



## First Avenue & 7th Street Entry: Band Files and Related Records

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# FIRST AVENUE & 7th St entry

The Downtown Danceteria

The "Specs" on the Lydia Lunch Concert on Wednesday, Dec. 29th, 1982:

Paid Admissions:

27 pre-sale tickets at \$3.50 per ticket-----	\$ 94.50
281 tickets at the door at \$3.50 per ticket-----	\$983.50
9 tickets at \$2.50 per ticket (after midnite)-----	\$ 22.50
<u>317 total paid admissions-----</u>	<u>\$1,100.50</u>

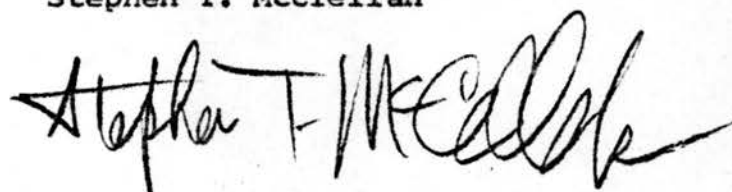
Complementary Tickets and Promotional Giveaways:

- 9 club and employee comps on the guest-list
- 5 band(s) and stage crew comps on the guest-list
- 7 media comps on the guest-list
- 10 KFAI Radio Promotional Giveaways over-the-air
- 3 WMCN Radio Promotional Giveaways over-the-air
- 65 promotional giveaways in-club, retail record store, and other retail

99 total promotional giveaways and complementary tickets

416 total number of people

Stephen T. McClellan





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**The Downtown Danceteria**

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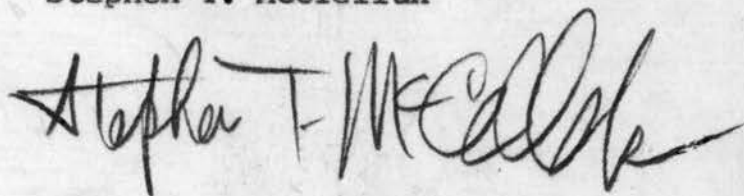
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Stephen T. McClellan



(5)



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MEDIA GUEST LIST FOR LYDIA LUNCH

JANICE BAKER plus I

~~JAY BERRINE~~

~~DAN CORRIGAN~~ plus I

~~JOHN HEWITT~~

~~TIM HOLMES~~ plus I

JENNIFER HOLT plus I

~~DAVID LOY~~

~~JEFF PIKE~~ plus I

LARRY SAHAGIAN

WAX-ST, PAUL

CLUB

DAILY

CLUB

CLUB

CLUB

CLUB

DAILY

CLUB

7



# FIRST AVENUE & 7th St entry

## The Downtown Danceteria

### TICKET WINNERS FOR LYDIA LUNCH

#### KFAI

~~MATT BERON plus I~~  
~~JEFF BRUSSEL plus I~~  
~~STEVE CHAMPAGNE plus I~~  
~~MARK DAIRTECH plus I~~  
~~CHRIS DRONEN plus I~~  
EVERETTE FORTE plus I  
KEITH HAKALA plus I  
DREW MILLER plus I  
~~LIGHTNING NIELSON plus I~~  
JOE OLIVEIRE plus I  
TONY PAUL plus I  
BRIDGET REUTHER plus I  
MARY SCHNEIDER plus I  
HELEN TORRENS plus I

*gigi helson + 1*

10

#### MMCN

PERTER DeSIMONE plus I  
~~BOB MAYER plus I~~  
~~JOHN STARR plus I~~

3

RIDER TO CONTRACT FOR LYDIA LUNCH

This rider is attached to and made part of the contract dated  
December 2, 1982 between Lydia Lunch  
(herein after referred to as Artists) and 1st Ave. 7th St. Entry  
(herein after referred to as Employer).

1. Artist shall receive 100% star billing in any and all publicity released and paid advertisements, including but not limited to program, fliers, signs and marquees.
2. The correct billing for Artist applicable in all promotional materials is: Lydia Lunch.
3. In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by Employer. If the Employer is unable to accurately determine the number of persons admitted free, the Employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Further, employer agrees that at no time will the number of free admissions, i.e. house guests, employee guests, press and guests of the band to be in excess of \_\_\_\_\_ people.
4. Employer agrees to provide at his sole cost and expense a professional concert-quality sound system with minimum requirements as follows: (a) 4 professional quality microphones with full stands and direct input box (2 vocal mics with straight stands and round bottom); (b) first class monitor speaker systems (200 watts); (c) a first class P.A. system; (d) a minimum 16 channel input and 2 channel output mixing console with individual EQ.  
(e) a cassette player to the PA
5. It is agreed that Employer shall provide a stage lighting system.
6. Artist must have approval of any support acts that the employer engages.
7. Employer agrees to provide a comfortable and private dressing room adequate for use by \_\_\_\_\_ persons during the Artist's entire performance. This room shall be clean, dry, well lit, heated or air conditioned, shall have mirrors and contain at least 6 chairs or comfortable seating for \_\_\_\_\_ persons and shall be within easy access to clean lavatories. Employer shall be solely responsible

for the security of items in the dressing area and shall keep all unauthorized persons from entering said area.

