



First Avenue & 7th Street
Entry: Band Files and
Related Records

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KMOJ RADIO
STATION POLICITY FOR ANNOUNCEMENTS
for
COMMERCIAL BUSINESS AND ORGANIZATIONS

A. ANNOUNCEMENTS FOR COMMERCIAL BUSINESS AND ORGANIZATIONS

1. All announcements for commercial business and organizations must be mailed or hand delivered to KMOJ Radio, 810 5th Avenue North, Minneapolis, Minnesota 55405, at least ten (10) working days in advance. Copy should include agency/organization name, address, date of the event, time, place and phone number for more information. Copy should not exceed sixty (60) seconds.
2. Announcements for commercial business and organizations may be done on Community Calendar, Church Calendar or Entertainment Corner. Prices and address of events will not be given. A phone number where people can call for more information is permissible. These programs are public services provided by KMOJ Radio, free of charge.
3. Interviews of guests on KMOJ who are appearing at commercial establishments or mention of events being held for profit, during interviews, are permissible. However, mention of prices and address are not allowed. A phone number should be given for more information.

B. UNDERWRITTEN ANNOUNCEMENTS

1. Section 73.503 (d) of the Federal Communications Commission's Rules and Regulations clearly states that a non-commercial station may not sell air time for announcements which promote the sale of a product or service for a commercial business or establishment.
2. KMOJ can make donor announcements crediting businesses who underwrite specific programs or general program hours on KMOJ. (See rate sheets for more details). In making donor announcements, KMOJ will include "audio logos", such as slogans or phrases which identify a donor, as long as such logos provide, neutral, non-promotional content.
3. Audience research, which utilizes premium give-aways (i.e., tickets, L.P.'s, gift coupons, etc.) as a way of inducing KMOJ's listeners to call in, is also used as a method of announcing events sponsored by businesses and organizations. Premium give-aways are only done for businesses and organizations that agree to underwrite general programming hours on KMOJ (see rate sheet for more details).

NOTE: ALL UNDERWRITING COSTS ARE TAX DEDUCTIBLE

KMOJ RATE SHEET FOR ANNOUNCEMENT UNDERWRITING

ANNOUNCEMENTS

Announcement rates are figured on a weekly cost per second rate. Such announcements will run four (4) times per day. There will be a fee of \$30 for any announcement cart produced by KMOJ. KMOJ maintains the right to deny any announcement it feels is not in the best interest of KMOJ or its listeners. All announcements are subject to Federal Communications Commission Rules 73.503 (d) and 73.621 (e).

BUSINESSES (When applicable)

60 seconds	\$175.00
30 seconds	140.00
15 seconds	105.00

TERMS

- A. All underwritten announcements must be arranged through the Development Director, and submitted at least ten (10) days before the scheduled air date.
- B. KMOJ Radio will not be held liable for technical malfunctions, performer cancellations, or any other extraordinary circumstances which occasionally pre-empt a broadcast.
- C. All Program or Announcement Underwriters will be required to sign an underwriting agreement with KMOJ before announcement or program is scheduled to air.
- D. All underwriting is paid in advance. All advance payments must be received by KMOJ no later than one week before underwriting agreement takes effect. Checks or money orders only, all payable to KMOJ Radio.

NOTE: ALL UNDERWRITING COSTS ARE TAX DEDUCTIBLE

KMOJ RATE SHEET FOR GENERAL PROGRAM UNDERWRITING

PROGRAMS

Music, public affairs, news, sports, cultural affairs, and educational program rates are figured on a weekly, monthly, or yearly cost per hour base. Renewable monthly rates are figured at a minimum of three (3) months.

BUSINESSES (under \$500,000 annual sales)

Weekly	\$30.00	4 hour minimum	\$120.00
Monthly	\$16.50	12 hour minimum	\$198.00
Yearly	\$12.50	104 hour minimum	\$1,300.00

BUSINESSES (over \$500,000 annual sales)

Weekly	\$60.00	4 hour minimum	\$240.00
Monthly	\$33.00	12 hour minimum	\$396.00
Yearly	\$23.00	104 hour minimum	\$2,392.00

PREMIUMS

In an effort to help KMOJ Radio with its audience research, KMOJ will allow its underwriters to submit premiums for over the air give-away with the following stipulations:

1. All premium give-aways must be set up at least ten (10) days in advance.
2. Premiums will be set up for no more than eight (8) per week, per underwriter.
3. KMOJ maintains the right to deny giving away any premiums that it feels is not in the best interest of KMOJ or its listeners.
4. Premiums will be given away throughout the length of the underwriters agreement at no additional cost.
5. All premiums not given away will be returned to underwriter.

