



First Avenue & 7th Street
Entry: Band Files and
Related Records

Copyright Notice:

This material may be protected by copyright law (U.S. Code, Title 17). Researchers are liable for any infringement. For more information, visit www.mnhs.org/copyright.

NOTE: THE CORRECT BILLING FOR PROMOTIONAL MATERIALS IS "THE DREAM SYNDICATE"

CONTRACT
NO. 314



AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA

(HEREIN CALLED "FEDERATION")

CONTRACT

(Form C-1)

CONTRACTS & DEPOSITS
MUST BE RECEIVED NO
LATER THAN 2/25 OR
ARTIST HAS RIGHT TO
VOID CONTRACT.

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 9th day of FEBRUARY 1983, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

1. Name and Address of Place of Engagement: FIRST AVENUE MINNEAPOLIS, MINN

Name of Band or Group: THE DREAM SYNDICATE

Number of Musicians: 4

2. Date(s), Starting and Finishing Time of Engagement: 3/14/83 ONE 60 MINUTE SET (APPROX.)

3. Type of Engagement (specify whether dance, stage show, banquet, etc.): CLUB

4. Compensation Agreed Upon: \$ \$750. GUARANTEED + 70% OF GROSS DOOR RECEIPTS
(Amount and Terms)
IN EXCESS OF \$2,350.

5. Purchaser Will Make Payments As Follows: MANDATORY \$375. DEPOSIT (BANK WIRE OR CERTIFIED CHECK) TO SINGERMANAGEMENT, INC, DUE IMMEDIATELY UPON RECEIPT OF CONTRACTS.
BALANCE OF GUARANTEE PAYABLE NIGHT OF SHOW UPON COMPLETION OF PERFORMANCE.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician, may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business.

(f) All rulings and awards made by the Local Union in arbitration hereunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and/or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

STEVE MCCLELLAN/FIRST AVENUE

PATRICK MCCLAUGHLIN/THE DREAM SYNDICATE

Print Purchaser's Full and Correct Name
(If Purchaser is Corporation, Full and Correct Corporate Name)

Print Name of Signatory Musician

Home Local Union No.

Stephen J. McClellan
Signature of Purchaser (or Agent therefor)

c/o 611 BROADWAY #214, NY, NY 10012
Signature of Signatory Musician

MINNEAPOLIS, MINN.
Street Address

Musician's Home Address

(612) 338-8388
City State Zip Code

City State Zip Code

Telephone

Telephone

Booking Agent

Agreement No.

Address

THE DREAM SYNDICATE

THIS RIDER IS INTENDED TO INSURE THAT EACH ENGAGEMENT RUNS AS SMOOTHLY AS POSSIBLE FOR THE MUTUAL BENEFIT OF BOTH THE GROUP AND THE PROMOTER. IN THE EVENT THAT YOU ARE UNABLE TO COMPLY WITH ANY OF THE FOLLOWING POINTS, PLEASE CONTACT JOANNA SPOCK DEAN AS SOON AS POSSIBLE (PREFERABLY IN WRITING TO AVOID ANY MISUNDERSTANDING).

Rider to Agreement No. 314 between First Avenue
(Management) and THE DREAM SYNDICATE (Artist):

1. This Rider forms an integral part of the agreement thus being legal and binding to both parties. Any Agreement returned with the Rider unattached, unsigned or altered without prior consent from the Artist will be deemed null and void. This will be considered reason for immediate cancellation.

2. BILLING

When headlining, Artist shall receive 100% Sole Star Billing on all advertising and publicity pertaining to the engagement. No other act shall receive billing in equal size or prominence without Artist's prior consent. When not headlining, Artist shall receive 100% Special Guest Star Billing in all forms of advertising and publicity pertaining to the engagement. In either case, if there is a marquee, Artist must appear.

3. LOAD-IN AND SOUNDCHECK

Management shall provide access to venue a minimum of six hours prior to the doors opening to the public. ~~Parking shall be provided for Artist's vehicles in close proximity to the stage area at this time.~~ All persons connected with the presentation of the concert, and all sound, lighting and stage equipment shall be operational at this time as well.

