

First Avenue & 7th Street Entry: Band Files and Related Records

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527 MADISON AVENUE, SUITE 1410, NEW YORK CITY, NY 10022 212 . 753-7000

CHARLES GRAZIANO - PRESIDENT ANDY KAUFMAN - VICE PRESIDENT

March 10, 1983

Steve McClelan First Ave. 21 N. 7th ST. Ninneapolis, Minn. 55403

RE: COSMETIC

MINNEAPOLIS, MINN MARCH 11, 1983

Dear Steve:

Enclosed please find fully executed contracts for the above engagement for your records.

Sincerely,

Roger Cramer

527 MADISON AVENUE, SUITE 1410, NEW YORK CITY, NY 10022 212 • 753-7000

CHARLES GRAZIANO - PRESIDENT ANDY KAUFMAN - VICE PRESIDENT

COSMETIC

BRIEF BIOGRAPHY

JAMAALADEEN TACUMA: ELECTRIC BASS GUITAR

Born June 11, 1956 in Long Island, N.Y. Currently resides in Philadelphia, PA. Has recorded and performed with many well established artists: ORNETTE COLEMAN & PRIME TIME, JAMES "BLOOD" ULMER, STEVIE WONDER, BILL LASWELL, THE PHILADELPHIA ORCHESTRA, ETC. Currently performing with Ornette Coleman and Prime Time, The Golden Palominos, and Double Exchange with Cornell Rochester; producing own solo record and collaborating with members of COSMETIC.

TIMOTHY MURPHY: ELECTRIC GUITAR, EFFECTS.

Born October 10, 1952, Philadelphia, PA. Currectly resides in Phila. Presently a member of Transfactor, a diversified unit. In Transfactor, my concept is to utilize Guitar, voice, percussion and sorts. A collaborating member of COSMETIC

ANTHONY McCLARY: DRUMS, COMPUTER PERCUSSION

Born February 17, 1957, Philadelphia, PA. Currently resides in Phila., Presently a member of Molecules of Force, a Philadelphia contemporary unit. Also currently recording and performing with Jamaaladeen Tacuma with JAMAAL(His solo group).

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CHARLES GRAZIANO - PRESIDENT ANDY KAUFMAN - VICE PRESIDENT

THE NEW YORK TIMES

WEDNESDAY, JULY 14, 1982

ROBERT PALMER

MELODY MAKER

JUNE 26, 1982

Tacuma Band At Danceteria

busy man these days. As the remarkably fluent lead bassist in Ornette Coleman's

COSMETIC: "Cosmetics" (Rough Trade 12 inch). Hey, now this is as rich; fruity sauce to splash around the place and liven things up a little: Letme begin by telling you that Cosmetic are not, despite the image suggested by their name, one of those weesynthesiser and make-up bands like. Valid Pink Phenomenon, but a streetwise gang of New York hepsters dedicated to keeping the world a fonkier place to fink in.



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Gramavision Inc.

Recordings and Films

260 West Broadway New York, New York 10013

(212) 226-7057

BIOGRAPHY

JAMAALADEEN TACUMA

JAMAALADEEN TACUMA is thought by many to be the most distinctive bassist of the last decade. His revolutionary basswork has transformed the bass into a melodic, leadinstrument, able to do battle with horns and guitars alike. Tacuma came to prominence as bass player with ORNETTE COLEMAN'S PRIME TIME BAND, in which he was featured prominently.

COSMETIC, (which features Jamaaladeen Tacuma on bass as well as ANTHONY MCCIARY (drums), TIMOTHY MURPHY (guitar),) is the band with which Tacuma brings Coleman's "harmelodic" concepts to electric funk, melding the ideas of progressive jazz with the modern dance music which is so close to Tacuma's heart. COSMETIC is "delightfully accessible, yet with plenty of content," (Downbeat), and their popularity has been proven time and time again at dance venues all over the east coast.

bands. He studied electric bass with TYRONE BROWNE (Grover Washington Jr.'s former bassist) and acoustic bass with ELIGIO ROSSI (of the Philadelphia Orchestra). While still in high school, Tacuma was spotted playing in a Philadelphia club by REGGIE LUCAS—guitarist with MILES DAVIS. Lucas passed the word about the bright young bassist on to ORNETTE COLEMAN, and, within a short time, Tacuma was a member of Coleman's PRIME TIME BAND. Today, seven years later, Tacuma attributes much of his development to Coleman's tutelage. "I was really fortunate to be able to play with Ornette, because he's such a teacher. . .I joined the band in a very raw stage. I mean, I could play the hell out of the bass, but what Ornette did was to create a monster." Tacuma

continued over

has since appeared with Prime Time on NBC's SATURDAY NIGHT LIVE, and has twice been voted Artist Most Deserving Wider Recognition in the Downbeat Critics' Poll.

