

First Avenue & 7th Street Entry: Band Files and Related Records

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The "Numbers" on the Neats/Chuck Wow Concert on Wednesday, April 13th, 1983:

### Paid Admissions:

- 226 tickets at the door at \$3.00 per ticket------\$678.00 17 tickets at the door at \$2.00 per ticket (after midnte)-----------\$34.00
- 243 total paid admissions-----\$712.00

### Complementary Tickets and Promotional Giveaways:

- 14 club and employee comps on the guest-list
  - 7 media comps on the guest-list
- 9 band(s) and stage crew comps on the guest-list
- 11 KRLX Radio over-the-air giveaways on the guest-list 13 WMCN Radio over-the-air giveaways on the guest-list
- 151 promotional giveaways in-club, retail record store, media, and other retail (ie., closhing stores, hair salons, etc.)

205 total complementary tickets and promotional giveaways

448 total number of people

Stephen T. McClellan



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# Things to do today

### Call



Quik PRINI PRINTING

338-2988 317 Second Ave. S. Mpls., MN 55401

Free Pick Up And Delivery

Various Artists PROPELLER PRODUCT EP (Propeller) Wild Stares "Never Seen Before" b/w "You" (Propeller) The EP, four songs by four Boston bands, has The one great song, "6" by the Neats. Two simple,

h. -, droning but catchy riffs tied up with a classic





From Boston Presents

Wed.April 13th



### Neats

VENUE: First Avenue

DATE: April 13
PERFORMANCE: Excellent

DRESSED in paisley shirts, penny loafers, dickies and short haircuts, Boston's four Neats wear their musical influences on their guitar necks. While their own songs are





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# Neats guitarists put together a concert that lives up to name

By Jon Bream Staff Writer

These guys who call themselves the Neats have a neat idea: A pop guitar band. And what the Boston quartet demonstrated Wednesday at First

### A review

It was hard to get a fix on what Martin was singing, especially because his voice was varied in the he's not especially demonstrative physically.

The Neats's music has a beat you can dance to. And the bargoers did dance to "Ring Ring," "Ghost,"
"You're Gonna Miss Me." and "7+7



### CONTRACT BLANK

This	Contract for the personal service	es of musicians on the	
	agement described below, made this		
19_8	between the undersigned Purchas	er of Music (herein called	
	ployer") and The Neats		
		gament. First Ave.	
1.	Name and Address of Place of Enga		
	1200 First Ave. Minneapolis MN 6		
2.	Date(s), starting and finishing	time of engagement: Weds	
	April 13 ONE 60 MINUTE SET @ 12	MIDNITE	
3.	Type of engagement: CONCERT CLUB	•	
4.	Wage agreed upon: \$500.00 Plus bo	nus TRA	
5.	Employer will make payments as f	ollows: IN CASH TO TERRY	
	HANLEY IMMEDIATELY FOLLOWING SHOW	•	
6.	Scale of admission: \$3.00	•	
7.	Load-in time: 6pm .		
8.	Soundcheck time: 7pm .		
9.	Doors open: 9pm . Doo	ors Close:2am	
	Opening act(s): Chuck Wow and ?		24
1.	Employer will attach Rider if any		
12.	Employer will supply one case of	domestic beer.	
The	undersigned parties agree to the	terms and conditions of Con-	trac
	Steve McClellen	Terry Hanley	
	Employer's Name	Leader's Name	
	Signature of Employer	Signature of Leader c/o Jim Coffman Mgmt.	
	1200 First Ave.	1108 Boylston St. 7#303	-
	Address	Address	
	Minneapolis MN 55401	Boston, Ma. 02115	
C	ity State Zip Code	City State Zip Co	ode
	ma lambana	(617) 536-3838 Telephone	
	Telephone	Te Te buone	





"This record...is excellent. There are the classic pop virtues here — song construction, hooks, guitar interplay, lyrical imagery; and there are the personal touches that make a record unique — a dynamic exchange between softness and hardness, confrontation and evasion."

#### Richard Grabel, New Musical Express

"The Neats are arguably the hottest thing in Boston right now...given their ability to recycle supposedly outdated elements of classic rock and roll and make the blend sound fresh all over again."

