

First Avenue & 7th Street Entry: Band Files and Related Records

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MAILGRAM SERVICE CENTER MIDDLETOWN, VA. 22645



4-0475798067002 03/08/83 ICS IPMBNGZ CSP MPSB 1 6123388388 MGM TDBN MINNEAPOLIS MN 03-08 0518P EST

COMMITTEE INC PO BOX 3191 TRAFFIC STA MINNEAPOLIS MN 55403

THIS MAILGRAM IS A CONFIRMATION COPY OF THE FOLLOWING MESSAGE:

6123388388 MGM TDBN MINNEAPOLIS MN 65 03=08 0518P EST ZIP

ADAMS AND LEVINE
ATTN STEVE LEVINE
51 UPPER MONTCLAIR PLAZA SUITE 29

UPPER MONTCLAIR NJ 07043

TO CONFIRM OFFER OF \$500 FLAT GUARANTEE FOR THE "NO GUITARS" FOR SATURDAY, APRIL 2, IN THE SEVENTH STREET ENTRY. TWO 40 MINUTE SETS

COMMENCING AT 11:00 PM AND 12:00 AM.
STEVE MCCLELLAN, FIRST AVE/SEVENTH STREET ENTRY, PO BOX 3191
TRAFFIC STA, 29 NORTH 7 ST, MINNEAPOLIS MN 55403

17:20 EST

MGMCOMP

Adams & Levine, Inc.

51 Upper Montclair Plaza Suite 29 Upper Montclair, N.J. 07043

Artist Representatives 201 - 744-4888

March 11, 1983

1st Ave. 7th St. Entry Steve McClellen P.O. Box 3191/Traffic Sta. 29 N. 7th St. Minneapolis, Minn. 55403

Dear Steve,

Enclosed you will please find contracts and riders pertaining to your date on NO GUITARS on April 2, 1983 for a guarentee of \$500.00. Please sign all copies and send all copies to our office so we may complete signatures and forward completed copies for your files.

Also please make note that a \$250.00 deposit is due immediately via bank wire upon receipt of contracts to the following:

AMERICAN NATIONAL BANK 225 South Street Morristown, N.J. 07960 ACCOUNT OF: ADAMS & LEVINE #221 054 393 6

Thank you for your co-operation and looking forward to a most successful engagement. Sincerely,

Steven R. Levine



Adams & Levine, Inc.
51 Upper Montclair Plata
Surte 29
Upper Montclair, N.J. 07043

THIS CONTRACT IS VOID UNLESS SIGNED AND RETURNED BY March 18, 1983

City (612) 338-8388 State Telephone Steve Levine Inc.		,,,,	Telephon	•	
(612) 338-8388 State					
	Zip Code		1) 744-4888	State	Zip Cod
Mpls Street Address Minn	55403		ontclair	Address NJ	0705
P.Q. Box 3191 Traffic Sta.	29 N. 7St.	51 II	Signature of Signature poper Montol		
Print Purchaser's Pull and Correct Name (If Purchases is Corporation, Pull and Correct Corporation)	the x	Print Name of	Signatory Musician	On	
IN WITNESS WHEREOF, the parties hereton Steve McClellen		t their names a	nd seals on the day GUITARS	and year first ab	ove writte
Seating- 200. Tick	kets- \$0.	Approx G	P- 00		
day of performance.					
contracts. Balance of \$25	50 payable	to artis	t prior to	Mirst show	on
performance on the engagement shall be recommon by any means whatsoever, in the absence of a stoording, reproduction or transmission. * 50% deposit of \$250 to	specific written ag	reement with 6	Mmuscine relati	ng to and permit	ting such
renaser will alake Payments As Follows:			ayments are to be mad	le)	A STATE OF
	* See Below				
class sound and lights.	ntee of \$50	O flat.	House to pro	vide firs	
pe of Engagement (specify whether dance, stag	re show, banquet,	etc.) :	two 40 minut	te shows	
te(s), Starting and Finishing Time of Engager	ment: Apri	1 2, 198	3- 11:00 pm	and 12:00	shows
me of Band or Group: NO GUITA	Ch				
Traffic Sta. 29 N. 7th St.		55403			
me and Address of Place of Engagement:	1st Ave. 7	7th St. B	ntryP.O. :	Box 3191	
sicians.					

NO GUITARS RIDER

				attached t							cch '	
19 8	33 between	Steve	McCl	ellem/1st	t Av	e.	(herei	nafter	referred	to a	s "F	Purchaser")
				er referred	d to	as	"Artist	") for	two		per	formance(s)
on I	pril 2	, 1983	5.									

