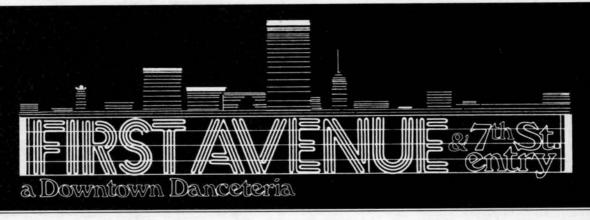


First Avenue & 7th Street Entry: Band Files and Related Records

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The "Numbers" on The Oliver Lake and Jump Up Concert on Mon. Feb. 28th, '83:

Paid ADmissions:

12	pre-sale ti	ckets at	\$4.00 per ticke	t\$ 48.00
140	tickets at	the door	at \$4.00 per ti	cket\$560.00
1	Ticket# at	\$3.00 at	the door (after	concert)\$ 3.00
153	total paid	admission	ns I	s 611.00

Complementary Tickets and Promotional Giveaways:

18 club and employee comps on the guest-list

9 KFAI Radio promotional giveaways over-theair on the guest-list

7 WMCN Radio promotional giveaways over-the-air on the guest-list

2 KMOJ Radio promotional giveaways over-the-air on the guest-list

20 band, rapper, and stage crew comps on the guest-list

124 promotional giveaway tickets in-club, record stores, and other retail along with industry

4 WMMR Radio promotional giveaways over-the-air on the guest-list

200 total complementary tickets and promotional giveaways

353 total number of people

Stephen T. McClellan

DOOR SHEET

DATE 2/28/83	NIGHT MONDAY	PREPARED BY	
COVER 4.00	CASHIER AN	DOORMEN SOE & MIKE	
	elec Bogildances blive	er Lake-jumpup	
ENDING # 29497/	29511	REFUNDS	
BEG = 29150/8	9497 -\$3.00	MISTAKES THE I	
DIFF 347 /	14 1/	DISCOUNT ADM	
TOTAL 361	25_ telev	GUEST LIST	
LESS MISTAKES	50 END BEG	tommy Rey-	
TOTAL CUST 353	100 DIF X	1-ticket phid for	
DISCOUNT PD	- 150 \$	Comps- Andy wil cox 1	-
NON-PAID	END		
TOTAL PAID	BEGDIF		
2 S =	x _		
a s =	OVERRINGS		
TOTAL S			
DOOR CASH			
DOOR TAPE	GUEST LIST		
	5mg Brice Lin	claren+1	
DOOR READS	Smoo Roger +		
	-/-	PROW	
TOTAL	5m00 Peter Rh	des +1	
GUESTS \	DBO2 - Lisa on	tid+1=(2comos).	
MANAGEMENT	Jobb Lonnie		
	_ 5/		-
STUDENTS	- (36)		
	- - //// //	Tg)	
BIRTHDAY HTT			
B-day Stips end # 8			
GUEST LIST Beg #			
TOTAL USed - (7)			

	DOOR SALES	
ARTIST Oliver Trope		DATE 2-28-83
		TICKET PRICE 400
TICKET #	NO. SOLD	TOTAL
003-100	98	191
108-200	93	291
201-300	100	
302-400	99	390
401-500	100	490
503-600	98	288
401-200	100	688
701-800	100	788
801-900	100	888
901-1000	100	988
1001-1100	100	1088
1101-1200	100	
1100 1 - 00		
		
		· <u> </u>

BAND: Oliver LAKE	BAND: ELEC. Brogie DANGES	BAND: Stage Crew
Chot is tall the Douglas Harvey At Garry Greenburg (FT) Prudence Johnson Marion Jerry Reg Brett Hazelett	- Beautah christian - Hammy Pandourn Lori Peterson A	PSIO-Leah Leddykt PSIO-Lisa Helminiak +1 Him Alexander erbie-Hal Hansford +1 Greg - Neal Wallace



OF TICKETS PRINTED FOR



FIRSTIAVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MM 55403

OLIVER LAKE AND JUMP UP FIRST AVENUE MINNEAPOLIS NA

CUSTOMER NO.

