

First Avenue & 7th Street Entry: Band Files and Related Records

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The "Numbers" for the Polyrock Concert on Monday, Jan. 24th, 1983:

Paid Admissions:

43 pre-sale tikkets at \$3.50 per ticket -----\$\$55 \$150.50 258 tickets at the door at \$3.50 per ticket-----\$903.00

301 total paid admissions

\$1,053.50

Complementary Tickets and Promotional Giveaways:

- 27 club and employee comps on the guest-list
- 8 band and stage crew comps on the guest-list
- 16 media comps on the guest-list
- 22 WMCN Radio over-the-air promotional giveaways
- 27 KFAI Radio over-the-air promotional giveaways
- 178 promotional giveaways in-club, retail record store, media, and other retail (ie., blothing, hair stylists, etc.)

278 total complementary tickets and promotional giveaways

579 total number of people

Stephen T. McClelan

SINGERMANAGEMENT

TEL. (212) 473-1821

611 BROADWAY, SUITE 214, NEW YORK, N.Y. 10012

1/14/83

Dar Chris, Inclosed please find the read manager copies of 3 contracts which I have sent out today. Tutch is in Florida for the weekend & has asked me to express mall them to Hope all is going well on the tour See you soon. Randi

PLEASE REFER TO THIS NUMBER ON ALL CORRESPONDENCE

Albinson_ Committe

SOLD

1401 GLENWOOD AVENUE • MINNEAPOLIS 55405 • PHONE (612) 374-1120
IDS TOWER LOBBY • MINNEAPOLIS 55402 • PHONE (612) 339-7874
NORTHSTAR CENTER SKYWAY • MINNEAPOLIS 55402 • PHONE (612) 339-7877
SOUTHWEST-4930 W. 77TH ST. • EDINA 55435 • PHONE (612) 835-2141
NORTHLAND-3500 W. 80TH ST. • BLOOMINGTON 55437 • PHONE (612) 835-9666

Committee

SHIP	-
TO	_

CASH	CHG	TAKE	EXEMP
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jan 24



POLYROCK

door open at 8

\$3,50

Also Appearing

The Hypstrz

The Downtown Danceteria 1st Avenue North & 7th Street, Mols

National club acts



Polyrock, a hot New York rock band headlining inclubs there, with a new self-produced mini-album ("Above the Fruited Plain" on Jem Records), and soon to tour Europe, will be in First Avenue, Minneapolis, Monday night. The local group Hypsterz will

made 183 183 White In Marked By Poly Rock - \$37500 to Singerman 382 t Citi Bank Randy Sleth & Broodway # 246 - 472 - 55 Starkin Pyromids - # 25000 at some aut as above



Deposits Out today or Hi Jack -Bow Wow - \$ 200000 Chemical Bank 970 8th Ave. n.y. n.y. 10019 FBI gne, - aut. name but #2 aut-# 008-0303-75 attn: Olga Rivera phone# 212- 974- 3910 Elvis Bros. / \$10000 / acct. Randall Bonte - Madison 3822 1979 608-256-3121 (over) ->

ARTIST PANN	ck	PRE_SALE	DATE <u>/-2</u> TICKET PR	4-83 ICE 3.50
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TOTAL	300	43	257	157.50

DOOR SALES DATE 1/24/83 ARTIST POLYROCK TICKET PRICE 3,56 NO. SOLD TOTAL TICKET # 92 009-100 180 1/3-2001 257 224-300 357 301-400 457 401- 500 100 557 100 501-600 657 601- 700 757 701- 800 100 857 801- 900 100 100 901-1000 100 1001-1100 1157 100 1100-1200

FIRST AVENUE		1000 1000 1000	
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TOTAL	43	1157	150.50



The New York End Ltd.
Peter Leak
611 Broadway
New York, N.Y. 10012
(212) 505-0298

DOOR SHEET

DATE - 1 24 83	NIGHT monday	PREPARED BY
	CASHIER JAN	DOORMEN MIKE - RANdy
SPECIAL/BAND Hypstr		
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MANAGEMENT	7	
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B-day list end # 8		
GUEST LIST	<u> </u>	
7071: 1Xel - 7		

