- 25 FT. MICROPHONE CORDS
- 2- DIRECT BOXES
- 1- SPACE ECHO-201 OR BETTER
- 4- FLOOR MONITORS WITH METAL-HIGH-FREQUENCY DRIVERS, HORN'S IN EACH MONITOR
- 10- MICROPHONES, LOW IMPEDEANCE ONLY

THE RIGHT TO COMBINE THE EXISTING HOUSE MIXING CONSOLE WITH O.D.W CONSOLE.

THIS IS SO O.D.W. CAN HAVE THE NUMBER OF CHANNELS NECESSARY TO DO THE SHOW.

O.D.W. SUPPLIES THEIR OWN SNAKE, CHORDS AND LINK CORDS. THIS RIGHT IS A MUST.

A HARD SURFACED STAGE AT LEAST 20'X10' 1FT. HIGH.

THE SOUND ENGINEER FOR O.D.W. MUST HAVE THE RIGHT TO OPERATE THE HOUSE OR HIRED

PA WITH REGARD TO EQ, CROSSOVER, COMPRESSION, OUTPUT LEVEL, WATTAGE, VOLTS

OR SOUND PRESSURE LEVEL.

O.D.W. WILL BE RESPONSIBLE FOR ANY DAMAGES THAT MAY OCCUR FROM THEIR MISUSE
OF THE PA.

LIGHTING REQUIREMENTS

- 6- FLOOR SPOTS

ASSORTED GELS

- 8- LARGE CLEAN TOWELS



Jack - will you send a deposit
for Our Daughter's Wedding - opening
for 7hrs on Nov. 10. \$ 250⁰⁰ to:

Citi Bank

Branch 12

86th and Broadway

acc. # 246 - 472 - 55

Name - Robert Singerman

entered

made
11/2/82
at 1335

OUR DAUGHTER'S WEDDING RIDERFOOD REQUIREMENTS

- 1- CASES OF BEER *dm*
2- BOTTLES OF WATER
1- BOTTLE WHITE WINE (GOOD)
LARGE BUCKET OF ICE
1- CASE SOFT DRINKS $\frac{1}{2}$ COKE-COLA
HOT FOOD FOR 8

DOORS TO THE HOUSE WILL BE CLOSED UNTIL COMPLETED SOUNDCHECK TO ALL BUT
AUTHORIZED PERSONNEL.

ACCEPTED & AGREED TO:

Stephen McCallan (PURCHASER)

THIS RIDER MUST BE SIGNED & RETURNED AT LEAST ONE WEEK, PRIOR TO DATE.

[Signature]

150
10

* CLUB RIDERS UP TO 1000 PEOPLE. CONTACT AGENT FOR ANY SEATING OVER 1000.

SINGERMANAGEMENT

TEL. (212) 473-1821 611 BROADWAY, SUITE 214, NEW YORK, N.Y. 10012

Enclosed please find three (3) copies of our contract, including riders for the following engagement:

OUR DAUGHTER'S WEDDING @ FIRST AVENUE 11/10/82

Please keep one (1) copy of the contract and its rider(s) to insure smooth implementation of our agreement. Return to our office immediately:

Two (2) SIGNED copies of the contract and its rider(s).

→ → → The DEPOSIT, which shall be supplied as follows: → → →

→ → → \$250. POSTAL MONEY ORDER PAYABLE TO ROBERT SINGERMEN → → →
→ → → 611 BROADWAY #214 NY NY 10012 → → →

SIGNED contracts and DEPOSITS must be received in our office by the following date: IMMEDIATELY or the ARTIST (NOT the promoter) has the right to void the contracted agreement. Issuance of these documents confirms previously negotiated verbal agreements. If necessary, contested rider points can be re-negotiated.

Thanks and enjoy the show!

Sincerely,



SINGERMANAGEMENT

10/28/82



OUR DAUGHTERS WEDDING