Soundcheck shall last a minimum of two hours, not including load-in, set-up and breakdown time. THE SOUND CHECK IS VITAL. IF AN ADEQUATE SOUND CHECK IS NOT PROVIDED FOR, ARTIST RESERVES THE RIGHT, WITHOUT ANY LIABILITY, TO TERMINATE THIS CONTRACT AND CANCEL THE PERFORMANCE AND THE MANAGEMENT SHALL BE OBLIGATED TO PAY FULL CONTRACT PRICE TO THE ARTIST.

4. ALL SOUND AND LIGHTING EXPENSES, AS WELL AS ANY ADDITIONAL PRODUCTION EXPENSES SHALL BE PAID IN FULL BY MANAGEMENT, INCLUDING BUT NOT LIMITED TO THE FOLLOWING:

1 direct box
1 SM57 Lead vocal microphone
24 input P.A. console
Talkback microphone to stage and P.A.
P.A. echo system
Cassette player
18 microphones and 18 proper type (boom, short straight) stands,
must have at least one straight stand for lead vocalist

Monitor system consisting of the following:
Eight inputs and four separate output mixes
Three front wedges
Two side fills
Drum monitor

One skilled lighting operator to be available throughout the duration of the show

Two able-bodied persons to assist with the load-in and load-out.
Stage shall be a minimum of ~~40~~^{27' min} feet from left to right, ~~21~~^{21' min} feet deep and 3 feet high, with separate wings for the P.A., and a minimum overhead clearance of 10 feet.

A qualified electrician shall be available from one hour after load-in is scheduled until sound check is completed, and during stage call.

A minimum of 90 amps stage power, 30 amps stage right, 30 amps stage left and 30 amps center stage. A minimum of 120 amps power shall be provided for Artist's lighting. Any personal injury due to improper grounding or power problem shall be the sole liability of the Management.

In the event that suitable power is not available and a portable generator is to be employed, the Management will be responsible for any damage which may result from the faulty operation of said generator.

The Artist shall have the exclusive right of approval on the sound/lighting system to be provided by the Management. Manager and/or Road Manager of the Artist must be informed well in advance of date of performance on specifications of sound and lighting systems to be provided. If for any reason this is not done or any changes are made without Artist's consent, Artist reserves the right to cancel without any further obligation to Promoter. WHEN NOT HEADLINING, ARTIST SHALL BE GUARANTEED EQUAL USE OF ENTIRE SOUND AND LIGHTING SYSTEM PROVIDED FOR THE HEADLINE ATTRACTION.

5. DRESSING ROOMS

Management agrees to provide one room for use by the Artist for tuning, testing equipment, etc. This room must have a minimum of two AC power outlets and must be pleasant and clean. Also, one additional room for the exclusive use of the Artist which must be pleasant and clean and have at least two AC power outlets, ten chairs, one table and a closet with hangers or several hooks. All rooms described MUST BE LOCKABLE. Keys to said rooms must be delivered to Artist's Road Manager upon arrival to venue on day of performance. Security guards must be posted at said rooms during sound check and stage call if said rooms are not lockable. All rooms must have adequate heating and/or air conditioning and lighting, ~~and clean lavatory facilities within or in close proximity to said rooms.~~ Management agrees to ensure that no persons other than those approved by Artist's Road Manager will be allowed at any time back stage, on stage or in the backstage area. No backstage passes may be issued without Artist's Road Manager's approval.

6. DEPOSITS, GUARANTEES, ETC.

Artist reserves the right to cancel said agreement if deposit as stated on face of contract to which this rider is attached is not received by agent on or before date agreed upon in said contract. Management agrees that in the case of the Artist being paid a percentage of the doors gross receipts, the Artist's representative must be allowed to inspect all ticket stubs (or whatever system the Management uses in determining the gross door receipts) during and after the performance.

The specific capacity, gross potential, and ticket price breakdown of the facility where Artist is to perform under this Agreement must be printed on the face of the contract to which this rider is made part of.

If, when headlining, the terms of this Agreement do not include a percentage participation by the Artist, it is understood and agreed that said non-participation is predicated on that admission price (or potential gross as stated on the face of the contract) must be a condition of contract and adhered to. In the event that the price of admission or the gross box office receipts exceed those stipulated in the contract, the Management must pay the Artist the total difference between agreed upon potential gross and actual gross.

In any event, all monies owed to Artist by Management as agreed upon in the attached contract must be paid to Artist immediately following Artist's performance.