Employer will provide lamps for the dressing room instead of fluorescent lights.

8. Employer will provide the Artist (including all sidepeople) with

a hot meal for two people, fruit and cheese platter in the dressing room, two bottles of champagne, beer, juices and mineral water before the set.

Employer further agrees that there will be on hand a minimum of      clean towels.

9. Artist has full control of his performance.

10. There will be absolutely no tape recordings, video recording, radio broadcasts during the performance unless prior written permission is granted by Artist or his Representative. All cassette recorders or other unauthorized taping equipment will be confiscated by Employer and held until completion of performance.

11. There will be no flash photography of Artist without prior written permission from Artist or his Representative during the musical performance.

12. ALL MONIES DUE AND PAYABLE TO ARTIST SHALL BE PAID IN CASH TO: Lydia Lunch IMMEDIATELY FOLLOWING PERFORMANCE.

13. Employer must be at the concert hall or club 2 hour(s) before the door opens and remain until all requirements of the Contract and Rider are fulfilled.

14. Time shall be provided for a Soundcheck at the request of the Artist.

15. In case of any conflict of terms, the terms contained in this Rider shall prevail over any other. All terms of this Rider are specifically accepted by Employer unless they are waived by the Artist. Such waiver shall be effective only if initialed by      both Artist and Employer.

16. Employer agrees to attached equipment Rider if any.

17. ~~Employer agrees to provide transportation to and from airport for 2 people and luggage or reimburse for cab expenses.~~ *ATM*

18. There shall be a black backdrop for the stage.

AGREED AND ACCEPTED BY:

Stephan T. McCallum  
Employer

Date

Lydia Lunch  
Artist

Date

12/6/82

December 2, 1982

DATE 12-29-82  
TICKET PRICE 3.50

ARTIST Nydia Munch

DATE 12-29-82  
TICKET PRICE 3.50

TICKET PRICE 3.50

SOURCE	TICKET #	SOLD	RETURN	\$
Bluf	1-100	9	91	31.50
Danfolk	101-200	2	98	7.00
In Rights	201-300	2	98	7.00
Hat Picks	301-400	14	86	49.00
TOTAL	400	27	373	94.50





**CERTIFIED STATEMENT**  
OF TICKETS PRINTED  
FOR



FIRST AVENUE  
P.O. BOX 3191  
TRAFFIC STATION  
MINNEAPOLIS

MN 55403

LYDIA LUNCH  
FIRST AVENUE  
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE DEC 16, 1982 OUR JOB NO. 08876

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

WEDNESDAY DECEMBER 29, 1982 DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1000 GENERAL ADM. \$3.50 PURPLE

1,000 TOTAL TICKETS 1 SET

1,000 TOTAL TICKETS ALL SETS

**NOTE:**

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COPY No. 4-Mailed separately to: FIRST AVENUE  
MINNEAPOLIS MN  
COPY No. 5-QUICK TICK Manifest File 0366A  
COPY No. 6-QUICK TICK Job File 08876

The above is a true account of tickets printed by us for the customer designated under their order.

**QUICK TICK INTERNATIONAL, INC.**

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

*Bernard S. Beaman Jr.*  
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas  
My Commission Expires May 10, 1984



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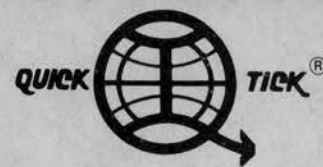
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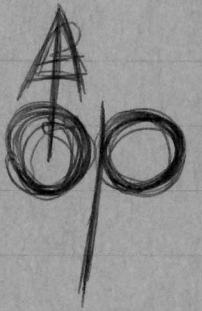
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\$500<sup>00</sup> / Lydia Lunch



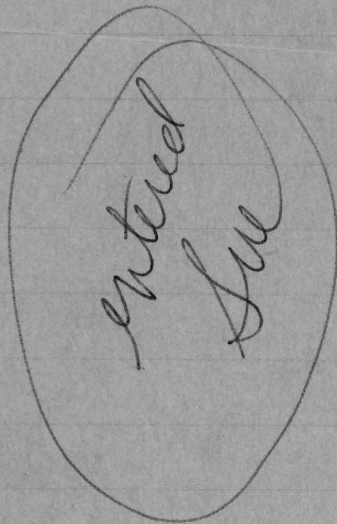
Bank of America /  
Beverly Hills Branch /  
460 N. Beverly Dr. /  
Beverly Hills 90210 -

# 02451 - 07088

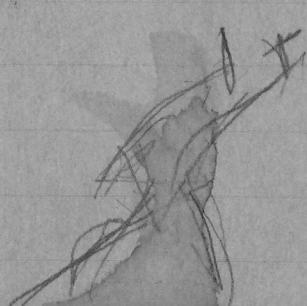
acct. name - Jay Ruby Prod. Inc.