001756

DATE

FEB 10, 1983

OUR JOB NO.

10556

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

FEERUARY 28, 1983

DOORS OPEN 3:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-500 COMPLIMENTARY \$0.00

GREY

500 TOTAL TICKETS 1 SET

500 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

EIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to:

FIRST AVENUE MINNEAPOLIS

MN

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

0366A

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

220miles

DERNARD S. BEANAN JR Monty Publish in anti- inthe State of Texas My Commission points May 10, 1984



CERTIFIED STATEMENT OF TICKETS PRINTED

OF TICKETS PRINTED FOR



FIRST NAVENUE PLOW BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

OLIVER LAKE AND JUMP UP FIRST AVENUE MINNEAPOLIS MN

CUSTOMER NO.

001756

DATE

FEB 10, 1983

OUR JOB NO.

10556

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

FEBRUARY 28, 1983

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. \$4.00

TANGERINE

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

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COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

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CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to:

HIRNEAPOLTS

MN

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

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QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

BERNARD S. BEAMAN JR Notary Public in and for the State of Texas My Commission Expires May 10, 1984



OF TICKETS PRINTED FOR



PIRST AVENUE P.O. BOX 3191 TRAFFIC STATION NINNEAPOLIS

MN 55403

OLIVER LAKE AND JUMP UP FIRST AVENUE MINNEAPOLIS MN

CUSTOMER NO.

001756

DATE

FEB 10, 1983

OUR JOB NO.

10556

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

FEBRUARY 28, 1983

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADR. \$4.00

TANGERINE

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

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COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed

separately to: _

FIRST AVENUE NINNEAPOLIS

MN

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

0366A 10556 The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

BY: BERNARD S. BEAMAN JR

Notary Public in and for the State of Texas My Commission Expires May 10, 1984

A Br	P		
ARTIST There	rake	I	DATE 2-28-83
	.00	9	PICKET PRICE 4.88
TICKET #	SOLD	RETURN	\$
001-100	_2	98	8.00
101-200	7	93	28.10
201 - 300	#		9
301-400		99	400
401-500	+	100	P
201-600	2	98	8.00
101-700	- HB +		0
701-800	180 B	100	<u>+</u>
811-900	A	100	<i>d</i>
901-1000	180 A	100	<u> </u>
1001-1100	100 0		<u> </u>
1101-1200	SA D	100	8
-		300	
	8		
TOTAL	12	1188	48.00

ARTIST Olive	r hake	PRE SALE	DATE 2 TICKET PE	-28-83 RICE 4M
SOURCE	TICKET #	SOLD	RETURN	\$
Clark	001-100	_2	98	8.00
Art fichs	101-200	_7	93	28.00
March 4th	201-310	_ #	100	
Darfolk	301-400		99	4.00
h. hights	41-500		100	8
Elec Fitus	501-600		98	8.00
	*			
n '				
			141	
TOTAL	600	12	588	48.00



Oliver LAKE 163 Adelphi St. Brooklyn NY, 11205



Minneapolis City

Revenue Service and of some state agencies.

55403

Zip Code

This contract does not conclusively determine the person liable to report and pay employment taxes and similar employer levies under rulings of the U. S. Internal