7. MERCHANDISING

T-shirts, programs, buttons or souvenirs of any kind bearing Artist's name or likeness shall not be sold at the show without prior written consent from Artist. Artist shall have the right to supervise selling of such merchandise and be provided true receipts and inventories of such sales.

10% CLUB COMMISSION
[Signature]

8. LIVE RECORDINGS

Management shall not permit audio or video recording or filming of Artist's performance and will assume full legal and financial responsibility for such activity. Absolutely no recordings or filming without prior written consent from Artist shall be allowed. No tape recorders shall be allowed on the premises where the show is being held..

9. REFRESHMENTS

The following shall be supplied by Management at Management's own expense:

Deli tray for 8
Fresh fruit and cold cuts
2 six-packs sparkling water
One bottle of orange juice
12 cans coca -cola
12 cans 7-up
Hot coffee/tea for 8
Milk, sugar, lemon for tea
Hot and cold cups, knives, forks, spoons, napkins and plates
Adequate ice and containers to keep beverages cold
2 cases Heineken beer
1 pint Jim Beam

The timing and placement of above items must be coordinated with Artist's Road Manager.

At time of load-in, Artist's crew shall be supplied with soft drinks, water or fruit juices.

Fifteen minutes prior to stage call, Artist's Road Manager shall be supplied with 1 additional pitcher of bottled water and four additional glasses to be delivered to the stage.

Artist will receive twenty (20) complimentary guest passes for each performance.

10. TAX NOTE: 80% SALES TAX SUBTRACTED PRIOR TO PERCENTAGE

If there is any assessment of tax by any taxing authority on the Artist for monies earned during the performance, said taxes shall be paid by the Management and it is fully understood and agreed that ~~no deductions~~ whatsoever in respect to such taxes shall be taken from the price contained herein or in any percentage earned hereunder.

11. PERMITS, VISAS, CLEARANCES

Management shall provide at its sole expense all necessary permits, licenses, immigration clearances, bonds, and authorization that may be necessary if concert is to be held outside the USA.

12. FORCE MAJEURE

If any member of Artist shall become ill or incapacitated Artist shall not be required to perform the engagement, in which instance neither party to this agreement including the Artist shall be under any obligation to each other for any further performance. In the event of civil disorder, an act of God, or the like which could lead to damage to life or property to the Artist, the Artist, in their judgement, has the right to cancel this contract without liability.

AGREED AND ACCEPTED BY:

MANAGEMENT

DATE

THE DREAM SYNDICATE

DATE

For information on Artist tour schedule, please call Spock at 213-938-5186/213-654-6126

DOOR SHEET

DATE 3/14 NIGHT MON PREPARED BY JMC

COVER 3.50 CASHIER Jan DOORMEN Randy

SPECIAL/BAND DREAM SYMPHONY / 2i

ENDING # 42758 42770 REFUNDS 3

BEG # 42000 42758 \$2.00 MISTAKES 1

DIFF 758 12 felev DISCOUNT ADM

TOTAL 770 GUEST LIST WILD

LESS MISTAKES 1769 125 END 125

TOTAL CUST 769 100 BEG 125

DISCOUNT PD 125 DIF 125

NON-PAID 75 150 X 125

TOTAL PAID 694 \$ 125

@ \$ = END

@ \$ = BEG

TOTAL \$ DIF

DOOR CASH 111850 X

DOOR TAPE 1117.00 \$

DOOR READS OVERRINGS 1-3.00

REG O/S +150 GUEST LIST

TOTAL JRO1 JANET WHITE

EMPLOYEES 11111111 MDG3 KELLY CHRISTA THOR

GUESTS 11 PE10 KEN PETERSON

MANAGEMENT CD11 TOMMY REY

STUDENTS (2) Stage Crew

BIRTHDAY 111111 ART Lynn Welter

OTHER 8 TIM Wayne Bryant

GUEST LIST 1 STAN Greg Diamond

TOTAL used - (9) GEORGETTE (Amy) OK - Andrew Cook

SMOO Richard LUKA

SMOO CHUCK STATTOR

BAND GUEST LIST

DATE

3/14/03

NIGHT

mon.