### Gerard Cosloy, NY Rocker

"Ah, the grace and power of simplicity. There's no clutter or clatter on the Neats Monkey's Head In The Corner Of The Room EP. There is a direct, driven sound that simultaneously soothes and stings."

#### Jim Sullivan, Boston Globe

"...the Neats reserve their passion for their guitars. What's more, their taste is unerring; they break four minutes just once and — as we dreamed would be so — it's on the EP's best, and instrumental yet."

#### Ira Kaplan, The Village Voice

"A favorite foursome on Boston's New Wave Scene, the Neats combine the melodies of American folk music with the urgencies of most caustic British punk. Musically, the guitars richochet and cymbals clash, and it's clear that the town that spawned the J. Geils Band and the Cars has something brewing again an approach to rock'n'roll that represents not only a new wave but also one you can dance on.

#### People Magazine

"If a cross between the Ventures and Echo and the Bunnymen is possible, this is it."

Mr. B., Boston Rock

"A live set by the Neats is highly recommended. The melodies are irresistible. Onstage, the instruments blend together to form a single, unified sound."

#### Patrick Clarke, The Aquarian

"Si tratta di un disco bellisimo, .mozionante, vibrante."

Claudio Sorge, Rockerilla

FOR PRESS AND RADIO INFORMATION CONTACT MARK KATES OR JULIE LEONARD AT (617) 536-1770. FOR BOOKING INFORMATION CONTACT JIM COFFMAN MGT. AT (617) 536-3838, OR 1108 Boylston Street, Suite 303, Boston, Mass. 02115.



8th October 1982 New Musical Express - Page 35

### THE NEATS

The Monkey's Head in The Corner Of The Room (Ace of Hearts US Import) and getting them down on vinyl. Ace of Hearts Isn't fashlonable or widely known, largely because it's Boston-based and committed





# CERTIFIED STATEMENT

OF TICKETS PRINTED FOR



PAGE 1 OF 1

P.O. BOX 3191
TRAFFIC STATION
MINNEAPOLIS

MN 55403

THE MEATS FIRST AVENUE MINNEAPOLIS

MN

CUSTOMER NO. 001756 DATE APR 4, 1983 OUR JOB NO. 12268

1 SET(S) OF 500 TICKETS FOR A TOTAL OF 500 PRINTED AS FOLLOWS:
WEDNESDAY
APR 13, 1983
8:00 PM

500 CCMPLIMENTARY.
KELLYGREEN

	NTWNEAPOLIS WN "
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From Boston

From Beats

Presents

Wed.April 13th





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FIRST : AN ENUR P.O. 80% 3191 TRAFFIC STATEON MIMEEAPELIS

然材 55403 THE MEATS FIRST AVENUE 阿里姆拉包在中国LTS

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OF TICKETS PRINTED FOR



PIRSTIAVENUE P.O. SOX 3199 TRAFFIC STATION MINNEAPELYS

NN 55403

THE SHAKIS" PYRAMIDS FIRST AVENUE MINNEAPOLIS

PE PA

CUSTOMER NO.

001756

DATE

APR 4, 1933

OUR JOB NO.

12269

I SET (S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

SATURBAY

APRIL 30, 1983

8:00 PM

CACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS

1-250 SENERAL ADM. 84.00

PURPLE

250 TOTAL TICKETS I SET

250 TOTAL TICKETS ALL SETS

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# CERTIFIED STATEMENT OF TICKETS PRINTED

OF TICKETS PRINTED FOR



FIRST INVENUE P.O. BOX 3151 TRAFFIC STATION WINNEAPOLIS

MN 55403

THE SHAKIN' PYRAMIDS FIRST AVENUE MINNEAPOLIS

例则

CUSTOMER NO.

001756

DATE

APR 4. 1983

**OUR JOB NO.** 

12249

1 SET(S) OF CENERAL ADMISSION TICKETS PRINTED FOR:

SATURBAY

APRIL 30, 1983

8 ± 00 PH

EACH SET FOR THE ABOVE PERFORMANCE(S) IS DIVIDED AS FOLLOWS:

1-50 COMPLEMENTARY SC.CO

SOLE

50 TOTAL TICKETS 1 SET

SO TOTAL TICKETS ALL SETS

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