1) TECHNICAL SPECIFICATIONS

a. Minimum PA (small venue): 4 Vocal mikes and stands (1 straight & 3 booms)

4 Vocal monitors

3 Direct boxes (violin, bass, keys)

Helpinstill (pr equivilent) if accoustic piano

_available

8 Channel mixing board with echo and reverb

House speaker array to fit room size.

b. Optimum PA (Showcase and over 500 seat venues):

4 Vocal mikes and stands (1 straight & 3 booms)

6 mikes for drum kit

4 Direct boxes (violin, bass, separate piano

and synthesizer)
Helpinstill (as above)

16 Channel board with echo and reverb

House speaker array to fit room size

Lighting board & equipment.

Power:

400 watt per channel power amp

3 ban EQ

2) Purchaser shall provide at no cost to Artist, locked dressing rooms with rest room facilities:

- Purchaser shall not commit Artist to any personal appearances, radio, television, newspaper, or magazine interviews without prior consent of Artist.
- In order to ensure the punctual presentation of the performance contracted hereunder and for rapid correction of any problems which may occur, Artist's Road Manager, sound person, equipment persons, and musicians shall be supplied with proper identification which may be necessary for complete freedom of movement throughout the facility where performance is taking place, eg. (theatre, club, pavillion, ball park, stadium or other). These passes must be good for backstage, stage, dressing rooms, main audience area and parking areas. These passes, in order to be received by Artist and Artist's service crew must be received by Artist's Management Office no later than 7 (seven) days prior to the date of engagement.
- 5) It is specifically understood and agreed upon that a representative of Artist shall have sole and absolute authority in mixing and controlling all sound equipment while Artist is performing. (Where strict Union requirements make this impossible, highly competent Union personnel must be supplied and must take direction from Artist's representative).
- 6) Purchaser agrees to furnish at his sole expense the following:
 - a. All necessary permits, licenses and authorizations from any and all government agencies, bureaus and departments, Federal, State or Local.
 - b. Any and all necessary immigration and work clearance if concert is performed outside the U.S.A.

NO GUITARS RIDER CONTINUED

- 6) c. Parking space in close proximity and with direct access to stage door for a period commencing five hours prior to performance and two hours after.
 - d. Purchaser must provide Artist agent with up to and including (10) complimentary tickets for Artist's use upon request.
- 7) HOSPITALITY Purchaser agrees to supply at no cost to the Artist the following:

A deli tray for six (6) people which will include meats, bread, cheese, relishes, fresh fruit and green salad. Beverages shall include soft drinks and assorted juices.

8) Artist must have minimum 1 hour sound check to commence after stage is completely set up. If Artist is opening act, Artist must still have full use of complete sound system at all times during sound check and performance.

If the foregoing correctly sets forth our understanding, please affix your signature above the words "Agreed and Accepted".

AGREED AND ACCEPTED

PURCHASER

3 18 83 DATE

AGREED AND ACCEPTED

ARTIST

DATE





THIS CONTRACT IS VOID UNLESS SIGNED AND RETURNED BY March 18, 1983

Vetween the undersian -				
THIS CONTRACT for the personal services of musicians March , 19 , between the undersigned purcha	or mane (uetelu ci	illed "Purchaser")	and the ur	idersigned mus
Name and Address of Place of Engagement: 1st Traffic Sta. 29 N. 7th St. Mpls	Ave. 17th St.	Entry- P.O	. Box	3191
Name of Park of C. Mpis	,Minn 55403			
Name of Band or Group: NO GUITARS Number of Musicians: four				
Date(s), Starting and Finishing Time of Engagement:	April 2, 198	33- 11:00]	om and	12:00 sh
ype of Engagement (specify whether dance, stage show, h	anquet, etc.):	two 40 min	ute sh	ows
class sound and lights.	f \$500 flat.	House to p	rovide	first
Trans sound and lights.	(Amount and	Terms)		
urchaser Will Make Payments As Follows: * See	Below		-	
		payments are to be r	nada)	
* 50% deposit of \$250 due imm contracts. Balance of \$250 paya	nediateley via	bakk wire	upon r	eceipt o
* 50% deposit of \$250 due immoderates. Balance of \$250 payarday of performance. Seating- 200. Tickets- \$	ble to artis	t prior to	upon r	eceipt o
day of performance. Seating- 200. Tickets- \$ N WITNESS WHEREOF, the parties hereto have hereu Steve McClellen	o. Approx Gl	t prior to	\$hrst	show on
day of performance. Seating- 200. Tickets- \$ N WITNESS WHEREOF, the parties hereto have hereu Steve McClellen Print Purchaser's Full and Correct Name Purchaser is Corporation Full and Correct Corporate Name)	nto set their names an NO Print Name of S	d seals on the day GUITARS	Shirst	show on
day of performance. Seating- 200. Tickets- \$ N WITNESS WHEREOF, the parties hereto have hereused by the performance of Purchaser's Full and Correct Name of Purchaser's Full and Correct Name of Purchaser's Full and Correct Name of Purchaser's Traific Sta. 29 N. 7 Street Address	nto set their names an NO Print Name of S	d seals on the day GUITARS	Shirst	show on
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day of performance. Seating- 200. Tickets- \$ N WITNESS WHEREOF, the parties hereto have hereu Steve McClellen Print Purchaser's Full and Correct Name Print Purchaser's Full and Correct Corporate Name) One of the parties hereto have hereu Signature of Purchaser (or Agent Ingreed) One of the parties hereto have hereu Signature of Purchaser (or Agent Ingreed) Street Address Mpls Minn 55403	nto set their names an NO Print Name of S St. 51 Up	d seals on the day GUITARS Ignatory Musician Signature of Signature per Montel:	and year for Musician air Pla Address NJ State	show on

