

First Avenue & 7th Street Entry: Band Files and Related Records

Copyright Notice:

This material may be protected by copyright law (U.S. Code, Title 17). Researchers are liable for any infringement. For more information, visit www.mnhs.org/copyright.



The "Numbers" on the Birthday Party Concert on Wednesday, April 6th, 1983:

Paid Admissions:

15. pre-sale	tickets at \$4.00 per	ticket\$ 60.00
149 tickets	at the door at \$4.00	per ticket\$596.00

164 total paid admissions-----\$656.00

Complementary Tickets and Promotional Giveaways:

21 club and employee comps on the guest-list

4 * band(s) and stage crew comps on the guest-list

3 media comps on the guest-list

4 WMCN Radio over-the-air giveaways on the guest-list

125 promotional giveaways in-club, retail record stores, media, and other retail (## ie., clothing stores, hair salons, etc.)

132 Minnesota Daily (Univeristy of Minnesota) coupons returned

289 total number of complementary tickets and promotional giveaways"

453 total number of people

Stephen T. McClellan



The "Numbers" on the Birthday Party Concert on Wednesday, April 6th, 1983:

Paid Admissions:

164 total paid admissions-----5656.00

Complementary Tickets and Promotional Giveaways:

21 club and employee comps on the guest-list

4 bha band(s) and stage crew comps on the quest-list

3 media comps on the guest-list

4 WMCN Radio over-the-air giveaways on the guest-list

125 promotional giveaways in-club, retail record stores, media, and other retail (## ie., clothing stores, hair salons, etc.)

132 Minnesota Daily (Univeristy of Minnesota) coupons returned

289 total number of complementary tickets and promotional giveaways"

453 total number of people

Stephen T. McClellan

F	DOOR SHEET	
DATE 4/6	NIGHT Wed.	PREPARED BY AN
COVER 4,00		DOORMEN RANGY & Jeff
SPECIAL/BAND Birtho	by tarty 1 timber	Kto
ENDING # 63864 / 6		UNDS
BEG = (03300 / 6	3869-3:00 , MIS	TAKES
DIFF/_	,	COUNT ADM
TOTAL	25 TY END (6/	GUEST LIST
LESS MISTAKES	75 BEG	12 monte -300
TOTAL CUST	125 X	11/11
DISCOUNT PD	- 150	_/////
NON-PAID	ENDBEG	
TOTAL PAID	DIF	
2 s =	x	
a s =	OVERRINGS	
TOTAL \$	1	·
DOOR CASH		- Count
DOOR TAPE	GUEST LIST	COMPD - 125
DOOR READS	great mount	500 4:00 tickes 162
REG O/S	DENINS LEONARD	<u> </u>
TOTAL	PRINE SUPICE	•
EMPLOYEES	- (3)	
GUESTS		
MANAGEMENT		
STUDENTS	6)	
BIRTHDAY 11 H	17/	
	DI 1	
Below Sipsent 3 #5	0 /50 /1514	
SUEST LIST PARTY	99+47/9	
TOTAL USed-		

Things to do today Josh - Deposit due Jos April 6 Bisth day Party" National Bank of No. America 345 Park ave. N. y.C. n. y. aut. # 2150-65-2904 attn: Mr. Tattum to the Thank you - Christina (Singer management) Quik PRINTPRINTING Call 338-2988 317 Second Ave. S. Free Pick Up Mpls., MN 55401

And Delivery

ARTIST BIV	holay Party	PRE SALE	DATE A	pril 6 PRICE 400
SOURCE	TICKET #	SOLD	RETURN	\$
Club	1-100	0	100 .	0
Oarfolk	101-200	3	97	1200
HotLicks	201-300	b	94	2400
Morthern Lig	ht 301-400		94	2400
TOTAL	400	15	385	6000

