



First Avenue & 7th Street  
Entry: Band Files and  
Related Records

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**CERTIFIED STATEMENT**  
OF TICKETS PRINTED  
FOR



FIRST AVENUE  
P.O. BOX 3151  
TRAFFIC STATION  
MINNEAPOLIS

MN 55403

APB  
FIRST AVENUE  
MINNEAPOLIS

MN

CUSTOMER NO. 001756      DATE APR 5, 1983      OUR JOB NO. 12266

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY      APRIL 10, 1983      7:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-50 COMPLIMENTARY \$0.00 LAVENDER

50 TOTAL TICKETS 1 SET

50 TOTAL TICKETS ALL SETS

**NOTE:**

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

- COPY No. 1-Shipped with tickets to Agent FIRST AVENUE
- COPY No. 2-Shipped with tickets to Agent FIRST AVENUE
- COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
- COPY No. 4-Mailed separately to: FIRST AVENUE MINNEAPOLIS MN
- COPY No. 5-QUICK TICK Manifest File 0366A
- COPY No. 6-QUICK TICK Job File 12266

The above is a true account of tickets printed by us for the customer designated under their order.

**QUICK TICK INTERNATIONAL, INC.**

9494 KIRBY DR.  
HOUSTON, TEXAS 77054  
PHONE 713-669-1900  
1-800-231-6144

By: Bernard S. Beaman Jr  
BERNARD S. BEAMAN JR  
Notary Public in and for the State of Texas  
My Commission Expires May 10, 1984



**CERTIFIED STATEMENT**  
OF TICKETS PRINTED  
FOR



FIRST AVENUE  
P.O. BOX 3191  
TRAFFIC STATION  
MINNEAPOLIS

MN 55403

APB  
FIRST AVENUE  
MINNEAPOLIS

MN

CUSTOMER NO. 001756      DATE APR 5, 1983      OUR JOB NO. 12266

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SUNDAY      APRIL 10, 1983      7:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-250 GENERAL ADM. \$4.00 PINK

250 TOTAL TICKETS 1 SET

250 TOTAL TICKETS ALL SETS

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01668  
12266

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AMERICAN FEDERATION OF MUSICIANS  
OF THE UNITED STATES AND CANADA  
(HEREIN CALLED "FEDERATION")

RIDER ATTACHED  
HERETO IS MADE  
AN INTEGRAL PART  
OF THIS CONTRACT

# CONTRACT

(Form C-1)

Whenever The Term "The Local Union" Is Used In This Contract, It Shall Mean The Local Union Of The Federation With Jurisdiction Over The Territory In Which The Engagement Covered By This Contract Is To Be Performed.

THIS CONTRACT for the personal services of musicians on the engagement described below is made this 10th day of March, 1983, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

- Name and Address of Place of Engagement: 7th St. Entry  
29 N 7th St. Minn., Minn. 55401  
Name of Band or Group: APB /Headline-Close Show/100% type size/  
Number of Musicians: 4 Support: tba
- Date(s), Starting and Finishing Time of Engagement: April 10, 1983 /Set Up: ---  
Doors Open: --- Show Time: --- Performance: ---  
Artist Agrees to Perform One (1) Sixty (60) Minute Set/SOUND CHECK MANDATORY
- Type of Engagement (specify whether dance, stage show, banquet, etc.): Stage Show/ Cap: 200+  
Tickets: 40.00/ GP: 800\*

- Compensation Agreed Upon: \$ 300.00 Guarantee PLUS TBA BONUS AT PAID ADMISSIONS  
(Amount and Terms)  
Purchaser agrees to provide & pay for an adequate Sound & Light System to meet with Artist approval.
- Purchaser Will Make Payments As Follows: 150.00 DEPOSIT DUE IMMEDIATELY/Balance of Guarantee plus  
(Specify when payments are to be made)  
plus any applicable Bonus payable on demand in Cash or Certified Check form/  
**NO TAX DEDUCTIONS ALLOWABLE**

6. No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

7. Breach of Contract — Arbitration of Claims:  
(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.  
(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.  
(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Mark Beaven for APB

_____ Print Purchaser's Full and Correct Name (If Purchaser is Corporation, Full and Correct Corporate Name)			_____ Print Name of Signatory Musician		_____ Home Local Union No.	
X _____ Signature of Purchaser (or Agent thereof)			X _____ Signature of Signatory Musician			
_____ Street Address			_____ Musician's Home Address			
_____ City State Zip Code			_____ State Zip Code			
_____ Telephone			_____ Telephone			
_____ Booking Agent			_____ Agreement No.		_____ Address	

THIS RIDER IS INTENDED TO ENSURE THAT EACH ENGAGEMENT RUNS AS SMOOTHLY AS POSSIBLE, FOR THE MUTUAL BENEFIT OF BOTH THE GROUP AND THE PROMOTER. IN THE EVENT THAT YOU ARE UNABLE TO COMPLY WITH ANY OF THE FOLLOWING POINTS, PLEASE CONTACT <sup>AAM</sup> 'S SOON AS POSSIBLE (PREFERABLY IN WRITING TO AVOID ANY MISUNDERSTANDING.)