MN

Telephone

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA OF CONTRACT OF THE UNITED STATES AND CANADA OF THE UNITED STATES OF THE UNITED S THIS CONTRACT for the personal services of musicians on the engagement described below, made this_ 19 83 between the undersigned Purchaser of Music (herein called "Employer") and musicians. (including leader) The musicians are engaged severally on the terms and conditions on the face hereof. The leader represents that the musicians already designated have agreed to be bound by said terms and conditions. Each musician yet to be chosen, upon acceptance, shall be bound by said terms and conditions. Each musician may enforce this agreement. The musicians severally agree to render services under the undersigned leader. 1. Name and Address of Place of Engagement First Avenue Club 29 North 7th, Minneapolis MN OLIVER LAKE & JUMP UP Print Name of Band or Group___ 1983 2. Date(s), starting and finishing time of engagement February 28 One seventy-five (75) minute set starting at 11:00 PM club 3. Type of Engagement (specify whether dance, stage show, banquet, etc.) 4. WAGE AGREED UPON \$ 750 00 guarantee plus 65% over \$2150 1200 tickets at G.Fermy and Amount) This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the Employer on or before the date of engagement. 5. Employer will make payments as follows: Payment in cash in full to Oliver Lake at time (Specify when payments are to be made) of engagement. Upon request by the Federation or the local in whose jurisdiction the musicians shall perform hereunder, Employer either shall make advance payment hereunder or shall post an appropriate bond. If the engagement is subject to contribution to the A.F.M. & E.P.W. Pension Welfare Fund, the leader will collect same from the Employer and pay it to the Fund; and the Employer and leader agree to be bound by the Trust Indenture dated October 2, 1959, as amended, relating to services rendered hereunder in the U. S., and by the Agreement and Declaration of Trust dated April 9, 1962, as amended, relating to services rendered hereunder in Canada. 6. The Employer shall at all times have complete supervision, direction and control over the services of musicians on this engagement and expressly reserves the right to control the manner, means and details of the performance of services by the musicians including the leader as well as the ends to be accomplished. If any musicians have not been chosen upon the signing of this contract, the leader shall, as agent for the Employer and under his instructions, hire such persons and any replacements as are required. 7. In accordance with the Constitution, By-laws, Rules and Regulations of the Federation, the parties will submit every claim, dispute, controversy or difference involving the musical services arising out of or connected with this contract and the engagement covered thereby for determination by the International Executive Board of the Federation or a similar board of an appropriate local thereof and such determination shall be conclusive, final and binding upon the parties. Additional Terms and Conditions The leader shall, as agent of the Employer, enforce disciplinary measures for just cause, and carry out instructions as to selections and manner of performance. The agreement of the musicians to perform is subject to proven detention by sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions beyond their control. On behalf of the Employer the leader will distribute the amount received from the Employer to the musicians, including himself as inheraunder and take and turn over to the Employer receipts therefor from each musician, including himself. The amount paid to the leader to the Employer.

All employees covered by this agreement must be members in good standing of the Federation. However, if the employment provided for hereunder is subject to the Labor-Management Relations Act, 1947, all employees who are members of the Federation when their employment commences hereunder shall be continued in such employment only so long as they continue such membership in good standing. All other employment commences hereunder shall be continued to the Federation. The provisions of this paragraph shall not become effective unless and until permitted by applicable law.

To the extent permitted by applicable law, nothing in this contract shall ever be construed so as to interfere with any duty owing by any musician performing hereunder to the Federation pursuant to its Constitution, By-laws, Rules, Regulations and Orders. (Continued on reverse side) Steve McClellan Oliver Lake Print Employer's Name Local No. ME 200 PO Box 3190, Traffic Station Signature of Leader c/o O'Gilvie Management Associates Print Street Address Leader's Home Address

NYC 10019

Agreement No.

Zip Code

suite 604

FORM 8-28 REV. 7-70

54th St.

Booking Agent

Additional Terms and Conditions (continued)

Any musicians on this engagement are free to cease service hereunder by reason of any strike, ban, unfair list order or requirement of the Federation or of any Federation local approved by the Federation, and shall be free to accept and engage in other employment of the same or similar character or otherwise, without any restraint, hindrance, penalty, obligation or liability whatever, any other provisions of this contract to the contrary notwithstanding. Representatives of the Federation local in whose jurisdiction the musicians shall perform hereunder shall have access to the place of performance (except to private residences) for the purpose of conferring with the musicians.

No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission.