Says Tacuma, "I'm not a musician for other musicians, even though I play a certain music that would be astounding to other musicians. I'm a musician for the person who doesn't know anything about music."

COSMETIC's most recent release is a 12" dance single on Gramavision's ONE FOOT label: "Get Ready" b/w "Put It On."

JAMAALADEEN TACUMA

Selected Discography

with Cosmetic:

"Get Ready"/"Put It On" (12" single) -- Gramavision GR-1202

roughtrade

with Ornette Coleman

Dancing In Your Head--A&M/Horizon SP722 Body Meta-Artists House AHl Of Human Feelings--Antilles ABG 1003

with James "Blood" Ulmer

Tales of Captain Black--Artists House AH7

with Walt Dickerson

Serendipity--SteepleChase SCS-1070

with Kip Hanrahan

Coup De Tete--American Clave 1007

COSMETIC: Personnel

Jamaaladeen Tacuma-electric bass guitar Anthony McClary-drums Timothy Murphy-guitar, effects

Special Guest Artists:

James Watkins-alto saxophone
Greg Alan-trumpet
Kae Williams-Moog synthesizer
Zacques Anyair-guitar
Veronica Johnson-lead vocal, "Get Ready"
Marsha Irons-background vocal, "Get Ready"
Damien Edwards-background vocal, "Get Ready"



The Downtown Danceteria

1st Avenue North & 7th Street, Mpls



The Downtown Danceteria

1st Avenue North & 7th Street, Mpls

CONTRACT



Agreement No. 10442

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA (HEREIN CALLED "FEDERATION")

United Entertainment Complex, Ltd.

527 MADISON AVENUE, SUITE 1410, NEW YORK, NEW YORK 10022

Phone	e: (212) 753-7000	/ CROSS
Thenever The Term "The Local Union" Is Used In This Co	ntract, It Shall Mean The Local Union Of The Federation	With Inriedic
on Over The Territory In Which The Engagement Covered		With Julistic-
THIS CONTRACT for the personal services of musician		Q+br
EBRUARY 19 83 between the undersigned nurse	naser of music (herein called "Purchaser") and the unders	— uav ui
musicians.	laser of music (herein called "Purchaser") and the unders	igned musician
Name and Address of Place of Engagement: 7th 87	FREET ENTRY/21 N. 7th STREET	to Securification
Name of Band or Group: COSMETIC featuring Number of Musicians: FOUR (4)		16 10
Date(s), Starting and Finishing Time of Engagement:	PRIDAY, MARCH 11, 1983/ONE(1) NIT REPORT TIME: RE	
INO(2) FORTE (40) MINOIS SHOWS AT	REPORT TIME: RE	HEARSAL:
	-25% JAMAALADEEN TACUMA - 75% ORED) FLAT GUARANTEE+HOUSE SOUND (Amount and Terms)	& LIGHTS 4
FULL RIDER REQUIREMENTS.	(Amount and Terms)	
Breach of Contract — Arbitration of Claims: (a) It is expressly understood by the Purchaser and the	musician(s) who are parties to this contract that poither	the Pedenation
neither the Federation nor the Local Union shall be liable	capacity except as expressly provided in 6 above and, t for the performance or breach of any provision hereof.	herefore, that
(b) This contract, and the terms and conditions contained party to this contract or whose name appears on the	ed herein, may be enforced by the Purchaser and by each me contract or who has, in fact, performed the engagement ent or agent(s) of each participating musician, including the	
(c) All claims and disputes which may arise between the	Purchaser and the participating musician(s) regarding t	he emplication
tive obligations and responsibilities hereunder, shall be re	s contract, including any disputes between the parties as t	o their respec-
Darticipating musician(s) who are all members of the Lo	ocal Union, then such claim or dispute shall be referred to arising under this contract between the Purchaser and	Ala Thanking
musician(s) shall be referred to the international execut	Tive Knard (herein called "IKK") of the Koderntion for a	whitmation and
letermination in New York, New York. The IEB shall de urisdiction over a particular claim or dispute.	cide any question of whether it or the Local Union Execut	ive Board has
	(Continued o	n reverse side)
HER NEW MONTH CONTROL TO SERVER S	ereunto set their names and seals on the day and year first	above written.
TEVE MCCLELLAN/7th STREET ENTRY	JAMAALADEEN TACUMA	
Print Purchaser's Full and Correct Name (If Purchaser's Corporation, Full and Correct Corporate Name	Print Name of Signatory Musician Home	Local Union No.
Aloshon Tell Vollar	X	
1 N. 7th STREET	c/o uec/527 MADISON AVE/STE.	1410
MINNEAPOLIS, MINNESOTA 55402	NEW YORK, NEW YORK 10022	
12-338-8398/HALL-612-338-2265 Zip C	212-753-7000 State	Zip Code
Telephone	Telephone	
Booking Agent Agreem	ent No. Address	