Rider to agreement number APB I . Between 7th St. Entry  
(Management) and APB (Artist.)

1. This Rider forms an integral part of the agreement thus being legal and binding to both parties. Any agreement returned with the Rider unattached, unsigned, or altered without prior consent from or the Artist will be deemed null and void. This will be considered reason for immediate cancellation.

## 2. BILLING

When headlining, <sup>APB</sup> shall receive One Hundred Percent Sole Star Billing on all advertising and publicity pertaining to the engagement. No other act shall receive billing in equal size or prominence without Artist's prior consent. When not headlining, Artist shall receive One Hundred Percent Special Guest Star Billing in all forms of advertising and publicity pertaining to the engagement. In either case, if their is a marquee, <sup>APB</sup> must appear.

## 3. LOAD-IN AND SOUNDCHECK

Management shall provide access to venue a minimum of <sup>2</sup> hours prior to the doors opening to the public. Parking shall be provided for Artist's vehicles in close proximity to the stage area at this time. All persons connected with the presentation of the concert, and all sound, lighting, and stage equipment shall be operational at this time as well.

Soundcheck shall last a minimum of <sup>1</sup> hours, not including load-in, set up, and break down time. THE SOUND CHECK IS VITAL. IF AN ADEQUATE SOUND CHECK IS NOT PROVIDED FOR, ARTIST RESERVES THE RIGHT, WITHOUT ANY LIABILITY, TO TERMINATE THIS CONTRACT AND CANCEL THE PERFORMANCE AND THE MANAGEMENT SHALL BE OBLIGATED TO PAY FULL CONTRACT PRICE TO THE ARTIST.

4. ALL SOUND AND LIGHTING EXPENSES, AS WELL AS ANY ADDITIONAL PRODUCTION EXPENSES SHALL BE PAID IN FULL BY MANAGEMENT, INCLUDING, BUT NOT LIMITED TO THE FOLLOWING: .

24 input P.A. console  
Talkback microphone to stage and P.A.  
P.A. echo system  
Cassette player

15 microphones and 15 proper type (boom, short, straight) stands  
3 Five direct input boxes  
Monitor system consisting of:  
~~Eight inputs and four separate output mixes~~  
2 front wedges  
2 side fills  
Drum monitor.

(cont.)

Two able-bodied persons to assist with load-in and load-out. Stage shall be a minimum of 40 feet from left to right 25 feet deep and three feet high, with separate wings for the P.A. and a minimum overhead clearance of ten feet.

A qualified electrician shall be available from one hour after load-in is scheduled until sound check is completed, also during stage call.

The stage shall be cleared of any risers.

A minimum of 90 amps stage power, 30 amps stage right, 30 amps stage left, and 30 amps center stage. A minimum of 120amps power shall be provided for Artist's lighting. Any personal injury due to improper grounding or power problems shall be the sole liability of the Management.

In the event that suitable power is not available and a portable generator is to be employed, the Management will be responsible for any damage which may result from the faulty operation of said generator.

The Artist shall have the exclusive right of approval on the sound lighting system to be provided by the Management. Manager and/or road manager of Artist must be informed well in advance of date of performance on specifications of sound and lighting systems to be provided. If for any reason this is not done or any changes are made without Artist's consent, Artist reserves the right to cancel without any further obligation to promoter.

WHEN NOT HEADLINING, ARTIST SHALL BE GUARANTEED EQUAL USE OF ENTIRE SOUND AND LIGHTING SYSTEM PROVIDED FOR THE HEADLINE ATTRACTION.

#### 5. DRESSING ROOMS

Management agrees to provide one room for use by the Artist for tuning, testing equipment, etc. This room must have a minimum of two AC power outlets and must be pleasant and clean. Also, one additional room for the exclusive use of the Artist which must be pleasant and clean and have at least two AC power outlets, 10 chairs, one table, and a closet with hangers or several clothing hooks. All rooms described MUST BE LOCKABLE. Keys to said rooms must be delivered to Artist's road manager upon arrival to venue on day of performance. Security guard must be posted at said rooms during sound check and stage call if said rooms are not lockable. All rooms must have adequate heating and/or air conditioning and clean lavatory facilities within or in close proximity to said rooms. Management agrees to ensure that no persons other than those approved by Artist's road manager will be allowed at any time back stage, on stage or in the backstage area. No backstage passes may be issued without Artist's tour manager's approval.