TERMS

- A. All underwritten announcements must be arranged through the Development Director, and submitted at least ten (10) days before the scheduled air date.
- B. KMOJ Radio will not be held liable for technical malfunctions, performer cancellations, or any other extraordinary circumstances which occasionally pre-empt a broadcast.
- C. All underwriters will be required to sign an underwriting agreement with KMOJ Radio before the announcement is scheduled to air.
- D. All underwritten announcements are paid in advance. All advance payments must be received by KMOJ no later than one week before underwriting agreement takes effect. Checks or money orders only, all payable to KMOJ Radio.

NOTE: ALL UNDERWRITING COSTS ARE TAX DEDUCTIBLE.

KMOJ RATE SHEET FOR PROGRAM UNDERWRITING

MINI PROGRAM - (not longer than 5 minutes)

Program will run three (3) times per day, Monday through Friday.

Monthly \$100.00

RECORDED SHOW

30 minutes	75.00
60 minutes	109.00

LIVE SHOWS

30 minutes	65.00
60 minutes	99.00

REMOTE BROADCAST

\$200.00 plus \$10.00 per hour, per engineer needed to operate the remote.

These rates include production cost and broadcast time.

TERMS

- A. All underwritten announcements must be arranged through the Development Director, and submitted at least ten (10) days before the scheduled air date.
- B. KMOJ Radio will not be held liable for technical malfunctions, performer cancellations, or any other extraordinary circumstances which occasionally pre-empt a broadcast.
- C. All underwriters will be required to sign an underwriting agreement with KMOJ Radio before announcement is scheduled to air.
- D. All underwritten announcements are paid in advance. All advance payments must be received by KMOJ no later than one week before underwriting agreement takes effect. Checks or money orders only, all payable to KMOJ Radio.

NOTE: ALL UNDERWRITING COSTS ARE TAX DEDUCTIBLE.

KMOJ RATE SHEET FOR PROGRAM UNDERWRITING

- * SPECIFIC AIR TIME: (Includes all programs broadcasted on KMOJ, music, public affairs, news, sports, cultural affairs, educational and mini programs.)

MINI PROGRAM - Program will run three (3) times per day, Monday thru Friday. (not longer than 5 minutes)

Monthly (minimum of 3 months) \$ 125.00

RECORDED PROGRAM

30 minutes	75.00
60 minutes	109.00

LIVE SHOW

30 minutes	65.00
60 minutes	99.00

REMOTE BROADCAST

\$200 plus \$10 per hour per announcer/engineer needed to operate remote.

- * These rates may not include entire production cost. Rates apply to any underwriter requesting a specific time that they want to underwrite.
-

GENERAL AIR TIME: (Includes all programs broadcasted on KMOJ, music, public affairs, news, sports, cultural affairs, and educational programs.)

LOCAL BUSINESSES:

Weekly (minimum - 4 hours)	\$ 30.00 per hour
Monthly (minimum - 12 hours)	16.50 per hour
Yearly (minumum - 104 hours)	12.50 per hour

CORPORATIONS: (Or businesses over \$2 million per year in sales)

Weekly (minimum - 4 hours)	\$ 60.00 per hour
Monthly (minimum - 12 hours)	33.00 per hour
Yearly (minimum - 104 hours)	23.00 per hour

These rates apply to any underwriting where selection of program time to be underwritten is left to the discretion of KMOJ Radio.

DONOR ANNOUNCEMENT:

KMOJ WILL MAKE DONOR ANNOUNCEMENTS crediting businesses which underwrite any program hours on KMOJ. In making donor announcements, KMOJ will include the name of the business, business address and an "audio logo", such as slogans or phrases which identify a donor.