BAND GUEST LIST

NIGHT Monday

BAND: PolyRock	BAND: Hypstrz	BAND: Crew
marty Keamey +1	Kather Chy	Reg- Kevin Davis
Peggy: Schneeman+3	tori FernikersInd	Reg-Kevin Davis greg-Lars Stenburg
Scot (CAD driver)	Brenda Burnt	3
Lou Grant	Raymond Berg	
Loo Clari	Becking Cothine	•,
	DECKUE COTNICE	
		
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GUEST LIST 1/24/83

BAND: POLYROCK & THE HYPSTRZ

WMCN HOLTEN, STEVE +1 KATKOV, STEVE +1 JANSSEN, GREG LEE, MIKE +1 NAIM, T.J. REED CARRIE +1 RICS, RAINIER +1 ROBERTS, ROBIN + 1 SAWYER, GREG +1 SCHUSTER, PAUL (SPRING, JESSICA + Alcholas norman DAT WEAVER BELL, ROLAND +1 CHAPMAN, WES +1 CHRISTIANSON, MIKE (*1 DRONEN, CHRIS +1 HAMPER, TON+1 HUDSON, JONATHAN *1 MILLER, DREW +1 NAPP, JACKIE +1 NILSON, LIGHTNIN +1 OSBORN, MICHELLE +I RHINHOLD, DAVE +1 SHAUNGHNISSY, MARY +1 SIBLEY, BARB +1 VAN VOOHRIS, PAUL ZANER, JOANE +1

MEDIA
AHL, CYNTHIA +1
ALLEN, BRUCE +1
AYERS, DAVE +1 (DAILY PHOTO.)
BREAM, JON (1) (STAR PHOTO.)
DAY, MORRIS +1
KELLER, MARPY (+1)
KREIGGER, KATE +1
LENDBOM, ERIC +1
PROTZMAN, BOB +1
POLING, CHAN +1
PIKE, JEFF (+1)
KARL CONTING (TAILY Phot.)

CONTRACT NO. 132

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

CHEREIN CALLED "PEDERATION"

CONTRACTS & DEPOSITS MUST BE RECEIVED NO LATER THAN 12/27 OR

					(Form C	-1)	A P	DID CONT	RACT.		
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***	OF INUSICIANS	195	32 between the	undersigned p	urchaser of m	rusic (herein :	called "Purc	haser") and t	he undersigne	d musician	
	L Name and	Address of	Place of Engage	ment: FIR	ST AVE	NUE, 29	9 NORT	H 7th S	STREET,		
				MIN	NEAPOL	IS, MN	5540	3		I designed	
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	200000000000000000000000000000000000000	Musicians:			1 /2	4/83	1 7	DDDOV	45-60	MINUTE	z em
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City

Agreement No.

THE TRANSPORT OF THE PARTY OF T

Enclosed please find three (3) copies of our contract, including riders for the following engagement:

POLYROCK

FIRST AVENUE

1/24/83

Please keep one (1) copy of the contract and its rider(s) to insure smooth implementation of our agreement. Return to our office immediately:

Two (2) SIGNED copies of the contract and its rider(s).

The DEPOSIT, which shall be supplied as follows:

MANDATORY \$375. POSTAL MONEY ORDER DEPOSIT PAYABLE TO SINGERMANAGEMENT, INC., 611 BROADWAY #214, NY, NY 10012.

SIGNED contracts and <u>DEPOSITS</u> must be received in our office by the following date: 12/27/82 or the ARTIST (NOT the promoter) has the right to void the contracted agreement. Issuance of these documents confirms previously negotiated verbal agreements. If necessary, contested rider points can be re-negotiated.

Thanks and enjoy the show!

Sincerely,

SINGERMANAGEMENT

City

State

Zip Code

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

PHEREIN CALLED "FEDERATION")