The Employer represents that there does not exist against him, in favor of any member of the Federation, any claim of any kind arising out of musical services rendered for such Employer. No musician will be required to perform any provisions of this contract or to render any services for said Employer as long as any such claim is unsatisfied or unpaid, in whole or in part. If the Employer breaches this agreement, he shall pay the musicians in addition to damages, 6% interest thereon plus a reasonable attorney's fee.

To the extent permitted by applicable law, all of the Constitution, By-laws, Rules and Regulations of the Federation and each has the obligation to be, fully acquainted therewith.

Names of Musicians	A.F.M. Local and U.S. Social Security Numbers (if any)	Direct Pay; and Pension Fund Contributions (where applicable
•		_
Leader	*	2
	- 1	
		_
	-	
		
		
		



O'GILVIE MANAGEMENT ASSOCIATES

161 WEST 54th STREET NEW YORK CITY, NEW YORK 10019 TEL: (212) 765-0552 • TELEX: 424226-OGM

NEW YORK . PARIS . GENEVA

RIDER

The following provisions are hereby made part of this contract dated Feb. 3, 1983 between Steve McClellan (hereinafter referred to as Employer and Oliver Lake (hereinafter referred to as ARTIST)

Employer agrees to provide at this sole cost and expense, the following:

1) A professional, concert quality sound system with the following minimum requirements.

a) A sixteen (16) channel input and two (2) channel output mixing console with individual EQ and overall 1/3 graphic EQ for room equalization.

b) A separate (from house) monitor system, with three (3) floor monitor; and two (2) monitor mixes.

c) An assortment of Shure, Electro-Voice, and Sennheiser microphones with full stands. A minimum of fifteen (15) mikes and one (1) direct box.

- 2) A professional concert quality lighting system.
- 3) One (1) drum riser and drum rug.
- 4) Employer agrees to provide Artist with two (2) stage hands to assist in the unloading, set up and loading of Artist's equipment.
- 5) Employer will furnish Artist with adequate time for set up and sound check. All technical personnel must be present during set up and sound check.
- 6) Employer agrees to provide one(1) large dressing room complete with sink with running water, a full length mirror, towels and the following refreshments: water, beer, fruit juices, fresh fruit and light foods.
 - 7) Employer further agrees to provide adequate security for dressing room and Artist's instruments.
 - g) Employer will provide ground transportation for Artist to and from airport, train, etc. for a minimum of six (6) people with personal baggage and equipment, and to and from hotel to concert location.
 - 9) Billing on all advertising and publicity to appear only as follows:

Oliver Lake and Jump Up

10) THERE SHALL BE NO AUDIO, VIDEO OR FILM RECORDING OF THIS PERFORMANCE WITHOUT THE EXPRESSED WRITTEN CONSENT OF OLIVER LAKE OR REPRESENTATIVE,

Oliver Lake & Jump Up Page Two

- 11) It is understood that the admittance to the performance shall be open to all, regardless of race, color, creed or sex; that there will be no segregation of seating facilities on the basis of race, color, creed or sex; and further, that the Artist shall be free to engage the services of supporting musicians of his choice without regard to race, color, creed or sex. Failure to comply with this provision shall make this agreement cancellable, without notice in which event fees paid to Artist shall be non-returnable and Artist shall be free of any engagments thereunder, including, but not limited to, indemnification of the employer for losses incurred.
- 12) In case of any conflict of terms, the terms contained in this rider shall prevail over any other, including any printed, handwritten or typed terms located elsewhere in this contract. All terms of this rider are specifically accepted by Employer unless they are waived by the Artist or Representative. Such waiver shall be effective only if initialed by both Artist and Employer.