OVER-THE-AIR GIVE-A-WAYS:

In addition to the donor announcements, KMOJ will allow, throughout the length of the underwriting agreement, its general air time underwriters, at no additional cost, to submit premiums, i.e., tickets, record albums, gift coupons, etc. for over-the-air give-a-way with the following stipulations:

- give-a-ways be set up at least 10 days in advance
- no more than 8 give-a-ways per week per underwriter
- KMOJ maintains the right to deny giving away any premiums that it feels is not in the best interest of KMOJ or its listeners.

TERMS

- A. All underwritten announcements must be arranged through the Development Director, and submitted at least ten (10) days before the scheduled air date.
- B. KMOJ Radio will not be held liable for technical malfunctions, performer cancellations or any other extraordinary circumstances which occasionally pre-empt a broadcast.
- C. All underwriters will be required to sign an underwriting agreement with KMOJ Radio, before announcement is scheduled to air.
- D. All underwritten announcements are paid in advance. All advance payments must be received by KMOJ no later than one week before underwriting agreement takes effect. Checks or money orders only, all payable to KMOJ Radio.

ALL UNDERWRITING COSTS ARE TAX DEDUCTIBLE

CENTER FOR COMMUNICATION AND DEVELOPMENT

KMOJ RADIO

INFORMATION PACKET

TABLE OF CONTENTS

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 - B. New Facilities
- V. Appendix A - Program Descriptions

minneapolis

city of lakes

MAYOR DONALD M. FRASER

July 26, 1983

Dear Friends:

KMOJ has proven itself to be an asset to the diversified people of our community. Since 1978, it has provided an alternative voice through its unique and innovative broadcast service.

Religious, governmental, and non-profit organizations benefit from KMOJ's existence.

In early 1984, KMOJ will increase power from its current 10 watts to 1,000 watts. This increase will enable KMOJ to broadcast to the entire metropolitan area.

I understand that KMOJ is in the process of raising the funds necessary to purchase the transmitter and other equipment necessary for the power increase.

I support KMOJ in that effort and urge you to give every possible consideration to their request for your financial support.

Sincerely,



Donald M. Fraser
MAYOR

DMF:mfk



AFFIRMATIVE ACTION EMPLOYER

V · A · N · G · U · A · R · D

Advertising Agency

Minneapolis

Washington, D.C.

September 7, 1983

Dear Friends of KMOJ:

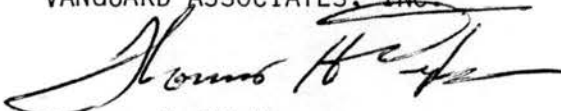
KMOJ has proven itself to be an asset to the diversified people of the community. Since 1978, it has provided an alternative voice through its unique and innovative broadcast service. The religious organizations of the community are among those that benefit from KMOJ's existence.

In early 1984, KMOJ will increase power from its current 10 watts to 1,000 watts. This increase will enable KMOJ to broadcast to the entire metropolitan area.

I understand that KMOJ is in the process of raising the funds necessary to purchase the transmitter and other equipment needed for the power increase. I support KMOJ in that effort and urge you to give every possible consideration to KMOJ's request for financial support.

Sincerely,

VANGUARD ASSOCIATES, INC.



Thomas H. Tipton
President

THT/dmk

Minority market consultants since 1969.

Suite 485 • 15 South Ninth Street • Minneapolis, Minnesota 55402 • Phone (612) 338-5386 • D.C. (202)737-3110



minnesota council of churches

122 W. FRANKLIN, ROOM 230, MINNEAPOLIS, MN 55404
TELEPHONE: (612) 870-3605

Helen E. Hufendick, President
The Rev. Willis J. Merriman, Executive Director
The Rev. Joy M. K. Bussert, Associate Director

September 19, 1983

KMOJ
810 Fifth Avenue North
Minneapolis, MN 55405

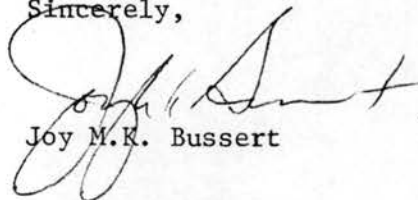
Dear Friends,

Since its inception in 1973, KMOJ has been a vital and creative resource within and to the religious community. Clearly, it touches the lives of a diverse group of people and facilitates greater understanding among church people of various cultural and ethnic backgrounds.