ARTIST BINTHO	pay Party		DATE April 6
TICKET #	SOLD	RETURN	TICKET PRICE 400
1-100	0	100	. 0
101-200	3	91	1200
201-300	6	94	2400
301-400	6	94	2400
401-500	0	100	0
501-600	0		0
601-700	6		0
901-800	0	100	0
801-900	0	(06	6
901-1000	0	100	0
1001-1100	6	100	0
1101-1200	O	100	0
	46		
TOTAL	15		6000

DOOR SALES

ARTIST BIVTHOUN Part	4	DATE April 6
		TICKET PRICE 400
TICKET #	NO. SOLD	TOTAL
1-100 V	100	
104-200-104-153	97	
207-300	94	
307-400	94	
401-500		
501-600		
601-700		
701-800		
801-900		
901-1000		
10d -1100		
1101-1200		
	<u> </u>	

Birth Lay Party

wmcN

Liz Drobel +1
Niche Lee +1
Statt Habermehl +1
Ranky Swenson +1
George Mauradis +1

Copy

XX

Media

Tim Holmes +1 - Walker
P.D. Larson+1 - C.P.
Marty Keller+1-C.P.
Phil Madsen+1 - KBEM
Neil Thorgenson+1 - Eguip.

DAND: - WMCN -	BAND: Birthday Party	BAND: timberton
Liz Drobel +1 mike Lee +1		
Scott Habermehl- Randy Swenson +/ george Mauradis		
- Média -		
Tim Holmes + 1 P.D. Larson + T marty Keller + 1	(CP)	
Phil macken +1 Neil Morgensen +1	(KREM) (Equip)	



CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



PAGE 1 OF 1

然社

FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPELYS

MN 55403

THE SIRTHDAY PARTY FIRST AVENUE MINNEAPOLIS

11 RG4 MAR 21, 1983 001756 DATE **OUR JOB NO. CUSTOMER NO.** 1,600 PRINTED AS FOLLOWS: 1 -600 TECKETS FOR A TOTAL OF 1 SET(S) DF WEDNESDAY APR 6, 1983 8:00 PM 34.60 1,200 GEN. ADF. KELLYGREEN

400 COMPLIMENTARY

CHOCOLATE

ATTN: FACILITY MANAGER
THIS COPY OF OUR CERTIFIED MANIFEST IS
FORWARDED TO YOU FOR YOUR PROTECTION.
WE KNOW YOU NEED TO BE AWARE OF THE
EXACT NUMBER OF TICKETS PRINTED FOR
YOUR FACILITY FOR ANY ONE ATTRACTION.
WE HOPE THIS INFORMATION WILL AID YOU
IN ANY ENSUING PROBLEM.

NOTE:	
SIX COPIES OF	THIS CERTIFIED STATEMENT ARE PREPARED:
COPY No. 1-Shipped with tickets to Agent _	FIRST AVENUE
COPY No. 2-Shipped with tickets to Agent _	FTEST AVENUE
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE
COPY No. 4-Mailed separately to:	FIRST AVENUE MINNEAFOLIS MN
COPY No. 5-QUICK TIC	CK Manifest File 03 8 GA
COPY No. 6-QUICK TIC	CK Job File 11804

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

By: BERMAR'AS REAMAN IR

Notary Public in and for the State of Toxas

My Commission Express May 10, 1934



CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



PAGE 1 OF 1

P.O. EDX 3191 TRAFFIC STATION MENREAPOLIS

MN 55403

LENE LOVICH FIRST AVENUE MINNEAPOLIS

MN

					THE TOTAL PROPERTY.
CUSTOMER NO. 001756	DATE	MAR 21, 19	83 ot	JR JOB NO.	11805
1 887 (8) 05 1,500	TICKETS SUNDAY APR 3, 7:00 PF		F 1,500	PRINTED A	S FOLLOWS:
1.200 GEN. ADN.	87.00 AQUA	0 58.00			
360 COMPLIMENTARY	eoro.				