EMPEOVER - MCOllan	ARTIST	
2 18 83 DATE	DATE	

GROO-CDII- Oliver Lake Media Busy Morrison +1 WMMR 3 Chico +1 Cartis Wenzel + 1 Dan meierhofer +1 Carl ghering get Zierdt+1 John Hoglett + 1 gary Lourist 1 hisa Tourat1 Steve Foley +1 george Agboga+1 Dovid adams + 1 Tom Wimmer+11 CoPY (2) Tony Paul + Z 1 (2) horry Soliozion David Loye John Judson + 1 (9) John Dewitt Helen Durista +1 John DE Piper +1 KMOJ Mike Tronnes +1 Boomer Booker + 1 Thorston Otterness+1 arlene El-amin +1 Mike Moser +1 3 Chester Wabb +1
Spencer Jackson +1 John anderson + 1 David Earl Williams +1 Mile Stevenson +1 Cheryl Bowens + 1 horry Englund +1 Sidney hight foot + 1 Tally Fox +1

WMCN SROO-COITROB Howe +1
Brent Smith +1
Glen Devore +1
Rita Vitalis +1
Dave Somppi +1
Alden Skeda +1
Mark Nelson +1

lopy



2/28/83

TICKET WINNERS FOR OLIVER LAKE & JUMP UP

WMMR

DAN MEIERHOFER +1

JEFF ZIERDT + 1

LISA TONRA + 1

GEORGE AGBAGE

TOM WIMMER + 1

KMOJ

BOOMER BOOKER + 1

ARLENE EL-AMIN + 1

CHESTER WAFE + 1

SPENCER JACKSON + 1

DAVID EARL WILLIAMS + 1

CHERYL BOWENS + 1

SIDNEY LIGHT FOOT + 1

TALLY FOX + 1

WMCN

ROB HOWE + 1

BRENT SMITH + 1

GLEN DEVORE + 1

RITA VITALIS + 1

DAVE SOMPPI +

ALDEN JKELA (+

MARK NELSON +

MARICMCGUIRG

KFAI

JOHN HUDSON (+ 1

HELEN DURISTA

JOHN DePIPER + 1

MIKE TRONNIS + 1

THORSTON OTTERNESS +

MIKE MOSER + I

JOHN ANDERSON + 1

-MIKE STEVENSON +

LARRY ENGLUND + 1

transen

MEDIA LIST

CHICO + 1

CARL CHERING

GARY LOURIST (+

BUZZ MORRISON

CURTIS WENZEL

JOHN HAZLETT

DAVID ADAMS

TONY PAUL (

LARRY SAHAZIAN (+

DAVID LOYE + 1

JOHN HEWITT



OF TICKETS PRINTED FOR



P.O. BOX 3191 TRAFFIC STATION WINNEAPOLIS

MN 55403

OLIVER LAKE AND JUMP UP FIRST AVENUE MINNEAPOLIS

CUSTOMER NO.

001756

DATE

FEB 10, 1983

OUR JOB NO.

10556

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

MCNDAY

FEERUARY 28, 1983

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-500 COMPLIMENTARY 30.00

CREV

500 TOTAL TICKETS 1 SET

500 TOTAL TICKETS ALL SETS

N	0	П	E

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

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FIRST AVENUE

COPY No. 3-Mailed

separately to: _____CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to:

MINNEAPOLIS

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

03.66A 10556 The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

Notary Public in and for the State of Texas My Commission Expires May 10, 1984



OF TICKETS PRINTED FOR



FIRST LAYENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

DR 56 55403 OLIVER LAKE AND JUMP UP FIRST AVENUE BINN EAPOLIS 降恒

CUSTOMER NO.

001756

DATE

FEB 10, 1983

OUR JOB NO.