We support the current expansion efforts of KMOJ to expand its listening audience to include the entire Twin Cities area.

We urge you to give serious consideration to their request for financial support.

Sincerely,



Joy M.K. Bussert

JMKB/mmg
9/19/83



TWIN CITIES OPPORTUNITIES INDUSTRIALIZATION CENTER

1015 OLSON MEMORIAL HIGHWAY, MINNEAPOLIS MN 55405 (612) 377-0150

W. Harry Davis
Board Chairman

Duke Hamilton
Executive Director

September 27, 1983

Dear Friends:

As an admirer and avid listener of KMOJ, I would like to encourage greater financial support for this station from the general community. Churches, community service agencies, businesses and citizens should financially support KMOJ for the vital communication link which it represents. Whether you listen to music, public service announcements, community calendars of the variety of informational and special interest broadcasts, you receive services that must in some way be financed.

I specifically appeal to the churches of our community and encourage them to make a special effort to contribute to KMOJ. As a community station, KMOJ cannot competitively market its service as does other commercial broadcast stations. Rather, it depends on financial support from us.

So again, I urge you to contribute. Send your donations directly to the station so we might ensure its future services.

Sincerely,


Duke Hamilton

/cd



CENTER FOR COMMUNICATION AND DEVELOPMENT

KMOJ RADIO

III. INTRODUCTION:

The Center for Communication and Development/KMOJ Radio is a non-profit, community based organization that operates as a non-commercial community radio station, which is governed by a board of directors, composed of residents of public housing, the wider North Minneapolis Area and representatives from various agencies and organizations. KMOJ has grown from a 100 milliwatt AM station called WMOJ to a 10 watt FM station which began broadcasting in 1978. It's programming is directed primarily, but not exclusively, to the underserved African-American community, located in the Twin Cities of Minneapolis and St. Paul, estimated to be 50,000; other smaller populated ethnic groups and low-income people. KMOJ is the only African-American owned and operated radio station in the State of Minnesota.

Although KMOJ is a non-commercial public radio station the format is designed to sound commercial. The music programming provides a blend of the wide variety represented in the African-American culture: gospel, jazz, blues, soul, reggae, and rock. Public service announcements give information about events and services and are interspersed throughout all the music programming each day. In fact, agencies and organizations, whose announcements KMOJ has broadcasted, tell us that promotion on KMOJ has increased their clientals and resulted in greater attendance at events they have sponsored. In a recent poll taken by the Minnesota Daily, KMOJ was rated the best local radio station. Also in an article of GENESIS, KMOJ's unique contribution was stated as follows: "In a city where white stations have glossed over the daily informational and cultural needs of minorities, blacks throughout Minneapolis can now listen regularly to jazz, soul, rhythm and blues and the news of their community. And neighborhood residents now have an active voice in determining programming tailored to their specific needs."

The program format is also designed to educate the listeners and speak on issues and concerns that effect them from the perspective of low-income, African-American and other smaller populated ethnic groups. A half hour news broadcast each day is followed by ninety minutes of public affairs programs which focus on different areas of community concerns.

KMOJ often does remote broadcasts of events not covered by the other media. Coverage of community meetings, functions, such as the Annual Plymouth Affair, the Northside Fun Festival and the High School Basketball Tournament games, featuring Minneapolis North and St. Paul Central. On January 15 of last year, KMOJ was the only station in Minnesota to provide live coverage of the marches in Washington D.C. and Atlanta, Georgia, in honor of the late civil rights leader, Dr. Martin Luther King , Jr.

The staff of KMOJ is made up of over seventy three people from the community who volunteer as announcers, producers, news reporters, technical engineers and provide clerical support. Currently, KMOJ has three fulltime, paid employees on staff. Our paid and volunteer staff is made up of women, African-Americans, American Indians, handicapped individuals and whites.

KMOJ is requesting financial contributions from religious organizations of the Twin Cities, in the amount of \$58,214.00 in order to meet the 25% match for a grant from the National Telecommunication Information Administration/Public Telecommunications Facilities Program and to enable KMOJ to cover the expense of a new transmitter and related costs.