527 MADISON AVENUE, SUITE 1410, NEW YORK CITY, NY 10022 212 . 753-7000

CHARLES GRAZIANO - PRESIDENT ANDY KAUFMAN - VICE PRESIDENT

January 19, 1983

Mr. Steve McClellan
First Avenue
P.O. Box 3197
Traffic Station
Minneapolis, Minnesota 55403

Dear Steve:

I'm overjoyed at your interest in COSMETIC, and am looking forward to finalizing our March 11th date.

Enclosed are five copies of the last single. (I have no copies of the Rough Trade E.P.) There will be another Gramavision E.P. released before this tour. "Put It On" is the best tune, I hope you like it. Also enclosed is a press package.

Sincerely,

Roger Cramer

Enclosures

RC:ps

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Marsha Irons-background vocal, "Get Ready"
Damien Edwards-background vocal, "Get Ready"

JAMAALADEEN TACUMA LLECTRIC BASS in the HARMOLODIC

POCKET BY CLIFF
TINDER

lyly scheduled to coincide with the onslaught of last summer's Kool Jazz orgy, the return of Ornette Coleman's Prime Time to the concert hall (New York's Public Theatre) was almost as anxiously anticipated as the re-entry of Miles Davis into the active jazz world. While Miles clearly had the edge on



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CHARLES GRAZIANO - PRESIDENT ANDY KAUFMAN - VICE PRESIDENT

COSMETIC RIDER

THIS RIDER IS MADE PART AND PARCEL OF THE ATTACHED CONTRACT

A. Load In: An estimated time of arrival will be advanced within 24 hours of the engagement. In the case of adverse loading conditions (i.e. stairs) 2 stagehands are to be prvided for the loading of equipment in and out of the hall. Three hours should be allowed for the load in and sound check.

- B. At the time of soundcheck a dressing room is to be made available to the band. It should be clean, well lit and have adequate ventilation. The room should be comfortable in regards to temperature (heat in winter). There should be a table and chairs, an AC outlet, a full length mirror, plus provisions for the hanging of clothes. The room is to have a lock, with a key available to the band on request.
- C. Concerning food and drink, at the conclusion of sound check, sandwiches for eight (no meat containing pork) are to be provided free of charge to the band personnel. One hour prior to the performance, the following liquid refreshments are to be delivered to the dressing room: 4 quarts organge juice, 4 quarts coca-cola, 1 gallon container of water, an ample supply of ice, 2 dozen cups, one roll of paper towel s.
- D. At the venue's opening, security is to be posted at the following areas: 1) All access points to the backstage; 2) The dressing room; 3) mixing booth; 4) The stage apron. The promoter is to supply all working personnel and band guests with a pass to allow entry into above mentioned prohibited areas. Security personnel are to be stationed at these points from the opening of the house until the band's equipment has been loaded out of the hall at the conclusion of the show.

COSMETIC TECHNICAL REQUIREMENTS

- E. Buyer to provide at no cost or expense to the artist 1st class lighting for performance. The control desk should have scene change and blackout capability.
- F. The sound reinforcement system is to be assembled of professional quality components and be rigged as follows:
- 1. The house PA enclosure are to be a 3 way crossed-over configuration in stereo array.
- Amplifier output power is to be rated at a minimum of
 KW per 500 seats.
- 3. On stage monitoring is to be set up in 3 mixes. The monitor mixing console is to have 12 inputs by 3 output mixes and cueing facilities.
- 4. The house booth is to contain a mixing console with 16 inputs. The console's effect bus is to have 4 sends (2 per fader).

