



First Avenue & 7th Street
Entry: Band Files and
Related Records

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The Band: Dream Syndicate 6/10/83

Deposit 500⁰⁰

male
#17 6/17/83
W. J. J.

TO: National Bank North America

345 Park Ave New York New York

acct# 2150-65-2904

Attn. Mr. Tatum

Acct Name Singer Management



The "Numbers" on the Dream Syndicate Concert on Monday, March 14th, 1983:

Paid Admissions:

170 pre-sale tickets at \$3.50 per ticket -----	\$ 595.00
320 # tickets at the door at \$3.50 per ticket-----	\$1,120.00
9 tickets at the door at \$2.00 per ticket (after concert)---	\$ 18.00
<u>499 paid admissions-----</u>	<u>\$1,733.00</u>

Complementary Tickets and Promotional Giveaways:

- 21 employee and club comps on the guest list
- 19 media comps on the guest-list
- 24 WMCN Radio promotional giveaways on the guest-list
- 13 KFAI Radio promotional giveaways on the guest-list
- 3 WMMR Radio promotional giveaways on the guest-list
- 194 promotional giveaways in-club, retail record store, media, other retail (ie., clothing stores, hair salons, etc.) and other industry

274 total complementary tickets and promotional giveaways

773 total number of people

Stephen T. McClellan

CONTRACT
NO. 697



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

CONTRACTS & DEPOSITS
MUST BE RECEIVED NO
LATER THAN 6/18 OR
ARTIST HAS RIGHT TO
VOID CONTRACT.

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 1st day of JUNE 1983, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE
FIRST AVE. & 7TH ST., MINNEAPOLIS, MN
Name of Band or Group: THE DREAM SYNDICATE
Number of Musicians: 4

2. Date(s), Starting and Finishing Time of Engagement: 6/26/83 ONE 50 MINUTE SET (APPROX.)

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB

4. Compensation Agreed Upon: \$ \$1,000. GUARANTEED + ~~65%~~ OVER \$2350.00
(Amount and Terms)

5. Purchaser Will Make Payments As Follows: MANDATORY \$500. DEPOSIT TO SINGERMANAGEMENT.
BALANCE OF GUARANTEE PAYABLE NIGHT OF SHOW UPON COMPLETION OF PERFORMANCE.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEVE McCLELLAN/FIRST AVENUE

STEVE WYNN/THE DREAM SYNDICATE

(If Purchaser is Corporation, Full and Correct Corporate Name)

Print Name of Signatory Musician

Home Local Union No.

FIRST AVENUE & 7TH STREET, MINN., MN

c/o 611 BROADWAY #214, NY, NY 10012

Street Address

Musician's Home Address

City

State

Zip Code

City

State

Zip Code

(612) 338-8388 CLUB

Telephone

Telephone

Booking Agent

Agreement No.

Address

THE DREAM SYNDICATE

THIS RIDER IS INTENDED TO INSURE THAT EACH ENGAGEMENT RUNS AS SMOOTHLY AS POSSIBLE FOR THE MUTUAL BENEFIT OF BOTH THE GROUP AND THE PROMOTER. IN THE EVENT THAT YOU ARE UNABLE TO COMPLY WITH ANY OF THE FOLLOWING POINTS, PLEASE CONTACT JOANNA SPOCK DEAN -- AS SOON AS POSSIBLE (PREFERABLY IN WRITING TO AVOID ANY MISUNDERSTANDING).

Rider to Agreement No. 697 between First Avenue
(Management) and THE DREAM SYNDICATE (Artist):

1. This Rider forms an integral part of the agreement thus being legal and binding to both parties. Any Agreement returned with the Rider unattached, unsigned or altered without prior consent from the Artist will be deemed null and void. This will be considered reason for immediate cancellation.

2. BILLING

When headlining, Artist shall receive 100% Sole Star Billing on all advertising and publicity pertaining to the engagement. No other act shall receive billing in equal size or prominence without Artist's prior consent. When not headlining, Artist shall receive 100% Special Guest Star Billing in all forms of advertising and publicity pertaining to the engagement. In either case, if there is a marquee, Artist must appear.