CONTRACTS & DEPOSITS MUST BE RECEIVED NO LATER THAN 12/27 OR

CONTRACT

State

Zip Code

	Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Comment By This Contract In The Property In Which The Engagement Comment By This Contract In The Property In Which The Engagement Comment By This Contract In The Property In Which The Engagement Comment By This Contract In The Property In Which The Engagement Comment By This Contract In The Property In Which The Engagement Comment By This Contract In The Property In Th
	tion Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed. THIS CONTRACT for the personal services of musicians on the engagement described below is made this
I	DECEMBER 1982 between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician
	L Name and Address of Place of Engagement: FIRST AVENUE, 29 NORTH 7th STREET, MINNEAPOLIS, MN 55403
	Name of Band or Group: POLYROCK
	Number of Musicians: 5
	2. Date(s). Starting and Finishing Time of Engagement: 1/24/83 1 APPROX. 45-60 MINUTE SE
	2. Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB
	Compensation Agreed Upon: \$ \$750. GUARANTEED + \$250. BONUS AT \$1.325. IN
	GROSS DOOR RECEIPTS + 70% GROSS DOOR RECEIPTS OVER \$2,460.
	L Purchaser WIII Make Payments As Pollows: MANDATORY \$375. POSTAL MONEY ORDER DEPOSIT I
RECEIPT	
0012. BA	I ANCE DUE NIGHT OF SHOW IMMEDIATELY UPON COMPLETION OF PERFORMANCE. The performance of the disagrament shall be recorded, reproduced or transmitted from the place of performance, in any manner
	recording, reproduction or transmission This and the restriction relating to and permitting such
1-1	the state of comberging Introduction
	7. Breach of Contract — Arbitration of Claims:
	(a) It is expressly understood by the Bumbana and the
	ner the Local Union are parties to this contract in any capacity except as expressly provided in 6 shows and, therefore, that
100	neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof. (b) This contract, and the terms and contract in the liable for the performance or breach of any provision hereof.
	a party to this contract or whose name countrions contained herein, may be enforced by the Purchaser and by each munician who is
· ·	a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.
	or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respec-
	tive obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves
	participating musician (s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive
	musician(s) shall be referred to the Column or disputes arising under this contract between the Purchaser and participating
	determination in New York, New York, The IFE and the Court of the Personal Executive Board (herein called "IEB") of the Personal Executive Board (herein cal
	musician(a) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and jurisdiction over a particular claim or dispute. The IEB shall decide any question of whether it or the Local Union Executive Board has
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THIS RIDE								TRACT
DATED								
POLYROCK	(HEREIN	REFERRE	TO AS	"ARTIS	T") AN	D FISS	t Aven	we.
			(HERE	IN REFE	RRED T	O AS "P	URCHASER	.").

All terms and provisions hereinafter and hereinbefore set forth . are part of one and the same contract. ARTIST agrees to furnish, and PURCHASER agrees to accept for the engagement hereunder, an entertainment unit including the services of the ARTIST upon all following terms and conditions:

- ARTIST'S fee shall be made payable to POLYROCK, INC. in 1) CASH or CERTIFIED CHECK ONLY.
- 2) Guaranteed payment shall be made PRIOR to commencement of performance.

All percentage payments provided for herein shall be paid BEFORE intermission. PURCHASER'S failure to furnish such payment on time shall excuse ARTIST from further performance hereunder, but any such nonperformance shall not relieve PURCHASER from any of PURCHASER'S obligations hereunder.

- 3) BOX OFFICE PROCEDURES:
- (A) PURCHASER agrees to give ARTIST, or ARTIST'S representavive, the right to enter the box office at any time (before, during & after the performance) to examine and make extracts from the box office records of PURCHASER relating to the gross receipts and expenses of the engagement. A written box office statement, certified and signed by the PURCHASER will be furnished to ARTIST prior to intermission.
 - The face of the contract must show the specific capacity of the venue and the gross potential in dollars and ticket prices. No state or local taxes shall be deducted from the gross unless the rate of tax and description of same is shown on the face of the contract. No state or local income taxes may be assessed against the ARTIST'S wage for this engagement unless PURCHASER has notified ARTIST of such taxes.
 - PURCHASER shall be liable for all lost, stolen or counterfeit tickets, and under no circumstances will ARTIST'S

11) PRIOR TO AM PERCEUTAGE CLUT

wage reflect any loss of these tickets. PURCHASER further warrants that any and all overage payments will be based on the actual number of persons attending the event less approved complimentary ticket holders as outlined below, authorized guests and working personnel.

4) COMPLIMENTARY TICKETS: PURCHASER shall limit all complimentary tickets to one percent (1)%), of total manifest. This includes the number of complimentary tickets listed below.

PURCHASER shall provide complimentary tickets for use by ARTIST. These tickets shall be given to ARTIST'S Road Manager upon his arrival at the place of performance.

5) PASSES: Upon arrival of ARTIST'S crew at the place of performance, PURCHASER shall present to the Production Manager
or Road Manager at least fifteen (15) passes with UNLIMITED
ACCESS to all areas of the venue. An additional ten (10)
passes will be backstage passes and will allow the holders
to enter the backstage area ONLY. Persons holding backstage
passes WILL NOT be permitted on stage.