ATTN: FACILITY MANAGER
THIS COPY OF OUR CERTIFIED MANIFEST IS
FORWARDED TO YOU FOR YOUR PROTECTION.
WE KNOW YOU NEED TO BE AWARE OF THE
EXACT NUMBER OF TICKETS PRINTED FOR
YOUR FACILITY FOR ANY ONE ATTRACTION.
WE HOPE THIS INFORMATION WILL AID YOU
IN ANY ENSUING PROBLEM.

NOTE:		
SIX COPIES OF	THIS CERTIFIED STATEMENT ARE PREPARED:	
COPY No. 1-Shipped with tickets to Agent _	FIRST AVENUE	
COPY No. 2-Shipped with tickets to Agent _	PIEST AVENUE	
COPY No. 3-Mailed separately to:	CUSTOMER WITH INVOICE	11.0
COPY No. 4-Mailed separately to:	FIRST AVERUE RESPERSOLES MN	1

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

BY: BERNARD S. BEAMAN JR

Notary Public in and for the State of Texa My Commission Expires May 10, 1984

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

0366A



CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



PAGE 1 OF 1

FIRST ALENUS P.O. BOY 3191 TRAFFIC STATION WINNESPELIS

MM 55403

E. EROWH/CHUCK WOW FIRST AVERUE MINNEAPOLIS

M 22

11806

CUSTOMER NO. 001756 DATE MAR 21, 1933 OUR JOB NO.

DO TICKETS FOR A TOTAL OF

500 PRINTED AS FOLLOWS:

MONBAY APR 4, 1983 8:00 PM

500 COMPLIMENTARY

SET(S) OF

TAMBERINE

ATTN: FACILITY MANAGER
THIS COPY OF OUR CERTIFIED MANIFEST IS
FORWARDED TO YOU FOR YOUR PROTECTION.
WE KNOW YOU NEED TO BE AWARE OF THE
EXACT NUMBER OF TICKETS PRINTED FOR
YOUR FACILITY FOR ANY ONE ATTRACTION.
WE HOPE THIS INFORMATION WILL AID YOU
IN ANY ENSUING PROBLEM.

COPY No. 6-QUICK TICK Job File

11806

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

By: BERNARD'S REAMAN JR

Notary Public in and for the State of Texas My Commission Expires May 10, 1984



OF TICKETS PRINTED FOR



FERST AVENUE P.O. BOX 3191 TRAFFIC STATION MINACAPOLIS

我就 55403 HORST & PRIENDS INTERNATIONAL FIRST AVENUE MINREAPOLIS

CUSTOMER NO.

001756

DATE

何点只 21, 1983

OUR JOB NO

11807

I SETEST OF SENERAL ADMISSION TICKETS PRINTER FOR:

MONDAY

spart 11, 1983

1:00 PM

PACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

\$20.00 PRESALE \$25.00 AT DOOR 1-700 GENERAL ADM.

700 YOTAL TICKETS 1 SET

760 TOTAL TICKETS ALL SETS

ATTN: FACILITY MANAGER THIS COPY OF OUR CERTIFIED MANIFEST IS FORWARDED TO YOU FOR YOUR PROTECTION.
WE KNOW YOU NEED TO BE AWARE OF THE
EXACT NUMBER OF TICKETS PRINTED FOR
YOUR FACILITY FOR ANY ONE ATTRACTION.
WE HOPE THIS INFORMATION WILL AID YOU IN ANY ENSUING PROBLEM.

SIX COPIES OF COPY No. 1-Shipped	TITIO CETT	III IED STATI	LIVILIA	AIICII	ici Aireb.	
with tickets to Agent _	FIRST	AMENDE		STINE.		170
COPY No. 2-Shipped with tickets to Agent	PIRST	AVENUE	1			

RINGT AVENUE

CUSTOMER WITH INVOICE

HIRNEAROLIS separately to: _ COPY No. 5-QUICK TICK Manifest File

COPY No. 6-QUICK TICK Job File

NOTE:

separately to: __

COPY No. 4-Mailed

DISSA 11807 The above is a true account of tickets printed by us for the customer designated under their order.