3. LOAD-IN AND SOUNDCHECK

Management shall provide access to venue a minimum of six hours prior to the doors opening to the public. ~~Parking shall be provided for Artist's vehicles in close proximity to the stage area at this time.~~ All persons connected with the presentation of the concert, and all sound, lighting and stage equipment shall be operational at this time as well. *JKM*

Soundcheck shall last a minimum of two hours, not including load-in, set-up and breakdown time. THE SOUND CHECK IS VITAL. IF AN ADEQUATE SOUND CHECK IS NOT PROVIDED FOR, ARTIST RESERVES THE RIGHT, WITHOUT ANY LIABILITY, TO TERMINATE THIS CONTRACT AND CANCEL THE PERFORMANCE AND THE MANAGEMENT SHALL BE OBLIGATED TO PAY FULL CONTRACT PRICE TO THE ARTIST.

4. ALL SOUND AND LIGHTING EXPENSES, AS WELL AS ANY ADDITIONAL PRODUCTION EXPENSES SHALL BE PAID IN FULL BY MANAGEMENT, INCLUDING BUT NOT LIMITED TO THE FOLLOWING:

1 direct box
1 SM57 Lead vocal microphone
24 input P.A. console
Talkback microphone to stage and P.A.
P.A. echo system
Cassette player
18 microphones and 18 proper type (boom, short straight) stands,
must have at least one straight stand for lead vocalist

Monitor system consisting of the following:
Eight inputs and four separate output mixes
Three front wedges
Two side fills
Drum monitor

One skilled lighting operator to be available throughout the duration of the show

Two able-bodied persons to assist with the load-in and load-out.

Stage shall be a minimum of ~~40~~ ²⁷ feet from left to right, ~~25~~ ²¹ feet deep and 3 feet high, with separate wings for the P.A., and a minimum overhead clearance of 10 feet.

A qualified electrician shall be available from one hour after load-in is scheduled until sound check is completed, and during stage call.

A minimum of 90 amps stage power, 30 amps stage right, 30 amps stage left and 30 amps center stage. A minimum of 120 amps power shall be provided for Artist's lighting. Any personal injury due to improper grounding or power problem shall be the sole liability of the Management.

In the event that suitable power is not available and a portable generator is to be employed, the Management will be responsible for any damage which may result from the faulty operation of said generator.

The Artist shall have the exclusive right of approval on the sound/lighting system to be provided by the Management. Manager and/or Road Manager of the Artist must be informed well in advance of date of performance on specifications of sound and lighting systems to be provided. If for any reason this is not done or any changes are made without Artist's consent, Artist reserves the right to cancel without any further obligation to Promoter. WHEN NOT HEADLINING, ARTIST SHALL BE GUARANTEED EQUAL USE OF ENTIRE SOUND AND LIGHTING SYSTEM PROVIDED FOR THE HEADLINE ATTRACTION.

LIGHTING REQUIREMENTS:

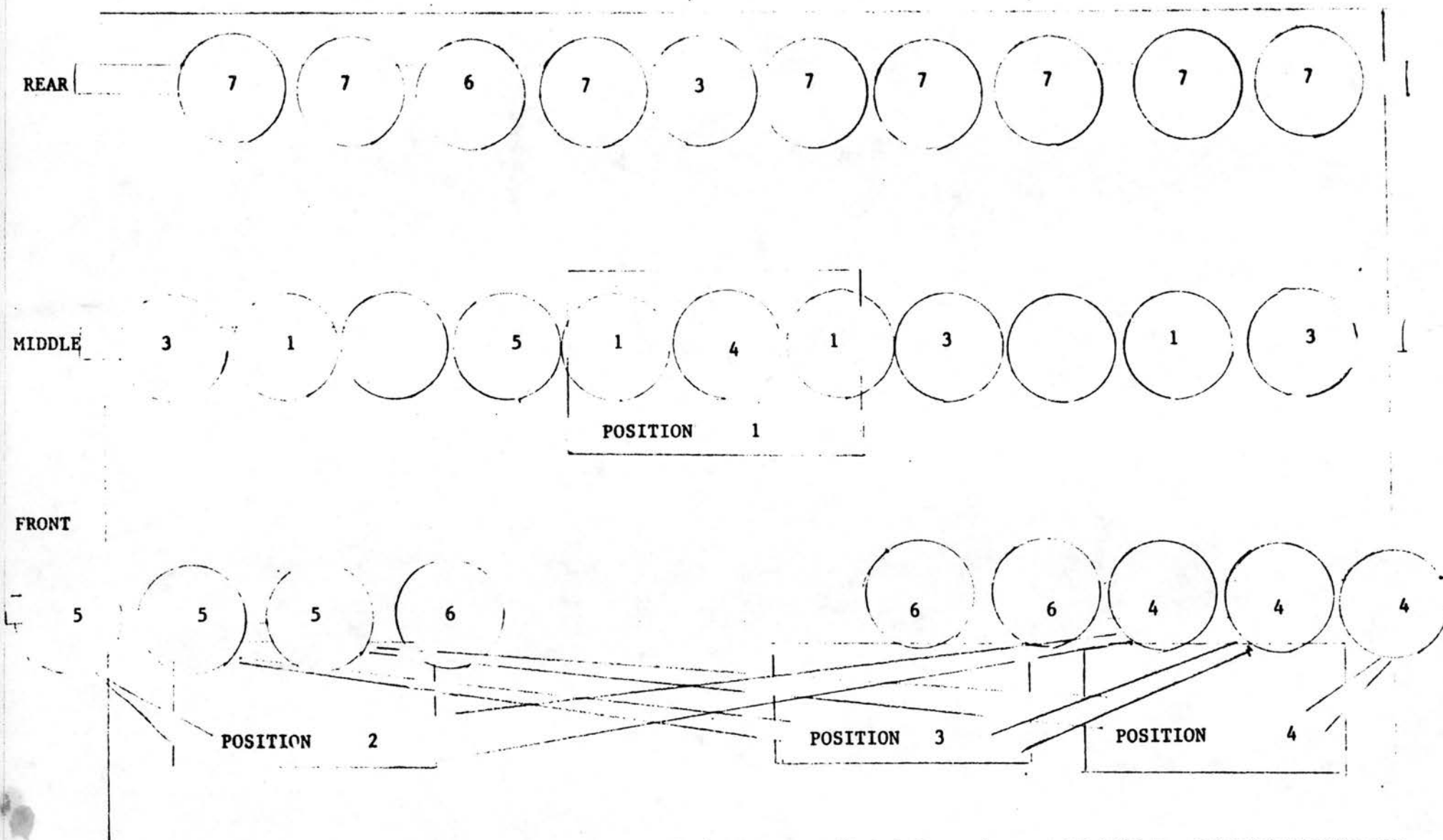
<u>AREA</u>	<u>POSITION</u>	<u>DIMMERS</u>	
1-Yellow Special	Rear	1	Use together
2-Yellow Wash	Middle	1	
3-Yellow Wash	Middle	1	
4-Yellow Wash	Middle	1	
1-Purple Special	Rear	1	Use together
2-Purple Wash	Rear	1	
3-Purple Wash	Rear	1	
4-Purple Wash	Rear	1	
1-Blue Special	Middle	1	Use together
2-Blue Wash	Middle	1	
3-Blue Wash	Middle	1	
4-Blue Wash	Middle	1	
1-Green Special	Middle	1	Use together
2-Green Special	Front	1	
3-Green Special	Front	1	
4-Green Special	Front	1	
1-Red Special	Middle	1	Use Together
2-Red Special	Front	1	
3-Red Special	Front	1	
4-Red Special	Front	1	
1-Orange Special	Rear	1	Use together
2-Orange Special	Front	1	
3-Orange Special	Front	1	
4-Orange Special	Front	1	
1-Lavender Special	Middle	1	Use together
1-Lavender Special	Middle	1	

An assortment of gels including the following (or close equivalent:)

- ① Roscolene 866 - Dark Urban Blue
- ② Roscolene 843 - Medium Lavender
- ③ Roscolene 807 - Dark Lemon (Yellow)
- ④ Roscolene 819 - Orange Amber (Red)
- ⑤ Roscolene 871 - Light Green
- ⑥ Roscolene 815 - Golden Amber (Orange)
- ⑦ Roscolene 839 - Rose Purple

NO WHITE SPOTS

Please substitute with
 Roscolene 835 - Medium Salmon Pink,
 Roscolene 840 - Surprise Lavendar,
 Roscolene 848 - Water Blue



NOTE: For focusing, Position 3 is off-center.

