

First Avenue & 7th Street Entry: Band Files and Related Records

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The "Numbers" on the Power/Insoc Concert on Wed. March 16th, 1983:

Paid Admissions:

584 admissions at the door at \$3.50 per ticket-----\$2,044.00 25 admissions at the door# at \$2.00 per ticket (after show)-\$ 50.90

609 paid admissions----\$2,094.00

Complementary# Tickets and Promotional Giveavays:

38 club and employee comps on the guest-list

9 Power comps on the guest-list

2 Insoc comps on the quest-list

2 media comps on the guest-list

5 KFAI Radio over-the-air giveaways on# the guest-list

2 WMMR Radio over-the-air giveaways on the guest-list

9 WMCN Radio over-the-air giveaways on the guest-list

1 stage grew comp on the guest-list

2 KBEM Radio over-the-air giveaways on the guest-list

137 promotional giveaways in-club, Power, Insoc, retail record stores, media, other retail (ie., blothing stores, hair selons, etc.)

207 total complementary tickets and ## promotional giveaways

816 total number of people

Total admissions at \$3.50 -----#\$2,044.00 (gate)

-11,200.00 (costs)

\$844.00 (Percentage amount)

Stephen T. McClellan

\$844.00 X 65% = \$548.60 (band percentage)

\$548.60 + \$500.00 (quarantee) =

\$1,048.60 (total Power payment)

Note: A separate cost sheet onto this concert will be prepaged and attached to the records. This sheet will show the actual costs incurred beyond the \$1,200.00 breakeven figure.



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DOOR SHEET PREPARED BY NIGHT INED DOORMEN CASHIER COVER SPECIAL/BAND REFUNDS MISTAKES BEG = DISCOUNT ADM DIFF GUEST LIST TOTAL END BEG LESS MISTAKES DIFT TOTAL CUST_ 828 125 DISCOUNT PD 25+1 NON-PAID BEG DIF TOTAL PAID 900/250 3 s ___ = 24T OVERRINGS TOTAL 3____ 3.00×3-3.50-1 DOOR CASH GUEST LIST DOOR TAPE 61210 DOOR READS REG 0/S CDIO TOTAL EMPLOYEES H GUESTS \ MANAGEMENT STUDENTS BIRTHDAY TOTALUSED

BAND: POWER-	BAND: INSOC	BAND: Crew
Charmagne Anderson	Amy WILDEN H	erb-Sue Woodong
Mrs. Randy Benson .	Sherry Less	Dick King
Mrs. Chartie Snow		-(1)
Mike Adairth	-(-)	
JOE TAYLOT		
Ver lonnie K. Ross	KFAT -	- Wmcn -
Phillip lones		- WHICH
Anthony Melson	Richard Pittman +1	DANA CIMONIST
Lester M.	michele mandell+1	CARlos Lordrau +1
Gerald Thomas	Stan McARthur +1	Susie Mears +1
V. Johnnie Metters	tamela Smith +1	J.J. Allams (1)
Wayne Reed	Steve Johnson +	James Cackson 1
-(9)	Kevin HAWKINS (+)	Tarent Smith +
	Dotter Preson	Rosalyn Stades +1
-IIImme -	tonu fay +1	Exic miller +1
WITHING	tony tay +1 tony Hamemick +	
Tom Dillman+1	Lamb England +1	(9)
Adam Kenn +1	Louise Strachurgh-	+1
Wendy Hams +1	melanie Peckins +	
Jim Korby+1		
mike Hoppen +1		
(2)		
- KTEM	- medin	
Phil Makon +1	TOP Pro 1	
7		1
19		

CONTRACT OF AGREEMENT

	" (undordianor or omplement) and unnecembation of accoun
	er (undersigner or employer) and representative of group.
1.	Name, and address of place of engagement First Avenue/7th St. En
-	29 North 7th St., Mpis. MN 55403
	25 NOTER 7th St., Mp18. MV 55405
2.	Date(s), starting and finishing time of engagement
	Wednesday, March 16th, 1983 One 75 minute set at 11PM
	wednesday, March 10th, 1903 One 75 minute set at 11PM
3.	Type of engagement and specifics of engagement, etc Concert
4.	Wage agreed upon \$500.00 plus 65% of gate over \$1,200.00
5.	Employer will make payments as follows:Cash after show
Special	terms of contract by employer or the group POWER (Representative) None
	Additional Terms of Contract
for just of performance of provention provention of Breech of	tative shall as agent of employer, enforce disciplinary measures cause, and carry out instructions as to selections and manner rmance. The agreement of the musicians to perform is subject n detention by sickness, accidents, riots, strikes, epidemics, God or any other legitimate conditions beyond their control. If this contract is only acceptable if agreed upon by employer
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POWER - 175 N. VICTORIA, ST. PAUL, MN 55114 OFFICE - 222-2573 REPRESENTATIVE -



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