NO GUITARS RIDER

The following Rider to be attached to NO GUITARS contract dated March 11 19 83 between Steve McClellen/1st Ave. (hereinafter referred to as "Purchaser") and NO GUITARS (hereinafter referred to as "Artist") for two performance(s) on <u>April 2</u>, 1983.

TECHNICAL SPECIFICATIONS

4 Vocal mikes and stands (1 straight & 3 booms) a. Minimum PA (small venue):

4 Vocal monitors

3 Direct boxes (violin, bass, keys)

Helpinstill (or equivilent) if accoustic plano available State 8 Channel mixing board with echo and reverb

House speaker array to fit room size.

b. Optimum PA (Showcase and over 500 seat venues):

4 Vocal mikes and stands (1 straight & 3 booms)

6 mikes for drum kit

4 Direct boxes (violin, bass, separate piano

and synthesizer) Helpinstill (as above)

16 Channel board with echo and reverb House speaker array to fit room size

Lighting board & equipment.

Power:

400 watt per channel power amp 3 ban EQ

- 2) Purchaser shall provide at no cost to Artist, locked dressing rooms with rest room facilities
- 3) Purchaser shall not commit Artist to any personal appearances, radio, television, newspaper, or magazine interviews without prior consent of Artist.
- In order to ensure the punctual presentation of the performance contracted hereunder and for rapid correction of any problems which may occur, Artist's Road Manager, sound person, equipment persons, and musicians shall be supplied with proper identification which may be necessary for complete freedom of movement throughout the facility where performance is taking place, eg. (theatre, club, pavillion, ball park, stadium or other). These passes must be good for backstage, stage, dressing rooms, main audience area and parking areas. These passes, in order to be received by Artist and Artist's service crew must be received by Artist's Management Office no later than 7 (seven) days prior to the date of engagement.
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- Purchaser agrees to furnish at his sole expense the following:
 - a. All necessary permits, licenses and authorizations from any and all government agencies, bureaus and departments, Federal, State or Local.
 - b. Any and all necessary immigration and work clearance if concert is performed outside the U.S.A.

NO GUITARS RIDER CONTINUED

- 6) c. Parking space in close proximity and with direct access to stage door, for a period commencing five hours prior to performance and two hours after
 - d. Purchaser must provide Artist agent with up to and including (10) complimentary tickets for Artist's use upon request.
- 7) HOSPITALITY Purchaser agrees to supply at no cost to the Artist the following:

A deli tray for six (6) people which will include meats, bread, cheese, relishes, fresh fruit and green salad. Beverages shall include soft drinks and assorted juices.

8) Artist must have minimum 1 hour sound check to commence after stage is completely set up. If Artist is opening act, Artist must still have full use of complete sound system at all times during sound check and performance.

If the foregoing correctly sets forth our understanding, please affix your signature above the words "Agreed and Accepted".

AGREED AND ACCEPTED
PURCHASER

DATE

AGREED AND ACCEPTED ARTIST

DATE

To Slettle)Time					
WHILE YOU WERE OUT						
M CAR	NIZLSON					
of NO GUTARS						
Phone 2/2 354 4125						
Area Code	(Number Extension					
TELEPHONED	PLEASE CALL					
CALLED TO SEE YOU	WILL CALL AGAIN					
WANTS TO SEE YOU	URGENT					
RETURNED	YOUR CALL					
Message 7						
- MC						
Operator						



AMPAD EFFICIENCY®

23-000 50 SHT. PAD 23-001 250 SHT. DISPENSER BOX