CENTER FOR COMMUNICATION AND DEVELOPMENT

KMOJ RADIO

IV. GOALS AND OBJECTIVES OF FUND DRIVE:

The KMOJ Religious Organizations Solicitation Committee was established to organize and conduct a fund drive within the religious organizations of the Twin Cities for the purpose of raising monies to help meet the expense of KMOJ's power increase. Religious organizations are an integral part of the community and have traditionally recognized and supported those institutions whose philosophies and services benefit the community. KMOJ is such an entity.

The goals and objectives of this fund drive are as follows:

A. GOALS:

1. To facilitate the expansion of KMOJ's broadcast area.
2. To obtain financial support from the religious organizations of the Twin Cities.

B. OBJECTIVES:

1. To raise \$18,214, the 25% dollar match required for the equipment grant from the federal government.
2. To raise \$40,000 needed by KMOJ for its new transmitter and related expenses.
3. To obtain a set amount from each religious organization through:
 - a. Sunday or other appropriate day designated as KMOJ day, whereby offerings will be designated for KMOJ.
 - b. An already established fund, such as a missionary or outreach fund.
 - c. Fund raising events sponsored by religious organizations to raise money for KMOJ.

*Each religious organization is asked to contribute according to the size of its membership -

- Small to medium congregation - \$500.00
- Medium to large congregation - \$1,000.00
- Any organization which is able and wishes to contribute more may do so.

* All donations are tax deductible.

IV. A. POWER INCREASE

In December of 1979, KMOJ applied to the Federal Communications Commission to increase power from 10 watts to an effective radiated power of 1,000 watts.

On Monday, April 25th, after a struggle of more than 3½ years, KMOJ received word that the FCC has approved the power increase. These 1,000 watts will enable KMOJ to broadcast to the entire Twin Cities.

In addition to the power increase, KMOJ will be included as one of the FM services on the Minneapolis and other area cable TV systems.

With the anticipated number of people who will benefit from the power increase and the cable hook-ups, KMOJ's coverage area will increase tremendously and the number of people served will jump from the currently estimated 150,000 to more than 1.2 million.

KMOJ is planning to begin broadcasting at it's newly approved power in January or February of 1984. This will be coordinated with the move to the new studios which will take place around the same time.

IV. A., 1 EQUIPMENT LIST

Attached is the list of equipment which will be purchased with the grant from the National Telecommunications Information Administration/Public Telecommunications Facilities Program.

ITEM	DESCRIPTION	QUANTITY	COST
B. Origination Equipment			
2. Microphones	Shure SM-58	2	\$ 350
	EV CS-15P	2	530
	Sennheiser MD-421u	4	1,310
	Crown PZM 30-GP	2	700
	Shure SM-54	6	2,040
	Electro-Voice 635A	6	480
	Telex Sportscaster Model CS-91	1	150
	EV CO-15P	2	200
3. Turntables	Technics SP-15 w/Preamp	4	2,800
	Shure SC-39ED Cartridges	4	340
	Micro-Trac Tone Arms	4	520
4. Recorders	Ampro/Scully Model 180B	4	18,900
	BE Model 2100 RP (Mono) Cart Mach.	3	4,500
	BE Model 2100 P (Mono) Cart Mach.	2	2,000
	BE Model 3200 RP/DL (Mono) Delay Cart Machine	1	2,100
	BE Model 5301B/SW5E deck cart player	1	2,825
	Technics Model RS-85MKII Audiocassette	1	750
	Superscope Model PMD-340 Audiocassette	1	280
	Otari Model 5050B	1	2,300
6. Consoles/ Mixers, Etc.	BE Model 10S250	1	5,000
	BE Model 8S150 Console	1	3,400
	Shure M-267 Mixer	2	800
	Microtrak Sport IV	1	760
	BE Model 4M50 Mono Mixer	1	910
	TASCAM Model 35 Mixer	1	2,300
12. Other Equipment:			
Monitor Amp lifiers	Crown Model D-75	3	1,500
Mic Arms & Stands	Luxo & Atlas	1 lot	650
Monitor Speak- ers	EV Sentry 100A	7	1,540
Audio Patch panels	Switchcraft or other	3	1,500
Earphones	Sennheiser MD-414	6	240
	Telex Model CS-7	1	70
Audio DA Amps	Micro-trac Model 721A	3	1,260
Telecoupler	Telecoupler Phone Interface	2	1,800
Reverb	Orban Model 111B	1	850
Graphic EQ	Orban Model 674	1	1,200

(Continued next sheet)

ITEM	DESCRIPTION	QUANTITY	COST
B. Origination Equipment (Continued)			
12. Other Equipment:			
	Custom Consoles Local Specification	2	2,000
	Miscellaneous Hardware & Cables As required	1 lot	2,000
		total Equipment	\$ 70,855

PART I

Section VI - OTHER PROJECT COSTS

A. OUTSIDE SERVICES - List all outside services to be utilized in connection with this project, with the exception of installation labor, included in Section B. Use additional pages if necessary.