Persons designated by the Road Manager ONLY are permitted on stage during the performance. No unauthorized persons, including spectators, are allowed on the stage and/or the stage area. The stage and its general area will be cleared no less than ten (10) minutes prior to the beginning of ARTIST'S performance. Ample time will be granted at the conclusion of the performance to allow ARTIST and their personnel to exit and clear the stage area of their equipment.

- 6) The following relates to the technical requirements which are crucial to ARTIST'S production. PLEASE READ THEM CAREFULLY:
- (A) HEADLINE BILLING: ARTIST shall receive one hundred percent (100%) sole exclusive headline billing in all advertising, lights, displays, programs and any and all other types of advertising and publicity. Any deviation from this billing is acceptable ONLY by prior written consent from ARTIST. Billing, all advertising and publicity shall read:

POLYROCK (100%)

ARTIST shall close show, unless other arrangements are made with ARTIST'S Road Manager, and the performance time provided shall not be less than ninety (90) minutes, not including set-up time of approximately twenty (20) minutes.

(B) SPECIAL GUEST BILLING: ARTIST shall receive one hundred percent (100%) Special Guest Star billing in all advertising, lights, displays, programs and any and all advertising and publicity. Any deviation from this billing is acceptable ONLY by prior written consent from ARTIST. Billing, all advertising and publicity shall read:

SPECIAL GUEST STAR POLYROCK

(LO03)

ARTIST shall perform immediately preceding the closing act and the performance time provided shall not be less than seventy-five (75) minutes, not including set-up time of approximately twenty (20) minutes.

(C) SUPPORT TALENT: ARTIST shall have the right to approve any other acts on the program. ARTIST shall also have approval of their billing and order of performance.

ARTIST shall have the right to approve the length of performance of all other acts on the program. Should any act exceed its contracted set length, ARTIST shall perform its full set and PURCHASER shall be solely responsible for any overtime charges incurred as a result.

Support acts shall receive a sound check only after ARTIST has completed its sound check and equipment set-up to its satisfaction. Under no circumstances will the support act's sound check be allowed to delay the opening of the house.

- (D) ARTISTIC & STAGE CONTROL: ARTIST has absolute artistic control as to the production and staging of the entire event. ARTIST shall have first right of equipment set-up for all instruments and properties used in the production. Unless prior arrangements are made with ARTIST'S Production Manager, NONE OF ARTIST'S EQUIPMENT SHALL BE MOVED ONCE IT HAS BEEN SET-UP.
- (E) SOUND EQUIPMENT: If PURCHASER is providing sound, ARTIST shall have the use of sound system which meets the following minimum requirements:

House mixing console: at least twenty four (24) inputs, each input with the following: variable input sensitivity; at least three (3) bands of equalization; at least four (4) submaster assignments; at least two (2) pre-fader echo sends; mute switch; solo assignment to headphones.

House electronics: at least one (1) one-third (1/3) octave graphic equalizer and one (1) limiter/compressor on console output, and Roland Space Echo (or comparable).

House speakers & amps: adequate to cover venue and of professional quality.

Monitor mixing console: at least twelve (12) inputs, each input with the following: variable input sensitivity; three (3) bands of equalization; at least two (2) discrete mono mixes; at least one (1) one-third (1/3) octave graphic equalizer.

Monitor speakers: four (4) identical two (2) or three/(3) way floor monitors are needed. One (1) of these monitors will be used at the monitor console to monitor each mix. At least one (1) one-third (1/3) octave graphic equalizer.

Microphones: at least sixteen (16) professional quality mics, and five (5) direct boxes.

Mic stands: enough stands for sixteen (16) mics; at least eight (8) of these stands must have booms.

(F) SECURITY: PURCHASER agrees to furnish two (2) security guards for backstage security.

In the event that ARTIST'S equipment must remain overnight in the same facility, PURCHASER shall provide two (2) security guards from 11:00 PM of the first night, until 6:00 PM on the following day. PURCHASER is solely responsible for repair or replacement of any equipment, or performance related articles, stolen or damaged on these particular days. PLUS PARKING FOR TWO (2) VEHICLES:

(G) DRESSING ROOMS: PURCHASER agrees to furnish a large properly heated or air-conditioned dressing room. This room must contain hot/cold running water, a private, clean toilet and wash basin; tables, chairs/conch, full length; mirror, proper lighting, and at least one (1) 110 volt a/c outlet. All of these requirements must accommodate nine (9) people. Any windows must have curtains covering them.

the band may tune their instruments. This room should include at least one (1) 110 volt a/c outlet, seating for six (6) people, and one (1) luncheon type table.