> QUICK TICK INTERNATIONAL, INC. 9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900

1-800-231-6144



IED STATEMENT

OF TICKETS PRINTED FOR



FIRST AVENUE P.O. 80% 3191 TRAFFIC STATION 所其代表而成為在上其后

MN 55403 HORST & FRIENDS INTERNATIONAL FIRST AVENUE MINNEAPOLIS

CUSTOMER NO

001756

DATE

MAR 21, 1983

OUR JOB NO.

11887

SET (S) OF CEREBAL ADMISSION TICKSTS PRINTER PORE

MENDAY

APRIL 11, 1983

1:00 PM

EACH SET FOR THE ABOVE PERFORMARCE(S) IS DIVIDED AS FOLLOWS:

1-300 COMPLIMENTARY 10.00

PIRK

300 TOTAL TICKETS 1 SET

300 TOTAL TICKETS ALL SETS

ATTN: FACILITY MANAGER THIS COPY OF OUR CERTIFIED MANIFEST IS FORMARDED TO YOU FOR YOUR PROTECTION.
WE KNOW YOU NEED TO BE AWARE OF THE
EXACT NUMBER OF TICKETS PRINTED FOR
YOUR FACILITY FOR ANY ONE ATTRACTION.
WE HOPE THIS INFORMATION WILL AID YOU
IN ANY ENSUING PROBLEM.

n	Ų.	റ	т	Ē
ш	v	U	ш	

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

CUSTOMER WITH INVOICE

COPY No. 1-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 2-Shipped with tickets to Agent

FIRST AVENUE

COPY No. 3-Mailed separately to: _

FIRST AVENUE

COPY No. 4-Mailed separately to: _

MINNEAPOLIS

0366A

COPY No. 6-QUICK TICK Job File

COPY No. 5-QUICK TICK Manifest File

11807

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR.

HOUSTON, TEXAS 77054

PHONE 713-669-1900 1-800-231-6144

By:

611 BROADWAY, SUITE 214, NEW YORK, N.Y. 10012

Enclosed please find three (3) copies of our contract, including riders for the following engagement:

Birthday Party @ First Avenue cn. 4/6/83

Please keep one (1) copy of the contract and its rider(s) to insure smooth implementation of our agreement. Return to our office immediately:

Two (2) SIGNED copies of the contract and its rider(s).

to Singermanagement

SIGNED contracts and <u>DEPOSITS</u> must be received in our office by the following date: <u>Named and the Contracted agreement</u> or the ARTIST (NOT the promoter) has the right to void the contracted agreement. Issuance of these documents confirms previously negotiated verbal agreements. If necessary, contested rider points can be re-negotiated.

Thanks and enjoy the show!

Sincerely,

mitch Pollak

SINGERMANAGEMENT



THEREIN CALLED TEDERATION"

CONTRACTS & DEPOSITS MUST BE RECEIVED NO LATER THAN IMMED OR

CONTRACT ARTIST HAS RIGHT TO VOID CONTRACT. (Form C-1) Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed. THIS CONTRACT for the personal services of musicians on the engagement described below is made this 4th MARCH 1983 between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician FIRST AVENUE FIRST AVE. NORTH & 7th ST., 1. Name and Address of Place of Engagement: _ MINNEAPOLIS. MN BIRTHDAY PARTY Name of Band or Group: . 4 Number of Musicians: _ ONE 50 MINUTE SET (APPROX.) 2. Date(s), Starting and Finishing Time of Engagement: CLUB 3. Type of Engagement (specify whether dance, stage show, banquet, etc.): . \$1,000. FLAT GUARANTEED + PROMOTER TO SUPPLY 4. Compensation Agreed Upon: \$_ EQUIPMENT AS SPECIFIED IN THE ATTACHED RIDER + PROMOTER TO SUPPLY TRANSPORTATION TO AND FROM THE AIRPORT 5. Purchaser Will Make Payments As Follows: MANDATORY \$500. DEPOSIT (CERTIFIED CHECK OR BANK WIRE) TO SINGERMANAGEMENT, DUE IMMEDIATELY UPON RECEIPT OF CONTRACTS. BALANCE OF GUARANTEE PAYABLE NIGHT OF SHOW PRIOR TO PERFORMANCE.