5. DRESSING ROOMS

Management agrees to provide one room for use by the Artist for tuning, testing equipment, etc. This room must have a minimum of two AC power outlets and must be pleasant and clean. Also, one additional room for the exclusive use of the Artist which must be pleasant and clean and have at least two AC power outlets, ten chairs, one table and a closet with hangers or several hooks. All rooms described MUST BE LOCKABLE. Keys to said rooms must be delivered to Artist's Road Manager upon arrival to venue on day of performance. Security guards must be posted at said rooms during sound check and stage call if said rooms are not lockable. All rooms must have adequate heating and/or air conditioning and lighting, ~~and clean lavatory facilities within or in close proximity to said rooms.~~ Management agrees to ensure that no persons other than those approved by Artist's Road Manager will be allowed at any time back stage, on stage or in the backstage area. No backstage passes may be issued without Artist's Road Manager's approval.

6. DEPOSITS, GUARANTEES, ETC.

Artist reserves the right to cancel said agreement if deposit as stated on face of contract to which this rider is attached is not received by agent on or before date agreed upon in said contract. Management agrees that in the case of the Artist being paid a percentage of the doors gross receipts, the Artist's representative must be allowed to inspect all ticket stubs (or whatever system the Management uses in determining the gross door receipts) during and after the performance.

The specific capacity, gross potential, and ticket price breakdown of the facility where Artist is to perform under this Agreement must be printed on the face of the contract to which this rider is made part of.

If, when headlining, the terms of this Agreement do not include a percentage participation by the Artist, it is understood and agreed that said non-participation is predicated on that admission price (or potential gross as stated on the face of the contract) must be a condition of contract and adhered to. In the event that the price of admission or the gross box office receipts exceed those stipulated in the contract, the Management must pay the Artist the total difference between agreed upon potential gross and actual gross.

In any event, all monies owed to Artist by Management as agreed upon in the attached contract must be paid to Artist immediately following Artist's performance.

7. MERCHANDISING

T-shirts, programs, buttons or souvenirs of any kind bearing Artist's name or likeness shall not be sold at the show without prior written consent from Artist. Artist shall have the right to supervise selling of such merchandise and be provided true receipts and inventories of such sales. *10% CLUB COMMISSION JAM*

8. LIVE RECORDINGS

Management shall not permit audio or video recording or filming of Artist's performance and will assume full responsibility for such activity. Absolutely no recordings or filming without prior written consent from Artist shall be allowed. No tape recorders shall be allowed on the premises where the show is being held.

9. REFRESHMENTS

The following shall be supplied by Management at Management's expense:

~~Hot meal for seven (7) to be served before sound check~~ *JAM*

Fruit, vegetable and cheese plate for (7)

4 pints of cottage cheese

~~Steamed Artichokes for seven (7)~~ *JAM*

~~Mayonnaise~~ *JAM*

~~Butter~~ *JAM*

Salt, pepper

2 six-packs sparkling water

1 bottle fresh orange juice

1 six-pack Coca-cola

Hot coffee, tea

Milk, sugar, lemons

Hot & cold plates & cups

Knives, forks, spoons, napkins

2 cases of Molson's Beer (alternate is Coors)

1 six-pack of a light beer (not Miller)

1 pint Wild Turkey (alternate is Jim Beam or Jack Daniels) *JAM*

The timing and placement of above items must be coordinated with Artist's Road Manager.

At time of show, Artist's road crew must be supplied with soft drinks, water and fruit juices.

Fifteen minutes prior to stagetime, Artist's Road Manager must be supplied with 1 additional pitcher of bottled water and four additional glasses for the stage.

Artist will receive (20) complimentary guest passes for each performance.

10. TAX

If there is any assessment of tax by any taxing authority on the Artist for monies earned during the performance, said taxes shall be paid by the Management and it is fully understood and agreed that no deductions whatsoever in respect to such taxes shall be taken from the price contained herein or in any percentage earned hereunder. **EXCEPT 8% ADMISSIONS TAX**

11. PERMITS, VISAS, CLEARANCES

Management shall provide at its sole expense all necessary permits, licenses, immigration clearances, bonds, and authorization that may be necessary if concert is to be held outside the USA.