10556

SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

HONDAY

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

FEERUARY 28, 1983

DOORS OPEN 8:00 PE

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-500 CONFLIMENTARY \$0.00 GREY

500 TOTAL TICKETS 1 SET

500 TOTAL TICKETS ALL SETS

_		
	NOTE:	
	SIX COPIES OF	THIS CERTIFIED STATEMENT ARE PREPARED:
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	COPY No. 2-Shipped with tickets to Agent	FIRST AVENUE
011111	COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE
	COPY No. 4-Mailed separately to:	FIRST AVENUE NINNEAPOLIS MN
	COPY No. 5-OLIICK TICK	Manifest File 03.66A

16556

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QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

SERNARD S. BEAMAN JR Notary Public in and for the State of Texas My Commission Expires May 10, 1934



CERTIFIED STATEMENT OF TICKETS PRINTED

OF TICKETS PRINTED FOR



P.O. BOX 3191 TRAFFIC STATION MINNEAPCLIS

MN 55403

OLIVER LAKE AND JUMP UP FIRST AVENUE HINREAPOLIS KN

CUSTOMER NO.

001756

DATE

FEB 10. 1983

OUR JOB NO.

10556

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

FEBRUARY 28, 1983

DOORS OPEN 8:00 PK

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADR. \$4.00

TANGERINE

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to:

RINNEAPOLIS

MN

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

0366A

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 9494 KIRBY DR.

9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

By:

Notary Public in and for the State of Turas Mc Commission Expires May 10, 1984



OF TICKETS PRINTED FOR



PIRET!AVENUE P.O. BOX 3191 TRAFFIC STATION RINKEAPELIS

MM 55403

OLIVER LAKE AND JUMP UP FIRST AVENUE MINNEAPOLIS MN

CUSTOMER NO. DATE FEB 10, 1983 OUR JOB NO. 10536

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

MONDAY

FEBRUARY 28. 1983

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADR. 94.00

TARGERING

1,200 TOTAL TYCKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

NOTE:

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COPY No. 2-Shipped with tickets to Agent

PIRST AVENUE

COPY No. 3-Mailed separately to:

CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to:

PIFST AVENUE WINNEAPOLIS

| 開報

COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

0366A

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR. HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-23176144 05 Deaman

BERNARD S. BEAMAN JR Notary Public in and for the State of Toxas My Commission Expires May 10, 1984



OF TICKETS PRINTED FOR



FIRST AVENUE P.G. BOX 3151 TRAFFIC STATION MINNEAPELIS

E0 425 MM

OLIVER LAKE AND JUNP UP FIRST AVENUE MINATEAPOLIS NO

CUSTOMER NO.

001756

DATE

PES 10, 1983

OUR JOB NO.

10556

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED PORT

MONDAY

PEERUARY 28, 1993

DOORS OPEN H:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-500 COMPLIMENTARY 30.00

经证差表

SOO TOTAL TICKETS 1 SET

SEO TOTAL TICKETS ALL SETS

NOTE:

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COPY No. 2-Shipped with tickets to Agent.

FIRST AVENUE

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CUSTOMER WITH IMPOICE

COPY No. 4-Mailed separately to:

MINNEAPOLIS

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COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

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QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144

Notary Public in and for the State of Texas My Commission Expires May 10, 1984

by David H. Adams

the late '60s playing a mixture of post-bop and experimental sounds. He's released about a dozen LPs under his own name (most on European labels such as Black Saint, and small American jazz labels like his

current Gramavision), and over the

The 90-minute set was filled primarily with new material that will be featured on the group's upcoming album, Plug It. And it doesn't stick tight to just reggae fusion. There were strong doses of James Brown/Sly Stone funk and even a



ver the past couple of years, lots of popsters have jumped on the reggae/Caribbean



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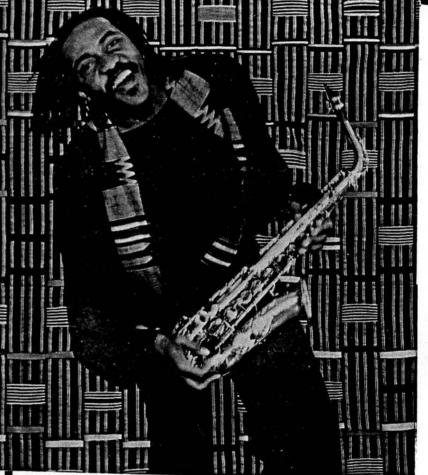
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OLIVER LAKE

