



First Avenue & 7th Street  
Entry: Band Files and  
Related Records

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### MDK: Anarchie ohne Pickel

„Schrubb sie weg, die Angst vor Dir, die Angst vor mir ... mit Schwul-O-Dent.“ Das Front-Theater war der direkte Vorläufer des MDK, das schließlich auf einem Lastwagen beim „Antifaschistischen Festival“ in Kreuzberg sein Debut gab. Dabei, na-

so harmlos blieb die Auseinandersetzung mit der Anarcho-Hausbesetzer-Szene nicht.

Ihre Botschaften, beim Anarchistenball und im SO 36, als Vorgruppe der Dead Kennedys, auf einer Schwulenparty und bei einer Demo propagiert, stießen



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## MEKANIK DESTRUKTIW KOMANDOH.

ONE OF THE FIRST PUNK BANDS IN WEST BERLIN, WALL-CITY-ROCK. AT ITS BEST, THE VERY FIRST DISCO-PLAYING PUNK-BAND, APPEARED IN HUNDRED-DOLLAR SUITS TO PERFORM IN HARD-CORE CONCERT. THE MUSIC IS A POWERPLAY OF BASS (DRAKAAIDAAH), GUITAR (ZEUHL-WORTZ GITA-AAR), SAXOPHON (SEXY-PHON), DRUMS (SLAKKENZAIN), AND VOCALS (GÖRTZ WOKEHL). THE LYRICS ARE VERY GERMAN.

UNUSUAL, TABU-BREAKING AND POWERFUL PERFORMANCES MADE THEM BECOME THE MOST HATED AND MOST LOVED LIVE-ACT IN GERMANY, FRANCE, BELGIUM AND THE NETHERLANDS. THE LIVE SINGLE-HIT "RHYTHM OF LIVING" MADE THEM POPULAR. EVEN NINA HAGEN TOOK PARTS OF MDK'S MUSIC FOR HER LAST ALBUM. THE MUSIC IS MARCHING. A LONG MARCH, FULL OF PAIN AND HAPPINESS.

IS MARCH MUSIC NEGATIVE? NO!

INTERNATIONAL PRESS SAID :

"ONLY BERLIN CAN PRODUCE A BAND LIKE THIS, WHERE WAR AND PEACE, POLITICS AND HUMANITY, PUNK AND CREATIVITY ARE HITTING EACH OTHER AND GETTING UNITED. YOU FIND BERTHOLT BRECHT'S ARBEITERTHEATER IN IT, AS WELL AS A STREET-HERO LIKE LOU REED." IT IS TRUE. IT IS SARCASTIC AND REFRESHING, MEAN. THIS IS MUSIC OF TODAY. WITH AN IMMENSE POWER, LUST AND POSITIVE ANGRYNESS THEY THROW DOWN ALL BARRIERS EVER EXISTING IN THE HISTORY OF THE HUMAN BEING. IT HOLDS YOU, LEAVES YOU NEVER AGAIN ALONE. FIST AND HEAD. YOU WALK OUT OF A MDK-KONZERT AND YOU KNOW : BEFORE THIS YOU HAVE BEEN A SLAVE, BUT NOW YOU KNOW WHAT FREEDOM COULD BE!

FIVE GERMANS. IN JANUARY THEY ARRIVE IN THE USA.

FOR MORE INFORMATION AND BOOKINGS CONTACT :

JON REISS  
678 SOUTH VAN NESS AVE  
SAN FRANCISCO, CA, 94110  
PHONE : (415) 552-2369

"BERLIN"

"Walls in between"  
English Translation.

With the order  
of the angels  
us soldiers  
must complain  
We can't show mercy  
to the town of Berlin  
In thunder and lightning  
we do appear  
in front of her  
Berlin-Beton  
dying city of  
golden boredom  
My body below your feet  
my head into your hand  
so I'm staring banned  
into gods one land  
To live in between  
of the wall in Berlin  
to die in between  
of the wall in Berlin  
it is nothing else  
as to live in between  
of the walls  
belong to human being.

## DISCOGRAPHY :

ROHE GEWALT/RHYTHMUS DER MUSIK, 7" ZICK ZACK/RIP OFF  
DIE KRIEGSERKLÄRUNG, LP ZICK ZACK/RIP OFF 1981.

CONTRACT : ARTIST/VENUE AGREEMENT.

RIDERS ATTACHED ARE AN INTEGRAL PART OF THIS AGREEMENT.

Agreement made this 24TH day of JANUARY 1983 between Jonathan Reiss, hereinafter called agent, address 678 South Van Ness Ave, CA, 94110, and CHRISSY DUNLAP, hereinafter called the purchaser. Address P.O. BOX 3191 MINNEAPOLIS, MINN., 55403

It is mutually agreed between the parties that :

1. Jonathan Reiss will furnish, and the purchaser will accept, for the engagement hereinafter described, the services of :
2. MEKANIK DESTRUKTIW KOMANDOH (band/group) comprising : 1 VOCALIST, 1 SAXOPHONE, 1 DRUMMER, 1 BASSIST, 1 GUITARIST
3. Name and address of place of engagement : 1 ST AVENUE 7TH ST. ENTRY
4. Date(s) of engagement : FEB. 24, 1983
5. Hour(s) of engagement : 11 and 12 P.M.
6. Type of engagement : STAGE SHOW: 2 SET(S), 30 MINUTES EACH
7. Agreed price for the engagement : Purchaser guarantees to pay MEKANIK DESTRUKTIW KOMANDOH or Agent \$ 400.00 and/or \_\_\_\_\_ percent of the gross receipts from the sale of tickets for the above mentioned engagement less \$ 0, whichever of the two is greater.