12. FORCE MAJEURE

If any member of Artist shall become ill or incapacitated Artist shall not be required to perform the engagement, in which instance neither party to this agreement including the Artist shall be under any obligation to each other for any further performance. In the event of civil disorder, an act of God, or the like which could lead to damage to life or property to the Artist, the Artist, in their judgement, has the right to cancel this contract without liability.

AGREED AND ACCEPTED BY:

Stephen McEllen
MANAGEMENT

6/10/83
DATE

THE DREAM SYNDICATE

DATE

For information on Artist tour schedule, please call
SINGERMANAGEMENT (212) 473-1821

Manager: Tim Devine (213) 506-5400

Road Manager: Spock (213) 654-6126

SINGERMANAGEMENT

TEL. (212) 473-1821

611 BROADWAY, SUITE 214, NEW YORK, N.Y. 10012

Enclosed please find three (3) copies of our contract, including riders for the following engagement:

THE DREAM SYNDICATE at FIRST AVENUE on 6/26/83

Please keep one (1) copy of the contract and its rider(s) to insure smooth implementation of our agreement. Return to our office immediately:

Two (2) SIGNED copies of the contract and its rider(s).

→ → → The DEPOSIT, which shall be supplied as follows:

→ → → \$500. wire to Singermanagement. → → →

SIGNED contracts and DEPOSITS must be received in our office by the following date: 6/18/83 or the ARTIST (NOT the promoter) has the right to void the contracted agreement. Issuance of these documents confirms previously negotiated verbal agreements. If necessary, contested rider points can be re-negotiated.

Thanks and enjoy the show!

Sincerely,

Frank J. Riley
SINGERMANAGEMENT



THE DREAM SYNDICATE

STEVE WYNN

DAVID PROVOST

KARL PRECODA

DENNIS DUCK

Ruby
slab

the dream syndicate

First Avenue
June 26

Taking nightmares and twisting them into dreams. That's THE DREAM SYNDICATE. Imagine yourself stretched out on a tightrope above a steamy cauldron of white hot guitar noise. That's THE DREAM SYNDICATE. Imagine a rock 'n' roll brew distilled from the following choice ingredients - BOB DYLAN, VELVET UNDERGROUND, THE BYRDS, THE FALL, IGGY POP, and BLUE CHEER. That's THE DREAM SYNDICATE.

Band members have all more or less resided in California for the best part of their lives. Steve Wynn, guitarist/singer/songwriter, met bassist Kendra Smith when both were studying English literature at UC Davis. Steve subsequently met guitarist Karl Precoda, another English lit major by strange coincidence, who'd been playing bass with JOHANNA WENT, through an ad placed by a band neither ended up playing with. Kendra contacted drummer Dennis Duck, famous for his affiliation with HUMAN HANDS and THE DOODOOETTES. But, for a while before Dennis joined the ranks, (precise date of the first time they played together with Dennis as THE DREAM SYNDICATE: December 27, 1981). Steve, Kendra and Karl had planned the group as a "Hot Rocks" cover band, playing ROLLING STONES greatest hits in perfect side one through side four order. This concept didn't last too long.

THE DREAM SYNDICATE played their first show at the Club Lingerie in Hollywood on January 24, 1982. Exactly one week later on January 31, they recorded four songs in approximately two hours for a cost of one hundred dollars. This tape, made at a "living room" studio in Pasadena, was originally intended only for demo use. But Steve and the band decided to release it themselves instead as a 12" EP on Steve's Down There label. Several months went by until, sometime in late summer, Ruby Records began negotiations for an LP with THE DREAM SYNDICATE. Producer Chris D. (THE FLESH EATERS), and engineer Pat Burnette took the group into Quad Teck Studio in the early weeks of September. The record album you should now be holding in your hot little hands was the result.