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction. 7. Breach of Contract - Arbitration of Claims: (a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof. (b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent (s) of each participating musician, including the Local Union. (nerein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Doard of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York, The IEB shall decide any question of whether it or the Local Union Executive Board has invisible to over a participate claim or dispute. Jurisaction over a particular claim or dispute.

(d) This contract, and all arbitration proceedings conducted hereunder, shall be governed by and enforced under the laws of the State of New York notwithstanding the forum or jurisdiction in which an action concerning this contract may be brought. All arbitration proceedings conducted hereunder by the IEB shall be conducted according to the Rules of Practice and Procedure of the IEB which may from time to time be in effect. All arbitration proceedings conducted by the Local Union shall be conducted according to Rules adopted by the Local Union. A copy of the IEB Rules of Practice and Procedure may be obtained from the Secretary-Treasurer of the Federation in New York City, New York. A copy of the Rules of the Local Union may be obtained from the Secretary of the Local Union. All rulings and awards made by the IEB in arbitration hereunder shall be final and binding upon the Purchaser and participating musician(s). jurisdiction over a particular claim or dispute the Purchaser and participating musician(s).

(e) Except awards of the IEB made on appeal as provided in (f) below, a Purchaser or participating musician, or the agent of any participating musician. may bring an action to confirm or to reduce to judgment an arbitration award of the IEB only in the courts of the State of New York; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of the appropriate courts of the State of New York for that purpose. Should a court of competent jurisdiction in New York confirm or enter judgment upon an award of the IEB, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10'') of the award plus court costs therefor. A judgment confirming an IEB arbitration award, for attorneys' fees, and for costs may be enforced in the courts of any jurisdiction in which a party to this contract either resides or maintains an office or place of business. (f) All rulings and awards made by the Local Union in arbitration hercunder may be appealed to the IEB by any party who was a participant therein. Appeals from such proceedings shall be perfected in the manner provided in the Rules of Practice and Procedure of the IEB. All rulings and awards made by the Local Union in arbitration which are not appealed to the IEB shall be final and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local than the procedure of the IEB and I De notal and binding upon the Purchaser and participating musician(s). Any party to an arbitration proceeding before the Local Union or to an arbitration appeal to the IEB may bring an action to confirm or enforce a final determination and award of the Local Union or, if appealed, of the IEB in the courts of the jurisdiction in which the office of the Local Union is located; and the Purchaser and participating musician(s) agree to submit to the jurisdiction of such court or courts for that purpose. Should a court of competent jurisdiction of the jurisdiction in which the office of the Local Union is located confirm or enter judgment upon an award of the Local Union, or of the IEB made on appeal, the Purchaser and participating musician(s) expressly agree that the prevailing party in the arbitration award shall be additionally entitled to judgment for reasonable attorneys' fees incurred in enforcing the award in the amount of ten percent (10%) of the award plus court costs therefor.

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written. MCCLELLAN/FIRST AVENUE NICK CAVE/BIRTHDAY PARTY Home Loral Union No. Print Name of Signatory Musician Print Purchaser's Full and Correct Name ser a Corporation, Full and Correct Corpor < 7TH ST. BROADWAY, #214 c/o 611 NY 10012 NY, RST AVE. NORTH & MINNEAPOLIS, State Zip Code Zip Code City . State (612)^{C117}338-8388 Telephone

Telephone

(g) Notices, materials, papers or process which may be required to notify a Purchaser or participating musician(s) of the pendency of a claim or dispute or to initiate a court action to confirm, enter judgment upon, or enforce an arbitration award rendered by the IEB or the Local Union Executive Board, shall be served on the Purchaser and or participating musician(s) by certified mail, return receipt requested, without necessity of personal service or other form of notice. All other notices, materials, papers or process which may be required to conduct arbitration proceedings under this contract may be served by regular first class mail.