GR 8106

list price \$8.98

JUMP UP



on Gramavision

OLIVER LAKE, TENOR & ALTO SAX, FLUTE, VOCALS
JEROME HARRIS, BASS GUITAR, GUITAR, SYNTHESIZER,
BACKGROUND VOCALS
ALPHONIA TIMS, GUITAR
FRANK ABEL, PIANO, ORGAN, CLAVINET

CLARINET

PHEEROAN AK LAFF, DRUMS, PERCUSSION JAWARA, PERCUSSION BILLY GRANT, BASS

JUMP UP blends reggae rhythms with a freewheeling funky jazz. The result: irresistable dance music. Not to be missed.

GR 8106

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Gramavision Inc.

Recordings and Films

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(212) 226-7057

SIDE ONE

TROUBLE (OLIVER LAKE)
CONSUME (OLIVER LAKE/GENE LAKE)
SUN PEOPLE (JEROME HARRIS)
DON'T GO CRAZY (OLIVER LAKE)

SIDE TWO

SKA'D TO MOVE (OLIVER LAKE)
HEY LADY (MOR THAIM)
YOU ONLY BELIEVE (ALPHONIA TIMS)
ONE FOOT (OLIVER LAKE/ARNOLD WEINSTEIN)

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BIOGRAPHY: OLIVER LAKE & JUMP U.

Oliver Lake: saxoph nes, flute Jerome Harris: elec ric guitar Brandon Ross: elect ic guitar

Billy Grant: bass

Pheeroan Ak Laff: dums

JUMP UP came about as a result of OLIVER LAKE's growing desire to play dance music. "I wanted to get more people; I wanted a band that people could dance to-because that's what the music used to be about with groups like Duke Ellington." A trip to the Caribbean with his wife, who is from Guyana, awakened his interest in reggee rhythms, and also produced the name: a JUMP UP is a dance, a party, a how. Lake got the band together in the fall of 1980 and started playing a blend of reggae rhythms and hard, driving funk, spiced with fluent, jazzy melodies. Its appeal has been proven in dance clubs on both sides of the continert and Europe.

OLIVER LAKE was formerly best-known as co-founder of the WORLD SAXOPHONE QUARTET. Formed in 1977 with FAVID MURRAY, JULIUS HEMPHILL and HAMIETT BLUIETT, this powerful jazz supergroup was immediately a major force in avant-garde music. Of Lake's playing with the WORLD SAXOPHONE QUARTET, the New York Times said: "His extremely vocal saxophone sound and the speechlike character of his lines echo in the mird long after he has stopped playing"

LAKE grew up in St. I Duis, Missouri, where he attended high school with PHILLIP WILSON, JOHN HICKS, and LESTER BOWIE. Lake started playing saxophone at the age of 18. With Lester Bowie's encouragement, he was soon playing professionally in local R&B, blues and jazz ensembles. In 1968 he founded the Black Artists Group with other St. Louis musicians, actors and dancers. Lake continued to perform, record, and teach music in the St. Louis area until 1973, when he moved to Paris. There he taught at the American Center for Artists and Students, and studied at the Electronic Workshop. Since his return to America in 1976, Lake has received a grant from the N.E.A. for composition. He continues to teach workshops, and has performed and recorded in many jazz and improvisational settings in addition to his work with JUMP UP.

JEROME HARRIS began with JUMP UP as the bass player. He took over as lead guitarist when MICHAEL GREGORY JACKSON left the group. A graduate of Harvard University and the Ne v England Conservatory of Music, he has recorded and toured (as a bass plaver) with SONNY ROLLINS, and with MICHAEL GREGORY JACKSON and RAN BLAKE. He also plays bass on the JON HASSEL/BRIAN ENO album, FOURTH WORLD VOL. I: POSSIELE MUSICS.