Ruby

DOOR SHEET

DATE 6/26/83

NIGHT Sunday

PREPARED BY Jan

COVER 4.00

CASHIER Jan

DOORMEN Joe & Jeff

SPECIAL/BAND Red House / Dream Syndicate

ENDING # 38881

REFUNDS _____

BEG # 38500

MISTAKES 11

DIFF 381

MISC. REFUNDS _____

TOTAL 381

LESS MISTAKES 2

TOTAL CUST 379

DISCOUNT PD _____

NON-PAID _____

TOTAL PAID _____

3 S _____ = _____

3 S _____ = _____

TOTAL \$ _____

DOOR CASH 636.90

DOOR TAPE 635.25

DOOR READS _____

REG O/S _____

TOTAL _____

EMPLOYEES ||||

GUESTS _____

MANAGEMENT 10

BIRTHDAY ||||

PASSES _____

TELE CHECK

.25 _____
 .50 _____
 .75 _____
 1.00 _____
 1.25 _____
 1.50 _____

OVERRINGS

1-2.50

GUEST LIST

5000 Electric Guitars
VIP P.D. Larson
VIP D.L. Mabery
VIP Jon Coolman

GUEST LIST

\$3.00
end # 198
Beg # 180
Sold 18

3

BAND GUEST LIST

DATE 6-26-83
NIGHT SUNDAY

10:30 - 11:30 + encore

9:00 - 10:00

BAND: DREAM SYNDICATE BAND: REDHOUSE

BAND: _____

Stack
Steve Wynn
DENNIS DUCK
KARL PRECORA
DAVID PROVOST
Nicholas Hill
~~Carroll~~ Scott
~~Mark Trehan~~ +3

MARK FREEMAN
Cindy Blum
Steve Skiver / Skibbe
Scott Browning
~~Wendy~~ ~~Hastings~~

Guest list

Jim Savage +1
AL TRAVIS
Tom Rey
Tom Campbell
Richard & Gwen

Guests
Mark Trehan +3

STAGE

Roy Welter
Greg Huber
M. Macpherson

ST Paul MURPHY +2

ASP

BAND GUEST LIST

DATE 6/26/83
NIGHT Sunday

BAND: Dream Syndicate

- Band members -

SPACK

Steve Wynn

Dennis Duck

Karl Precoda

David Provost

Nicholas Hill

- Guests -

mark trehas (+3)

(1)

BAND: Real House

- Band members -

mark freeman

cindy Blum

steve skibbe

Scott Browning

- Guests -

Jim Savage +1

Al Travis

tommy Rey

tomcampbell

Richard

Gwen

mc skibbe +2

(9)

BAND: Stage Crew

Roy Welter

Greg Huber

Maggie McPherson

- Guests -

Paul Murphy +2

Carol Weston

Chan Bling +1

(2)



FIRST AVENUE & 7th St. entry

The Downtown Danceteria

GUEST LIST FOR DREAM SYNDICATE

6/26/83

RADIO GIVEAWAYS

KFAI

~~JAMES BLACK + 1~~
 MATTHEW BROWN + 1
~~MIKE CHRISTENSON + 1~~
 ANDREW ESH + 1
~~JOHN FREEMAN + 1~~
~~MIKE GORSKI + 1~~
 TOM HAMPER + 1
 BILL HANZLIK + 1
~~SUE KYLLONEN + 1~~
~~JIM LARSON + 1~~
~~STEWART REID + 1~~
 MARY SKUTLEY + 1
 (GREG) OR RICK WATERMAN + 1

WMCN

MELLISA BURNS + 1
 BRUCE CARLSON + 1
~~DAN FABER + 1~~
 DUNCAN FAIRWEATHER + 1
~~DIANE HORNER + 1~~
~~ROB HUBBARD + 1~~
 MATT MILLER + 1
 TOM REITER + 1
 AARON SCHLOFF + 1
 STEVE TOLE + 1

MEDIA

DAVE AYERS + 1 (DAILY)
 JEFF PIKE + 1 (DAILY)