BAND:

Mediac

BAND:

wmcn

BAND:

KFAT~~Chuck Helm +1~~~~D.L. Mabery~~~~Mark Trekos +1~~~~P.d. Larson (+1)~~~~Jeff Pike (+1)~~~~Jennifer Holt +1~~~~Bozz morrison +1~~~~Marty Keller +1~~~~Eric Lindbom +1~~~~Kevin Roche +1~~~~Gary Lewis +1~~~~Kurt Koefed~~~~Nancy Heitzeg +1~~~~Jon Bream +1~~~~Tim Holmes (+1)~~~~Ace Steinman +1~~

(19)

~~- Dream Syndicate -~~~~Steve Fingerette +3~~~~Michael Anthony +1~~~~Greg Claycamp +1~~~~Liz Price +1~~~~Neil Deedhae +1~~~~Peter Greener +1~~~~John Neilson +1~~~~Lee Bailey +1~~~~Rick Velez +1~~~~Rick Moody +1~~~~Dana Edmonson +1~~~~David Holby +1~~~~John Wiley +1~~~~Peter Ranth +1~~~~Eric Miller +1~~~~Rick Shinzy +1~~

(24)

~~Jeanne Zehner (+1)~~~~Tom Hamper +1~~~~Sally Jordan +1~~~~Barry Melcher +1~~~~Steve Hammergren +1~~~~Dave McGowan (+1)~~~~Barb Sibley (+1)~~~~Chris Doren +1~~~~Everette Fiske +1~~

(13)

~~- WMMR -~~~~Todd Zarbo +1~~~~Lisa Zandra (+1)~~~~Steve Weatherman +1~~~~Julie Abnet +1~~

(3)



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR

PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE DREAM SYNDICATE
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE

FEB 28, 1983

OUR JOB NO.

11065

1 SET(S) OF 1,700 TICKETS FOR A TOTAL OF 1,700 PRINTED AS FOLLOWS:

MONDAY
MAR 14, 1983
8:00 PM

1,200 GEN. ADM. \$3.50
PINK

500 COMPLIMENTARY

LAVENDER

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent FIRST AVENUE
COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to: FIRST AVENUE MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0366A
COPY No. 6-QUICK TICK Job File 11065

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.

Notary Public in and for the State of Texas

My Commission Expires May 10, 1984

SINGERMANAGEMENT

TEL. (212) 473-1821

611 BROADWAY, SUITE 214, NEW YORK, N.Y. 10012

Enclosed please find three (3) copies of our contract, including riders for the following engagement:

The Dream Syndicate @ First Avenue on 3/14/83

Please keep one (1) copy of the contract and its rider(s) to insure smooth implementation of our agreement. Return to our office immediately:

Two (2) SIGNED copies of the contract and its rider(s).

The DEPOSIT, which shall be supplied as follows:

Mandatory \$375. deposit - certified check or bank wire - to Singermanagement

SIGNED contracts and DEPOSITS must be received in our office by the following date: Immediately or the ARTIST (NOT the promoter) has the right to void the contracted agreement. Issuance of these documents confirms previously negotiated verbal agreements. If necessary, contested rider points can be re-negotiated.

Thanks and enjoy the show!

Sincerely,

SINGERMANAGEMENT

Los Angeles Times Calendar
Sunday, August 29, 1982



Dream Syndicate's Dennis Duck, left, Karl Precoda, Kendra Smith and Steve Wynn, a group riding high.

L.A. BEAT

SYNDICATING L.A.'S CLASS OF '82

By JEFF SPURRIER

compared to them but so do Redd Kross, Human Switchboard, the Fall. And all those bands are so different from each other. I think it's just part of a general re-discovery of the Velvet Underground."

Of course, most 6-month-old bands don't get compared to anyone, much less reviewed. Ultimately, Wynn fears, the band's quick popularity may result in some bad feelings among local fans and bands.

"There are always two worries," says Wynn. "One is that you will be too trendy and so people will forget about you quickly, and the other is that there will be a



Partially Scanned Material

The remainder of this page/item has not been digitized due to copyright considerations. The original can be viewed at the Minnesota Historical Society's Gale Family Library in Saint Paul, Minnesota. For more information, visit www.mnhs.org/library/.