The above mentioned rooms must be both lockable and the keys are to be given to ARTIST'S Road Manager. Both rooms should be within walking distance of the stage, without walking through the audience area.

BOTH OF THESE ROOMS ARE FOR THE EXCLUSIVE USE OF ARTIST AND ARTIST'S PERSONNEL, NO OTHER PERSONS, EXCEPT THOSE PEOPLE AUTHORIZED BY ARTIST'S ROAD MANAGER, ARE PERMITTED IN THESE ROOMS BEFORE, DURING OR AFTER THE PERFORMANCE.

(H) WORK SCHEDULE: When headlining load-in shall be at least four (4) hours prior to showtime. Soundcheck shall be at least two (2) hours prior to showtime, with a minimum of one (1) hour for actual soundcheck.

When not headlining ARTIST'S Production Manager should be notified of the exact time schedule that will be followed.

STAGE: When headlining ARTIST requires a minimum stage size of twenty five feet wide by fifteen feet deep (25' X 15'), plus a drum riser six feet wide by eight teet deep (6' X 8').

When Special Guest Star ARTIST requires exactly the same stage size and drum riser as listed above.

If performance is outdoors, a top the same size of the stage is required. This top should be in good repair. Side flaps should also be included to insure ARTIST'S equipment does not get wet in the event of rain. Two (2) rolls of plastic are also required.

There is no minimum stage height requirement because of the various types of facilities, but please note that the stage must be clear of overhead obstructions, such as basketball hoops, etc., to a height of twenty-five feet (25') above stage surface.

PLEASE REFER TO STAGE DIAGRAM ON LAST PAGE OF RIDER.

(J) POWER REQUIREMENTS: Two (2) separate quad boxes delivered stage right and left at rear of equipment line. Each box on a separate breaker capable of supplying at least fifteen (15) amps.

In the event PURCHASER fails to make the necessary arrangements to fulfill ARTIST'S power requirements, or in the event that the power facilities are faulty to the extent that ARTIST, or any of ARTIST'S personnel, or its equipment would be endangered, ARTIST will not be required to perform and PURCHASER shall be responsible for any damage to any equipment, or any injury to the ARTIST, or any of ARTIST'S personnel resulting from faulty power supply.

CATERING: Additional provisions for the venue personnel should be made above and beyond the following:

ARTIST'S DRESSING ROOM - IMMEDIATELY AFTER SOUNDCHECK

One (1) case Heineken beer

One (1) quart orange juice

Two (2) pitchers of Coke or Pepsi (or in cans) & ICE TEA & COFFEE

Deli tray consisting of:

potato salad & macaroni salad assorted sandwich meats & cheeses fresh fruits & nuts assorted light & dark breads

SHOULD ACCOMODATE ELEVEN (11) PEOPLE.

THE FOOD PROVIDED

fresh salad vegetables
assorted salad dressings
PLUS: mayonaise, mustard, salt, pepper, plates, cups, napkins, silverware, etc.

THE SANDWICH MEATS CAN BE SUBSTITUTED WITH HOT FRIED CHICKEN.

(5)

catering continued.....