# 213-550 - 3517

made  
1538  
12/17/82



Jade







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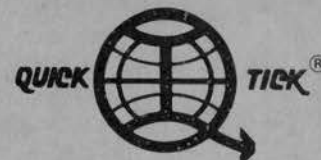
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**CONTRACT**

(Form C-1)

CONTRACTS & DEPOSITS  
MUST BE RECEIVED NO  
LATER THAN 12/20 OR  
ARTIST HAS RIGHT TO  
VOID CONTRACT.

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 2nd day of December 1982 between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: 1st Ave. 7th St. Entry (big room)  
Minneapolis, Minnesota

Name of Band or Group: Lydia Lunch

Number of Musicians: 2

2. Date(s), Starting and Finishing Time of Engagement: 12/29/82 one set of 38 minutes @ approx.  
12am-midnight

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): club

4. Compensation Agreed Upon: \$1000 flat guarantee plus \$250 @ \$2000 gross box-office receipts  
plus the right to 75% of the gross box-office receipts over \$3000 - 870 SALES

5. Purchaser Will Make Payments As Follows: \$500 in the form of a cashiers check or money order  
made out to M. Blaustein @ PO Box 48888, Los Angeles, CA 90048, balance due in cash

6. No performance on the engagement shall be recorded, reproduced or transmitted from the plate of performance in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Print Purchaser's Full and Correct Name  
(If Purchaser is Corporation, Full and Correct Corporate Name)  
X Alta  
Signature of Purchaser (or Agent thereof)

Street Address

City

State

Zip Code

Lydia Koch AKA Lydia Lunch

Print Name of Signatory Musician

Home Local Union No.

X Lydia Lunch  
Signature of Signatory Musician

410 N. Gardner

Musician's Home Address  
Los Angeles, CA 90036

City

State

Zip Code

(213) 651-5515/937-4660

immediately following performance to be paid to Lydia Lunch.

# MUSIC



by Jeff Pike

**B**ack in 1978 when Brian Eno was hanging around in New York City seeing people instead of cooping himself up in a soundproofed room, he had some interesting ideas about art-as-minimalism-as-rock, which he put into effect by whipping some of the local noisemakers in and out of a studio so fast they hardly knew what happened. The result was *No*



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# SLASH RECORDS

December 2, 1982

Steve McClellan  
PO Box 3191  
Minneapolis, MN 55403

Dear Steve,

Enclosed are two copies of the contract, and two contracts of the rider concerning the December 29 show by Lydia Lunch. Please sign both in the appropriate spaces, and return one copy of each to me.

Also, if you need posters, photos or anything else, please do not hesitate to call. The office number is (213) 937-4660, and my home number is (213) 651-5515.

Thanks.

Best,

*Marcy Blaustein*

Marcy Blaustein

enclosures

Wire Transfer Info.  
\$500.00  
Home Savings  
449 North LaBrea Ave.  
L.A. 90036  
acct.# 089-008149-0  
Marcy Blaustein  
lym

## DOOR SHEET

DATE 12/29/82NIGHT Wecl.

PREPARED BY \_\_\_\_\_

COVER 3.50CASHIER JanDOORMEN Richard & MARKSPECIAL/BAND Blind Orey / Lydia LunchENDING # 81026 / \_\_\_\_\_

REFUNDS \_\_\_\_\_

BEG # 80575 / \_\_\_\_\_MISTAKES 1111DIFF 451 / \_\_\_\_\_

DISCOUNT ADM \_\_\_\_\_

TOTAL 451

GUEST LIST

LESS MISTAKES 6TOTAL CUST 445

DISCOUNT PD \_\_\_\_\_

NON-PAID \_\_\_\_\_

TOTAL PAID \_\_\_\_\_

@ \$ \_\_\_\_\_ = \_\_\_\_\_

@ \$ \_\_\_\_\_ = \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

DOOR CASH \_\_\_\_\_

DOOR TAPE \_\_\_\_\_

DOOR READS \_\_\_\_\_

REG O/S \_\_\_\_\_

TOTAL \_\_\_\_\_

EMPLOYEES 1111GUESTS 1

MANAGEMENT \_\_\_\_\_

STUDENTS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

BIRTHDAY 11

\_\_\_\_\_

B-day slips end # 25OTHER Beg # 20GUEST LIST 20TOTAL Used - (5)

(25)	1	END
(50)	1	BEG
(75)	1	DIF
(100)	1	X
(125)	1	\$
(150)	1	

_____	END
_____	BEG
_____	DIF
_____	X
_____	\$

OVERRINGS

GUEST LIST

Reg - Dawak + 1  
 Jack - Don Rice + 1  
 Steve - Tim Carr + 1  
 Maggie - Hugo Khens

9

BAND GUEST LIST

DATE 12/29  
NIGHT wed

BAND: Blind OBEY

BAND: Lydia Lunch

BAND: Stage crew

~~Anney Petri~~

~~Steve Cochran~~

~~Steve Loop (+1)~~

~~Chris Budell~~

~~JACE KAWAIAI~~

~~monica foley~~

(5)

~~Greg - Lloyd Jordan~~