KQRS

~~DAVE BJORSTAD + 1~~

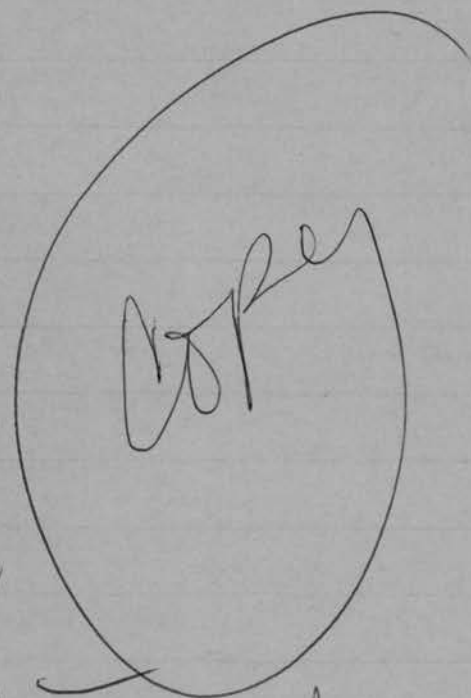
WMCN STAFF

MICHAEL DICKERS + 1
~~STEVE KATCOR + 1~~

DREAM SYNDICATE

KFAI

ANDREW ESH + 1 (4) ✓
 Sue Kyllonen + 1 (9) ✓
 STEWARD Reid + 1 (11) ✓
 Bill Hanzlik + 1 (8) ✓
 Jim LARSON + 1 (10) ✓
 Tom HAMPER + 1 (7) ✓
 MATHEW BROWN + 1 (2) ✓
 Mike Goeski + 1 (6) ✓
 Mike christenson + 1 (3) ✓
 John FREEMAN + 1 (5) ✓



David
 Bjostad

James Black + 1 (1) ✓
 (greg) or Rick WATERMAN + 1 (13) ✓
 Mary Skutley + 1 (12) ✓

WMCM -

Diane HORNER + 1 (5) ✓
 Rob Hubbard + 1 (6) ✓
 Aaron Schloff + 1 (9) ✓
 Tom Reiter + 1 (8) ✓
 Steve TOLE + 1 (10) ✓
 Bruce CARLSON + 1 (2) ✓
 DUNCAN FAIRWEATHER + 1 (4) ✓
 DAN FABER + 1 (3) ✓
 MATT Miller + 1 (7) ✓
 Mellisa BURNS + 1 (1) ✓

Staff -

Michael Dickert
 Steve Katcoff

644-4600

FIRST AVENUE

DOOR SALES

ARTIST Dream Syndicate

DATE 6/26/83
TICKET PRICE 28/400

TICKET #

NO. SOLD

TOTAL

17-100 ✓

84

118-200

83

229-300

72

301-400

100

401-500

100

501-600

100

601-700

100

701-800

100

801-900

100

901-1000

100

1001-1100

100

1101-1200

100

FIRST AVENUE

PRE SALE

ARTIST Dream Syndicate

DATE 6/26/83

TICKET PRICE _____

SOURCE	TICKET #	SOLD	RETURN	\$
<u>Club</u>	<u>1-100</u>	<u>16</u>	<u>84</u>	<u>40⁰⁰</u>
<u>Hotlicks</u>	<u>101-200</u>	<u>17</u>	<u>83</u>	<u>42⁵⁰</u>
<u>Orfolk</u>	<u>201-300</u>	<u>28</u>	<u>72</u>	<u>70⁰⁰</u>
<u>March 4th</u>	<u>301-400</u>	<u>0</u>	<u>100</u>	<u>0</u>
<u>Fetus</u>	<u>401-500</u>	<u>0</u>	<u>100</u>	<u>0</u>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
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_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
TOTAL	<u>500</u>	<u>61</u>	<u>439</u>	<u>152.50</u>

Follow That Dream (Syndicate)

By Bart Bull

Not to come off terribly tasteful and jaded or something, but I just don't go see the same band four times in a year. Even if it's for free. No way—would you? It gets too stupid after a while. You know all

loping around the little stage taking every known guitar-stranglin' posture just a double-joint further toward the ridiculous than it's ever been taken before, until finally, in a fit of feedback-inspired frenzy, he remembers that the only way he

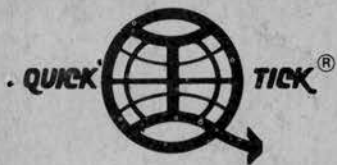


of stuff that is called for can be conducive to sleepwalking for someone as capable as Dennis. Maybe it's just that I'd never noticed it before, but by Saturday's show, he showed quite clearly that he'd already arrived at a resolution of his role in the band—the drum-

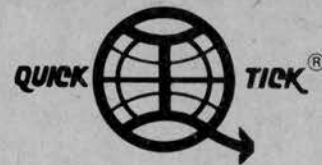


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CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE DREAM SYNDICATE
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

JUNE 14, 1983

OUR JOB NO.