OF TICKETS FOR



PAGE 1 OF

FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

400 COMPLIMENTARY

MN 55403

THE BIRTHDAY PARTY FIRST AVENUE MINNEAPOLIS

MN

MAR 21, 1983 001756 11804 CUSTOMER NO. DATE OUR JOB NO. TICKETS FOR A TOTAL OF 1,600 PRINTED AS FOLLOWS: 1 SET(S) OF 1,600 WEDNESDAY AFR 6, 1983 8:00 PM \$4.00 1,200 GEN. ADM. KELLYGREEN

CHOCOLATE

NOTE: SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED: COPY No. 1-Shipped with tickets to Agent COPY No. 2-Shipped with tickets to Agent COPY No. 3-Mailed separately to: COPY No. 4-Mailed

AVENUE

The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC.

9494 KIRBY DR. HOUSTON, TEXAS 77054 PHONE 713-669-1900 1-800-231-6144

BERNARD S. BEAMAN JR Notary Public in and for the State of Texas My Commission Expires May 10, 1984

COPY No. 5-QUICK TICK Manifest File COPY No. 6-QUICK TICK Job File

separately to: _

036GA 11804



OF TICKER SHINTED FOR



PASE 1 OF 1

FIRST AVENUE P.O. BOX 3191 TRAFFIC STATION MINNEAPOLIS

MN 55403

THE BIRTHDAY PARTY FIRST AVENUE MINNEAPOLIS

西西

CUSTOMER NO.

001756

DATE

MAR 21, 1983

OUR JOB NO.

11804

SET(S) OF

1,600 TICKETS FOR A TOTAL OF

1,600 PRINTED AS FOLLOWS:

WEDNESDAY APR 6, 1983

8:00 PM

1,200 GEN. ADF.

S4.00 KELLYGREEN

400 COMPLIMENTARY

CHOCOLATE

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

COPY No. 1-Shipped with tickets to Agent

COPY No. 2-Shipped with tickets to Agent

COPY No. 3-Mailed separately to:

COPY No. 4-Mailed

FIRST AVENUE

COPY No. 5-QUICK TICK Manifest File

separately to: _

COPY No. 6-QUICK TICK Job File

036GA 11804 The above is a true account of tickets printed by us for the customer designated under their order.

QUICK TICK INTERNATIONAL, INC. 9494 KIRBY DR.

HOUSTON, TEXAS 77054 PHONE 713-669-1900

and 5. Beams

BERNARD S. BEAMAN JR Notary Public in and for the State of Texas My Commission Expires May 10, 1934 BIRTHDAY PARTY Rider to Contract

EQUIPMENT REQUIREMENTS

1 Fender Twin Reverb Amp

1 additional guitar amp folly

1 acoustic bass amp with graphic EQ (SVT is acceptable) bypstrz

1 Ludwig or Premier drum set with extra snare and two extra floor toms

4 cymbals

1 set of hi-hats

The equipment listed above must be provided by the promoter. Substitutes may be acceptable, but must be cleared first with Mitch Pollak at (212) 473-1821.

PA REQUIREMENTS

1 16-channel mixing console

1 Roland space or chorus echo

4 floor monitors

10 microphones

FOOD REQUIREMENTS

2 bottles Tequila Cold 1 bottle Chivas Regal or the equivalent

36 bottles of beer

6 hot meals

(PURCHASER)

THIS RIDER MUST BE SIGNED AND RETURNED IMMEDIATELY UPON RECEIPT OF CONTRACTS.