#### 6. DEPOSIT, GUARANTEES, ETC.

Artist reserves the right to cancel said engagement if deposit as stated on face of contract to which this rider is attached is not received by ~~ADM~~ on or before date agreed upon in said contract. Management agrees that in the case of Artist being paid a percentage of the doors gross receipts, the Artist's representative must be allowed to inspect all ticket stubs (or whatever system the Management uses in determining the gross door receipts) during and after performance.

The specific capacity, gross potential, and ticket price breakdown of the facility where Artist is to perform under this agreement must be printed on the face of the contract to which this rider is made part of.

(cont.)

If, when headlining, the terms of this agreement do not include a percentage participation by the Artist, it is understood and agreed that said non-participation is predicated on that admission price (or potential gross as stated on the face of contract) must be a condition of contract and adhered to. In the event that the price of admission and/or the gross box office receipts exceed those stipulated in the contract, the Management must pay the Artist the total difference between agreed upon potential gross and actual gross.

In any event, all monies owed to Artist by Management as agreed upon in attached contract must be paid to Artist immediately following Artist's performance.

7. MERCHANDISING

T-shirts, programs, buttons, or souvenirs of any kind dearing Artist's name or likeness shall not be sold at the show without prior written consent from Artist. Artist shall have the right to supervise the selling of such merchandise and be provided true receipts and inventories of such sales.

8. LIVE RECORDINGS

Management shall not permit audio or video recording or filming of Artist's performance and will assume full legal and financial responsibility for such activity. Absolutely no recordings or filming without prior wrtiefen consent from Artist. No tape recorders shall be allowed on the premises where the show is being held.

9. REFRESHMENTS

The following shall be supplied by Management at Management's own expense:

Deli tray for ~~8~~ or four for 8 to be agreed upon.

Fresh fruits and cold cuts

One gallon bottled fresh water

Two (2) bottles fruit juice (orange or grapefruit)

24 cans Coca-cola or Pepsi

Hot coffee for 8

Two cases (48) bottled lager beer

Hot and cold cups, knives, forks, and plates

Ten (10) clean towels

Adequate ice and containers to keep cold beverages cold.

The timing and placement of above items must be coordinated with Artist's road manager.

At time of load-in, Artists crew shall be supplied with soft drinks, water or fruit juices.

Fifteen minutes prior to stage call, Artist's road manager will be supplied with six (6) additional beers and six (6) additional glasses of water to be delivered to the stage.

10. TAX

If there is any assessment of tax by any taxing authority on the Artist for monies earned during the performance said taxes shall be paid by the Management and it is fully understood and agreed that no deductions whatsoever in respect to such taxes shall be taken from the price contained herin or in any percentage earned hereunder.





AMERICAN FEDERATION OF MUSICIANS  
OF THE UNITED STATES AND CANADA  
(HEREIN CALLED "FEDERATION")

RIDER ATTACHED  
HERETO IS MADE  
AN INTEGRAL PART  
OF THIS CONTRACT

# CONTRACT

(Form C-1)

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THIS CONTRACT for the personal services of musicians on the engagement described below is made this 10 day of March, 1982, between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musician or musicians.

- Name and Address of Place of Engagement: 7th St. Entry  
29 N 7th St. Minn., Minn. 55401  
Name of Band or Group: APB /Headline-Close Show/100% type size/  
Number of Musicians: 4 Support: tba
- Date(s), Starting and Finishing Time of Engagement: April 10, 1983/ /Set Up:   
Doors Open:  Show Time:  Performance:   
Artist Agrees to Perform One (1) Sixty (60) Minute Set/SOUND CHECK MANDATORY
- Type of Engagement (specify whether dance, stage show, banquet, etc.): Stage Show/ Cap:  
Tickets: 4.00/ GP:
- Compensation Agreed Upon: \$ 300.00 Guarantee PLUS TBA BONUS AT PAID ADMISSIONS  
(Amount and Terms)

Purchaser agrees to provide & pay for an adequate Sound & Light System to meet with Artist approval.

- Purchaser Will Make Payments As Follows: 150.00 DEPOSIT DUE IMMEDIATELY/Balance of Guarantee plus  
(Specify when payments are to be made)  
plus any applicable Bonus payable on demand in Cash or Certified Check form/

### NO TAX DEDUCTIONS ALLOWABLE

- No performance on the engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the Federation relating to and permitting such recording, reproduction or transmission. This prohibition shall not be subject to the arbitration provisions set forth in 7 below and the Federation may enforce this prohibition in any court of competent jurisdiction.