SERVICE PERFORMED	NAME OF PERSON/FIRM (If known)	COST BASIS (Unit Price)	UNITS	COST
Consultation Re:	Jamieson and Associates, Inc.	\$54-66/hr, plus expenses		\$ 2,000
1. Final equipment selection plan for acquisition and installation				
2. Development of detailed specifications suitable for competitive bidding				
3. Development of operating strategies during equipment purchase and installation period				
4. Site visits & meetings with vendors as required				
CATEGORY A TOTAL.....				\$ 2,000

CENTER FOR COMMUNICATION AND DEVELOPMENT

KMOJ RADIO

IV. A., 2. NEW TRANSMITTER AND RELATED EXPENSES

<u>ITEM</u>	<u>QUANTITY</u>	<u>COST</u>
Transmitter	1	\$17,000.00
Modulation Monitor & FM Test Set	1	5,000.00
Compressor/Limiter-Stereo Generator	1	5,200.00
Automatic Transmitter System	1	4,500.00
Frequency Generator	1	3,000.00
EBS Receiver - Encoder/Decoder	1	450.00
Oscilloscope	1	250.00
Transmission Lines		1,000.00
Miscellaneous Hardware		1,000.00
Installation and Modifications		<u>3,000.00</u>
TOTAL		\$40,400.00

IV. B. NEW FACILITIES

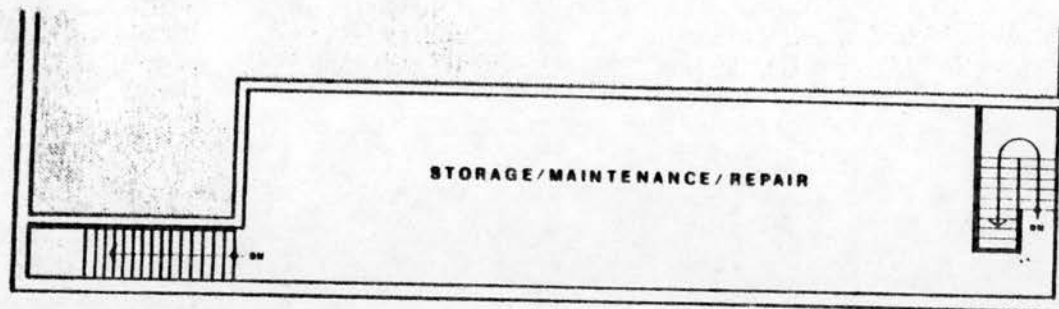
KMOJ will be moving in early 1984, into a newly renovated building provided by the Minneapolis Community Development Agency.

The new facilities will include three FM studios, a news production studio and an AM studio for training, a total of five studios.