PHEEROAN AK LAFF is cenerally acknowledged as one of the most exciting and versatile young drumners on the new music scene. He and Lake first met five years ago when they played together in LEO SMITH's band. Since then they have performed and recorded together many times, and A. Laff has also played with MUHAL RICHARD AFRAMS, ANTHONY DAVIS, JAMES NEWION AMINA CLAUDINE MYERS, and MICHAEL GREGORY JACKSON. He has conducted drum wookshops at the Creative Music Studio, in Europe and in West Africa.

continued . . .

OLIVER LAKE & JUMP UP Biography—page 2

BILLY GRANT is currently a student of music theory and composition at Queens College. He joined JUMP UP late in 1980 and very quickly became the funk backbone of the group. He has played with the FUNSHINE BAND, and has toured England and the U.S. with various R&B groups.

BRANDON ROSS is JUMP UP's most recent addition. Following two years of study at the Berklee College of Music, he went on to join the bands of ARCHIE SHEPP, MARION BROWN, CHARLES TYLER and MICHAEL GREGORY JACKSON, touring and recording in the United States and Europe.

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SELECTED DISCOGRAPHY:

OLIVER LAKE & JUMP UP

JUMP UP

Jump Up (Gramavision 1982)

OLIVER LAKE

as leader/solo:
Prophet (Black Saint)
Shine! (Arista/Novus)
Life Dance of Is (Arista/Novus)
Holding Together (Black Saint)
Heavy Spirits (Arista/Freedom)

with World Saxophone Quartet: Sun-Raise (Black Saint) Steppin' (Black Saint) Point of No Return (Moers Music)

with Human Arts Ensemble: Red, Black and Green (Universal Justice O) Whisper of Dharma (Freedom) Under the Sun (Freedom)

with other artists:
Are You Glad to Be in America (with James "Blood" Ulmer) (Rough Trade)
Buster Bee (with Julius Hemphill) (Sackville)
Joseph Bowie & Oliver Lake (with Joseph Bowie) (Sackville)
Exchange (with Billy Hart) (Horizon)
Clarity (with Michael Gregory Jackson) (Bija)
Karmonic Suite (with Michael Gregory Jackson) (I.A.I.)
New York, Fall 1974 (with Anthony Braxton) (Arista)
Song of Humanity (Leo Smith & New Dalta Ahkri) (Kabell)

JEROME HARRIS

Prophet (with Oliver Lake) (Black Saint)
Fourth World Vol. I: Possible Musics (with Jon Hassel/Brian Eno) (E.G.)
Don't Ask (with Sonny Rollins) (Milestone)
Heart and Center (with Michael Gregory Jackson) (Arista/Novus)
Rapport (with Ran Blake) (Arista/Novus)
Don't Stop the Carnival (with Sonny Rollins) (Milestone)
Gifts (with Michael Gregory Jackson) (Aritsa/Novus)
Brighter Days (with Stanton Davis' Ghetto/Mysticism) (Outrageous)
The Year of the Ear (with Baird Hersey) (Bent)

OLIVER LAKE & JUMP UP selected discography, continued:

PHEEROAN AK LAFF

solo:

House of Spirit Mirth (Passin' Thru)

with other artists:
Song for Mother E (with Amina Claudine Myers) (Leo)
Holding Together (with Oliver Lake) (Black Saint)
Life Dance of Is (with Oliver Lake) (Arista/Novus)
Shine (with Oliver Lake) (Arista/Novus)
The Prophet (with Oliver Lake (Black Saint)
Song of Humanity (with Leo Smith) (Kabell)
Spirit Catcher (with Leo Smith) (Nessa)
Of Blues & Dreams (with Anthony Davis) (Sackville)
The Enemy of Light (with Anthony Davis) (India Navigation)
Hidden Voices (with Anthony Davis and James Newton) (India Navigation)
Gifts (with Michael Gregory Jackson) (Arista/Novus)
Heart & Center (with Michael Gregory Jackson) (Arista/Novus)





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