### 7. Breach of Contract — Arbitration of Claims:

(a) It is expressly understood by the Purchaser and the musician(s) who are parties to this contract that neither the Federation nor the Local Union are parties to this contract in any capacity except as expressly provided in 6 above and, therefore, that neither the Federation nor the Local Union shall be liable for the performance or breach of any provision hereof.

(b) This contract, and the terms and conditions contained herein, may be enforced by the Purchaser and by each musician who is a party to this contract or whose name appears on the contract or who has, in fact, performed the engagement contracted for (herein called "participating musician(s)"), and by the agent or agent(s) of each participating musician, including the Local Union.

(c) All claims and disputes which may arise between the Purchaser and the participating musician(s) regarding the application or interpretation of any of the terms or conditions of this contract, including any disputes between the parties as to their respective obligations and responsibilities hereunder, shall be referred exclusively to binding arbitration. If a claim or dispute involves participating musician(s) who are all members of the Local Union, then such claim or dispute shall be referred to the Executive Board of the Local Union. All other claims or disputes arising under this contract between the Purchaser and participating musician(s) shall be referred to the International Executive Board (herein called "IEB") of the Federation for arbitration and determination in New York, New York. The IEB shall decide any question of whether it or the Local Union Executive Board has jurisdiction over a particular claim or dispute.

(Continued on reverse side)

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Mark Beaven for APB

Print Purchaser's Full and Correct Name  
(If Purchaser is Corporation, Full and Correct Corporate Name)

Print Name of Signatory Musician Home Local Union No.

X \_\_\_\_\_  
Signature of Purchaser (or Agent thereof)

X \_\_\_\_\_  
Signature of Signatory Musician

Street Address

Musician's Home Address

City State Zip Code

State Zip Code

Telephone

Telephone

Booking Agent Int. Agreement No.

Address

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Rider to agreement number APB 1 Between 7th St. Energy  
(Management) and APB (Artist.)

1. This Rider forms an integral part of the agreement thus being legal and binding to both parties. Any agreement returned with the Rider unattached, unsigned, or altered without prior consent from AAM or the Artist will be deemed null and void. This will be considered reason for immediate cancellation.

2. BILLING

When headlining, APB shall receive One Hundred Percent Sole Star Billing on all advertising and publicity pertaining to the engagement. No other act shall receive billing in equal size or prominence without Artist's prior consent. When not headlining, Artist shall receive One Hundred Percent Special Guest Star Billing in all forms of advertising and publicity pertaining to the engagement. In either case, if their is a marquee, APB must appear.

3. LOAD-IN AND SOUNDCHECK

Management shall provide access to venue a minimum of 2 hours prior to the doors opening to the public. Parking shall be provided for Artist's vehicles in close proximity to the stage area at this time. All persons connected with the presentation of the concert, and all sound, lighting, and stage equipment shall be operational at this time as well.

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Talkback microphone to stage and P.A.

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3 ~~13~~ microphones and 15 proper type (boom, short, straight) stands

5 ~~Five~~ direct input boxes

Monitor system consisting of:

~~Eight inputs and four separate output mixes~~

2 front wedges

2 side fills

Drum monitor.

(cont.)

Two able-bodied persons to assist with load-in and load-out. Stage shall be a minimum of 40 feet from left to right, 25 feet deep and three feet high, with separate wings for the P.A. and a minimum overhead clearance of ten feet.

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9. REFRESHMENTS

The following shall be supplied by Management at Management's own expense:

Deli tray for **8** or food to be agreed upon.

Fresh fruits and cold cuts

One gallon bottled fresh water

Two (2) bottles fruit juice (orange or grapefruit)

24 cans Coca-cola or Pepsi

Hot coffee for **8**

Two cases (48) bottled lager beer

Hot and cold cups, knives, forks, and plates

Ten (10) clean towels

Adequate ice and containers to keep cold beverages cold.

The timing and placement of above items must be coordinated with Artist's road manager.

At time of load-in, Artists crew shall be supplied with soft drinks, water or fruit juices.

Fifteen minutes prior to stage call, Artist's road manager will be supplied with six (6) additional beers and six (6) additional glasses of water to be delivered to the stage.

10. TAX

If there is any assessment of tax by any taxing authority on the Artist for monies earned during the performance said taxes shall be paid by the Management and it is fully understood and agreed that no deductions whatsoever in respect to such taxes shall be taken from the price contained herein or in any percentage earned hereunder.