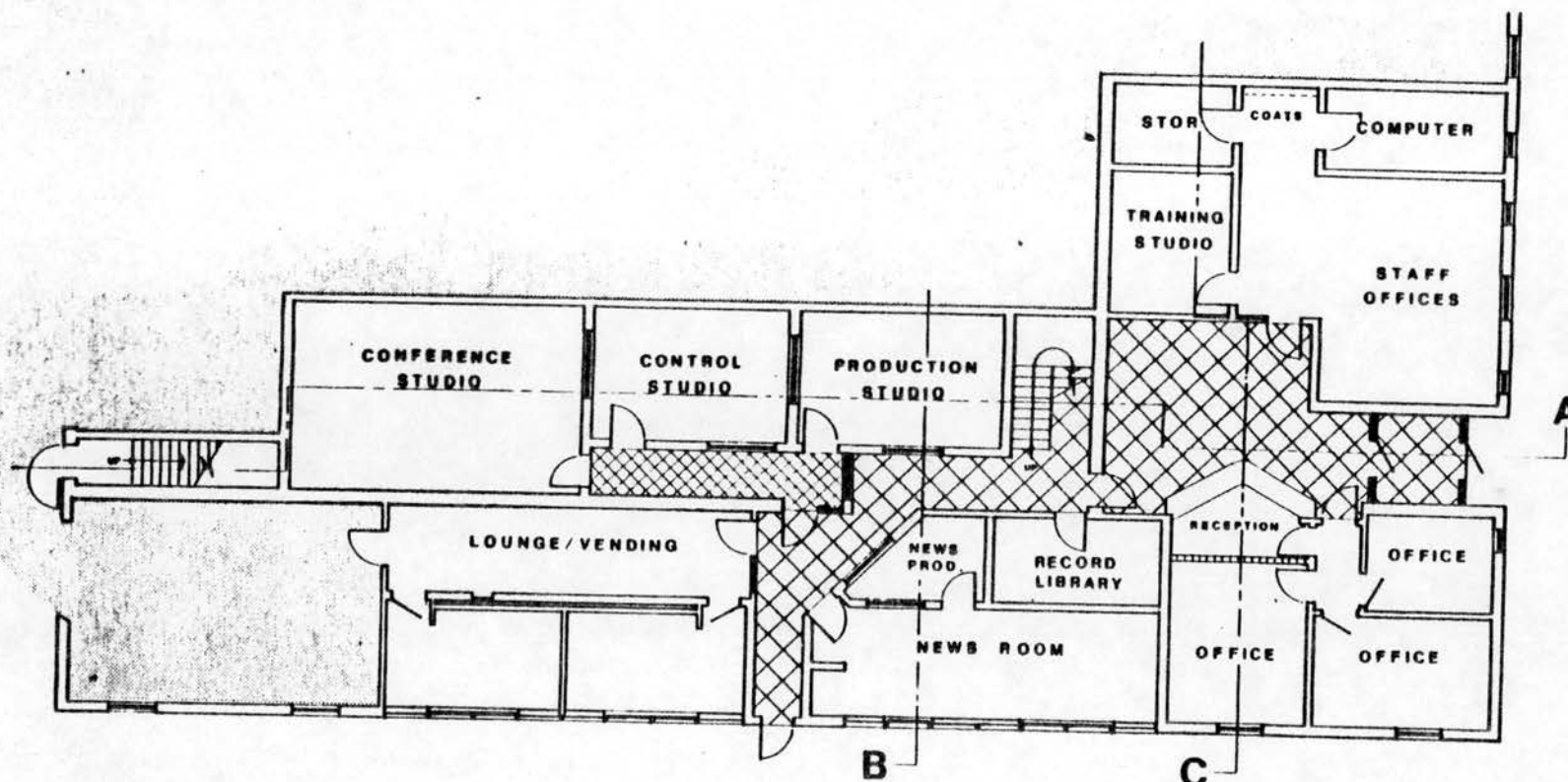
KMOJ will also have lines into the theatre, which will be a part of the new Glenwood/Lyndale Community Center, adjacent to the radio station. The lines into the theatre will enable KMOJ to broadcast live drama and community meetings held in that facility.

There will also be space for administrative offices, work areas for producers and announcers, a mezzanine for storage and work space for engineering and a reception area.

KMOJ feels this will be a facility the entire community can be proud of.



MEZZANINE



FIRST LEVEL



V. APPENDIX A

CENTER FOR COMMUNICATION AND DEVELOPMENT

KMOJ RADIO

PROGRAM DESCRIPTIONS:

A. MINI PROGRAMS

CHURCH CALENDAR

Contains announcements and information about events happening at or sponsored by religious organizations in the community.

Everyday: 10:00 A.M., 3:00 P.M., 10:05 P.M., 2:00 A.M.

COMMUNITY CALENDAR

Gives announcements of community meetings and events coming up. This program keeps listeners informed of what's happening in the community.

Everyday: 12:00 P.M., 4:00 P.M., 8:00 P.M., 12:00 A.M.

CAREER OPPORTUNITIES

Features listings of job positions available through the City of Minneapolis. This program also includes a job tip on "How to get that job and keep it".