In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist and Agent shall have the right to set a limit to the number of free admissions authorized by Purchaser. If the Purchaser is unable to accurately determine the number of persons admitted free, the Purchaser agrees to accept as binding a reasonable estimate made by the Artist's Agent. Further, Purchaser agrees that at no time will the number for free admissions, i.e. house guests, employee guests, press and guests of the band be in excess of 30 people.

8. The Purchaser agrees to pay the amount specified in number 7 above in cash on the evening of the engagement, immediately following the engagement.
9. The purchaser agrees to provide MEKANIK DESTRUKTIW KOMANDOH and their road crew, comprising a total of 7 persons, with accomodation for 2 nights : FEB. 23 AND 24.
10. The Purchaser agrees to provide adequate promotion for the engagement. The correct billing for Artist, applicable in all promotional materials is: MEKANIK DESTRUKTIW KOMANDOH.
11. The Purchaser agrees to provide the artists MEKANIK DESTRUKTIW KOMANDOH with a soundcheck of 1 HOUR minutes/hours unimpeded by sound restrictions. Soundcheck time shall be 7 P.M., the day of the engagement, (time)
12. The Purchaser agrees to provide a meal for the artists and their road crew comprising a total of 7 persons, at the time of the soundcheck. Purchaser agrees to provide at least 1 case of beer for MEKANIK DESTRUKTIW KOMANDOH at the time(s) of the engagement, and 1 case of beer at the soundcheck.



13. The Purchaser agrees to provide 2 stage hands ( 3 in the event that the location has stairs).
14. Purchaser agrees to provide, at his sole cost and expense, a professional concert-quality sound system with a minimum requirement as follows :
  - a) 2 professional quality microphones with full stands, one for vocalist, one for saxophone.
  - b) At least 2 microphones for drum kit, one each for bass and guitar.
  - c) Monitor speaker system.
  - d) A mixing console sufficient to handle the above.
  - e) A PA system sufficient to properly handle one vocalist with the above instrumentation.
  - f) Sound Person sufficiently qualified to work above system.
15. Purchaser shall be solely responsible for the security of items in the dressing and stage areas and shall keep all unauthorized persons from entering said area. Purchaser and/or club shall be responsible for all damage to any and all equipment at the engagement, and in no way will MEKANIK DESTRUKTIW KOMANDO or Jonathan Reiss be responsible for any damages to equipment or venue at the above engagement.
16. Purchaser must be at the concert hall or club ONE hour before the doors are opened and remain until all contract requirements are fulfilled.
17. MEKANIK DESTRUKTIW KOMANDO shall at all times have complete supervision direction and control over the services of its personnel on this engagement and expressly reserves the right to control the manner, means and details of the performance of services, as well as the ends to be accomplished.  
  
 Purchaser agrees that no video or audio recording of MEKANIK DESTRUKTIW KOMANDO will be made at the above specified engagement without the express written agreement and advance consultation of MEKANIK DESTRUKTIW KOMANDO. Purchaser agrees to pay \$ 5000 if he/she grants permission to any person or group who violates this provision.
18. It is understood that MEKANIK DESTRUKTIW KOMANDO executes this agreement as an independent contractor and is not an employee of the purchaser.
19. It is understood that Jonathan Reiss acts on the behalf of MEKANIK DESTRUKTIW KOMANDO and that he represents MEKANIK DESTRUKTIW KOMANDO in the matters concerning the engagements discussed herein.
20. In case of any conflict of terms, the terms contained in this contract shall prevail over any other. All terms of this contract are specifically accepted by Purchaser unless they are waved by the Artist. Such waiver shall be effective only if initialed by both Artist and Purchaser.
21. The Purchaser and the Agent warrant and represent that they have not entered into any prior contract or agreement of any kind which will interfere in any manner with the complete performance of this agreement.

This contract has been read by and accurately expresses the understandings of the parties to it, and its acceptance and approval in its entirety is indicated by the signatures below.