14565

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY

JUNE 26, 1983

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-400 COMPLEMENTARY 10.00

TANGERINE

400 TOTAL TICKETS 1 SET

400 TOTAL TICKETS ALL SETS

NOTE:

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MINNEAPOLIS

MN

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0366A

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The above is a true account of tickets printed by us for the
customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas

My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3151
TRAFFIC STATION
MINNEAPOLIS

MN 55403

WEN WITHOUT HATS
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO.

601756

DATE

JUNE 14, 1983

OUR JOB NO.

14566

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

THURSDAY

JUNE 30, 1983

8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-250 GENERAL ADM. \$5.00 \$6.00 KELLY GREEN

250 TOTAL TICKETS 1 SET

250 TOTAL TICKETS ALL SETS

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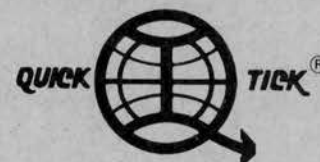
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CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3151
TRAFFIC STATION
MINNEAPOLIS

MN 55403

MEN WITHOUT HATS
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

JUNE 14, 1983

OUR JOB NO.

14566

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

THURSDAY

JUNE 30, 1983

8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-50 COMPLIMENTARY \$0.00 GREY

50 TOTAL TICKETS 1 SET

50 TOTAL TICKETS ALL SETS

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My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

WALTER MONDALE FOR PRESIDENT
FIRST AVENUE
MINNEAPOLIS MN

CUSTOMER NO.

001756

DATE

JUNE 14, 1983

OUR JOB NO.

14567

1 SET(S) OF 2,000 TICKETS FOR A TOTAL OF 2,000 PRINTED AS FOLLOWS:
SUNDAY
JULY 10, 1983
8:00 PM

2,000 GEN. ADM. \$10.00
CHOCOLATE

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9494 KIRBY DR.

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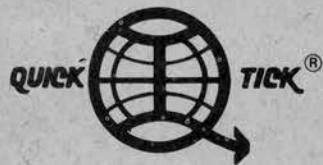
PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

ELECTRIC GUITARS
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE JUNE 14, 1983 OUR JOB NO. 14568

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

TUESDAY JUNE 28, 1983 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-50 COMPLIMENTARY 50.00 PURPLE

50 TOTAL TICKETS 1 SET

50 TOTAL TICKETS ALL SETS

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9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3151
TRAFFIC STATION
MINNEAPOLIS MN 55403

ELECTRIC GUITARS
FIRST AVENUE
MINNEAPOLIS MN

CUSTOMER NO.

001756

DATE

JUNE 14, 1983

OUR JOB NO.

14568

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

TUESDAY

JUNE 28, 1983

8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-250 GENERAL ADM. \$2.50 \$3.50 GOLD

250 TOTAL TICKETS 1 SET

250 TOTAL TICKETS ALL SETS

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9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-234-6144

By:

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BERNARD S. BEAMAN JR.

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My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE DREAM SYNDICATE
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

JUNE 14, 1983

OUR JOB NO.

14565

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY

JUNE 26, 1983

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-400 COMPLIMENTARY \$0.00 TANGERINE

400 TOTAL TICKETS 1 SET

400 TOTAL TICKETS ALL SETS

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1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE DREAM SYNDICATE
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO.

001756

DATE

JUNE 14, 1983

OUR JOB NO.

14565

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY

JUNE 26, 1983

DOORS OPEN 8:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-1200 GENERAL ADM. 12.50 PRESALE \$4.00 DOOR PURPLE

1,200 TOTAL TICKETS 1 SET

1,200 TOTAL TICKETS ALL SETS

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PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
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Notary Public in and for the State of Texas

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