Everyday: 9:00 A.M., 5:00 P.M., 10:00 P.M., 3:00 A.M.

ENTERTAINMENT CORNER

Gives a listing of entertainment happenings in the Twin Cities, such as concerts and other cultural events.

Everyday: 5:00 P.M., 9:00 P.M., 1:00 A.M.

B. MUSIC PROGRAMMING

LIGHT TIME

A program which provides a smooth, mellow blend of contemporary gospel music. This program is for young and old alike. It bridges the gap between secular and non-secular, and is non-denominational in its music selections. The "Spot Light" segment of the program focuses on a new or more experienced artist and his/her works.

Every Sunday: 6:30 P.M. to 9:00 P.M.

Appendix A (Continued)

ARRIA

Is a Nigerian word meaning "come and dance". The program features reggae, music as well as timely guests and topics relating to third world concerns.

Every Saturday" 12:00 P.M. to 3:00 P.M.

MUSIC - OVERALL MUSIC FORMAT

Music refers to the music mix format of KMOJ, which includes contemporary and some vintage music, with emphasis on African-American artists. Categories of music we play are: Jazz, Soul, Reggae, Blues, Rock and Gospel. All mixed together to give KMOJ the most progressive sound in the Twin Cities.

Everyday:

KMOJ COMMUNITY NEWS

One half hour of news every day. The emphasis is on community issues and events. Recorded interviews and statements from Pacifica News Service and by community people and other news makers. Up to the minute news from our A.P. wire service. Stories dealing with international, national, regional, state and city topics are included.

Everyday: 6:00 P.M. to 6:30 P.M.

KIMOJA SPORTS TALK

Phone-in questions and comments from the listeners that focuses on sports happenings and interviews with sports talents, both locally and nationally. Although national events and figures are discussed, the main focal point is on local sports.

Monday: 6:30 P.M. to 7:30 P.M.

ARTS ALIVE

Arts Alive is a potpourri of interviews with local and national talent; writers, actors, musicians, etc. It provides a medium for exposure for those cultural contributors in the community.

Monday: 7:30 P.M. to 8:00 P.M.

THE PAN AFRIKAN NETWORK

Presents information and discusses issues and concerns relating to politics, economics and culture, from the perspective of African-American people, here and abroad.

Every Tuesday: 6:30 P.M. to 8:00 P.M.

Appendix A (Continued)

REALITY

Phone-in questions and comments from the listeners. The purpose of the program is to provide a forum through which the community may hear and discuss issues and concerns. It features guests from various agencies, government, business, medicine, etc.

Wednesday: 6:30 P.M. to 8:00 P.M.

FIRST PERSON RADIO

First Person Radio looks at the news and cultural affairs of American Indians.

Thursday: 6:30 P.M. to 7:00 P.M.

NEW AGE FORUM

Topics include metaphysical subjects and creativity. Focus is on the "New Age" and the need for cooperation between individuals and looks at new and/or a return to the old life styles.

URBAN VIEWS

A half hour public affairs program featuring commentaries and interviews on timely issues and concerns.

Friday: 6:30 P.M. to 7:00 P.M.

THE BETTER HALF

Is a blend of interviews and music focusing on people or events of interest. Celebrities, both local and national, are sometimes the main focal point. The program goes from serious to fun-loving in its scope.

Friday: 7:00 P.M. to 7:30 P.M.

TRUTH IS RESURRECTED

Features a lecture by the leader of The American Muslim Mission in the United States, Warity Deen Muhammed. Topics range from morality to cooperative living, all geared to the survival and uplifting of the Bilalian people and people in general.

Saturday: 11:30 A.M. to 12:00 P.M.

THE CHILDREN'S HOUR

This program features children and adults from the community. Poetry, music, stories and interviews are a regular part of this program.

Saturday: 3:05 P.M. to 4:00 P.M.

THE LEARNING TREE

Features a wide range of topics from "Coping as a Divorced Parent" to male and female relationships.

Sunday: 3:05 P.M. to 3:30 P.M.

IT'S A NEW DAY

It's a New Day features news, stories, interviews and discussions of interest to children. It includes children as guests, who read their own poetry or talk about other interests or concerns they might have.

Sunday: 3:30 P.M. to 4:00 P.M.