(continued)

1 ST AVENUE 7TH ST. ENTRY

(Establishment)

STEVE McCLELLAN

CHRISSY DUNLAP

(signed)

P.O. BOX 3191

(address)

MINNEAPOLIS, MINN., 55403

(city/state/zip code)

(612) 338 8388

(telephone)

MEKANİK DESTRÜKTİF KOMANDÖH  
(Name of artists)

JONATHAN REISS

(signed)

678 SOUTH VAN NESS

(address)

SAN FRANCISCO, CA, 94110

(city/state/zip code)

(415) 552-2369

(telephone)

Accounts 621 4102  
Promotions 621 4186

# Sixth International

Retail 621 4045  
Wholesale 621 4307

From the divided city of Berlin comes MDK - MEKANIK DESTRUKTIW KOMMANDOH - one of the most influential and powerful bands in Germany today. The group's origins stem from the political ideology and anarchistic community that grew out of the mid-70's of which founding members Volker Hauptvogel and Edgar Domin were a part. Upon their arrival in 1978, they helped to set up a communications center in an abandoned building that served as a political and social focus for the section of Berlin known as Kreuzberg. Eventually, the center was destroyed, and the pair formed a street theater company that evolved into one of the first German punk bands - Vollgas. After three performances the group split, and Eddie and Volkar went on to organize the first Anti-Fascist Festival of Berlin, while continuing to search for new musicians. On June 2, 1979, Mekanik Destruktiw Kommandoh made its first appearance with an unusual line-up - two skinheads and two 'schoolkids' (ages 13 & 14) - that refused to accept the popular 'no future' theory of the time, and instead sang of optimism and socialistic ideals. MDK continued to bewilder their audiences by not conforming to trends or fashions, and went out of their way to destroy any pre-conceived notions that might have been formed about them - appearing in hundred dollar suits at a hardcore show, or using elements of Bertholt Brecht's Arbeitertheater in their performances. After five changes in line-up in a two year period, MDK stabilized into five pieces, adding Stephan Schwietzke on saxophone, and proceeded to tour extensively throughout Europe appearing with bands such as: Einsturzende Neubaten, Malaria, Sprung aus den Wolken, Slime, The Birthday Party, Glenn Branca, Yello, and the Dead Kennedys.

In the latter part of 1982, the band realized the need to bring their music to America, and after much difficulty in raising funds independently, approached a sympathetic member of the German government for a grant. Much to their surprise, MDK were informed that they had been under observation for some time, and were considered a primary example of modern German music! A tour was arranged with the help of Target Video in San Francisco, and the band went into the recording studio, emerging with four tracks. Rough Trade Inc. was approached with this material, and after meeting with the band upon their arrival and seeing them in concert, agreed to release it on our new American label, SIXTH INTERNATIONAL.

MDK will be on tour in the U.S. throughout February and March, and should not be missed when they reach your neighborhood.



SEND MDK PRESS TO

ROUGH TRADE 326 6<sup>th</sup> S.F. CA. 94103

TARGET VIDEO 673 SO, VAN NESS S.F. CA. 94103

Accounts 621 4102  
Promotions 621 4186

# Sixth International

Retail 621 4045  
Wholesale 621 4307

MDK "BERLIN": SIDE A: Berlin; Die Babies von Heute  
SIDE B: Der Tag Schlägt Zu; Werwolf

MDK DISCOGRAPHY: "Die Kriegserklärung" LP (Zick Zack 70)  
"Rohe Gewalt/Rhythmus der Musik" 45 (Zick Zack 38)  
"Kreuzberg ist so Wundervoll" from the soundtrack LP, "Kalt  
Wie Eis (Metronome)  
"Spaß Muss Sein" and "Im Land des Ewigen Kriegs" on Monogram  
compilation LP (Monogram)  
"Schwul-O-Dent" from the LP, MUSIC LAB (Good Noise)  
"Der Weg Zum Frieden" 13 track cassette by MDK (Stechapel Prod.)

MDK TOUR SCHEDULE:

|      |  |
|------|--|
| 2/9  | WASHINGTON D.C./9:30                                       |
| 2/10 | NEW YORK/DANCETERIA  |
| 2/11 | NEW YORK/IRVING PLAZA                                      |
| 2/12 | NEW HAVEN/THE BROTHERS                                     |
| 2/14 | BINGHAMPTON/THE CARLTON                                    |
| 2/15 | YOUNGSTOWN/THE MARINA                                      |
| 2/16 | CINCINNATI/JOCKEY CLUB                                     |
| 2/17 | KENT/MOTHER'S  |
| 2/18 | DAYTON/WRIGHT STATE U.                                     |
| 2/19 | CLEVELAND/POP SHOP   |
| 2/20 | DETROIT/CITY CLUB  |
| 2/21 | CHICAGO/950 CLUB   |
| 2/24 | MINNEAPOLIS/1 <sup>st</sup> AVE. 7 <sup>th</sup> ST. ENTRY |
| 2/25 | MILWAUKEE/ZAKS   |
| 2/26 | CHICAGO/TUTS   |
| 3/1  | HOUSTON/THE ISLAND   |
| 3/2  | DALLAS/GROUND ZERO   |
| 3/5  | LOS ANGELES/ANTI CLUB                                      |
| 3/7  | SAN FRANCISCO/I-BEAM                                       |

**M.D.K**



**BERLIN**

BEANO



Photos by Vicki

Berlin, golden city of boredom, has long produced artists whose work reflects their times much as the wall reflects the indecency of civilisation.

**MDK**

By Jonny

inside  
**MDK**



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