hot of Southern

ARTIST'S DRESSING ROOM - BEFORE SHOWTIME

One (1) case Heineken beer Molson hight

One (1) quart grapefruit juice

Two (2) pitchers of Coke or Pepsi (or in cans) & ICE Ten (10) clean white towels

- The ARTIST shall not be required to appear and perform before any audience which is segregated on the basis of race, color, creed or where physical violence or injury to the ARTIST is likely to occur. If any of the foregoing conditions exist and the ARTIST does not appear or perform as a result thereof, the same shall not constitute a breach of this agreement by the ARTIST.
- NO PORTION OF THE PERFORMANCE RENDERED HEREUNDER MAY BE 8) BROADCAST, PHOTOGRAPHED, RECORDED, FILMED, TAPED OR EMBODIED IN ANY WAY FRO ANY PURPOSE OF REPRODUCING SUCH PERFORMANCE WITHOUT ARTIST'S WRITTEN PRIOR CONSENT. PURCHASER WILL DENY ENTRANCE TO ANY PERSONS CARRYING TAPE OR VIDEO RECORDING WITHOUT LIMITING IN ANY WAY THE GENERALITY OF THE DEVISES. FOREGOING PROHIBITION, IT IS UNDERSTOOD TO INCLUDE MEMBERS OF THE AUDIENCE, PRESS AND PURCHASER'S STAFF.
- PURCHASER shall hold ARTIST harmless for any damages arising out of any damage of property owned by, or any personal injury to any person other than the ARTIST or ARTIST'S personnel, not arising out of the negligence of ARTIST, including attorneys fees, court costs, etc.
- 10) It is understood and agreed that the contract may not be changed, modified, or altered except by an instrument in writing, signed by both ARTIST and PURCHASER. The contract shall be construed in accordance with the laws of the State of New York.

This contract may not be assigned or changed, modified, or altered except by an instrument in writing signed by both parties. Nothing in this contract shall require the performance of any act contrary to the law or to the rules and regulations of any union, guild or similar body having jurisdiction over services of ARTIST or over the performance hereunder. Whenever there is any conflict between any provisions of this contract and any law, rule or regulation of any such union, guild or similar body, such law, rule or regulation shall prevail, and this contract shall be modified to the extent necessary to eliminate such conflict. This is the sole and complete agreement between the parties with respect to the engagement. Nothing contained in this contract shall be construed to constitute the parties as a partnership or joint venture, and ARTIST shall not be liable in whole or in part for any obligation that may be incurred by the PURCHASER in carrying out any of the provisions hereof, or otherwise.

- Each one of the terms and conditions of this contract is of 11) the essence of this agreement and necessary for ARTIST'S full performance hereunder. Those obligations of the PURCHASER which are to be performed hereunder prior to any performance .of the ARTIST, are conditions precedent which must be performed in full by PURCHASER (unless waived in writing by ARTIST or by ARTIST initialing the paragraph to be waived) before ARTIST is required to perform hereunder. Failure to fulfill any such condition precedent, will subject PURCHASER to liquidate damages in any amount equal to the full contract price hereunder, as well as costs and disbursements incurred by ARTIST as a result thereof, including but not limited to any loss of ARTIST'S goodwill for ARTIST'S failure to appear resulting from PURCHASER'S failing to meet such conditions precedent. With respect to those obligations of PURCHASER, which must be performed during and after ARTIST'S performance hereunder, failure to fulfill same shall constitute a breach of this agreement by the PURCHASER and shall subject PURCHASER to liquidated damages as aforesaid, less any sums theretofore paid to ARTIST by PURCHASER hereunder.
- 12) In the event of a movie, stage play and/or television special, ARTIST has the right to cancel thirty (30) days prior to the engagement.

ALL THE TERMS OF THIS CONTRACT ARE SPECIFICALLY ACCEPTED BY PURCHASER UNLESS THEY ARE WAIVED, AND ANY SUCH WAIVER SHALL BE EFFECTIVE ONLY IF INITIALED BY BOTH PURCHASER AND ARTIST.

ACCEPTED & AGREED TO:

PURCHASER

POLYROCK, INC.