The EQ section for each channel is to be capable of loop patching and the submasters are to have the same.

- 5. The outboard rack is to have the following signal processing devices wired to a patch bay compatible with the console's patching section.
- 6. Outboard rack: 3-Compressor/Limiters
 4-31 band V# octave EQ's
 1-4 band parametric EQ
 1- Roland 501 Chorus/Echo unit
- 7. Microphone selection is listed on stage plot.
- 8. Direct boxes to be either Countryman or Sescom (Active boxes only)
- 9. 15 "Beyer type" boom mic stands
- 10. A carpeted riser 12Ft x 12ft x 6in
- 11. AC powr for band amplifiers to be run off 100 Ampere line split in two quad boxes stage right and left(rear) isolated from PA & light tie-in.

This Rider has been included to insure quality control of the production at each venue. These requirements should be met as closely as possible.

Any change made against this rider must be ackowledged by our sound engineer prior to the engagement.

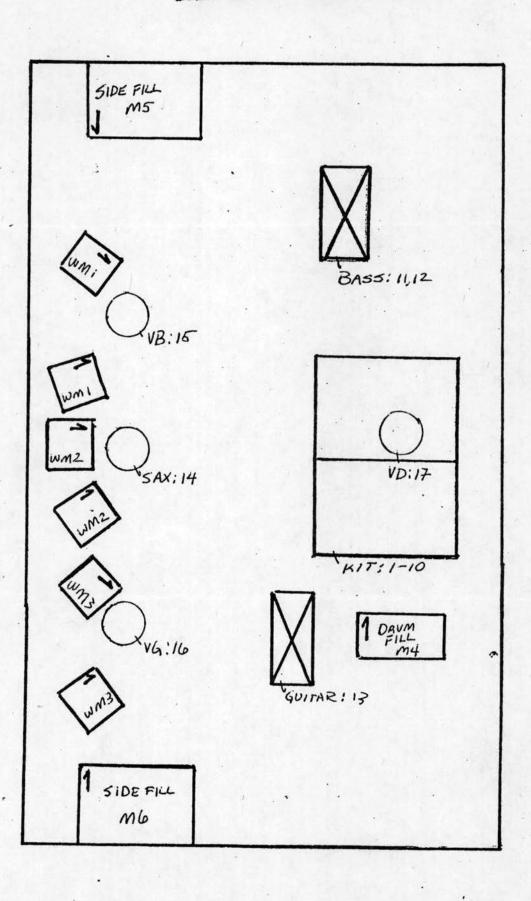
AGREED AND ACCEPTED

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ARTIST

		40
#	-Assign	Mic
1-	KICK	DIZE
2	-SNARE	MD441
3	-HAT	C460B
4	- RACK I	mD421
5	-AACK 2	MD421
6	-RACK 3	MD 421
7	-FLOOR	MD421
8	- OH <u></u>	C460B
9	- OH >	C460B
10	-SYNARE	D.I.
11	- BA55-1	D.I.
12	-BA562	RE-20
13	3-GUMAR	SM-58
14	-SAX	RE-20
15	- VOX BASS	M400
10	, VOX GUITAR	m400
1:	7 DRUMS	M 400
18	TAPE ECHO	RET
19	DIGITAL DELAY	RET
20	HARMON	ReT
21	REVERB	RET

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AGREED AND ACCEPTED

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ARTIST

#-ASSIGN	Mic
1. KICK	DIZE
2-SNARE	MD441
3-HAT	C460B
4-RACKI	mD421
5-AACK 2	MD 421
6-RACK 3	MD 421
7-FLOOR	MD421
8-0H-	C460B
9-0H >	C460B
10-SYNARE	D.I.
11-BA55-1	D,I,
12-BAS52	RE-20
13-GUTTAR	SM-58
14- SAX	RE-20
15 - VOX BASS	M400
16 GUITAR	m400
17 DRUMS	M 400
18 ECHO	RET
19 DELAY	RET
20 HARMON	ReT
21 REVERB	ReT

Cormetic