PERMITS, VISAS, CLEARANCES

Management shall provide at its sole expense, all necessary permits, licenses, immigration clearances, bonds, and authorization that may be necessary if concert is to be held outside the U.S.A.

12. FORCE MAJEURE

If any member of **APB** shall become ill or incapacitated, Artist shall not be required to perform the engagement, in which instance neither party to this agreement including the Artist shall be under any obligation to each other for any further performance. In the event of civil disorder, an act of God, or the like which could lead to damage to life or property to the Artist, the Artist, in their judgement, has the right to cancel this contract without liability.

*All expenses incurred in playing venue with the exception of flight must be paid by management. Lodging, food, and transport to be provided at managt. expense.*

MANAGEMENT \_\_\_\_\_

DATE \_\_\_\_\_

MMB

3-10-83

DATE

For information on

tour schedule, please call



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OF TICKETS PRINTED  
FOR



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P.O. BOX 3191  
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9494 KIRBY DR.  
HOUSTON, TEXAS 77054  
PHONE 713-669-1900  
1-800-231-6144

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BERNARD S. BEAMAN JR  
Notary Public in and for the State of Texas  
My Commission Expires May 10, 1984



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- COPY No. 5-QUICK TICK Manifest File      0366A
- COPY No. 6-QUICK TICK Job File      12266

The above is a true account of tickets printed by us for the customer designated under their order.

**QUICK TICK INTERNATIONAL, INC.**  
9494 KIRBY DR.  
HOUSTON, TEXAS 77054  
PHONE 713-669-1900  
1-800-231-6144

By: *Bernard S. Beaman Jr.*  
BERNARD S. BEAMAN JR.  
Notary Public in and for the State of Texas  
My Commission Expires March 10, 1984



**CERTIFIED STATEMENT**  
OF TICKETS PRINTED  
FOR



FIRST AVENUE  
P.O. BOX 3191  
TRAFFIC STATION  
MINNEAPOLIS

MN 55403

APP  
FIRST AVENUE  
MINNEAPOLIS

MN

CUSTOMER NO. 001756      DATE APR 5, 1983      OUR JOB NO. 12266

1 SET(S) OF GENERAL ADMISSION TICKETS PRINTED FOR:

SUNDAY      APRIL 10, 1983      7:00 PM

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-250 GENERAL ADM. \$4.00 PINK

250 TOTAL TICKETS 1 SET

250 TOTAL TICKETS ALL SETS

**NOTE:**

SIX COPIES OF THIS CERTIFIED STATEMENT ARE PREPARED:

- COPY No. 1-Shipped with tickets to Agent FIRST AVENUE
- COPY No. 2-Shipped with tickets to Agent FIRST AVENUE
- COPY No. 3-Mailed separately to: CUSTOMER WITH INVOICE
- COPY No. 4-Mailed separately to: FIRST AVENUE  
MINNEAPOLIS MN
- COPY No. 5-QUICK TICK Manifest File
- COPY No. 6-QUICK TICK Job File

0266A  
12266

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**QUICK TICK INTERNATIONAL, INC.**

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HOUSTON, TEXAS 77054  
PHONE 713-669-1900  
1-800-231-6144

By: *Bernard S. Beaman Jr*  
BERNARD S. BEAMAN JR  
Notary Public in and for the State of Texas  
My Commission Expires May 10, 1984



**CERTIFIED STATEMENT**  
OF TICKETS PRINTED  
FOR



FIRST AVENUE  
P.O. BOX 3191  
TRAFFIC STATION  
MINNEAPOLIS

MN 55403

AFB  
FIRST AVENUE  
MINNEAPOLIS

MN

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By: Bernard S. Beaman Jr.  
BERNARD S. BEAMAN JR.  
Notary Public in and for the State of Texas  
My Commission Expires May 10, 1984

**FIRST AVENUE & 7th St entry**  
**The Downtown Danceteria**  
 1st Avenue North & 7th Street, Mpls

CHICAGO - MPLS.

MIDWAY AIRLINES FLT. 155  
 12:55 PM - 2:00 PM

ACCOMMODATE 5 PEOPLE

SUNDAY NIGHT

~~REGENCY PLAZA~~

FAIR OAS

7AM DEPARTURE

IVAN

\$108.64

EQUIPMENT

\$300.00

BASS AMPEX SUT AMP

+\$100.00

FENDER TWIN GUITAR AMP

TT 200

+\$100.00

22 INCH KICK

AT SELL OUT

GOOD SHAPE SNARE DRUM

HI-HAT CYMBALS

STOOL

3 CYMP

12 IN. SPLASH  
 22 IN. RIDE  
 16 IN. CRASH