POLYKOCK STAGE DIAGRAM AND MIC CHART

MIC INPUTS

1) KICK 2) SN 3) HH 4) ROTO 5) ROTO

6) RACK

7) RACK

9) OH

8) FLOOR TOM

10) SYNARE D.I. 11) BASS KEY LO

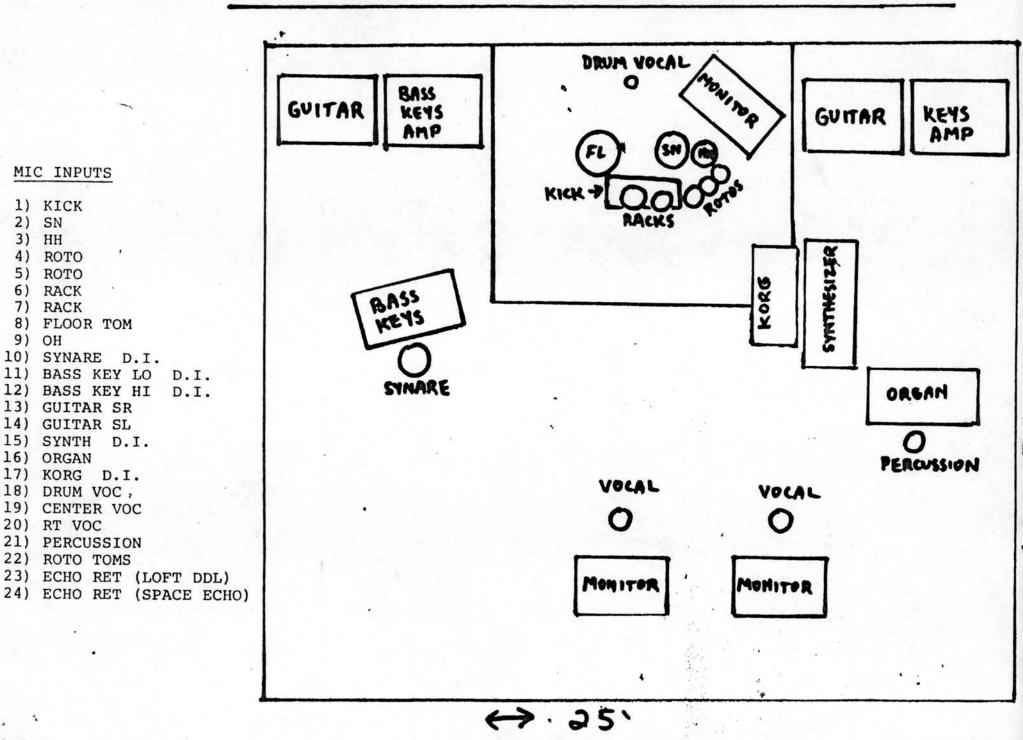
12) BASS KEY HI

13) GUITAR SR 14) GUITAR SL 15) SYNTH D.I.

17) KORG D.I.

18) DRUM VOC . 19) CENTER VOC 20) RT VOC 21) PERCUSSION 22) ROTO TOMS

16) ORGAN





CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

POLYROCK FIRST AVENUE MINNEAPOLIS

例则

CUSTOMER NO.

001756

DATE

JAN 12. 1983

OUR JOB NO.

09509

1 SET(S) OF CENERAL ADRISSION TICKETS PRINTED FOR:

MONDAY

JANUARY 24, 1983

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-400 COMPLIMENTARY 30.00

KELLY GREEN

400 TOTAL TICKETS 1 SET

400 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed separately to:

EUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to: _____

FIRST AVENUE MINNEAPOLIS

MM

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

0366A 09509 The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

By:__

Notary Public in an 1 for the Store 10. My Commission Extures May 10, 1964



CERTIFIED STATEMENT OF TICKETS PRINTED FOR

QUICK TICK®

P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

POLYROCK FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO.

001755

DATE

JAN 12, 1983

OUR JOB NO.

09509

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MOMEAY

ERRY -AS YRAUDAL

DOORS OPEN 8:60 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 SEMERAL ADM. 83.50

AVCCADE

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

RIGST AVENUE

COPY No. 2-Shipped with tickets to Agent

PIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to:

FIRST AVENUE MIRNOAPOLIS

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

0366A

MN

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

Notary Public in and for the State of Texas My Commission Expires May 10, 1984



CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVERUE P.O. BOX 3191 TRAFFIC STATION MINREAPOLIS

MN 55403

POLYROCK FIRST AVENUE WINNEAPOLIS

别級

CUSTOMER NO.

001756

DATE

JAN 12, 1983

OUR JOB NO.

09509

I SET (S) OF CENERAL ADMISSION TICKETS PRINTED FORS

MONDAY

COPY No. 6-QUICK TICK Job File

JANUARY 24, 1983

DOORS OPEN 8:00 PR

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-400 COMPLIMENTARY 10.00

KELLY GREEK

480 TOTAL TICKETS 1 SET

400 TOTAL TICKETS ALL SETS

NOTE: SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED: COPY No. 1-Shipped FIRST AVENUE with tickets to Agent COPY No. 2-Shipped FIRST AVENUE with tickets to Agent COPY No. 3-Mailed CUSTOMER WITH INVOICE separately to: FIRST AVENUE COPY No. 4-Mailed **阿里斯特特森斯的是王曾** 判徵 separately to: DISSA COPY No. 5-QUICK TICK Manifest File

09509

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

BERNARD S. BEAMAN JR Notary Public in and for the State of Texas My Commission Expires May 10, 1934