Dream Syndicate

WMMR

Todd Zarfos +1
 Lisa Jondra +1
 Steve Weatherborn +1
 Julie Abnet +1

WMEN

Greg Claycamp +1
 Liz Price +1
 Neil Deodhar +1
 Peter Gfrerer +1
 John Neilson +1
 Lee Bailly +1
 Nick Velentey +1
 Dana Edmonson +1
 Rick Moody +1
 David Holy +1
 John Wiley +1
 Peter Rauh +1
 Eric Miller +1
 Rick Shinsky +1

KFAI

Joanne Zehner +1
 Tom Hamper +1
 Sally Fordon +1
 Barry Melcher +1
 Steve Hammergren +1
 Dave McGowan +1
 Barb Sisley +1
 Chris Dronen +1
 Everett Forte +1

Media

Reader	Chuck Helm +1
"	D.L. Mabery
ARS	Mark Trehus +1
C.P.	D.D. Larson +1
Daily	Jeff Pike +1
C.P.	Jennifer Holt +1
C.P.	Buzz Morrison +1
C.P.	Martin Keller +1
Dispatch	Eric Lindbom +1
atty.	Kevin Roche +1
S.L.	Gary Louis +1
C.P.	Kurt Koefed
Daily	Nancy Heitzeg +1
Star+Trib.	Jon Bream +1
	Tim Holmes +1
Walker	Al Steinson +1

Dream
Syndicate

W.B. Steve Fingerett +3
 Star - Michael Anthony +1

THE DREAM SYNDICATE

BAND

DENNIS DUCK

KENDRA SMITH

KARL PRECODA

STEVE WYNN

ROAD MANAGER

PATRICK McLAUGHLIN

CREW

JASON KAHN

GUESTS

Steve Fingerette +3 (WEA)

DOOR SALES

ARTIST

Dream Syndicate

DATE

3-14-83

TICKET PRICE

3.50

TICKET #

NO. SOLD

TOTAL

015-100 ✓

86

110

177-200 ✓

24

156

255-300 ✓

46

248

309-400 ✓

92

332

417-500

84

430

503-600

98

530

601-700

100

630

701-800

100

730

801-900

100

830

901-1000

100

930

1001-1100

100

1030

1101-1200

100

ARTIST

Duane Syndicate

DATE 3-14-83

TICKET PRICE 3.50

SOLD

RETURN

\$

14

86

49.00

76

24

246.171

214

46

189-52

8

92

28.11)

16

78

37. 11

2

98

7.17

A

157

~~4~~

A

15

A

A

107

4

2

157

A

2

155

A

4

157

A

TOTAL

170

1030

59517



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE DREAM SYNDICATE
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE FEB 28, 1983 OUR JOB NO. 11065

1 SET(S) OF 1,700 TICKETS FOR A TOTAL OF 1,700 PRINTED AS FOLLOWS:
MONDAY
MAR 14, 1983
8:00 PM

1,200 GEN. ADM. \$3.50
PINK

500 COMPLIMENTARY
LAVENDER

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped
with tickets to Agent FIRST AVENUE
COPY No. 2-Shipped
with tickets to Agent FIRST AVENUE
COPY No. 3-Mailed
separately to: CUSTOMER WITH INVOICE
COPY No. 4-Mailed
separately to: FIRST AVENUE
MINNEAPOLIS MN
COPY No. 5-QUICK TICK Manifest File 0366A
COPY No. 6-QUICK TICK Job File 11065

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By: Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984



CERTIFIED STATEMENT
OF TICKETS PRINTED
FOR



PAGE 1 OF 1

FIRST AVENUE
P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE DREAM SYNDICATE
FIRST AVENUE
MINNEAPOLIS

MN

CUSTOMER NO. 001756

DATE

FEB 28, 1983

OUR JOB NO.

11065

1 SET(S) OF 1,700 TICKETS FOR A TOTAL OF

1,700 PRINTED AS FOLLOWS:

MONDAY
MAR 14, 1983
8:00 PM

1,200 GEN. ADM.

\$3.50

PINK

500 COMPLIMENTARY

LAVENDER

NOTE:

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent FIRST AVENUE

COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE

COPY No. 4-Mailed separately to: FIRST AVENUE MINNEAPOLIS MN

COPY No. 5-QUICK TICK Manifest File 0366A

COPY No. 6-QUICK TICK Job File 11065

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900

1-800-231-6144

By:

Bernard S. Beaman Jr.
BERNARD S. BEAMAN JR.
Notary Public in and for the State of Texas
My Commission Expires May 10, 1984